

Rat-Tat

St. John's College // 2015 - 2016

Contents

Title.....	1
Campus.....	2
Seminar.....	6
Senior Portraits.....	20
Polity Organizations.....	40
Events.....	56



Rat-Tat



Editors-in-Chief: Frances Webb, Marina Weber

Advertising: David Conway

Editors: Madeline Kiss, Lydia Lee, Bonnie Scott, Kit Rees, Wesley Sonheim

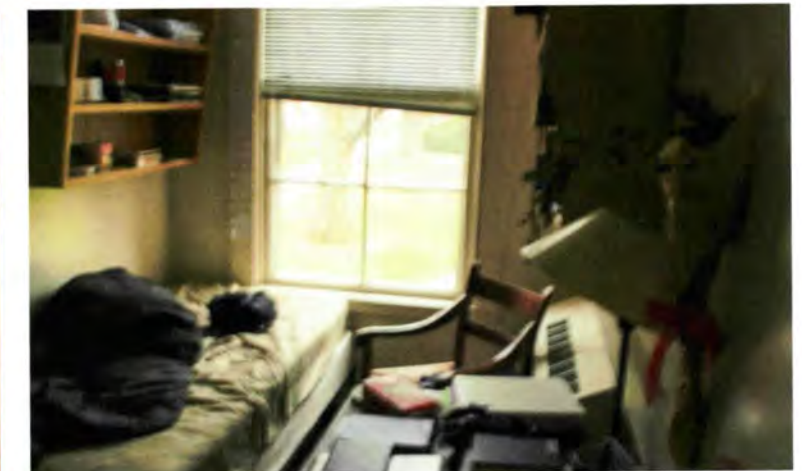
Photographers: Sarah Irving, Julia Kulon, Brian Liu, Kit Rees, Xiuyuan Zhang

Featured Photographers: Kevin Cheney, Brady Lee, Sarah MacLanahan, Sasha Gesmer, Corey Kimer, Frederick Nesfield

"Rat-Tat" is the traditional name for the yearbooks of old. It is quite a silly name, forged in the days of old-Program military Johnnies, who presumably formed it as a play on "rat," hazing slang meaning "freshman," and "rat-tat", the sound that a machine gun makes. These days, Johnnies publish yearbooks sparingly. Recently they have been small scale and sporadic publications made out of the last-ditch efforts of high-minded seniors. We name this 2016 yearbook "Rat-Tat" in homage to the history, consistency, and integrity of the old sort of yearbook. We hope you enjoy it, and that it succeeds in the end with which all yearbooks are tasked: emblazoning in our minds the wonderful, terrible, and hazy memories of past times in our beloved school.

-The Editors

St. John's College



*Christopher B. Nelson, President // Pamela Kraus, Dean
60 College Avenue, Annapolis, Maryland*

Campus

The St. John's College Campus is a very old and beautiful place. Too often during dreary Wednesday afternoons, windy Sunday stumblings, brain-wrangling essay periods, and hell days, Johnnies fail to admire the gorgeous place in which we live, breathe, and spend our days. Tourists who have lost their way in the colonial maze that is Historic Downtown Annapolis occasionally wander through in awe, asking passing students for directions to the nearest Mitchell Gallery or restroom, and gaping stolidly at the buildings and lawns. We Johnnies, though, are far too busy to appreciate our place. We keep our eyes downcast as we scurry from location to location, unaware of the rich history, the clever arrangement, and the meticulous maintenance of Campus. We glue our eyes to books and scores, and fasten our gazes upon those with whom we speak, so that we forget the excitement that this place intuitively inspires. These pictures are to remind us of the way that campus was when we were there, and to encourage us to miss it heartily.



The Sign



The New South Corner



The College Green



McDowell Hall



The World War I Memorial



Woodward Hall (BBC)



The Liberty Bell



Greenfield Library



Humphreys Hall



Paca-Carroll House



The Ptolemy Stone



Hodson House



The Boathouse



Pinkney Hall



Chase-Stone House



Iglehart Gymnasium (Temple Iglehart)



Charles Carroll Barrister House



Campbell Hall



Randall Hall



Gilliam Hall



Spector Hall

Freshman Seminar

The Freshmen class (of 2019) is the first class that has entered St. John's in its post-re-branding self. There was some question as to whether this new batch of Johnnies would "come up to snuff" as it were, and be sufficiently humbled by the opening months of The Program. Our fears, whatever they were, must surely have been relieved by now, for these Freshmen are probably just about the same as all the other classes of Freshmen have been. They have, like all Freshmen, been adorably insufferable bundles of enthusiasm and ambition. As always, their path from 2 A.M. coffee shop obscurity to Johnnie-hood has been both admired and envied by the upperclassmen.



Braithwaite & Goldberg

Front: Layton Aho, Cara Wiley, Amanda Pauquette, Tina Wu

Middle: Ethan Pellegrin, Will van Engen, Brian Hwang, Yaxuan Tang

Back: Mr. Goldberg, Ben Haas, Sean Mullins, Peach Holt

Not pictured: Mr. Braithwaite, Jenny Chen, Rhys Davis, Karlana Haase, Louis Petrich, Michael Tortorelli



Comenetz & Schulman

Front row: Kelsey Cumisky, Colin Walker, Michael Simonello, Meg Dunn

Middle row: Stryder Zugg, Rasanjana Bhandari, Stacy Villibord, Tianxiang Li, Samuel Harder, Adam Schulman

Back row: Ty Weiser-Podlech, Michael Gao, Madeline-Rose Finley, Sam Aston, Michael Comenetz, Marshall Drake, Robert Bleibtreu

Not pictured: Prasanna Thapa



Gu & Zeiderman

Front: Mr. Gu, Sarah Irving, Hanako Hashiguchi, Mr. Zeiderman

Middle: Patrick Hamann, Himanshu Thapa, Matteo Burrell, Henry Bartholomew

Back: Neal Bhattacharya, Anna Hubbell, James Griffin, Scout Brouns, Meredith Lehan, Thaddia Montione, Sophia Underwood, Christian Gordon, Aidan Shaw

Not pictured: Gebrehawaria Fleck, Christopher McGowen



Haflidson & Salem

Front: Mr. Salem, Christian Sheppard, Mr. Haflidson

Middle: Camille Testa, Erin Compton, Madeline Edwards, Desiree Jones, Lili Dallett

