

Annapolis gets gift of million

The gift of a million dollars for the endowment of the Annapolis campus has been announced by President Weigle.

"The donor is a long-time friend of the college who desires to remain anonymous," he told applauding faculty and students at an all-college meeting called to make the announcement.

In asking that it be applied to the college's endowment fund, Mr. Weigle said the donor had a two-fold stipulation. He asked that it be applied to endowing faculty salaries by establishing tutorships. "And I think this is a wonderful thing," Mr. Weigle commented.

The donor also requested that the money be invested in government securities as long as the interest rate remained above 10 per cent, a figure which would give the college an income of a \$100,000 a year.

THE GIFT PUSHES the Annapolis endowment, already one of the highest in the country on a per-student basis, to more than \$9-million. The endowment is an income-earning fund which helps finance the operation of the college.

Mr. Weigle indicated something of the importance of the endowment in his opening remarks, in which he jokingly announced that he had not called the meeting to announce an increase in fees for the next semester.

He said fees paid by students amounted to \$2.4-million this year. Altogether it costs St. John's \$3.8-million to operate the Annapolis campus, and the college must make up a \$1.4-million difference. Mr. Weigle said it does this largely by raising \$350,000 in gifts and grants, \$285,000 from the Federal government for financial aid to students, \$150,000 from the State, and \$520,000 in income from the endowment fund.

In another announcement, he said that plans to enlarge and remodel Randall Hall, the college

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Nordstrum to be honored

More than 300 persons will honor Stanley Nordstrum, retiring superintendent of buildings and grounds on the Santa Fe campus, at a dinner scheduled for 6:30 p.m. November 6 in the college dining hall.

One of the campus's best loved figures, he has been associated with the college since 1965.

"Stan Nordstrum has contributed richly not only to the beauty and tranquility of the campus but also to the personal lives of students over many years," Vice President J. Burchenal Ault said. "He has been for more students than any of us can count a wise and valued adviser and older friend."

College prepares to elect new St John's president

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The St. John's

REPORTER

Annapolis, Md.

VOLUME VII ISSUE 2

NOVEMBER 1979



Browsing in the bookstore are from left, students Adrian Carsiotis, Richard Ross, Celeste Burke, and Eleanor Harvey.
photo by Gigi Panehal

A special sort of bookstore

There is an occasional moment when the St. John's bookstore could pass as the literary counterpart of the 1930's speakeasy.

For instance, some time ago a couple of graduate students at Catholic University showed up there.

"We're friends of Derek Cross," they said of the 1975 graduate, and then added, "He told us we could find a book here."

Then they asked for the item which had prompted their 30-mile trip. What was it? D'Alembert? Heidegger? Buber? The four-volume standard edition of Euclid?

The two had driven in from Washington, a short distance from this small bookstore of mellow brick and enticing shelves half hidden in the depths of a college dormitory.

The buyers, however, who are beating a path to the bookstore door via European, Australian, and American mail extend much further: Paris, London, Vienna, Jerusalem, cities in Greece, Australia, and Canada, as far away in the United States as California.

ST. JOHN'S non-profit bookstore in Humphries Hall has become an international center, supplying the type of academic

books which few commercial bookstores can afford to carry.

While ordinary bookstores do not make money keeping a classical philosophy text on their shelves, St. John's does, not much to be sure, but enough to justify this service. In fact, the number of classics as well as important and significant books it makes available aroused so much curiosity on the part of a representative of the Oxford University Press that he recently paid the bookstore a visit to see what it was all about.

"He told us on a percentage

basis, we carry more classics and serious books than bookstores in such Ivy League schools as Harvard and Yale," Bookstore Manager Frances Boyd commented.

The St. John's bookstore does no advertising. Its reputation comes only by word of mouth, and, as word gets around, requests for its services mount. It's a rare week in which the bookstore fails to process a number of orders from abroad.

"We do a tremendous volume of business with Australia,"

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Bell completes major work

For lack of a better word, Charles Bell calls his series of taped accounts — a correlation of art, music, poetry, literature, philosophy, and historical commentary — "shows."

Formally entitled "Symbolic History: A Drama of the Western Arts" and first conceived in 1934 when this Santa Fe tutor was a student of St. John's Former President Stringfellow Barr, the multimedia series is now complete, with small exceptions, after more than 40 years of work.

Its scope is huge. In encompassing man's view of himself and the world as expressed in thought and the arts,

this major historical achievement of Charles Bell has combined his talents as novelist, poet, and art historian with a prodigious knowledge of the periods with which he is dealing. If there is a theme linking all 35 shows, it is the working out of creative antinomy in the nature and destiny of man.

He has incorporated music — from a fragment by Euripides through plainsong, polyphony, operatic and symphonic excerpts, to the contemporary sound — attempting to include the finest recorded examples he could assemble. (A Santa Fe alumnus, Michael Theriault, '78,

With weeks of campus visits by candidates over, an eleven months' search for St. John's College's 19th president since 1789 is expected to conclude early next month when the Board of Visitors and Governors meets to elect the college's new chief administrator.

The nominee will be proposed by the Presidential Search Committee, whose role has become more decisive now that it has been charged by the board to present the name of only one candidate, rather than two, at special meetings called December 7-8 in Annapolis. The four candidates are:

J. Burchenal Ault, vice-president of the Santa Fe campus and director of the Fund for the 1980's; Ronald Berman, former chairman of the National Endowment for the Humanities and now a member of the faculty at the University of California at San Diego; Edwin J. Delattre, director of the National Humanities Faculty at Amherst, and Nancy S. Milburn, associate dean for faculty development at Tufts University.

A two-thirds vote by the board will be required for election. Should the candidate not command sufficient votes, the search would have to resume for a successor to Richard D. Weigle, who retires July 1, possibly with a new committee.

Convening in executive session at 3:30 p.m. Friday, the board will hear the report of the Search Committee, headed by Vice Chairman D. Robert Yarnall, Jr., of Philadelphia, and meet its nominee for the first time. During that session the candidate will make a formal presentation to the board.

Afterwards members will have an opportunity to talk informally with the prospective president at cocktails and dinner at the home of Board Member Jerome Lapides.

The board will reconvene on Saturday at 9 a.m., again in executive session, when members will have an opportunity for questioning. When this period is completed, the candidate will leave the room, and a formal vote will be taken.

The meeting then will be

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is heard in the Euripides.)

THE 80 TO MORE than a hundred slides each show contains are drawn from his magnificent collection of over 10,000 slides which he first began to collect as a Rhodes Scholar at Oxford in the 1930's.

As the author of two books of published poetry, Mr. Bell has done most of the translations of the poetry himself, working in Anglo Saxon, in French, German, Italian, Spanish, and some Latin and Greek.

In addition to serving as narrator, he has done all the technical work on the production, an enterprise he estimates would

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ALUMNI

EAST
AND
WEST

By Tom Parran '42
Director of Alumni Activities

Note: Elsewhere on these pages you will read something of what went on during the very fine Homecoming on September 28-29. Much of the success of the occasion was due to the reunion of the Classes of the 40's; fifty of them were there, many with spouses. To Allan Hoffman '49, goes the credit for the idea and its execution. — TP.

1942

Unable to attend Homecoming because he was relocating to Chicago was **Journet Kahn**, back after some years in Greece. He has found, apparently, something of a "culture shock" upon his return.

1949

The Rev. **Fred Davis** spent the summer on a sabbatical study and tour of Israel and parts of Europe. After a three-week course at St. George's College, Jerusalem, Fred and his wife, Rita, toured much of Israel, Greece, and Rome. She returned home because of illness, and he continued through Italy, Switzerland, Germany, Denmark, England, Scotland, and Wales. En route he visited Al Frasca in Ticino, Switzerland; Jerry Cantor in Israel; and, in Chicago, **Rudy Ellsworth**.

1954

Richard A. Smith experienced a bad automobile accident earlier this year and must now move about in a wheelchair. He continues to publish his weekly reports, one on energy, one on water desalination, from his home in Tracey's Landing, Md.

1956

Pat Polillo is now vice president and general manager of KPIX, San Francisco.

In September, just too late for inclusion in our issue that month, came a fine letter from **John J. Lane**, an 18-year veteran of the U.S. Air Force with rank of lieutenant colonel. Under Air Force sponsorship he earned the M.B.A. degree in computer science from Texas A&M University in 1969 and was selected as the "Outstanding Master's Level Graduate" that year. After five years in Washington, D.C., John is now at the Air War College in Montgomery, Ala. Next year he will return to the Pentagon for duty with the Directorate of Command, Control, and Communication and hopes to study law while in the D.C. area. He also hopes to attend the 20th reunion of his class next fall.

1968

Word has been received that **Amelia Hummel** was married in October, 1978, and is now **Amelia Hummel McCutcheon**.

1969

Sometimes it is simply not possible to check information before printing it; in the latest

case, as a result of mis-reading **Rachel Gallagher's** writing, we reported her married to Don Freiman. Seems that Rachel's husband is actually **DOV TREIMAN**, to whom, and to her, our apologies. The Treimans will be at 99-05 59th Ave., Rego Park, N.Y. 11368, after the first of November, if anyone is in the area.

A brief note tells us that **Barbara Mordes** is alive and well and, after "wreaking havoc in D.C., L.A., and San Francisco," is returning to New York.

Word has been received of the marriage of **William H. Buell III** and **Catherine Boyer** of Rockford, Ill., on September 7. They now reside at 11 Hancock St., Everett, Mass. Bill is doing computer programming work with a company in Boston.

