

## MITCHELL GALLERY 2020-21

### PAST EXHIBITIONS AND PROGRAMS

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JACOB LAWRENCE: "GENESIS" SERIES

September 2-October 6, 2020

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JACOB LAWRENCE: "TOUSSAINT L'OUVERTURE" SERIES

October 7-November 17, 2020

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JACOB LAWRENCE: "HIROSHIMA" SERIES

November 18-December 18, 2020

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A. AUBREY BODINE: OUR TOWN

January 29-March 21, 2021

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LENS AND BRUSH: WORKS BY AMERICAN ILLUSTRATOR FRANK E. SCHOONOVER

April 1-May 16, 2021

## JACOB LAWRENCE: "GENESIS" SERIES

SEPTEMBER 2-OCTOBER 6, 2020



Jacob Lawrence, (1917-2000), *No. 8 Creation was done--and all was well*, from the "Genesis" series, 1989, silkscreen. © Jacob Lawrence, courtesy of Landau Traveling Exhibitions.

Based on biblical texts and his own memory of the Sunday sermons of the Rev. Adam Clayton Powell, Sr. at the Abyssinian Baptist Church in Harlem, New York, Jacob Lawrence's "Genesis" series provides a richly personal interpretation. The bright colors and the expressive, monumental preacher figure that stands central in each work reflect the artist's affinity for action and resonance given in the sermon. Inspired by realism and details of iconography, these silkscreen prints also reveal Lawrence's interest in references from art history and, together with a universally celebrated narrative, provides an important voice to American art and artists.

### About the Artist

Since his first published print in 1963, Jacob Lawrence (1917–2000) produced a body of prints that is both highly dramatic and intensely personal. In his graphic work, as in his paintings, Lawrence has turned to the lessons of history and his own experience. From depictions of civil rights confrontations to scenes of daily life, these images present a vision of a common struggle toward unity and equality, and a universal struggle deeply seated in the depths of the human consciousness.

The works are on loan courtesy of the collection of Alitash Kebede of Los Angeles, CA. The exhibition and museum tour are organized by Landau Traveling Exhibitions of Los Angeles, CA.

"Jacob Lawrence: Three Series of Prints: Genesis—Toussaint L'Ouverture—Hiroshima" is made possible through the generosity of the Maryland State Arts Council and the Mitchell Gallery Board of Advisors.

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## PROGRAMS AND EVENTS

### **September 2: *Online opening of exhibition***

Jacob Lawrence, “Genesis” series

### **September 9-October 6: *Online Lecture***

[Lecture on the “Genesis” series by Art Educator Lucinda Edinberg](#). Prerecorded lecture. Premieres September 9, available through October 6.

### **October 2: *Interview with Jeff Landau, 7:30 p.m.***

A live interview with Jeff Landau, director of Landau Traveling Exhibitions, titled, “From Coast to Coast: Exhibitions on the Road.” This event will provide the backstory on the work and creativity involved in curating a traveling exhibition, shipping logistics, venue reviews and schedules, and all the particulars involved in getting the show on the road. Moderated by Art Educator Lucinda Edinberg. A short Q&A period will be held after the interview.



Jeff Landau

### **Mitchell Gallery members only event.**

Gallery members will receive an email with the event link 24 hours prior to the lecture-interview. Make sure we have your current email address. To update your information, contact us at [mitchell.gallery@sjc.edu](mailto:mitchell.gallery@sjc.edu).

## JACOB LAWRENCE: “TOUSSAINT L’OUVERTURE” SERIES

OCTOBER 7-NOVEMBER 17, 2020



Jacob Lawrence, (1917-2000), *General Toussaint L'Ouverture*, 1986-1997, silkscreen. © Jacob Lawrence, courtesy of Landau Traveling Exhibitions.

This collection of prints is based on 41 tempera paintings from a series by the same name completed in 1938. Lawrence received his inspiration from C.L.R. James' book, *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution* (1938), a widely acclaimed history of the Haitian Revolution regarded as a seminal text in the study of the African diaspora. Toussaint L'Ouverture was the commander-in-chief of the Haitian army who led the slave rebellion into a revolutionary movement against Napoleon Bonaparte. In 1800 L'Ouverture helped draw up Haiti's first democratic constitution, but he was arrested by Napoleon's troops and sent to Paris, where he died in prison in 1803. L'Ouverture is known as the "Father of Haiti."