Back: Weiouqing Chen, Zoe Hinman, Grant Lorello, Ian McClary, Dylan Hawkins, Sophia Kiang, Awss Aljanabi, Thomas Troop, Will Palmer



Kalkavage & Kempe

Front: Alex Muradian, Anna Wang, Abraham Zhao

Middle: Falon Findley, Carson King, Mr. Kempe, Mr. Kalkavage, Max von Keudell

Back: Cameron Byerly, Katie Young, Cordelia Achen, Yiyang Mei

Not Pictured: John Davis, Alexander Raducanu, Katherine Mahaney, Alex Dicken



Haigney & Hitz

Front: Stephanie Liu, Cara Zhang, Nina Wernick, Ayushma Thapa

Middle: Aisha Shabaz, Kerry Balden, Asher Parker, Eric Rustine, James Jones-Hayes

Back: Cyrus Schiller, Seth Kates, Madeleine Weaver, Paige Harrison, Prabesh Koirala

Not Pictured: Anne Brong, Hun-Jin Ha, Jungwoo Kim, Jeong-Ho Lee



Macfarland & Luther

Back: Zack Bowman, Kevin Lyons, Claire Tucker, Stuart Lombard, Zach Cohen, Joseph Macfarland

Middle: Jason Linden, Ted Voskuil, Ivan Syritsyn, Rachel Goad, Aisha El-Khatib, Dan Petchulis

Front: Jaeyon Jo, Dorothy Bowerfind, Diana Kim, Lydia Lee

Not Pictured: Jacob Burger, Rachel Langston, Bryan Luther

Sophomore Seminar

The Sophomores, of course, have spent the whole academic year believing that they know everything. Perhaps it has to do with the subject matter of sophomore year; perfection, love, and certainty are definitely prominent themes, so it is only to be expected that the Sophomores believe themselves to be perfect, lovely, and wise. They are, of course, completely foolish and misguided about the whole thing, but the rest of us let their antics slide. They're a good group of kids, you know.



Beall & Dink

Front: Richa Bhattarai, Hannah Peterson, Max Khanjari, Nano Liklikadze

Back: Sean McElwee, Mary Elizabeth Hommel, Ramsey Mahaffey, Ben Smith, Hwi Yang Kim, Allie Matheu

Not Pictured: Cora Allen, Erica Beall, Michael Dink, Shane Hettler, John Jane III, Jen Ongley, Sarah Rupani, Mike Schmidt, James Strack



Higuera & Lee

Front: Calida Howell, Marilyn Higuera, Zoe Collins, Emily Kraus

Back: Christine Lee, James Spear, Kathryn Trojanowski, Lizzie Novelo, Felipe Rego, Marcus Hoffman

Not Pictured: Matthew Manotti



Holtzman & Townsend

Front: Andrew Kim, Morgan Anastasi, Matthew Holtzman, Elizabeth Skelton

Back: Isabel August, Sean Daugherty, Mifield Xu, David Townsend, Katelin Safford, Eunbee Yu, SarahGabrielle Moreno, Sawyer Neale, Matt Saburn

Not pictured: Olivia Frawley



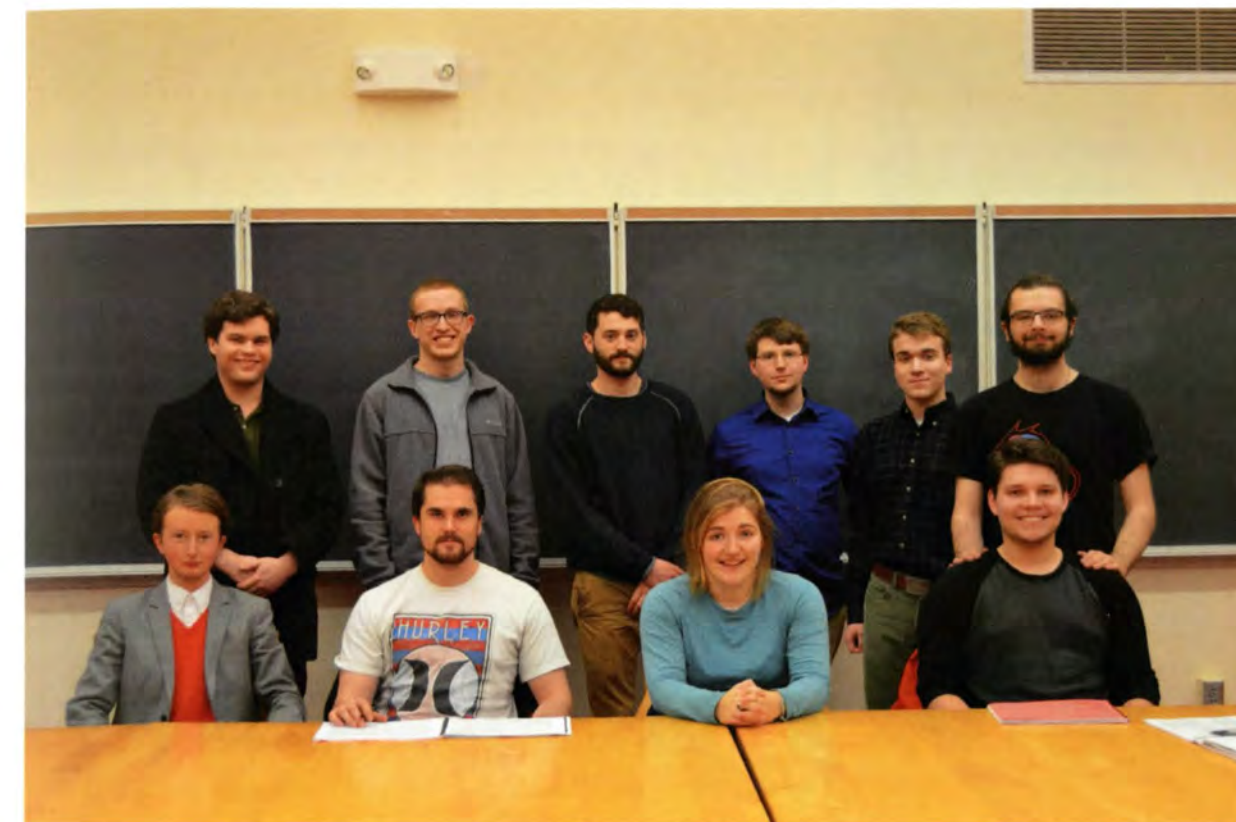
Benson & Yee

Front: Maggie Dillon, Naomi Johnson, Kevin Lam, Tori Lockamy, Johan Grauberd
 Middle: Sarah Benson, Fiona Lau, Alice Meyer, Olivia Ferrante DiRuffano, Jacob Richey,
 Sagar Aryal, Alec Davis, Subha Niroula, Malori Richards, Summer Hescong
 Back: Andre Pellegrin