Dr. Michael Victoroff and **Hilary Somers** of Rochester, N.Y., were married recently, in an "appropriately theatrical" ceremony, performed by the Reverend Canon **Harold O. Koenig '69**. Brother **Jeff Victoroff '74**, a second year medical student at Case Western Reserve, played a song he had written for the occasion. **Hank** and **Chris Constantine**, 70/72, and **Sam** and **Ellen Bell**, 71/70, were also in attendance. After a honeymoon on safari in Kenya, Mike and Hilary drove to Colorado, where Mike will do two years Public Health Service duty in Limon. Hilary is an R.N. and will assist in the Limon Clinic. In Topeka they visited **Joan Mooring**, '69, who is doing a dissertation for a Ph.D. degree in clinical psychology and recently completed her internship at the Menninger Foundation. Mike has officially changed his name to **Michael Somers Victoroff**, by the way.

1971—Santa Fe

James C. Brown, a political consultant with headquarters in Santa Fe, is temporarily a resident of New Hampshire, where he will conduct the Carter-Mondale campaign until the February New Hampshire primary. As a college volunteer in 1967-68, Chris worked as a campaigner for **Eugene McCarthy**.

1973

At the end of August, **Donnell O'Flynn** joined the Department of Agriculture, International Economics Division where he is making a study of the restraints placed upon agriculture in underdeveloped countries, including that caused by the fuel shortage. At the same time he is continuing work on a master's degree in international relations at Johns Hopkins. His wife, **Janet O'Flynn**, '74, is spending weekdays at the University of Pennsylvania, where she is an enthusiastic occupational therapy

student. She will wind up her program there at the end of the current academic year.

For reasons not at all clear, there recently came to our desk a letter from 2nd. Lt. **Roger C. Burk**, USAF, dated 19 June. Just where it has been for the past four months remains a mystery, so we can only apologize to Roger for the delay in publishing the news which he sent along. He was commissioned in the Air Force in September, 1978, and in June was serving at the Sunnyvale Air Force Station, Cal., in the unmanned satellite program. **Robin '72**, is a systems programmer with Control Data Corporation, and was planning to attend the Church Divinity School of the Pacific in Berkeley this fall. Daughter **Charity** attends nursery school and takes swimming lessons. **Marguerite** and **Theophus Smith**, '72, are also at Church Divinity, she seeking ordination in the Episcopal Church, he working on a doctorate in philosophical theology. Roger also reports that **Carol Shuh** is now with the Peace Corps in Sierra Leone, and that **Dana Netherton** is at the Naval Weapons Test Center at Newport News, Va., getting great satisfaction learning to be organist at his church.

Jay L. Gottlieb, with a brand new master's of business administration degree from Stanford University, has become an associate with Resource Planning Associates, Inc., a private Washington firm. Jay currently is assisting the Departments of Energy and Interior in developing a mineral leasing policy. Washington area alumni can find him at Apt. 503, 2500 Q St., N.W.

1975

Jan Hamill is serving as student intern for the Lymes' Youth Service Bureau in Old Lyme, Conn. Jan, a third-year student at the Divinity School Berkeley Center at Yale, is assisting teenagers in family and individual counseling, education, community involvement, and referral service. Jan was a seminarian at St. Ann's Church in Old Lyme last year and has been a Marlboro College admissions counselor and a chaplain in a state in-patient mental health facility.

1976—Santa Fe

From the Santa Fe Alumni Office comes a very brief notice that **Susan Gavahan** and **Victor L. Austin**, S78, are now married.

1976—Graduate Institute

We were very pleased to have a letter from **Jim Doherty**, who reports that since receipt of his master's degree in 1976 he has completed his J.D. degree at Northwestern School of Law, Portland, Ore., and is now the

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Frank Murray is new U. of Delaware dean

Frank B. Murray, professor of educational studies at the University of Delaware, Newark, has been appointed the dean of the College of Education there.

A member of the faculty since 1969, Professor Murray received his bachelor's degree from the Annapolis campus in 1960 and a master of arts degree in teaching from Johns Hopkins University, from which he also earned a doctorate in educational psychology in 1966.

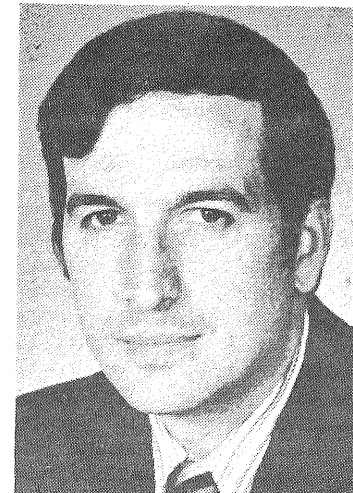
He began his teaching career as a junior high school teacher in Baltimore and subsequently taught at the Maryland Institute's College of Art, Towson State College, Johns Hopkins, the University of Minnesota, and Columbia University.

At the University of Delaware, Professor Murray has served as director of graduate studies in the College of Education, 1971-77, and as acting chairman of the Department of Educational Foundations. Since 1974 he has held a joint appointment as professor in the Psychology Department. In 1975 he was named H. Rodney Sharp Professor of Educational Studies.

PROFESSOR MURRAY has been actively engaged in research and has published more than 35 articles and chapters in books. In addition, he has edited

several books in his field.

A participating member of a number of professional



FRANK B. MURRAY

associations, Professor Murray has served as president of the Piaget Society, editor of *Genetic Epistemologist*, and as a member of the editorial boards of the *Journal of Educational Psychology* and *Developmental Psychology*. He consults for a wide variety of professional organizations, including the National Science Foundation, the NATO Conference on Cognitive Psychology and Instruction, and the International Reading Association.

Goldsmith's role central in Brandeis project

William M. Goldsmith, '45, has played a major role in the collection of the papers of **Louis D. Brandeis**, the attorney who invented the role of the public interest lawyer and who served as associate justice of the U.S. Supreme Court from 1916 to 1939.

Professor Goldsmith, associate professor of American studies at Brandeis University, was responsible for uncovering much of the material for the 5,000-page collection, gathered under the direction of **Abram L. Sachar**, first Brandeis president and now chancellor.

The collection covers Brandeis' 38-year legal career as the "people's attorney" in Boston prior to his appointment to the Supreme Court.

"He is the model for so much of

what has happened to lawyers in the last 15 years," Professor Goldsmith said.

"He had to be because there have been no others before him or since. There have been other great Supreme Court justices, but there have been no other great public interest lawyers."

THE EFFORT TO preserve the memory and career of Brandeis was conceived 23 years ago by **Dr. Sachar** and **Felix Frankfurter**, Supreme Court justice.

Rather than have the collection appear in 12 volumes, Professor Goldsmith and **Dr. Sachar** decided to put the raw documents on microfilm. Sets of the microfilmed papers have been presented to Chief Justice **Warren E. Burger** and to the White House.

Fineberg honored

Stephen C. Fineberg, '64, assistant professor of classics at Knox College, was awarded the **Philip Green Wright-Lombard College Prize** for distinguished teaching at Knox's opening convocation this fall.

The award, including a \$500 stipend, is the highest honor given to a non-tenured teacher judged outstanding among junior members of the faculty.

Mr. Fineberg, who joined the Knox faculty in 1976, earned both his master's and doctor's degrees in classics from the University of Texas at Austin. He taught there and at the University of Victoria in British Columbia before joining Knox.

Reserve now!

St. John's parents are being reminded of a scarce commodity in Annapolis: hotel rooms.

The supply is quickly taken. For that reason, persons planning to attend Parents Weekend April 25-26 should make reservations early. Reservations for that time of year usually are booked by early January.

Parents of this year's graduating seniors also should reserve rooms well before commencement, which will be Sunday, May 18.

How can we ever forget those days of the '40's?

Allan Hoffman, '49, one of the prime movers in the reunion of classes of the 1940's, recalled what that decade was like at this fall's Homecoming banquet. His remarks follow:

The student body of St. John's was quite small in September 1945 when I entered. I was the 93rd student, I believe, who matriculated that fall. World War II had just ended. Many high schools had been accelerated. The college was already in session. I came to Annapolis with an overnight suitcase for a visit. I spoke briefly with Stringfellow Barr, who said I'd be welcome. Scott Buchanan spoke to me for what seemed to me to be an interminable period of time about things I did not understand. His final words were, "See Miss Strange." I was accepted, and I had not even filled out an application. I don't remember if I ever did.

The college was like that. There were no computers. Things got done. Things happened without red tape — important things, not the things that cost a lot of money. Scott and "Winkie" had very little.

Scott and Winkie taught classes. The very lucky students had them. I was very lucky my freshman year. I had "Winkie" for seminar.

IN A LARGER sense we were all lucky because there was a continuous seminar open to all starting about 9 a.m. and ending at noon in the coffee shop. Remember "LeRoy"? This coffee shop seminar was led by either Scott or "Winkie" at various times during the day. But it went on, and one of them always seemed to be there at the big table under the map of the world.

The lectures were events. If it wasn't Scott or "Winkie" or Jasha or Richard Scofield, we were treated at lectures and concerts to Mark Van Doren, W.H. Auden, Alexander Meiklejohn, Leo Strauss, Mortimer Adler, Schneider and Kirkpatrick, or the Budapest String Quartet. The lectures were first held in the Great Hall of Mc-



Allan Hoffman, in the saddle shoes and argyle socks of his era, with a female friend, "Sookie" or "Suky," whom he identifies as a campus queen of about 1948.

Dowell and when, in January, 1946, a large addition of about 40 January freshmen arrived plus a steady stream of returning veterans, the lectures had to be held in the gym.

The laboratories were in Humphries. These were events of another kind. I think that for most of my four years ('45-49) most labs were a surprise. Sometimes the manuals did not arrive until half the lab period was over. Then even the lab tutor was surprised. Most of the time the manuals were on time so hot off the mimeograph machine that our hands got black from the wet ink.

Archibald McCourt was superintendent of grounds, and Mr. Buser was his assistant. Every winter when a building's steam heat ceased to function, Archie would inspect the grounds, without any map or plan to guide him, and finally instruct his crew where to dig. Sure enough, three or four feet down there was the break, and it got fixed.