### About the Artist

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## PROGRAMS AND EVENTS

### October 15-November 17: *Online Lecture*

[Lecture on the “Toussaint L’Ouverture” series by Art Educator Lucinda Edinberg.](#) Prerecorded lecture. Premieres October 15, available through November 17.

### October 29: *Virtual Tour*, 2:30 p.m. | *Book Club*, 3 p.m.

Join Art Educator Lucinda Edinberg for a virtual tour of the Jacob Lawrence “Toussaint L’Ouverture” exhibition. Then stay for book club, featuring C.L.R. James’s *The Black Jacobins: Toussaint L’Ouverture and the San Domingo Revolution* and led by St. John’s College Tutor Emeritus Tom May. Free event, registration required.

### November 7: *Live-stream Concert*, 8 p.m.

**George Winston Conversational Concert: In Honor of the Jacob Lawrence Exhibition at The Mitchell Gallery, St. John’s College**

George Winston was born in Michigan and spent much of his childhood in Montana (Miles City and Billings), as well as Mississippi and Florida. He is best known for his solo piano recordings, of which he has sold more than 15 million albums, including a Grammy Award for the album, *Forest*. Winston’s primary interest is in New Orleans R&B piano, influenced by James Booker, Professor Longhair, and Henry Butler; however, Winston plays in a variety of styles, including a melodic approach he calls “rural folk piano,” and “stride” piano—a style of jazz developed in the 1920s as an offshoot of ragtime developed by Thomas “Fats” Waller and Teddy Wilson.



George Winston.  
Photo by Todd V  
Wolfson.

George Winston’s classic albums, *Autumn* and *December*, are perennial favorites, along with *Winter into Spring*, *Summer*, 2017’s *Spring Carousel-A Cancer Research Benefit*, as well as two volumes of the compositions of Vince Guaraldi, two volumes of benefit albums for the Gulf Coast disasters, and six other solo piano albums. He just released his 15th solo piano album, *Restless Wind*, via Dancing Cat Records/RCA Records. The album is available now at [georgewinston.com](http://georgewinston.com).

For this conversational concert, Winston will focus on “Fats” Waller’s influence on his own compositions. Waller, who was somewhat of a child prodigy, was an organist at the Abyssinian Baptist Church in Harlem—the same church Jacob Lawrence attended.

A brief question period from the audience will follow the concert.

#### ***Mitchell Gallery members only event.***

Gallery members will receive an email with the event link 24 hours prior to the concert. Make sure we have your current email address. To send or update your information, contact us at [mitchell.gallery@sjc.edu](mailto:mitchell.gallery@sjc.edu).

*George Winston plays Steinway Pianos.*

#### **Mitchell Gallery members only event.**

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## JACOB LAWRENCE: “HIROSHIMA” SERIES

NOVEMBER 18-DECEMBER 18, 2020



Jacob Lawrence, (1917-2000), *Playground*, from the “Hiroshima” series, 1983, silkscreen. © Jacob Lawrence, courtesy of Landau Traveling Exhibitions.

Lawrence received an invitation by the Limited Editions Club of New York to illustrate any book of his choice from the club’s numerous titles. Lawrence wrote that he selected John Hersey’s narrative, *Hiroshima*, because “of its power, insight, scope, and sensitivity, as well as for its overall content.” These works illustrate a series of events taking place in a marketplace, playground, street scene and other sites at the moment of the bombing on August 6, 1945.

John Hersey, a noted American writer and journalist, is considered one of the earliest practitioners of what was called “New Journalism,” in which storytelling techniques are adapted to non-fiction reportage. Hersey’s account of the aftermath of the atomic bomb dropped on Hiroshima, Japan, and the effect on six Japanese citizens, was published in its entirety in the August 31, 1946 issue of *The New Yorker*. This was the first and only time the magazine has devoted an entire issue to a work by one writer.