Kirby & Goldner

Front: Lauren Berlin, Kira Anderson, Rebecca Goldner, Simone Louw
 Middle: Ti Nguyen, Jonah Piscitelli, Rachelle King, Noah Burns
 Back: Margaret Kirby, Kitty Hanat, Barnabus Holleran, Tyler Snyder, Garrett Phelps, Ethan Rogers



Ekholm & Russell

Front: Gene Jerskey, Kevin Cheney, Cat Baldwin, Alec Bianco
 Back: Jason Seaman, Michael Hansen, Ryan Gleklen, Thomas Springer, Alexander Warren, Joe G&rry
 Not Pictured: Many, including the tutors.



From this picture, you might assume they go to St. John's University. Could have fooled us, sophomores. (John Jane III, Calida Howell, Matt Saburn, Kevin Cheney, Alice Meyer, Naomi Johnson, Maggie Dillon, Johan Grauberd)

Junior Seminar

The Juniors were a very cheerful class in September, but now most of them are totally exhausted. They began the year by discussing infinities candidly, and melting happily into the apparent madness of knights-errant, personified chaos, and the motion of more solid and sturdy terrestrial bodies. Soon, however, the burden of the year caught up with them. Pascal's terror, Hobbes's general attitude, Leibniz's queer optimism, Kant's abstract succinctness, and the intricacies of calculus conspired to degrade the once flourishing soul of the Junior class into a sort of abject drear. They are all, however, looking forward to the coming year with hesitant hope. Did this year really happen? Is it really almost over?



Abbott & Barbera

Front: Ripley Stroud, Madeleine Banks, Emmy Titcombe, Claire Racette
 Middle: John Himes III, Haley Ford, Marysia Solgya, Jamie Carr, Jacob Logan-Baer
 Back: Andre Barbera, Owen Morgan, Patrick Turley, Connor Hocking, Alex Kudrzycki, Wesley Sonheim, Robert Abbott



Boyle & Burke

Front: Jon Shrestha, Gaby Feliciani, Bianca Lora, Jenny Cawood
 Middle: Brendan Boyle, Aristotle Tsakos, Zack Christovich, Margaret Rodgers, Hunter Larkin
 Back: Remy Gaudin, Sam Mentas, Ti Hsu, Collin Zeigler, Stephanie Hurn, Chester Burke



Caswell & Stickney

Front: Alina Myer, Tri Nguyen, Maura Sugg, Dani Brown, Jiangxue Ning, Matthew Caswell
 Middle: Decca Dennett, Nathan Huey, Charlie Denton, Grace Athanas-Linden, Sarah Stickney
 Back: Jonathan Gordon, Joe Gillespie-Hill, Stefan Vasic, Jonathan Llover



Hintze & Lenkowski

Front: Casey Collier, Xam Go, Xiuyuan Zhang, Grace Grubb, Corey Kimer, William Jon Lenkowski

Back: Jasper Ford-Monroe, Nathaniel Blumenstock, Hayley Dunn, Sophy Schulman, Erica Seman, Lizi Akhvlediani, Camille Gagnier, Hannah Hintze, Jermaine Brown



Lasell & Recco

Front: Sally Jankovic, Evan Forcier, Joshua Nichols, Jessica Benya, JuChan Park, Kit Rees

Back: Leah Lasell, Scott Chevalier, Bonnie Scott, Matt Langhinrichs, Owen Forbes, Will Kinum, Greg Recco

Senior Seminar

The Seniors always manage to remain somewhat distant from the rest of the Polity. It is difficult to figure out why. Seniors are certainly no less active in extracurricular activities, they have no lesser responsibility for class, and presumably no innate intellectual advantage than any other students. Perhaps it is caused by the month-long essay writing period, or the oppressive loom of the coming "real world." Perhaps it is simply due to a resignation present in all Johnnies who endure more than two years of this place. Whatever the cause, Seniors remain mysterious, indistinct, and vague. How do they think? How do they do? They go on and on about the nonsense of their year, dully observing campus events they are experiencing for the final time, and then, one day, most of them mysteriously disappear.

We will miss you all in proportion to how well we can remember you.



Blaustein & White

Front: Kelli Ann Zinn, Jonah Karew, Shannon McGovern

Middle: Kyle Walters, Jacob Kilgore, Nino Benashvili, Gina Vandetty, Holly Huey

Back: John White, Nikos Frank, Courtney Caldwell, Siqi Zhao, Lyra Meurer, Michael Blaustein



Brann & Petrich

Front: Eva Brann, Louis Petrich; Middle: Christine Rowghani, Megan Mitchell, Lauren Huffman, Daniela Alvarez Rodriguez, Madeline Desjardins; Back: Mary Kate Eckles, Wyatt Moreton, Maia Sekulski, Roger McCluskey, Maxwell Dakin, Clifton Mobbs, Robert Cawood



Druecker & Seeger

Front: Joe Zoller, Robert Duecker, Krystal Mills, Madeline Kiss, Friedrich Nietzsche, Judith Seeger, Sueanna Keim
Middle: Andrew Kriehn, Emrys Meluvor, Zaw Maw, Marguerite O'Neill, Montgomery Alcott
Back: David Conway, Joe Kensok, Chang Jae Lee, Erik Neave, Michael Powell, Evan Frolov, William Brown