IF YOU WERE lucky, he'd let

you watch and quote all the while long portions of Bobby Burns from memory to help along your "real" education. How he also kept Koogle Hall with its tall stack and coal/steam boiler from blowing up is another St. John's College Golden Age miracle.

As short on cash as Scott and "Winkie" were, we were encouraged to build and sail boats. The boats were a kind of sleek barge designed by Franz Plunder who specialized in leaky transoms. Not to be outdone by the Navy, St. John's College usually had a sail boat out in hurricane weather, which routinely got blown across to the Eastern Shore, a remote and strange barbarian place from which few returned. This was before the Bay Bridge was built.

There were no fraternities, but enabling exams were Hell Week for those trying to enter the senior year. We had one year each of Greek, Latin, French and German. As I recall one freshman, Dave Rea, '49, passed the Greek reading proficiency test in 1946. It was pass Latin and

French or be in trouble.

We were not coed. Our classes were all male. The dormitories, on certain occasions, were not.

LATE DATES WERE available at Carvel Hall after Navy hops were over. Our own SJC dances had their grim moments, especially when the local town "toughs" would crash. We had a serious town-gown problem, not just with the "toughs." The Navy wanted the St. John's campus, all 30 acres, for one giant dormitory called "the octopus." They even had it physically staked out on college property. The Navy ran right smack into Stringfellow Barr.

The entire student body, fitting into two buses, went to Washington to listen to and watch our eloquent and beloved "Winkie" testify before the Senate Armed Forces Committee. "Winkie" was superb. He said the Navy, rather than trying to destroy the college should be protecting it. You know the outcome. But then the battle was won, but the war was still on. St. John's in Annapolis was still thought to be in jeopardy. Scott left in '46, and "Winkie" followed in '47 to establish a more secure sister college in New England. It was never born.

We lost our mother and our father symbols. John Kieffer became president, and we had a turn-over of deans in a sea of intrigue, crisis, and confusion: Neustadt, Wilburn, and finally Jasha Klein, who was able to stabilize our community. It was during the period of confusion that the popular upper classman's activities were stealing the bell clapper and shooting out the street lights on the Severn River Bridge.

THESE AND OTHER adult activities were in the main largely due to the return of older, more mature students — war veterans — to the campus. There were those who regularly visited the bar for long hours at Carvel Hall, socked local police while under the influence, or for other

reasons had to be bailed out of jail by their roommates. Some of the more pugnacious never went off campus without the company of one very large or two smaller classmates.

We formed the Student Polity. Who can forget its presidential proclamations signed "Imprimatur Goldberg."

The senior thesis writing period, with the acceptance or rejection of the thesis, the oral examination in formal gown and in public were the final ordeals followed by the waiting for the notice of who made it and who did not.

Some freshmen were admitted after only two years of high school, at the age of 15. At the same time there were married veterans living in the temporary buildings on the back campus raising their families while attending college. The veterans with their life experience added depth and maturity to the seminars.

LET ME CLOSE with a few recollections of the 1946 King William Players performance of Oedipus Rex. King Oedipus was played by a Spaniard, Jim Salinas. He was absolutely superb in the last act. His portrayal of the suffering, eyeless king was the real agony of Oedipus. After the play we asked Jim what overcame him, why his portrayal was so much better, more real, than our last rehearsal. The secret, he said, was that the eye make-up we used—catsup—which was used to simulate the gore of his torn out eyeballs, was painfully burning his lids and eyes, and he was not acting at all but really suffering.

One Greek playwright maintained you had to suffer before you learned. We suffered as we learned, but we had the guidance and love of "Winkie" Barr, Scott Buchanan, John Kieffer, Jasha Klein, Richard Schofield, Simon Kaplan, Ford K. Brown, Winfree Smith, and others. How can we ever forget?

SF student makes 1,000-mile trip by horse

One of the reputed attributes of a St. John's education is that students learn how to learn for themselves. Kyle Schultz, a Santa Fe senior, had a unique opportunity this summer to test the theory and has found that she was able to learn a great deal about herself and her country.

Kyle, her horse Naniboujou (a nine-year-old mare that Kyle has had with her at college every year) and her dog, Psukay, began a 1,000 mile journey together at the end of school. They headed east from Santa Fe, where Kyle had just finished her classes, along the Old Santa Fe Trail route to Princeton, Mo., where Kyle planned to spend the summer.

The idea for the trip had been germinating in Kyle's mind ever since five years ago, she and Nan had successfully completed a 350 mile trip from Wisconsin to Minnesota. Then people all along

the way had taken her in, fed her and her horse, and shared their lives with her for a short while. The adventure of a similiar trip three times as long appealed to Kyle. And besides, she was curious about something.

"I have been aware lately of a defeatist, cynical attitude abroad, particularly in the media, that there is a lack of courage, strength and morality in this country," she said, "I wanted to find out if it was true."

SHE DISCOVERED it was not true. Although there were nights she and her horse had to tie down and climb over barbed wire fences to get into a field to sleep and still other nights when they were welcomed only grudgingly by people along the way, most of the time Kyle, Nan, and Psukay were treated hospitably. And, they were impressed with the people they stayed with.

"I found tremendous strength,

ambition and a desire for justice in the people I met," she reported, "And I was overwhelmed by the kindness and grace shown to me by strangers. My whole perspective on the world changed."

Kyle also learned much about herself. She faced two weeks of rain and cold, a horrifying thunderstorm, and a flash flood, only to encounter tremendous heat. She was also severely sunburned on her hands. In her journal on June 7 she wrote resignedly: "You can't find shade and you can't stand still just to bake to death. So, you ride."

SHE FOUND that she could accept and adjust to whatever happened. She learned not to get upset when things did not go smoothly. Somehow the situation always seemed to improve, like the day she found herself given a mouse-infested room in a barn to sleep somewhere in Kansas.

The next day, just half a mile down the road, she met some people at a feed store who took her in, let her work for three days for her keep, and tried to convince her to come back to work for them next summer. When she was treated so kindly, Kyle reflected in her journal, "I don't think people know what they do for me. They give me support and love which means more and rests me more than their food I eat or their beds I sleep in. They are just so loving to me."

What pleased Kyle the most, however, was that many times she was able to do something for the people who took her in, in return for their kindness.

"Often I would arrive just at a moment when a family was depressed over the illness or death of a loved one," she found, "I provided them with a distraction—something else to focus on. I was needed, and it felt good."

It was a long trip—almost two months to the day—and at times a grueling trip. But the worth of it is evident in a closing comment in Kyle's journal:

"I have learned and grown with the passing of miles. I have laughed and cried in pain and joy. I have tested my strength and that of my two beautiful animal friends and found us to be truly worthy of a place in the natural world."

Bart is speaker

Robert Bart, dean of the Santa Fe campus, was a recent speaker at the College of Liberal Arts and Sciences, University of Chicago. Addressing an audience of humanities students, he spoke on "Justice and the Family in the Oresteia." Approximately 20 Chicago area alumni attended the talk and question period which followed.

Dave Dobreer looks back and remembers

Stories ... Dave Dobreer can spin St. John's stories by the hour, stories of St. John's in the 40's, stories of St. John's impact on himself in medical school and afterwards, tales of friends and tutors who date back to the Year Three of the college's New Program.

The 21-year-old boy who had read everything in sight and who sold his car for \$200 and bought a depression-priced \$32.50 bus ticket east to St. John's is now vice-chairman of the college's

person I met when I arrived, a week before classes started, ushered me into Mr. Buchanan's office," he recalled. "This is Mr. Dobreer," she said, "from California," making me feel so important. Then Mr. Buchanan, with his air of quiet detachment, made me feel normal again."

Dr. Dobreer can remember when St. John's had — brace yourself — a required physical education program. It did not come as a heretical aberration at a school which eschews such a thing; merely as a wartime necessity.

The program was developed just before his junior year when Dave had been earning \$3 a week on Saturdays working in a Naval tailor shop. "We were rich," he commented on how far the dollar went then. (St. John's cost altogether \$800 his first year, when he held a \$600 scholarship).

Scott Buchanan, then dean, called him in and told him that St. John's was heavily involved in the armed services reserve program and that the college had a responsibility to take care of its men physically. The college wanted to institute a physical training program to keep them in shape, and Mr. Buchanan wanted Dave to run it. His roommate in Paca-Carroll, Bob Wilcox, '44, a former midshipman, was asked to be in charge of the military drill.

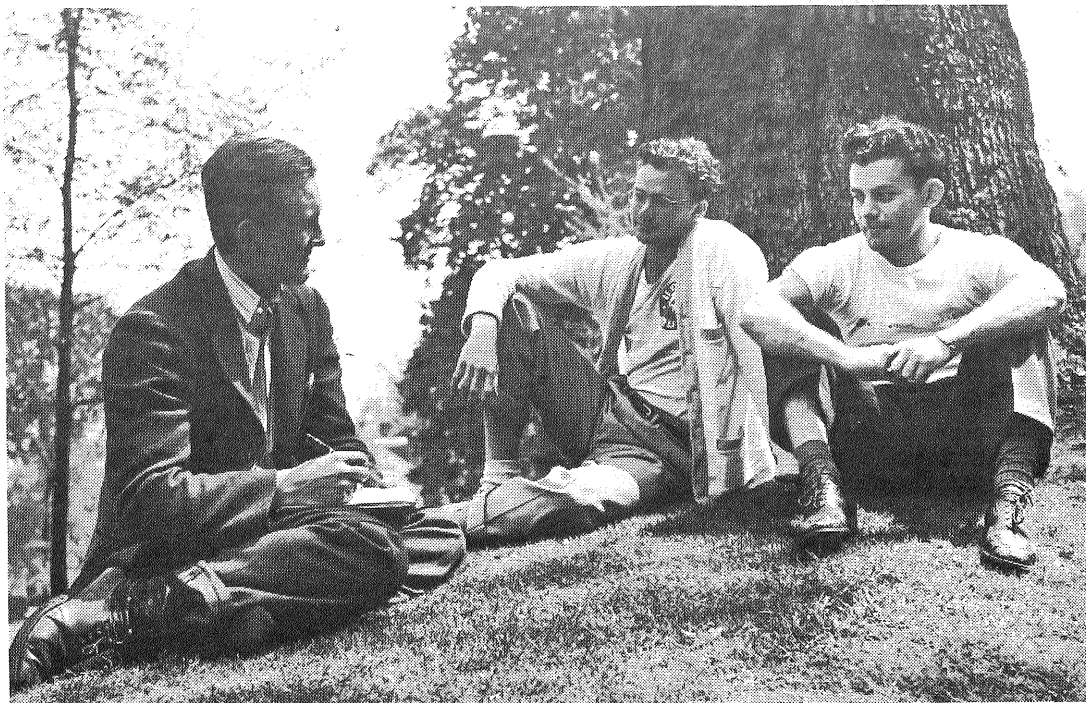
The two of them worked together. Dave was given guidance on how to build an obstacle course by the Naval Academy, and Archie McCourt, then superintendent of buildings and grounds, constructed it behind the gym. Students soon began climbing vertical walls by rope, scaling precipices, jumping into sandboxes. He remembers Ahmet Ertugun, '44, always elegantly dressed, carefully removing coat, tie, and cuff links before going over the obstacle course.

