

Mitchell Gallery Exhibition Schedule 1996-1997

Sculpture by Burton Blistein

July 3 - August 4, 1996

This exhibition includes approximately 35 pieces, primarily one-of-a-kind figurative bronzes. All of the sculptures comment in some way upon the human condition, frequently by incorporating allusions to myth and literature. Their meanings are interrelated and the individual works form a larger, more comprehensive whole. The sculptures are part of a continuing series that has occupied the artist, Burton Blistein, for many years.

Portrait of a College: Photographs by Warren & Eisenstaedt

August 28 - November 3, 1996

This exhibition consists of 41 photographs that reflect on the life of St. John's College, the aims of its founders, and the purpose of the academic program. Alfred Eisenstaedt shot the photographs for the famous Life magazine article of 1940. M.E. Warren, an Annapolis documentary photographer, recorded images of the college in the 1950s and 1960s. Most of the photographs are examples of large-format photography, in vogue at the time. The exhibit is organized by co-curators and St. John's College students Alexander Bowles (A'97) and Sloane McFarland (SF'95).

Lasting Impressions: Drawings by Thomas Hart Benton

November 7 - December 15, 1996

Thomas Hart Benton (1889-1975) was an observer: his curiosity about people and mechanisms led him to study each of his subjects with intensity. Benton's drawings, as a result, are marked by a distinct blend of exaggeration and precision. The 68 works in this exhibition, on loan from Lyman Field and the United Missouri Bank of Kansas City, are some of the 1,900 drawings found in Benton's studio at the time of his death. These drawings, dating from as early as 1901 and as late of 1970, range from studies of city-folk to landscapes. Each drawing reflects Benton's desire to create works of art that engage and entertain ordinary people. Benton's drawings take the viewer on a fascinating journey through 20th century America.

Red Grooms: What's All the Ruckus About?

January 7 - February 8, 1997

Best known for his larger than life pictosculptoramas, contemporary artist Red Grooms can be called an innovator with a sense of humor. Grooms' international renown as a painter, printmaker, sculptor, and filmmaker comes from his playful efforts to deflate the hot air of "high art." This exhibition of 44 works organized by the Cheekwood Tennessee Museum of Art & Botanical Gardens is the first comprehensive exhibit of Grooms' vibrant watercolors. These paintings appeal to a wide audience and include city scenes, self-portraits, and intimate views of the artist's family and friends.

The Figure in 20th Century Sculpture

February 21 - April 13, 1997

There is nothing so compelling to artists as the human form. This exhibition, 50 sculptures from the Edwin A. Ulrich Museum of Art, explores contemporary interpretations of the figure. Sculptors such as Rodin, Lipschitz, Lachaise, Calder, Arp, and Baskin demonstrate the transition from the romantic figure to the abstract. Each of these powerful works represents a step in the artist's journey to understand himself.

St. John's College Community Art Exhibition

May 1 - 18, 1997