### About the Artist

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“Jacob Lawrence: Three Series of Prints: Genesis–Toussaint L’Ouverture–Hiroshima” is made possible through the generosity of the Maryland State Arts Council and the Mitchell Gallery Board of Advisors.

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## PROGRAMS AND EVENTS

### **November 18-December 18:** *Online Lecture*

[Lecture on the “Hiroshima” series by Art Educator Lucinda Edinberg](#). Prerecorded lecture. Premieres November 18, available through December 18.

### **November 22:** *Family Event*, 3 p.m., all ages.

Children’s event to commemorate the 75th anniversary of Hiroshima. This live-streamed event on YouTube will feature:

- Online video recording, courtesy of George Winston: *Sadako and the Thousand Paper Cranes*. Narration by Liv Ullmann, music by George Winston.
- Online workshop: *Origami—Making a Paper Crane with Art Educator Lucinda Edinberg*. The ancient art of creating an origami paper crane will be demonstrated. The paper crane includes many origami techniques, so make one, or watch one being made! Everyone is invited to participate. Free.

### **December 3:** *Virtual Tour*, 2:30 p.m. | *Book Club*, 3 p.m.

Join Art Educator Lucinda Edinberg for a virtual tour of the Jacob Lawrence “Hiroshima” exhibition. Then stay for book club, featuring *Hiroshima* by John Hersey. Free. Registration is required.

### **December 13:** *Interview with Alitash Kebede*, 3 p.m.

A live interview with Alitash Kebede, collector and owner of Alitash Kebede Arts in Los Angeles, CA. Kebede will speak about her collection of works by African American artists and her friendship with Jacob Lawrence.

[See a recording of this interview on YouTube](#).

### **December 18:** *Closing of Jacob Lawrence exhibition*



Alitash Kebede.  
Photo credit: Lily  
Kebede Abozin.

## A. AUBREY BODINE: OUR TOWN

JANUARY 29-MARCH 21, 2021



A. Aubrey Bodine, *The Big Freeze*, 1936. Silver gelatin print. ©

A. Aubrey Bodine (1906-1970), although probably best remembered for his association with the Baltimore Sun, was among the early Pictorialist photographers—an aesthetic movement that emphasized romantic beauty over documented reality. This exhibition of more than 20 photographs, some of which have been exhibited internationally, features urban and rural vignettes that expand beyond the city “beat” to include poetic and nostalgic images of Annapolis and Anne Arundel County, Maryland in the mid-20th century.

*Curated by Lucinda Dukes Edinberg*

*Exhibition images courtesy of Jennifer B. Bodine*

“A. Aubrey Bodine: Our Town” is made possible through the generosity of the Maryland State Arts Council, the Mitchell Gallery Board of Advisors, and Chesapeake Medical Imaging.



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### PROGRAMS AND EVENTS

**January 29:** *Opening of online exhibition*

[Lecture on the “A. Aubrey Bodine: Our Town” exhibition by Art Educator Lucinda Edinberg.](#)

Prerecorded lecture. Premieres January 29, available through March 21.

## February 7-March 7: Pictorialist Challenge

Submit up to three photographs that have been manipulated in the Pictorialist style and have them critiqued by award-winning photographers Robert W. Madden and Wilford Scott. Best images will be posted on the Mitchell Gallery website. Free and open to the public.

### Guidelines:

- Submit up to three photographs for consideration
- Entry submissions open February 7
- Images must have at least two Pictorialist elements that have been added to the final photograph
- Images should be submitted as JPEGs and *also include a zip file* of a folder containing the elements
- Image files must include name and title
- Entries should be sent to [mitchellgallery@sjc.edu](mailto:mitchellgallery@sjc.edu) with subject line: Pictorialist Challenge
- Deadline: March 7

### February 10: Panel Discussion, 5:30 p.m. ET

Discussion and analysis of Bodine's Pictorialist style by photographers Robert W. Madden and Wilford Scott and Art Educator Lucinda Edinberg. Free and open to the public.