BESIDES THE drilling which Mr. Wilcox put students through, the required program also included classes in hand-to-hand combat — "dirty fighting," Dave translated the phrase.

As a member of the reserve, he was called into the Army Air Force Reserve when he was barely through the first trimester of his junior year, and Ed Cochran, '44 took over the obstacle course.

Coming 3,000 miles from California, Dave thought he was something special, but one day another student from Los Angeles, William H. Brubeck, '44, now managing editor of *Daedalus*, introduced himself. They became such close friends their names were reversed: Bill Dobreer and Dave Brubeck.

He and his freshman roommate also exchanged nicknames which they still use in writing each



In this photograph from the 1941 yearbook, David Dobreer, right, is shown talking with two other assistants in athletics, Christian H. McGarry, '41, left, and William H. Brubeck, '44, center.

other. That was Casimer Krol, '44, who was 6 foot, 3½ inches as compared to Dave's 5 foot, 8 inches. They became Lange Luchsh (Long Noodle) and Kurtz (Short).

Fraternity houses had been pre-empted by the college for dormitory use, but as organizations fraternities were still alive, although gasping, his freshman year. Invited to pledge Kappa Alpha, Dave discovered that one student was to be excluded because he was Jewish. The officers, who had thought Dave Protestant rather than Jewish, offered to take steps to make his an exception. Dave declined, believing that if the other Jewish students couldn't be accepted, he didn't want to be made an exception.

He then was asked to pledge an all-Jewish fraternity.

"THEY TOOK IT for granted I would join," he said. "I asked, 'Do you have religious barriers?' When they said they did, I told them, 'We complain about discrimination, but you have the same rule so forget about it. I don't want to join. I can't in good conscience.'"

Subsequently he and other students, including all the members of the Jewish community, founded a totally new fraternity free of any such restrictions, and Ford K. Brown became faculty sponsor. They called it Sigma Iota Kappa for St. John's College. Short-lived, it eventually, like all the other fraternities, also disappeared. "They could serve no real purpose or need at St. John's," Dr. Dobreer said.

Another carry-over from the old days — hazing — also disappeared by 1945, Dr. Dobreer recalled.

Dr. Dobreer remembers Mark Van Doren, scheduled to lecture on Melville and Moby Dick. "He delightedly read to us instead from a collection of Ring Lardner's stories, which he had been reading, apparently for the first time, on the train en route to St. John's," he recalled.

Dr. Dobreer also remembers: "The two variety shows, especially the first one, which was simply a work of collective genius: the three rings of the Ballantine's Beer label and the four roses of the well-known whiskey label on banners

depicting the trivium and the quadrivium;

"AL POPPITI, '42, 'imitating' a Mortimer Adler lecture, any Mortimer Adler lecture, by doing cartwheels and handsprings across the stage; Al later did a special 'command' performance for Mr. Adler, who had not seen the original performance:

"Bill Barr, '42, as Mr. (John S.) Kieffer, walking his poodle (a mop with a long handle) up to the campus flagpole, where the dog (or mop) proceeded to water the pole; the hit song of the show entitled, 'Barr, Buchanan, and God,' sung to the tune of 'It Ain't Necessarily So'; the marvelous hairy-legged chorus line."

After his graduation in 1948, Dave thought of a year or two in Europe, at the University of Grenoble and the University of Copenhagen, both of which had accepted him; but he decided to try medical school and entered the College of Osteopathic Physicians and Surgeons in Los Angeles.

His St. John's education may have provided him with a particular analytical and rhetorical weapon his junior year in leading a fight, as president of his class, against a psychiatry professor whose unjust and tyrannical teaching methods had outraged his class and had it in turmoil.

Dave's leadership in winning the case proved so successful — at one point the professor's grades were thrown out — that at the end of the year his admiring and grateful classmates presented him with a gift of a general practitioner's bag.

ONE IMPRESSED student declared, "I've just had a new baby, and I'm going to send it to St. John's." That baby never came, but one of Dr. Dobreer's four did: Sallie, a 1975 alumna, who is married to a former St. Johnny, Edmund F. Raspa III.

A born leader, Dave had been elected president of the junior class by one vote. His senior year he was the unanimous, uncontested choice for class president.

Later, he served for a year as secretary-treasurer of the Osteopathic Physicians and Surgeons of California (the state association) and as its president for two consecutive years.

In 1962, as a result of a merger of the two medical professions (osteopathic and allopathic) in California, he received his medical degree from the California College of Medicine, which is the medical school of the University of California at Irvine.

Three years ago his leadership was in evidence when malpractice insurance rates for physicians zoomed by 600 per cent, a hike insurance firms attributed to excessive litigation. Always active in medical issues, this bearded and barrel-chested physician, seemingly of limitless energy, helped lead the movement to "go bare," that is to force the end to a practice whereby doctors were required to have such insurance before they could be admitted to hospital staffs.

As an outgrowth of this, Dr. Dobreer was active in forming the Union of American Physicians and Dentists, becoming a member of its executive committee and then vice-president. A year ago an autonomous body, the Southern California Joint Council of the Union, was established, and he became its president.

DURING HIS second year in medical school, Dr. Dobreer was introduced to the president of the Great Books Foundation in Los Angeles by Bob Thompson, '45, and was subsequently invited by the foundation to co-lead a great books seminar at Hollywood High School. The seminar developed along St. John's lines and soon became independent of the foundation.

He continued to do this for five years, teaching during his internship and then to lead the seminar for 17 more years as a totally independent group outside the high school. Dr. Dobreer thereupon took a rest, and six months ago launched a new seminar at the Rio Hondo Memorial Hospital in Downey, introducing doctors and associated personnel to such questions as "what is virtue, what is knowledge?"

Earlier, from 1958-59, he had conducted a seminar for physicians and the medical faculty at his medical college.

As a board member since 1974 and as a former student, Dr. Dobreer's belief in the St. John's program runs deep.



DAVID DOBREER

Board of Visitors and Governors and a prominent physician in his hometown — Los Angeles.

"I'm not saying that I knew what I was doing when I came to St. John's," he said of his decision to enroll. "All I had was a feeling I wanted to go there."

As matters turned out, it was the right thing to do. St. John's has never left him. For one thing, he leads a great books seminar for physicians in his hospital, but more of that later.

This fall's board meeting overlapped with Homecoming, and Dr. Dobreer was at the center of activities for the special reunion of classes of the 1940's. Theirs was not a step-locked education, but one which spanned a war and, for many, almost a full decade.

Dr. Dobreer came in 1940, a drop-out from Los Angeles City College, brought here by the famous Life magazine story of the college and by two articles by Milton Mayer. He graduated in 1948 with time out for the war and to fly 34 missions as a navigator out of East Anglia.

"MIRIAM STRANGE, the first

The Reporter

Rebecca Wilson
Editor

The Reporter is published by the Office of College Relations, St. John's College, Annapolis, Md., 21404, Richard D. Weigle, president. Published five times a year, in February, April, June, September and November. Second class postage paid at Annapolis, Md.

Two-third's vote needed to decide presidency

(Continued from P. 1)

opened to interested persons, and Board Chairman Charles A. Nelson will announce the board's decision.

Since September candidates have been arriving on the two campuses to meet members of the St. John's community — faculty, staff, and students — to present their views and to be questioned.

Results of these visits were compiled by the four faculty members of the Search Committee — Dean Edward Sparrow and J. Winfree Smith in Annapolis and Dean Robert Bart and Robert A. Neidorf in Santa Fe — and presented to the full committee during detailed discussions at its meetings October 29-30 in New York.

The Search Committee has been strongly structured, and because of its make-up, it is thought unlikely the full board will reject the decision it reached

then, although that always remains a possibility.

Besides the two deans and faculty representatives, it includes the present chairman, his predecessor, and immediate past chairman, and a vice chairman — Mr. Nelson, Alexander K. McLanahan, of Houston, and Mr. Yarnall — an alumna, Sharon Bishop, '65, and Dorothy Roudebush, St. Louis civic leader.

The four candidates were selected from among 11 persons interviewed for the position. They, in turn, have been chosen from a pool of 200 suggested persons, not all of whom were interested in the position.

The search is believed to be the most thorough ever undertaken by St. John's and contrasts in method with the selection of President Weigle, who retires June 30 after 31 years with the college.

In 1949 Mr. Weigle, who had

just turned down the presidency of the China Association, came almost by chance to the attention of the college when his name was mentioned at a New York dinner party to Board Chairman Richard Cleveland as a person the college might be interested in. With the support of Mr. Cleveland with the particular backing of the late Jacob Klein, he subsequently was named to office.