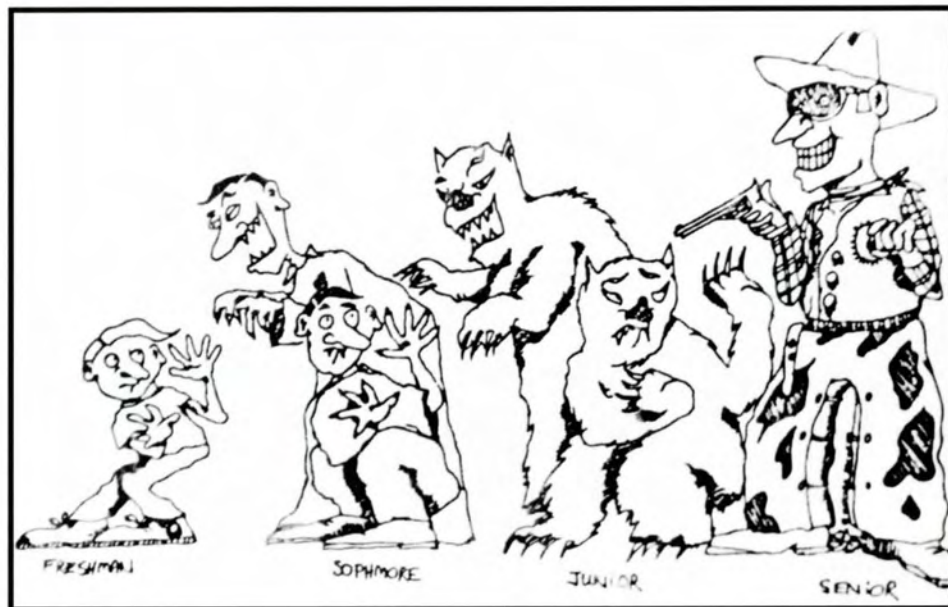
Freeman & Harrell

Front: Daniel Harrell
Middle: Amy Cowling, Lara Xiaoqian Hu, Won Kyung Song, Brian Liu, Emily Grazier, Grant Feeney, Andrea Hill
Back: Adam Kuester, Davis Poore, Matthew Katcher, Stephen Aller, Timothy H. Collins, Victor Reczkowski, Jack Brookes



Smith & Tipton

Front: Cem Turkoz, Julia Kulon, Frances Webb, Mariel Farhi, Marina Weber, Catherine White, Jenna Alton, Chengyaqing Shi
Back: Joe Roberts, Kimberly Serratos, Christopher Hutter, Amelia Daniel, Luke Dougherty, Allison Tretina, Robyn Bell, Jeffrey Smith



Congratulations.



Montgomery Alcott
The Isolation of the in Kant's Groundwork of
the Metaphysics of Morals



Stephen Aller
Paul on Love



Jenna Alton
Are you, too, a Casaubon? An Exploration of
Faith and Diversion in George Elliot's
Middlemarch



Daniela Alvarez Rodriguez
How to Find Resolution in Death: An
Exploration of the Relationship Between Death
and Desire in Wagner's Tristan and Isolde



Robyn Bell

Moral Redemption from the Downfall of
Desire: The Quest for Self-Satisfaction in
Kant's Critique of Practical Reason



Nino Benashvili

Before Whom Shall I Bow Down? The
Question of Tocka in The Brothers Karamazov



Courtney Caldwell

Anatomy of Spleen: An Examination of
Baudelaire's Spleen Cycle



Danielle Cole

Wisdom from the Whirlwind: The Nature of
Human Suffering in the Book of Job



Jack Brookes

Knowing Other: On Hegel's Force and the
Understanding



William Brown

The True-as-Subject in Hegel's Logical
Doctrine



Timothy H. Collins

Natural Characters and Forested Flattery: On
the Fluidity of Identity in As You Like It



David Conway

These Days, He Devotes Most of His Time to
Horses: Avoiding Frustration in Socrates'
Philosophy



Amy Cowling
Solitude in Time: An Essay on One Hundred
Years of Solitude



Maxwell Dakin
Dark Night of the Soul: Hegel and The
Unhappy Consciousness



Luke Dougherty
The Call of the Wild - Walden, Walking,
Thoreau



Kerrigan Dougherty
Kommt, ihr Tochter, helf mir klagen: Bach's St.
Matthew Passion as an Invitation to Complex,
Varied Lamentation



Amelia Daniel
The Development of Reason in Human
Consciousness: A Limited Legislative Activity-
An Investigation of Hegel's Phenomenology of
Spirit



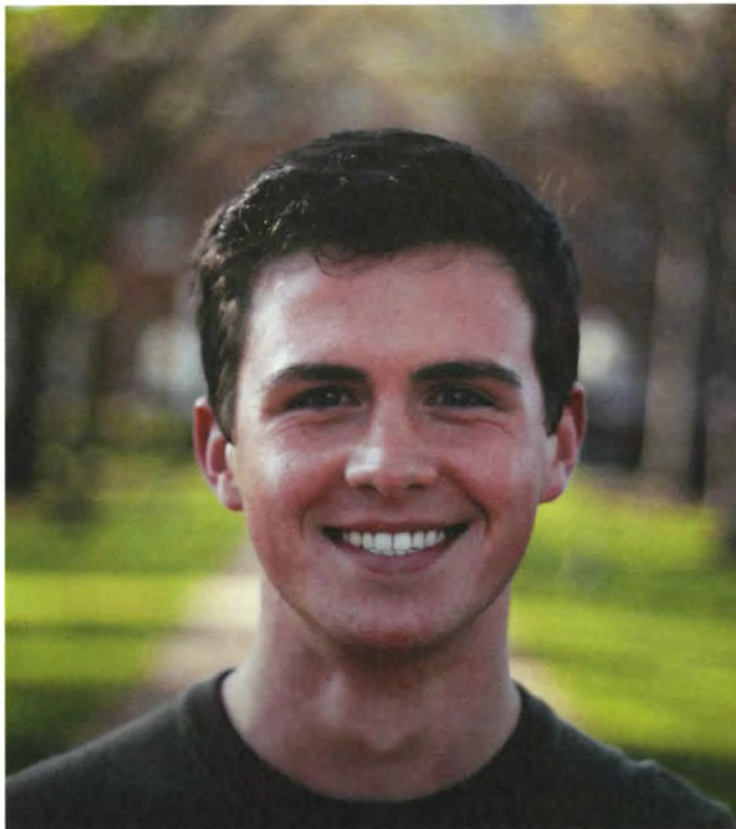
Madeline Desjardins
All is Well: Finding the Moral Life Without God
- The Myth of Sisyphus, The Rebel and The
Plague



Mary Kate Eckles
A Self Truth, Rarely Acknowledged: A Study of
Austen's Pride and Prejudice and the Journey to
Self-Knowledge in Society



Mariel Farhi
To Become Ourselves, To Know Ourselves: On
Self-Actualization in Dostoevsky's Crime and
Punishment



Grant Feeney
Reaching Balance Through Sin - How
Necessary Evil Brings Mankind to Completion
in Paradise