### February 28: Interview with Jennifer B. Bodine, 3 p.m. ET

This interview, followed by a Q&A period, will provide the backstory on the work and creativity of A. Aubrey Bodine's photography exhibited in salons and the "Brown Pages" of the Baltimore Sun. Free and open to the public.

### March 4: Virtual Tour, 2:30 p.m. ET | Book Club, 3 p.m. ET

Join Art Educator Lucinda Edinberg for a virtual tour of the A. Aubrey Bodine exhibition. Then stay for book club, featuring *After the Photo-Secession: American Pictorial Photography, 1910-1955* by Christian A. Peterson. Meeting will be led by celebrated photographer Don Dement. Free event, registration required.

### March 7: Pictorialist Challenge Deadline, midnight.

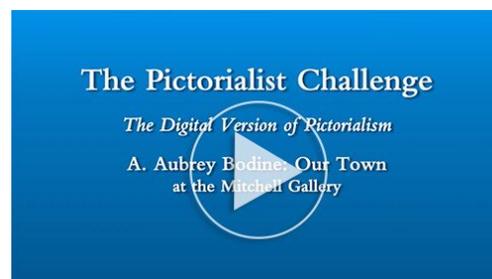
### March 14: Pictorialist Challenge "Reveal," 3 p.m. ET

Join jurors Robert W. Madden and Wilford Scott for a discussion and "reveal" of selected challenge photographs and the manipulations created. [See the entries and finalists.](#)

### March 21: George Winston Concert, 7 p.m. ET

Free and open to the public.

George Winston was born in Michigan and spent much of his childhood in Montana, as well as Mississippi and Florida. He is best known for his solo piano recordings, of which he has sold more than 15 million albums. Winston plays in a variety of styles: a melodic approach he calls "rural folk piano;" stride piano, a style of jazz developed in the 1920s as an offshoot of ragtime developed by Thomas "Fats" Waller and Teddy Wilson; and his primary interest, New Orleans R&B piano, influenced by James Booker, Professor Longhair, and Henry Butler. He has also paid tribute to famous composer Vince Guaraldi, the creator of the music of the early Peanuts cartoons, and he later released an homage to the Doors with his album *Night Divides the Day: The Music of the Doors*. All of his albums have received overwhelming critical acclaim, and Winston has received many awards, including a Grammy Award for *Forest*.



This video provides tips for those wishing to enter the *Pictorialist Challenge*.



George Winston. Photo by Todd V Wolfson.

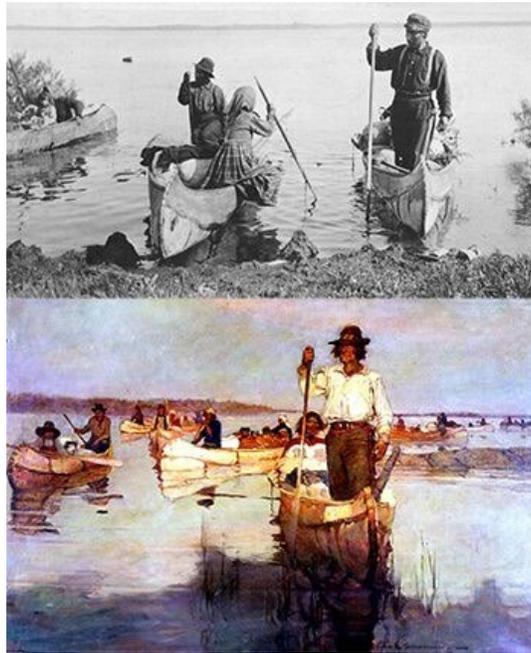
Traditionally, George requests attendees bring canned food contributions for local homeless shelters. While the current climate prohibits in-person gathering, St. John's College will make a gift to the Lighthouse Shelter in Annapolis in honor of George.

*George Winston plays Steinway pianos.*

**March 21:** *Closing of A. Aubrey Bodine exhibition.*

## LENS AND BRUSH: WORKS BY AMERICAN ILLUSTRATOR FRANK E. SCHOONOVER

APRIL 1-MAY 16, 2021



Top: Photo by Frank E. Schoonover  
Bottom: Frank E. Schoonover, *Fur Brigade*, 1912. Oil on canvas.