Mr. Ault, who is 53, has been associated with St. John's for nine years as vice-president and chief financial and administrative officer for the Santa Fe campus.

A former president of Burlington Industrial Fabrics Company, he has held various leadership positions with the Radiation Research Corporation. He is director of Farrar, Straus & Giroux, Inc., Publishers, New York City, and of the Samoa Corporation in New York. He is

married and has five children. He holds a bachelor's degree from Yale University.

Mr. Delattre earned a bachelor's degree at the University of Virginia and a doctorate at the University of Texas at Austin.

He has been an instructor, assistant professor, and associate professor of philosophy at the University of Toledo, where he received the Outstanding Teacher Award in 1973. Within his field of specialty — philosophy — he has taught courses in ethics, logic, and Kant.

For the past three years he has been director of the National Humanities Faculty. He has published and lectured extensively on the humanities and was selected by Change Magazine as one of a hundred young leaders who have made a major impact on higher education in this country.

Mr. Berman, 49, is the author or editor of nine books and has

published extensively in distinguished literary and scholarly magazines. He served as chairman of the National Endowment for the Humanities between 1971 and 1977 and as a visiting scholar at the American Enterprise Institute in 1977.

He has held directorships on the Federal Council on the Arts and Humanities and on the Woodrow Wilson International Center for Scholars.

A professor of biology, Mrs. Milburn, who is 52, has had a continuous career at Tufts. She holds a bachelor's degree from Radcliffe, a master's from Tufts, and a doctorate from Radcliffe.

She has been chairman of the Department of Biology and, in addition to being associate dean for faculty development, has been dean of the College of Liberal Arts and dean of Jackson College for Women. She is a representative of the American Society for Zoologists and on the National Research Council.

Two added to aid fund

Two new development officers have been added to assist in the Fund for the 1980's campaign for \$25-million.

J. Burchenal Ault, vice-president at Santa Fe and campaign director, said they are an alumna, Ann Cruse, for the Annapolis campus, and Margaret Twyman, for the Santa Fe campus.

Mrs. Twyman has been appointed coordinator of the national campaign and will work closely with board members. Mrs. Cruse will be working with small foundations, family trusts, and alumni in the eastern area.

Meanwhile, the Board of Visitors and Governors has reorganized its Fund for the 1980's Committee. Headed by Adolph Schmidt, its membership will be divided into two parts in an effort to lessen travel time of the members.

THE COMMITTEE includes Walter F. Evers, Harriet Higgins, Arnold Wells, Victor G. Bloede, Stephen L. Feinberg, Jerome Lapidus, Louise Trigg, J.I. Staley, W. Todd Terry, Jr., Karl Van Tassel, and John T. Harrison, Jr.

Miriam Strange still lending a hand

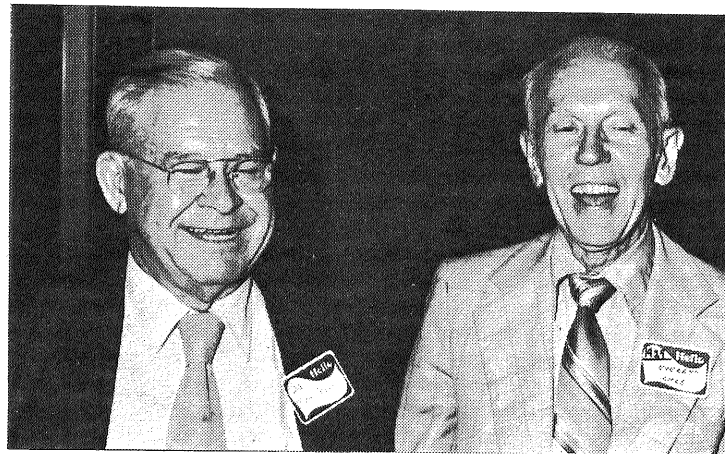
Miriam Strange, who has devoted most of her life to St. John's, is still helping it, even when it means working from a wheel chair by a nursing home bed.

After 50 years spent in one of the longest St. John's careers in college history, this former registrar suffered a severe interruption when she fell and broke her hip a few days after her 79th birthday on July 8.

She was at work as college archivist in the Pinkney "Ice House" when the break occurred. Two operations followed, from which she is recuperating.

A newspaper clipper from way back, Miss Strange was given a subscription to The Baltimore Sun, acquired through the college's archival budget, and told to go to work. She is spending part of each day methodically checking for St. John's items in Room 102A at the Fairfield Nursing Center, where she has discovered her next door neighbor in Room 101 is novelist Zenith Brown, widow of the late St. John's tutor, Ford K. Brown.

Mail may be addressed to the nursing home, 1454 Fairfield Loop Rd., Crownsville, Md., 21032.



Marathon runner Everett Amos, '29, right, shares a good time with his close friend, David F. Crowley, Jr., '28, of Baltimore, at the 50th anniversary of Dr. Amos' class.

Tom Parran photo

Everett Amos on the run!

If Dr. Everett Amos were a show-off sort of fellow and wanted to put the alumni body to shame, he could have run the five mile distance between the campus and the Bay Ridge Inn and back again with plenty of time left over for St. John's Homecoming banquet.

He might have had Mike Van Buren of the Class of 1975 running with him, and they could have talked about marathons they have known.

But at 77, five weeks short of 78, Dr. Amos has learned something about modesty so that it took an announcement at the Alumni Association's annual banquet to say that this 1929 graduate, back for the 50th anniversary of his class, had run in five marathons, including the last three in Boston.

Running is comparatively new for this Knox, Ind., dentist who was never active in St. John's sports program back in the 20's nor in any programs program anywhere, for that matter. He took up running at age 66.

"I BEGAN TO crack up, and I didn't like the idea," he said. "My muscles didn't do the job I wanted them to do so I decided to fight it."

He began to read everything he could find on the physiology of

exercise and began to do calisthenics and aerobic exercises. He also acquired a treadmill for stationary running. It was two years before he was "conned into running" outdoors by a friend — a "marvelous runner" — who invited him to use his three mile trails preparatory to racing. "You're crazy," was Dr. Amos' disbelieving response.

But, as things turned out, his friend was not. Dr. Amos has since run the 26½ miles in marathons in Honolulu and in Chicago besides the three in Boston. He won't say what his time is, but he has completed them all.

Dr. Amos runs anywhere from

35 to 50 or 60 miles a week. Since he has begun, he has felt so well that, despite retiring once a year to go to Mexico, he always returns to his job in dentistry.

"I feel 15 years younger than I did when I was 65, maybe even 35," he estimates.

He holds two records: the 15-kilometer records for 1976 and 1977 for his age group at the Blueberry Stomp at Plymouth, Ind., where 50,000 people have watched him run.

"They love to see me come by," he said. "My wife knows when I'm coming because a roar goes up for me through the middle of town."

Friends announce coming events

The Friends of St. John's College will hold its second annual St. John's College Week in December, take a small breath, and then plunge into a full schedule of events, all public oriented, in January.

Here is what is planned for St. John's College Week:

Saturday, Dec. 1 — King William Players present two plays, Jules Feiffer's "Feiffer's People" and Edna St. Vincent Millay's "Aria da Capo," 2:30 p.m., Key Auditorium; \$2.50 admission.

Sunday, Dec. 2 — Open House, to 2 to 5 p.m., Great Hall, with music on classical guitar by Marco Acosta; tours at 2, 3, and 4 p.m.; free. KWP presents a morality play, "Everyman," 8:15 p.m., Key Auditorium, \$2.50 admission.

Wednesday, Dec. 5 — "The Chinese Past: 6000 Years of Art and Culture," a slide lecture presented by Robert S. Zelenka, 8 p.m. Great Hall, followed by reception; free.

Dec. 1-8 — Exhibition of Robert S. Zelenka photography, corridor, Key Auditorium; free.

The winter-spring schedule includes these programs:

Jan. 4 — Art show, "Tenth Street Days," opens in Art Gallery with wine and cheese reception at 8 p.m.; admission free.

Jan. 15 — Dinner-lecture, "Early Maryland Silver" by Catherine Hollan, in Chesapeake History and Society Series; dinner, dining hall, 7:30 p.m., admission, \$7.50; lecture, Conversation Room, 8:30 p.m., admission, free.

February — (Date to be announced) Jazz concert, 2 p.m., Great Hall, McDowell, free.

Feb. 19 — Baltimore Symphony Orchestra concert, works by Rossini, Paganini, and Tchaikovsky, Key Auditorium, 8 p.m., admission, \$7.75.

Feb. 19 — Dinner-lecture, "Maryland Furniture, 1760-1830," by William Voss Elder, III, in Chesapeake History and Society Series, dinner, dining hall, 7:30 p.m., admission, \$7.50; lecture, Conversation Room, 8:30 p.m., free.

March 5 — Great Books community seminars; readings, locations, and admission to be announced.

Education leads career for alumni

Career fields drawing the largest proportion of Annapolis New Program alumni remain largely unchanged, a survey conducted by the Placement Office indicates. Results, still being tabulated, show that education leads the list.

Career choices are very much like those revealed by an earlier study of 866 alumni between 1941 and 1976, but the order is slightly different.

Marianne Braun, placement director, said that returns of the new study of former students here between 1940 and 1949 show that of 420 former students who have responded thus far, a total of 93 are in education. Other large categories: law, 69; medicine, 38, and computer sciences, 31.

The earlier study showed these fields claimed the top percentages in this order: law, teaching, medical sciences, and mathematics or computer sciences.

MRS. BRAUN'S survey was conducted primarily to assist her in locating alumni who can be

helpful in advising students prior to graduation. Besides the actual careers in which students presently are engaged, Mrs. Braun took into consideration major areas of graduate study following St. John's undergraduate work.

A special category was philosophy, she pointed out. Of the 17 who did graduate work, 10 former students are teaching philosophy; the balance are engaged in other work.