Nikos Frank
One is Two - Making Sense of Plato's
Parmenides



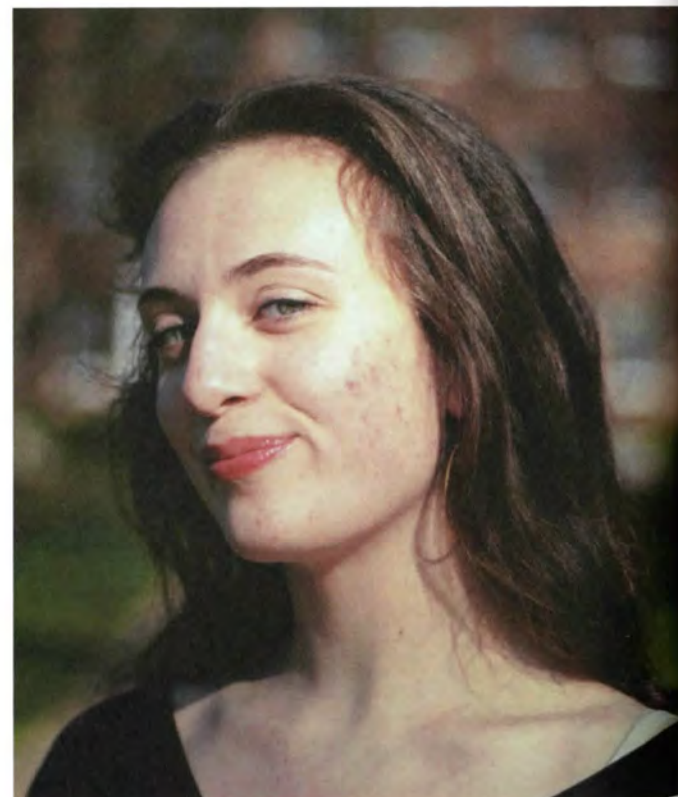
Andrea Hill
Tragedy in Transformation:
The Faithful of Don Quixote



Lara Xiaoqian Hu
The Rabbit and the Rock: An Exploration of
the Concept Of Space in Quantum Mechanics



Evan Frolov
To Change the Lights:
Modern Sainthood in Elliot's Middlemarch



Emily Grazier
Flame and Stone: Sight and Interaction in
Ovid's Metamorphoses



Holly Huey
Wandering the Hidden Gardens of Memory:
The Artistic Creation of Self in Proust's Du
Cote de Chez Swann



Lauren Huffman
The Birth of Discord: The Cyclical Co-
Generation of Spleen and Ideal in Baudelaire's
Encounter with Beauty



Christopher Hutter
The Great Unfinished Symphony: Identity,
Memory and Change in Lincoln's America



Noe Jimenez
Obligation and Purpose in Aeneas' Journey



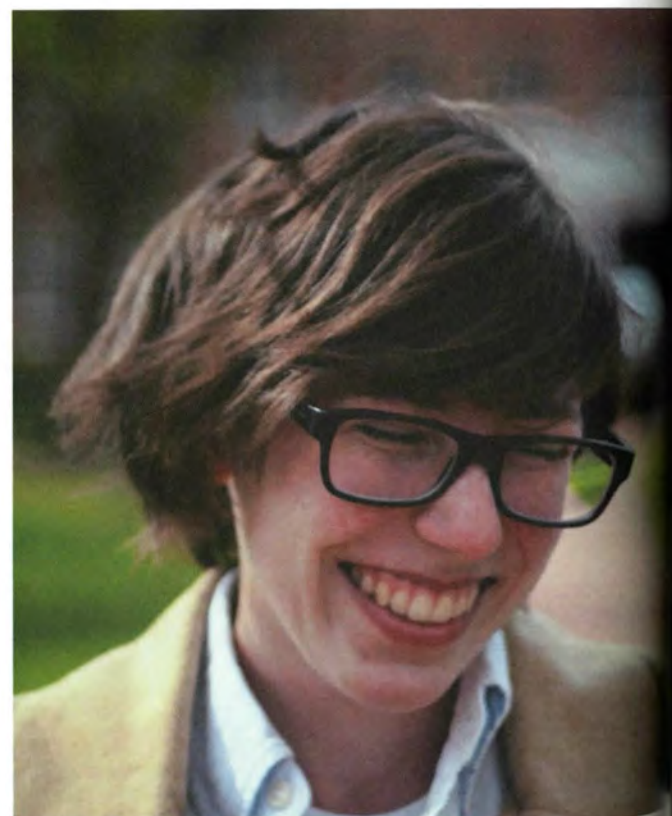
Patrick Kelly
Man and the Universe - An Essay on Our Place
Among Infinite Worlds



Joe Kensok
Overcoming the Barriers that Separate Us:
Perfectibility and Happiness in Rousseau's
Political Writings



Matthew Katcher
Hazards and Nothing Else: An Essay on Martin
Heidegger's Introduction to Metaphysics



Sueanna Keim
How to Give an Onion



Robert Killefer
A Cock and a Bull: The Art of the Anti-Novel



Madeline Kiss
Abraham Lincoln: Necessity and the American
Political Religion



Andrew Kreihn
On Stoicism, up to a Certain Point



Adam Kuester
What Death Can Teach Us about Meaning and Morality



Chang Jae Lee
In Search of a Good Will



Brian Liu
Life Itself: A Close Reading of Nietzsche's The Birth of Tragedy



Julia Kulon
Seeing and Feeling in Painting



Stan Lavery
Adam and Eve: Divergent Perspectives in Paradise Lost



Zaw Maw



Roger McCluskey
The Form of the Good - An Inquiry into the Fundamentals of Value within the Economics of Smith and Marx



Shannon McGovern
A Horse is a Horse, of Course,
Unless that Horse is a Houyhnhnm



Lyra Meurer
"Such Gaudy Tilips Rais'd from Dung:"
An Argument for Love from and Investigation
of Disgust



Wyatt Moreton
The Science of Karl Marx:
A Study of Value in Capital



Erik Neave
Eternal Happiness: Philosophy and Faith in
Philosophical Fragments



Krystal Mills
Sleeplessness: An Aesthetic Flirtation with Faith



Clifton Mobbs
Dealing with the Past



Frederick Nesfield
The Necessity of the Karamazovian Character:
An Essay on Ethical Aesthetics



Marguerite O'Neill
An Inquiry into Madness:
Why is Phèdre Incapable of Achieving Balance?