Frank E. Schoonover (1877-1972) is known for his works found in *Harper's Weekly*, *Scribner's*, *Saturday Evening Post*, *Ladies Home Journal*, *American Boy*, and other publications. Schoonover—along with N.C. Wyeth, Jesse Willcox Smith, and others—was a prized student of Howard Pyle, the founder of the Brandywine School of American Illustration. Through Pyle's encouragement, Schoonover traveled by snowshoe and dog sled across parts of Canada and North America, taking photographs of his environments that were later used as image references. This exhibition, which includes more than 40 works, provides a glimpse into Schoonover's resources, technical skill, and creativity used for his highly acclaimed illustrations.

*Curated by John Schoonover, president and curator, Schoonover Studios. Organized by Lucinda Dukes Edinberg.*

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## PROGRAMS AND EVENTS

**April 1:** *Opening of online exhibition*

**April 1-May 16:** *Online Lecture*

[“Compatible Companions: Tools of the Illustrator,”](#) a prerecorded lecture by Art Educator [Lucinda Edinberg](#). Premieres April 1, available through May 16.

**April 11:** *Live interview with John Schoonover, president and curator, Schoonover Studios, 3 p.m. ET*

This interview, followed by a Q&A period, will provide biographical insights and background on Frank E. Schoonover’s travels, training, and inspirations—which led to his reputation as a prominent illustrator. Free. No registration required.



John Schoonover

John Schoonover graduated from the University of Virginia and established Schoonover Studios Ltd. in 1969. The Schoonover Studios specialize in the works of Frank E. Schoonover, but works by other American illustrators, as well as art conservation, are also a vital part of the studio’s operations. Along with Louise Schoonover Smith and Lee Ann Dean, John is the co-author of the 2-volume *Frank E. Schoonover Catalogue Raisonné*. He is currently on the Board of Trustees at the Biggs Museum of American Art, and has served on the Board of Directors of the Delaware Humanities Forum, was a founding member of the Brandywine Arts Festival, and remains an active member of the Wilmington Rowing Club. John is currently working on a book celebrating the documentary photographs of Frank E. Schoonover, which is expected to be released in 2022.

**April 29:** *Virtual Tour, 2:30 p.m. ET | Book Club, 3 p.m. ET*

Online tour of the exhibition followed by discussion of *Howard Pyle* by Henry Pitz, led by illustrator Rob Wood. Contact the gallery for book purchase. Free. **Registration required to participate in Book Club.**

Illustrator **Rob Wood** received his BFA from East Tennessee State University with a major in painting and graphic design. Upon graduation, he joined the U.S. Air Force and served a year in Vietnam. After receiving an honorable discharge, Wood attended the University of Georgia, where he earned his MFA and began his illustration career at a design firm in the Washington, DC area.



Rob Wood

Wood’s artwork is found in books and magazines, and he has created illustrations for book covers for Stephen King, Nevada Barr, Jack Higgins, Kristin Hannah, and a new edition of Cormac McCarthy’s *Blood Meridian*, released in 2021. He has also created an ornament for the White House Christmas tree, as well as murals for the Smithsonian’s Air and Space Museum, The World War II Museum in New Orleans, and the Museum of the American Revolution in Philadelphia.

He is a member of the Society of Illustrators and has received multiple awards and recognition, including best in show and gold medals from *Communication Arts Magazine*, the Art Directors Club of New York, the *American Illustration Annual*, the Art Directors Club of Washington, DC, *National Geographic*, and other publications and organizations.

In addition to his illustration work, Wood has served as a guest lecturer and judge at the World Infographics Conference in Pamplona, Spain. Wood has taught at Towson University as a graduate advisor and for the former Continuing Education Program at St. John’s College.

Wood is a partner with Wood Ronsaville Harlin, Inc. an internationally recognized firm with clients worldwide.

**May 5:** *Art Express, 12:15-12:45 p.m. ET*

Lunchtime tour with Art Educator Lucinda Edinberg. Free. No registration required.

**May 16:** *Closing of Frank E. Schoonover exhibition*