Returns show these numbers of students in various fields:

Psychology, 24; science, 22; business, 22; government agencies, 15; writing and journalism, 14; theology, 12; arts, 10; engineering and language and linguistics, 9; architecture and planning and history, 8; banking and finance and political science, 7; marketing, literature, and social work, 6; mathematics, 5; advertising and library science, 4; accounting, art history, communications, and editing, 3; anthropology, foreign affairs, the theater, 2; economics, farming, and publishing, 1.

Bookstore takes on tone of international center

(Continued from P. 1)

Kathleen Collins, assistant to the manager, said. "We help supply books for university graduate courses there."

Occasionally there is an indication of St. John's voice in the "outside world." From Britain's University of Southampton in September came a request that two more copies of "Essays in Honor of Jacob Klein" be sent its Department of Politics. Lecturer R. S. Beiner was planning a course devoted to the thought of the late St. John's dean and the late Leo Strauss, former scholar-in-residence here.

Occupying a small, pumpkin-colored room, the bookstore is modestly approached down steps flanked by Virginia bluebells and daffodils in the spring with nothing to make its basement level entrance conspicuous. For Annapolitans who find their way to this out-of-the-way center to browse among books which include children's and cookery sections, it's the quality which surprises.

Visitors, who include midshipmen from the Naval Academy across the street, find books covering a wide range of subject matter from fine arts to psychology, from standard reference manuals to political science, history, and detective stories.

Of special interest are books written by alumni and by faculty members, which are grouped separately. For persons familiar with the program and faculty, Mrs. Boyd said among best-selling items are the nearly 90 lectures filed on slotted shelves.

MRS. BOYD SAID the bookstore decides on what books it will acquire on the basis of recommendations of the Faculty Library and Instruction committees as well as from individual faculty, members and students. If the response is good,

then the bookstore orders in quantity.

She views the bookstore as an academic center, a reflection of St. John's and its "great books program"; and many of the books for which the college receives requests are program-related. Some include books temporarily out of print, which the college press has reproduced, including the writings of Lavoisier, Lobachevsky, and such books as "Nichomachus of Gerasa," an introduction to arithmetic. There are also shorter, reprinted excerpts from Hegel, Lincoln, Galen, Harvey, and others.

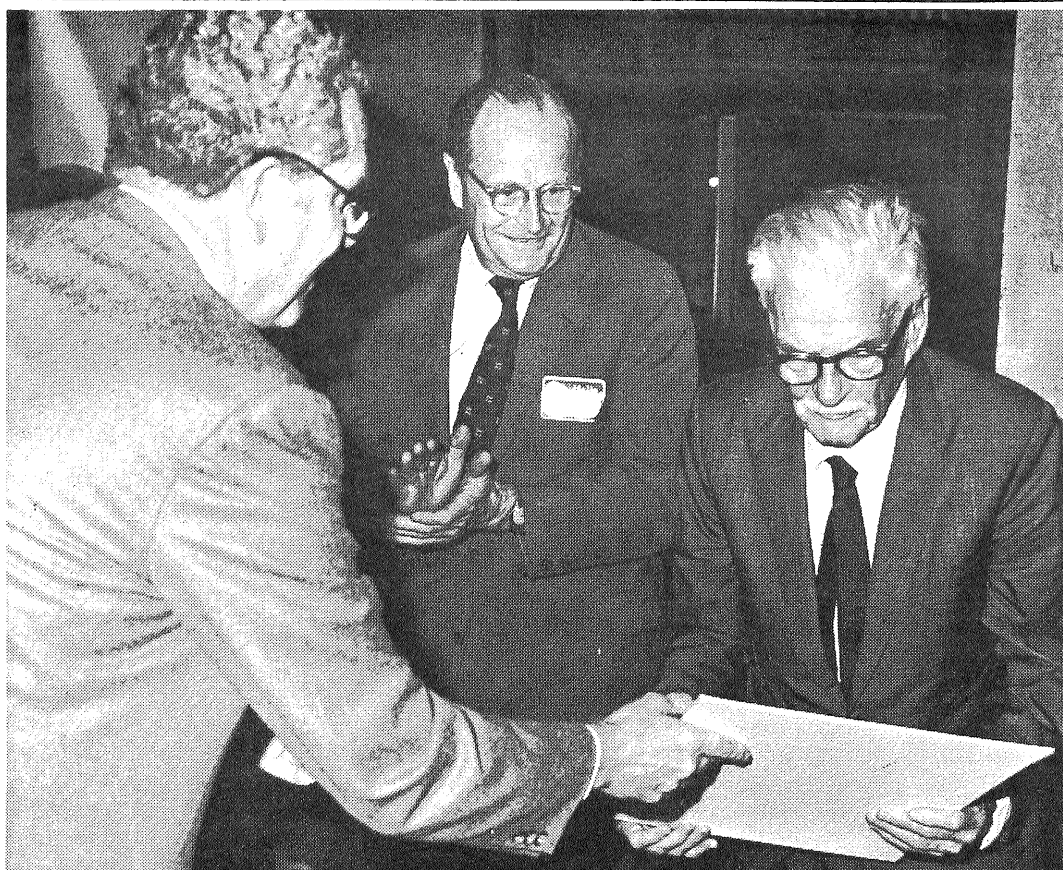
"If we don't have the book requested, then we order it," she said. "We do a lot of special ordering."

Among the books it carries is what Mrs. Boyd believes to be the largest collection of Loeb editions in the Baltimore-Washington-Annapolis area.

"We've received a number of compliments on the variety of our books," Mrs. Collins said. "People are amazed with the quality. One man said he thought when he came in it would be just another bookstore. He was surprised that it was not."

THE ST. JOHN'S bookstore may not be just another bookstore, in the view of David Starr, chairman of the Faculty Bookstore Committee, because of its concentration of classics and worthwhile books in a single place, rather than having them spread among books not worth having or isolated in individual stores.

In an area like Harvard Square, it's likely a shopper can find the titles in philosophy he may be looking for, but it may take a search through several stores to find them. At St. John's there's a good chance he can find them under a single roof.



Stringbellow Barr, right, receives a "president-emeritus" scroll from Charles A. Nelson, left, while his nephew, William A. Barr, applauds. Below President Weigle, left, and Frank Atwell display Mr. Weigle's award of merit.

Tom Parran photo

Alumni honor two presidents

Two St. John's presidents were honored during the college's annual Homecoming this fall.

Richard D. Weigle, in his final year as president, was the only recipient of the Alumni Association's annual Award of Merit; and former President Stringbellow Barr, who helped found St. John's New Program in 1937, officially received his designation by the Board of Visitors and Governors as "president-emeritus."

The men who have led the college during eras of change and expansion were hailed as the two persons "most essential for St. John's" by Franklin R. Atwell, '53, Alumni Association president, who presided at a Homecoming banquet which drew more than 230 persons to the Bay Ridge Inn.

Weigle's services in transforming a college "too poor and too small to survive into one which is more vital than ever."

PREVIOUSLY NAMED an honorary member of the Class of 1949, Mr. Weigle was presented a scroll which acclaimed his dedication and devotion to St. John's over the past 30 years and "for having earned the respect and admiration of all who knew him."

"On the occasion of his last Homecoming as president of the college, we honor him for his extraordinarily distinguished and meritorious service to that college, and for high achievement within his chosen field."

The award to Mr. Barr was made by a former student, Charles A. Nelson, of Croton-on-Hudson, N.Y., chairman of the St. John's Board of Visitors and Governors.

In addition, he presented a special present "to our beloved Winkie" from the classes of the decades of the 1940's, a leather-bound first edition of "The Will of Zeus." The 1940 classes were holding a special reunion during Homecoming.



"For nine years Mr. Barr worked at the Herculean task of converting a conventional college into a paradigm of liberal education," the formal statement, which had been adopted by the Board of Visitors and Governors, said.

It recognized "the great service which Mr. Barr performed in bringing the present curriculum to St. John's College and in effecting its transition from a relatively unknown Maryland institution to one which has had significant impact upon the national scene."

The dinner also was marked with a film of the 1949 commencement in which Former Registrar Miriam Strange and the late George Bingley, John Kieffer, and Jacob Klein were seen.

IN ADDITION to the reunion of classes of the 1940's, the Class of 1929, led by Bill Gross, held its golden anniversary and the Class of 1954 its silver anniversary with Bernard E. Jacob in charge. John Noble and Ernst von Schwerdtner represented the oldest class represented — 1917 — and Katherine Buck, Carol Colatrella, Deana Tosheff, and Karen Wachsmuth the youngest — 1979.

Besides Mr. Nelson, a number of members of the board, who had been meeting that day, were present. They included J. Butchenal Ault, vice-president of the western campus, Dean Robert Bart, Miss Harriet Higgins, Mrs. Carleton Mitchell, Walter Evers, Mrs. George Roudebush, Mrs. Louise Trigg, and D. Robert Yarnall.

Oops! These classes were dropped

Through error the giving records of two alumni classes were omitted from the September Annual Giving Report. Our apologies to the classes of 1917 and 1918, whose giving last year was as follows:

1917	18.2%	\$1,076
C. Carey Jarman F(11)		
John W. Noble, Sr. S(5)		
1918	9.1%	\$100
Thomas E. MacMannis K(8)		

Symbolic history 'shows' go on the road

(Continued from P. 1)

cost \$100,000 if it were handled commercially. The shows, which run 50 to 80 minutes, have been designed to be seen and discussed separately or in clusters.

His knowledge of many historical periods is profound, so much so that one Albuquerque publicist once seriously thought of promoting this Mississippi-born poet and teacher, sequestered in the hills of Santa Fe, thousands of miles away from metropolitan centers of learning, as the most learned man in America.

"Few writers probably possess to a similar degree, unless it is C.P. Snow, Bell's knowledge of science along with knowledge of literary style or method," another New Mexican, Bill Garland, has written.

Mr. Bell was on the eastern campus the first week of school as part of a circuit of screenings which also included showings at Swarthmore, Rutgers, and Sarah Lawrence.