Alexia Parkos
To Be Forgiven



Davis Poore
From Richard's Night to Bolingbroke's Fair Day



Joe Roberts
When a Man Loves a Woman: An Examination
of Happiness through Love in Pride and
Prejudice



Christine Rowghani
As a Glow Brings out a Haze: Ambiguity,
Narrative, and The Mechanism of Meaning in
Heart of Darkness



Michael Powell
On Kant's Transcendental Cognition:
An Essay on Kant's Critique of Pure Reason
34



Victor Reczkowski
Speech and Speech-Making in Rousseau's
Second Discourse



Maia Sekulski
A Journey into the Self: Marlow's Voyage into
the Heart of Darkness



Kimberly Serratos
On the Potential for Friendship
in the Midst of Betrayal and Doubt



Chengyaqing Shi
Ideal State and Reality:
Examining the Moral Law of Kant



Maxwell Silbiger
Pleasure Without Satisfaction
in the Rite of Spring



Allison Tretina
A Refutation of Leibniz's
Identity of Indiscernibles



Gina Vandetty
Beyond Teachers and Students: A Search for the
Necessity of a Teacher



Won Kyung Song
The Philosophical Interpretation
of the Life of Prince Andrei



Miles Steinert
The Tragicomedy of Rebirth:
An Essay on the Book of Jonah



Kyle Walters
Writing and the Task of Being:
Rilke's Notebooks of Malte Laurids Brigge



Frances Webb
In the Garden of Woman: A Study of Poetic
Sensation in Proust's In the Shadow of Young
Girls in Flower



Marina Weber
Wagner's Divine Comedy:
Fate, Sacrifice, and Renewal in The Ring



Catherine White
Through Heaven's Eyes: A Study of Individuality
in Dante's Commedia



Jiayue Zhu
On Freedom in Heidegger's
Being and Time



Kelli Ann Zinn
Language in Use and the Dissolution of
Meaning



Christopher Zeller
Rationally Postulating an Irrational Postulate:
The Dialectic of Faith



Siqi Zhao
Beyond the Flaming Ramparts:
Dirac's Symbolic Method

Not Pictured:
Jonah Karew
Jacob Kilgore
Wanli (Phil) Ma
Aeryn McKenzie
Gwen Milliman
Emrys Meluvor
DaNasjah (Dee) Nyirenda
Mark Reyes
Cem Turkoz
Joseph Zoller



Almost not pictured:
Robert Cawood
The Poet and His Ideal
Baudelaire's Les Fleurs du Mal

"FOR AS MAN IS THE BEST OF THE ANIMALS WHEN PERFECTED, SO HE IS THE
WORST OF ALL WHEN SUNDERED FROM LAW AND JUSTICE."

-ARISTOTLE, POLITICS 1253A 31-36

Party Animals

"Let us read, and let us dance; these two amusements will never do any harm to the world." -Voltaire, before his freshman Reality Weekend



Front: Hanako Hashigushi, Rachael Langston, Owen Morgan, Frances Webb, Rachelle King, Simone Louw
Back: Maura Sugg, Christian Gordon, Sarah Rupani, Mifield Xu, Claire Racette, CJ Vaughn, Cat Baldwin

Waltz Committee

The Waltz Committee is dedicated to a lovely warm and gloomy brightness. The Archons fulfill this happily by lighting the Great Hall, filling McDowell 14 with brie, strawberries and Coca-Cola, and dancing gaily and gracefully late into the evenings. Unlike Reality parties, Waltz parties are nearly always in the Great Hall. The static venue, though, is transformed by delightful themes throughout the year. This year, the Waltz Committee has furnished us with the Convocation Waltz, Sockhop, Oktoberfest, the Masquerade Ball, the Welcome Back Waltz (in which the present writer felt hopelessly underdressed), Pajama Waltz (in which the same writer in the same clothes felt marvelously overdressed), the Valentine's Day Waltz, the Accepted Student's Waltz, Cotillion, and Commencement.



Red Couch: Kerrigan Dougherty
In Hiding: Dee Nyirenda, Max Dakin,
Frances Webb
On Mantel: Marina Weber



Front: Xam Go, Zack Christovich
Back: Alina Myer, Stephanie Hurn,
George Washington, Ripley Stroud,
Joshua Nichols

Senior Prank

Nobody is ever supposed to know when Senior Prank is going to be. Everyone always knows that Senior Prank is canceled. This year it fell, quite miraculously, on the very same day that the Freshman and Juniors handed in their hard-wrought annual essays. For some it was an immaterial hope, for some a silly impossibility, and yet for all it turned out to be a reality far superior to any Reality party.

Reality

The bread and butter of Reality is, as we presume it always has been, beer and cheese balls, eaten with sticky fingers in dimly lit rooms as an incredible pulsating noise thunders in from an adjacent rooms. There are almost always two rooms in every Reality party, no matter the venue. The first is the Eating Room, wherein countless cheese balls, potato chips, soda, and cups of beer are piled messily together while party-goers of all sorts and sizes mill about with a fervent kind of uncertain languid frenzy. The second is the Dancing Room, which is invariably dark, intolerably loud, filled with bouncing people, and mysterious decorations. Upon closer inspection, one discovers that the people are dancing, and that the decorations all fall under some quirky theme. There have been, of course, the parties that Reality archons are obligated to put on every year (although some of the names have mysteriously changed) as well as more peculiar ones: The Achilles' Rager (S&C), Oktoberfest, Rave to the Grave Halloween Party, Meet Market, Senior Essay Party (SSS), Lola's, etc. There have also been parties with stranger names, and more uncertain meanings: Kanye Party, 4give and 4get 1990-2020, MOD Party.

Political Animals

"Reader, suppose you were an idiot. And suppose you were a member of the Delegate Council. But I repeat myself." -Mark Twain



Front: Joseph G&rry, Zachary W. Gold, Sawyer Neale, Alina Myer, Kit Rees
 Middle: Kerrigan Dougherty, Lizi Akhvlediani, Evan Forcier, Miffield Xu, Annie Brong, Fiona Lau
 Back: Maxwell Spellman Swann, Barabbas (vii⁹⁷) Holleran, Grant Mortimer, John Jane III, Christian Sheppard, Jason Linden, Ivan Syritsyn
 Not Pictured: Chris Hutter, Frederick Nesfield, Frances Webb

The St. John's College Delegate Council

Students wishing to get the most out of their student activity fees must appeal to one of the more Sinister organizations on campus -- sinister because they are the organization designated to distribute funds. The Delegate Council is a mysterious group. Few who are not on actually it know anything about it, and yet it consistently makes feeble efforts to render its dealings transparent and understood by all. This year, the DC commenced a mandatory, ambitious revision of its Constitution under its mystifyingly dedicated leaders: Alina Myer, president; Sawyer Neale, secretary; Kit Rees, treasurer; Joe Garry, polity herald; and Zach Gold, polity attorney.