PREVIOUSLY HIS "Symbolic History" has been shown in various stages of development elsewhere. An early version was shown at Princeton and viewed by Einstein, in whose house across the street the Bell children played, and by the art historian, Thomas Mann's dear friend, Erich Kahler, central figure among the great European exiles Mr. Bell grew to know at Princeton.

"In one sense one felt completely awed by Einstein," Mr. Bell recalled of the scientist whose picture hung on his wall during his school days and who had helped inspire his own entry into physics and mathematics.

"His face was a spunky combination of ultimate wisdom with the brute patience of a St. Bernard dog." Later, in serving with Einstein on a Princeton committee looking toward an international constitution, Mr. Bell found him "old fashioned and naive, a man who did not allow for the dialectic ambivalence of the world, the Satanism of the enlightened" as compared with the Kahler, whom Mr. Bell found politically much sounder.

More recently, various tapes



CHARLES BELL

have been shown at Chicago, Johns Hopkins, the National Art Gallery, Bryn Mawr, Columbia, the University of London, Cambridge University, London's Open University, and smaller colleges.

(A wedding brought the Bells east, that of Joseph De Grazia, now teaching in Annapolis, and the former Laurie Haskell, SF'78. This was an occasion when Mr. Bell's particular style of dancing — a separate limb working in time for a multiple of combining rhythms — won him the name of "Mr. Crazy Legs" from the startled help at the reception and "Mr. Birdman," from the gardener, entranced by Mr. Bell's branch-hopping during a moment when Mr. Bell was engaged in his favorite sport—climbing trees.)

ONE OF THE two shows Mr. Bell presented on the Annapolis campus was the first in the series but one of the most recently finished: "Nature, the Perceptive Field," which Mr. Bell calls a reconstitution or celebration of Heraclitus, with nature seen as a ground, a tensile field between opposing forces. The books in the program are quoted off and on, sometimes playfully, sometimes seriously.

The last in the series of 35 Mr. Bell has entitled "Now: the Bondage and Freedom of History," which reviews some of mankind's deepest historic moments.

"Whoever has shaped the

future has worked in the mystery of 'now,'" Mr. Bell said. "There is a relative 'now,' call it one's own more recent experience. But we are always moving toward an absolute 'now,' when awareness meets the unformed. The past exists only in present consciousness and is sucked up into that creature 'now.' Paul was more real to Luther than the Pope, although the Pope was his contemporary, and there.

In between those two shows are those covering major periods, among them early Christianity, the Dark Ages, the Chaucerian, Romanesque, Gothic, Renaissance, Reformation, Baroque, American Revolution, and Whitman's America. Some titles: "Mind's Dark Glory" (Milton, Spinoza, Rembrandt), "The Confidence Game of the 18th Century," "Blake and the Prophetic Fugue," "19th Century, the Loaded Dream."

THE SERIES have been so successful that they have been mentioned as a television possibility, much in the manner of Kenneth Clark's series on "Civilization"; and, in fact, a Boston public television station thought of running some. But Mr. Bell resisted the suggested changes, including having his face on camera. No dramatist appears on stage to interrupt an epic, he explained his objections.

"There were two radical faults with the Clark program," Mr. Bell said, mischievous eyes

alight under long grey bangs. "He talked down, and he popped up, and I was eager to avoid both of them."

Assisted by leaves of absence from the college, Mr. Bell has concentrated on the completion of the series during the last half dozen or so years. The plan for them dates back to January, 1934, when Mr. Bell, who was then working in physics and mathematics, enrolled in a history course Mr. Barr was teaching on Spenglerian cycles at the University of Virginia.

At that time he took the optimistic view of enlightened progress without limit through knowledge and science, a notion of which Mr. Barr helped disabuse him. Mr. Bell determined that if he were to know about history, he would have to study its artifacts.

The opportunity came during his three years as a Rhodes Scholar, from 1936 to 1939, when he shifted from science to art, music, and languages. He began collecting medieval and renaissance music, much of it unknown and freshly new to this country, along with a collection of art books and reproductions.

Meanwhile, he began to build up his library and, without knowing St. John's, he started gathering the masterpieces of world literature, working with original and parallel texts.

LATER, WITH Rockefeller and Fulbright grants in hand, he was able to do more research.

Mr. Bell first conceived of his history as a five-volume literary production, for which music would be made available. In 1941 Houghton-Mifflin, later to publish his two novels, was seriously interested in it and invited him to submit the history upon completion. The fact that they did not accept it right away turned out afterwards to be, in his mind, fortunate.

"It would have been infinitely worse if I had finished the history then," he said. "I hadn't read enough. I hadn't had the experience of the intellect I was later to develop at Princeton, Chicago, and St. John's. It would

have been immature and premature."

Time also turned out to his technical advantage. The ability to synchronize image and sound in one operation contrasted with his first showings of 1939, when he gave a winter series at the State Library at Springfield, Ill., and found himself stumbling around in the dark to play records.

Mr. Bell spent the war years teaching physics to the Navy in Iowa and doing electronics research in Princeton, an obligation which prevented him from accepting his first invitation in 1943 to join St. John's. (A legend, recently lent credence by an Annapolis paper, that he worked on the Manhattan project simply isn't so). Later, after the war, he shifted to the English department at Princeton and then to humanities at the University of Chicago.

"There was no more exciting place than (the late President Robert) Hutchins' Chicago during the time right after the war," he said. "Annapolis' program was more deeply conceived, and the program in its own right was far more demanding and profound. But I was right in the midst of the university, and there was all the excitement of great men in great departments — scholars, yet committed — some of them — to Hutchins' synthesis."

Later, after leaves from Chicago at Frankfurt and Puerto Rico, he came to St. John's, partly because Jacob Klein, then dean, heard with horror of Mr. Bell's experiences in Puerto Rico, where he found a library impossible because the termites ate his books and where mosquito bites, if inflicted in sufficient number, could lead to elephantiasis.

"We've got to get that boy out of there!" Mr. Klein had declared on hearing about the bites.

The "boy" arrived on campus in 1956, remaining here until he joined the Santa Fe faculty in 1967.

Alumni: East and West

(Continued from P. 2)

Public Defender for Tillamook County, Ore.

1977

Ted Burke reports spending the summer at Middlebury College's Russian School, doing two year's work in that language in nine weeks. Jon Diggory, '74, was in the Chinese School and Preston Niblack, '78, was studying French.

From Brad Davidson comes word that Catherine Craig and Rob Godfrey, '76, are married and living in Berkeley, Cal. (Obviously, we need a Berkeley chapter of the Alumni Association!) Brad himself is now vice president of M.S. Blackstone & Associates, an Annapolis-based management consulting firm.

A summer postcard from Steve Ross was received just too late for September, but we can report

that Steve spent a successful and exhausting season of excavation at Tell el-Hesi, Israel, followed by a month digging two Early Arabic castles in the desert. At the time of writing (August) he was considering going into classical and/or modern Arabic studies, "When and if" he returns to the U.S.

A note from Sue Seidenstricker in August says that she has left her position with the University of Wisconsin Hospitals and is contemplating graduate education, perhaps in law or business.

1978

Patrick Patrone is doing graduate study in physiology at the Georgetown University School of Medicine in Washington, D.C.

1979

Hardee Mahoney is now a student at the University of Chicago Divinity School.

Introducing the board

Mason knows music, arts, dance

Francis Mason has worked for government, business, and the arts since he left St. John's after teaching for a year following World War II.

Through Nicholas Nabokov he began to work for the Voice of America at the State Department in New York. Later he went overseas as Cultural Affairs Officer in Belgrade and London. Clive Barnes wrote in The New York Times:

"Francis Mason was the best culture man America ever sent to London. He knew music, he knew arts, he knew dance. . . In effect, he convinced London, and then Europe, that American painting and American dancing were simply unequalled in the world today."

Back in Washington, Mr. Mason was in charge of U.S.

exhibitions to the USSR and East Europe and renewed friendships at St. John's. In 1968, in New York, he worked with Robert Rauschenberg at Experiments in Art and Technology and became assistant to a former St. John's board member, Arthur A. Houghton, Jr., president of Steuben Glass and the Metropolitan Museum of Art.

With a nucleus of other St. John's persons in the New York area, Mr. Mason initiated visits to Manhattan by tutors for seminars and other occasions. Allan Hoffman, '49, and Mr. Mason have visited Stringfellow Barr frequently in the past eight years and organized the celebration of his 80th birthday.

Assistant director of the Pierpont Morgan Library since 1975, Mr. Mason is co-author with

George Balanchine of two books, chairman emeritus of the Martha Graham Center of Contemporary Dance, a former president of the New York Studio School of Drawing, Painting, and Sculpture, and conducts the radio program, "The World of Dance," on WZXR, New York, six days a week.

Kutler gives talk

Sam Kutler of the Annapolis faculty was a recent speaker at the Edgar Evers College, City University of New York, in Brooklyn. He took part in a workshop on the liberal arts studies, speaking on the topic, "Ways of Improving the Humanities Liberal Arts Curriculum."

DATE DUE

LET US KNOW

Class gets freshmen waltzing

It's 4 p.m. on a Saturday afternoon, and one of St. John's more important classes is about to begin. Freshmen are learning to waltz.

Trains of chairs are being pushed away to clear the Great Hall. Stephanie Moore, impatient to dance, already whirling around the floor, and Joe Roach run out for speakers. Martin Miller, like them, a junior, readies a tape of Strauss waltzes.

Nearly 50 freshmen begin to arrive in blue jeans, jogging shoes, with sweaters tied around their waists, preparing for the first waltz party of the year. Several members of the Druids' soccer team — the game just over — come in purple T-shirts and shorts.

By 10:30 that evening they will be back, freshly scrubbed and brushed, the women blooming in long, full skirts, the men in formal suits, one in kilts, swirling from one end of the hall to the other to some of the most romantically beautiful dance music ever written.