Front: Zach G. Wold, Patrick Kelly
 Middle: Ripley Stroud, Lauren Berlin, Sophy Ma
 Back: Zeke Lemann
 Not Pictured: Neal Bhattacharya, Matteo Burrell, David Conway, Shane Hettler

Student Committee on Instruction

The SCI is.



Front (Archons): Jen Ongley, Dee Nyirenda
 Back: Desiree Jones, Collin Ziegler, Alexander Warren
 Aisha El-Khatib

Pink Triangle

Our chapter of the Pink Triangle Society aims to provide a safe space to discuss the complex, diverse nature of sexuality and foster an environment of tolerance and understanding on campus. They host movie viewings, mixers, and splendid parties throughout each semester.

Musical Animals

"If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music." -Marybeth Beydler (Class of 2017)



Front: Archon Marina Weber, Director Peter Kalkavage, Cat Baldwin, Kit Rees, Sasha Gesmer, Zoe Collins, Maura Sugg, Lauren Berlin, Mariel Farhi, Gwen Milliman, Christine Rowghani

Middle: Simone Louw, Victoria Wick, Lizzie Novelo, Sophie Colt, Cordelia Achen, Claire Racette, CJ Vaughn, Frances Webb, Emily Grazier, Stan Lavery

Back: Mifield Xu, Lili Dallett, Tianxiang Li, Jasper Ford-Monroe, Madeline-Rose Finley, Jacob Burger, Maxwell Spellman Swann, Barnabus Holleran, Jonathan Llover, Wesley Sonheim, Jacob Logan-Baer

The St. John's Chorus

The following teachers returned to St. John's College as part of the St. John's Chorus' spring program: Bruckner, Casals, Stravinsky, Poulenc, Verdi, Villetta, Bairstow, and Tchaikovsky. The Chorus is led by beloved tutor Peter Kalkavage, who has once been credited with having the "most active eyebrows in Christendom" and who could also be accurately credited with having the best Leibniz jokes on campus.



Violins: Hwi Yang Kim, Emmy Titcombe, Gisela Berns, Cordelia Achen; Woodwinds: Andrew Kriehn, CJ Vaughn
Cellos: James Strack, Marina Weber; Tuba: Cyrus Schiller; Brass: Nathan Huey, Wesley Sonheim, David Conway, Bob Mahlke; Percussion: Jen Ongley; Conductors: Collin Ziegler, Maura Sugg

The St. John's Orchestra

Like many extracurricular groups, the small St. John's Orchestra has been hopelessly beleaguered with apathy in past years. This year, however, for a refreshing change of pace, choicely energetic students (chiefly the conductors Collin Zeigler and Maura Sugg, as well as the Archon Andrew Kriehn) have enlivened the organization to such a state that it has been able to prepare multiple performances and a stand-alone concert. featuring pieces such as the Radetzky March, the Carmen Suite, and Hayden's Military Suite.



Marina Weber, Maura Sugg, Alec Bianco, Jasper Ford-Monroe, Eric Stoltzfus, Cat Baldwin, Jenny Cawood

Primum Mobile

Of all the musical groups at St. John's, no student could possibly deny that Primum Mobile is the most elegant, intense, pure, and exquisite. It is certainly one of the more formal of clubs. Luckily, this formality tends to engender beauty rather than pretension.



Front: Collin Ziegler, Nathan Huey, Evan Forcier
Back: Patrick Hamann, Jack Brookes, Will Kinum

SJC

The Student Jazz Coalition has a brilliantly remarkable name, because it abbreviates to the SJC. For some reason, it is always somewhat surprising whenever they pop up playing jazz, though it is never unwelcome. The SJC played during Senior Prank Day, and this was marvelously appreciated, if a bit confusing.

Outdoor Animals

"For God's sake, be economical with your iPhones and mini-fridges! not a gallon you burn, but at least one drop of man's blood was spilled for it."

-Herman Melville, Moby-Dick



Christine Rowghani, Jon Shrestha, Kit Rees, A Dashing Stranger
Resembling Bonnie Scott, Samuel Harder
Not Pictured: Jenny Chen

Environmental Club

The Environmental Club strives to live sustainably and to appreciate the beauty all around us. Little do they know that to truly appreciate beauty, they only have to look to their archons, Jon Shrestha and Bonnie Scott.



Max Khanjari, John Himes, Owen Morgan, Kit Rees, Claire Racette, Jakub Piven, Maxwell Spellman Swann
Not Pictured: Luke Dougherty

Farm Club

Farm Club has taken residence in the barren and uninhabited section of campus behind the tennis courts. True pioneers, they have set up a fence around claimed land and begun to plant vegetables for the sustenance of the polity. Until some development replaces the garden with a hideous new dormitory, it will remain a bastion of civilization in an otherwise vacant corner.

Physical Animals

"All truly great thoughts are conceived while playing netball."

-Friedrich Nietzsche, Twilight of the Idols



Intramural Captains and Team Victories
Spartans: Grace Athanas-Linden (Joe Roberts not pictured)
Softball Regular Season Champions, Volleyball Tournament Winners
Hustlers: Max Khanjari (Nikos Frank not pictured)
Volleyball Regular Season Winners
Greenwaves: Jermaine Brown, Jakub Piven *Ultimate Frisbee Regular Season and Championship Game Winners. Basketball League Regular Season and Championship Game Winners*
Guardians: Gina Vandetty, Rob Killefer, Sueanna Keim, Joshua Nichols, *Holiday Basketball Tournament Winners*
Druids: Joe Kensok, Noe Jimenez (Joe Gillespie-Hill, Stefan Vasic not pictured) *Soccer Regular Season and Championship Game Winners*



Croquet
Joe Gillespie-Hill, Stefan Vasic, Stephanie Hurn, Noe Jimenez
Not Pictured: Rhys Davis, Shane Hettler, Subha Niroula, Max Khanjari, Mac McGowen, Alex Muradian, Matt Saburn
Lead by Imperial Wicket Noe Jimenez, our strapping croquet team will face the the US Naval Academy team for the Annapolis Cup on Saturday, April 16th 2016.