St. John's, which upholds classic books, is one of the great supporters of this most classic of all dances. Waltz parties have been traditional since 1959, and this year the annual class in waltzing, held in St. John's 18th century McDowell Hall, is being taught by David Nau, of Reisterstown, Md., dance "archon" this year.

THE AIR IS charged with excitement and energy. Students, willing to abandon their self-consciousness, learn quickly, smiling with a "can-this-be-me-waltzing" look on their faces. There are cheers and applause along the way. By 4:25, when "The Blue Danube" floats across the room, Mr. Nau has everyone waltzing.

Not only do freshmen learn to waltz but to polka as well. It's a Chicago junior, Evan Canter, an experienced folk dancer, and his partner, Miss Moore, who give an athletic demonstration, his hands on her waist, her hands on his shoulder, traversing the length of the hall with a "one-two-three-hop" step.

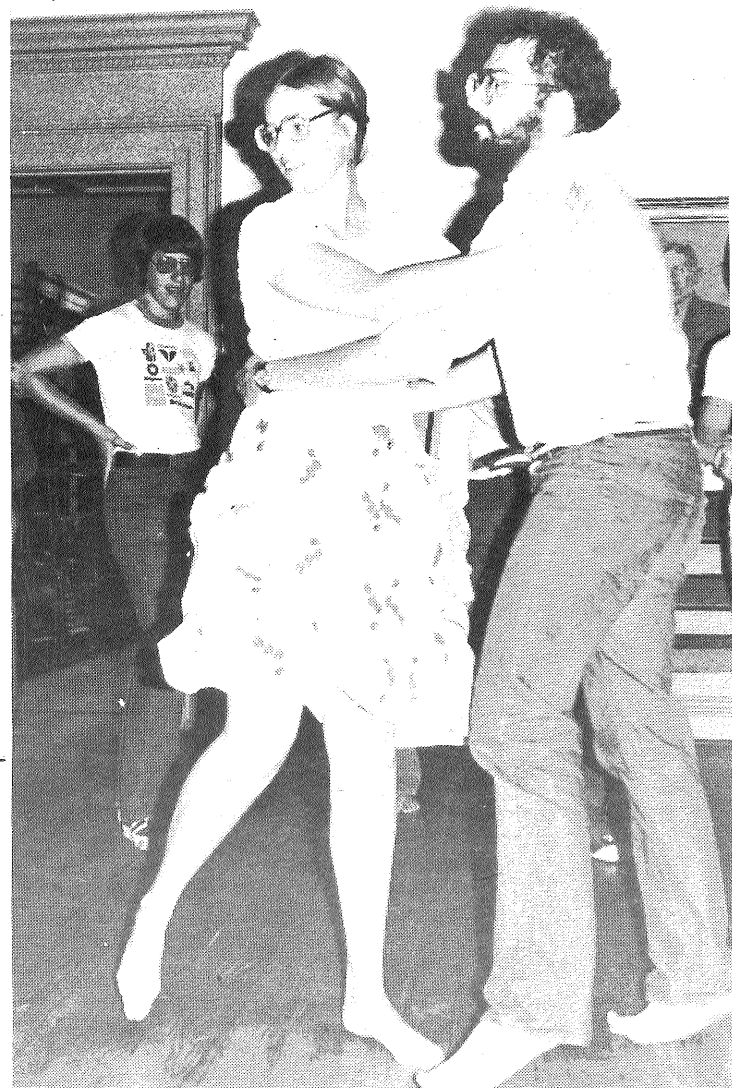
(These "beer barrel" polkas, done to two-four rather than three-quarter time, are not for the faint of foot as Mr. Canter and Mr. Roach demonstrated in a particularly wild, stomping version).

But the primary emphasis is on waltzing.

"Basically, there are only a few around who are terrific dancers," Mr. Nau reassures freshmen not sure of their own potential as waltzers.

The dancing is likely to be crowded at the start, he advises them. But be patient. The dance floor will thin down. Dancers can come in and take their shoes off. A lot of people like to dance in socks. "That's because a lot of people get stepped on. If we promise not to step on one another, we will be okay. And girls watch out for spikes. That can be painful." There is a no smoking rule.

FIRST HE PAIRS the men and women into two lines, with couples joining hands, instructing them in the basic waltz



Stephanie Moore and Evan Canter demonstrate the polka.

Lauren Crigler photo

step — one sideways step followed by two small ones. (Elated applause and cheers from the freshmen afterwards). Then he shows them how to dance together and go the length of the floor.

"I don't know how many of you have studied Ptolemy," he said. "It's a matter of epicycles along a deferent. The dancers spin to the gentleman's right. The gentleman leads with the left foot. A helpful hint is for the man to take small steps, not big steps, because that can really throw girls."

He told them to count aloud if that helped. (As an aside he noted that middies, who come from the Naval Academy to the waltz parties, "don't know three. They only know two.")

"There are several rules about waltzing," he told students. "The number one rule is not to run into the dean (Edward Sparrow, a great waltzer and regular guest) when he's dancing. There's also a tradition that you waltz with a very stern face and gaze into each other's eyes. It's tricky because you've got to look where you are going. If you run into each other, it's generally the gentleman's fault. If either partner's feet are stepped on, it's the lady's fault."

"WHAT ARE THE consequences?" someone asked.

"You don't get asked again."

Mr. Nau had special admiration for the women. "It's a mystery how the ladies can do it without getting dizzy or stepped on. It's a little extra something in the blood."

He also instructed them in what

can be expected as good form in the way of present day etiquette. It's considered somewhat chauvinistic for only the men to seek partners.

"If the girls want to ask someone to dance, go ahead and ask. It's no problem. Oh yes, if you see anyone on the side dying of exhaustion, give them a break."

Then there were general instructions about what to wear. A pantomime on the part of Mr. Canter's hands indicated something about the nature of women's clothing. "Wear loose skirts," Kathy Abrams spoke up. "You can't dance in anything narrow."

A beautiful dancer, Mr. Nau learned to waltz at St. John's. "He's just a southern gentleman, and it comes naturally," Mr. Miller explained.

By 5 p.m. the class was over, but the freshmen were staying on to dance. A spell, so soon begun, was too fine to break.

New placement officer named

Caroline O. Taylor, of Towson, has been named financial aid director, succeeding Philip Aaronson, who left St. John's in early October.

Mrs. Taylor is a residence coordinator at Goucher College, where she worked last year in the Financial Aid Office on a part-time basis. A graduate cum laude from Tufts University, she earned a master's degree in education from Smith College in 1976. She has done a great deal of student counseling.

How we got to be 'most selective'

"Most selective." "Highly competitive."

St. John's College stands at the top among American colleges in evaluations given by two catalogues for undergraduate education.

Both Cass and Birnbaum's "Comparative Guide to American Colleges" and Barron's "Profiles of American Colleges" have placed the college in their highest categories.

But rather than being there as the result of a deliberative effort, the admissions directors of the Annapolis and Santa Fe campuses believe these top positions have been earned almost by accident.

Cass and Birnbaum does not publish criteria on how it selects its top group. Barron's utilizes scores of both the Scholastic Aptitude Test and the American College Test in reaching its decisions.

"We don't use SAT's or rank in class as determining factors for admissions," John Christensen, director at the Annapolis campus, said, explaining that other conditions for admission are more important.

PROFILES OF this year's Freshman Class in Annapolis, however, show that 64 per cent of the first year students ranked in the first fifth of their high school class. Forty-three per cent were in the first tenth, and 21 per cent were in the second tenth.

The number of freshmen who hold National Merit honors, ranging from full to commended scholars, represents 39 per cent of the 105 in the class. This is an increase over the customary third of that class who can be counted on to have National Merit honors.

In Santa Fe, 52 per cent of the students ranked in the first fifth of their class, according to Stephen R. Van Luchene, admissions director there. Thirty-six per cent were in the first tenth and 16 percent in the second tenth.

Comparable figures for SAT's are not available in the Santa Fe campus partly because western students tend to take the American College Test, an alternative to the SAT's. This year half the freshmen there took ACT's.

The caliber of students is high because students are "self-selective," both men agree.

During the course of a year, the Annapolis campus may mail six to seven thousand "reply" booklets to students who make initial inquiries about St. John's. Of this number, 2,000 may write

and request catalogues.

USUALLY A LITTLE over a tenth of this number complete applications, making twice as many applications as there are places in the freshman class. Its size is restricted to 105 students.

The admissions directors believe the reason the number is radically condensed may have something to do with the requirement for two years of Greek and four of math. The prospect of taking both screens out large numbers of students.

"The requirement to write five essays also drums out a tremendous number of students," Mr. Van Luchene said. "That's all right because if they are not willing to write an essay, they don't belong here."

By the time students have removed themselves for these reasons, St. John's is left with a small pool of serious, committed students, bringing with them high SAT scores and standings in their high school classes, students who themselves have placed the college in its "most competitive" position.

Fees to hit \$7,400 in '80

It will cost students \$7,400 to attend St. John's College next year.

The Board of Visitors and Governors increased fees for the next academic year by 13 per cent at its fall meeting.

"We simply must keep up with the inflationary rate," Charles A. Nelson, board chairman, said in explaining the need.

The fees include \$5,400 for tuition, \$900 for room, and \$1,100 for board.

Mr. Nelson estimated that the actual cost of the education of each student on St. John's Santa Fe campus is \$10,000 a year and on the Annapolis campus in excess of \$9,000. This year fees at both campuses total \$6,550. The college makes up the difference through its annual fund-raising efforts.

President Richard D. Weigle said the increase will still keep St. John's "a good step below the Ivy League colleges," which next year are expected to cost over \$8,500 to attend. Total fees this year at Yale amount to \$7,500 and at Harvard and at Smith, \$6,500. In the West the independent college nearest to Santa Fe is the Colorado College, where fees currently are \$5,200.