Kunai Captains
Marguerite O'Neill, Ashleigh Mierau, Grace Athanas-Linden, Jenna Alton, Bianca Lora, Claire Racette, Mary Kate Eckles
Not Pictured: Sally "Jankovic is Coming" Jankovic
Don't mess with Kunai. Just don't do it.



Novice Crew
Front: Collin Ziegler (captain), Christian Gordon, Thaddia Montione, Stuart Lombard, Erin Compton, Corey Kimer (captain)
Back: Minfei Xu, Zachary Cohen, Chen Weiouqing, Patrick Hamann, Michael Simoniello



Varsity Crew
Front: Emmy Titcombe, Mary Hommel, Catherine Baldwin, Fiona Lau.
Back: Collin Ziegler (captain), Corey Kimer (captain), Maggie Dillon, Jen Ongley, Tyler Snyder, Robin Lancaster, Alexander Warren, Michael McQuarrie (athletic director)
Crew eats breakfast, perhaps more regularly than any other demographic on campus.



Fencing
This is the only known picture of a Johnnie in fencing gear outside the gym. Who could he be? Sean Daugherty? Wyatt Moreton? Cyrus Schiller? Nobody is quite sure, although his height relative to the stage suggests he is not Max Dakin...



Powerlifting
Powerlifting was started this year by freshman Zack Bowman. This picture is not a wholly accurate representation of what powerlifting is, but your average Johnnie probably wouldn't know that. Most of your editors are average Johnnies.

Dramatic Animals

"There are characters which are continually creating collisions and nodes for themselves in dramas which nobody is prepared to act with them. So they put on *Too Much Light* instead."

-George Eliot, *Middlemarch*



Front: Arthur Kohn, Neshama Rovinsky, Zach Goldary, Alexander Warren, Christopher Hutter, Kit Rees, Collin Ziegler
Back: Hanako Hachiguchi, Mary Hommel, Wesley Sonheim, Joe Garry, Kira Anderson, Olivia Frawley, Cyrus Multauf, Sawyer Neale

The King William Players

The King William Players comprise perhaps the oldest student organization on campus. Venerability does not ensure consistent and perpetual glory, however, and so throughout the decades KWP has faced cycles of expansion and diminution in energy and quality. It is greatly hoped that this past year represents the beginning of a phase belonging to the former. Once again, KWP put on several plays. *God of Carnage* first reared its head in the Fall, as a small and too-close cast presented a single-scene explanation of what adult life will be like for most of us once we leave St. John's. *Too Much Light Makes the Baby Go Blind* had its largest cast on record, which made for an odd but successful show in the Gymnasium, in which Wes ran a mile, Neal Bhattacharya said very little, and a best unnamed cast member secretly peed her pants. *The Last Days of Judas Iscariot*, a play which has not yet been performed at the time of writing, looks to be an exciting reminder of Sophomore Seminar, and a great many familiar actors will be there to wow and excite.

Without a doubt the coming year will bring fresh blood and new plays.



Front: Jonah Piscitelli, Jason Seaman, Sebastian Barajas, Jessica Benya, Jacob Burger
Middle: Stuart Lombard, Jasper Ford-Monroe, Rachel Goad
Back: Robert Bleibtreu, Thomas Troop

Storytellers' Guild

Storytellers' is in its 19th year of continuous operation, making it one of the more enduring and consistent clubs. This enduring quality is easily explainable when the operations of the club are exposed and analyzed. They are simple, elegant, and homely. They read and tell stories on Wednesday evenings in the cozy comfort of the Chasement, while munching on an steady supply of milk and cookies. If weather permits, there is a fire. Storytellers' is unique among the student clubs in that it not only has an archon and a vice archon, but also a *virtue* archon.

Dark Room

In these present days of digital photographs and camera phones, dark dooms have become less necessary. Even though Johnnie-Photographers no longer have a need to visit the Dark Room, it remains available to all who desire to make pictures out of silver and acid. Photo by archon Julia Kulon.



Film Society



Sawyer Neale,
occasionally featuring
Morgan Anastasi

Literary Animals

"The best St. John's publication is far more true than any journalism."

-William Faulkner

If I've counted on my fingers correctly, it is true that St. John's College managed to cough up FIVE student publications this year. This is certainly no shabby achievement, considering that St. John's possesses a student body of just over four-hundred. That's more than a publication for each and every class.. Nevertheless, they all occupy their literary niche with purpose, enthusiasm, and diverse contributors.



Front: Nathan Huey, Xiuyuan Zhang, Ripley Stroud
Back: John Moore, Jonathan Llovet, Bonnie Scott, Sihui Ma

Historia

Historia made its debut on campus this year, and promises to be meaty and thick, delivered directly into the mailbox of those who choose to subscribe. It houses delightfully revealing tutor interviews -- not in a scandalous way, but in a just-personal-enough way that sends our undergraduate minds wheeling as we covertly pore over their academic advice for signs of more universal, relatable humanity -- and program-related essays, translations, and other short pieces. It's really quite delightful to find a copy of Historia waiting in your mailbox. Imagine getting to read Camille Gagnier's translation and analysis of a La Fontaine fable when you were expected to receive a credit card statement you don't understand.



Front: "The Epoch: On Dissent," "The Epoch: On Regulation"
Back: Allison Tretina, Sawyer Neale

The Epoch

The Epoch is a place for students, alumni, and tutors to publish their writing concerning politics, economics, social policy, and other cultural interests. It is run by the polished and vaguely intimidating Ms. Allison Tretina and Mr. Sawyer Neale.



Abby Purnell, Jacob Piven

Energeia

Energeia, the college's outlet for artistic and literary work, made an appearance this semester with an innovative format. It was more of a poster than a book, but less of a newspaper than a magazine. The new, somewhat ambiguous use of the publication made it quite successful among the student body, who love new and ambiguous things, particularly concerning their own creativity. Thus, it was quite a success in nearly everyone's opinion, both for the novel form and the quality content. We look forward to what editors Abby Purnell and Jakob Piven will dig up out of the Polity's creative-types this semester.

The Swarm

The Swarm was resurrected from dead by David Conway after several years of hiatus, and now continues to treat Johnnies with pulp adventure and fantasy writing. It is doubtful that anyone, no matter how fervent their hope, had a truthful faith that The Swarm would once again grace the tables of the Coffee Shop until it actually and miraculously appeared there.

The Gadfly

The Gadfly has been The Gadfly this year, presenting news to all who wish to see (or who happen to peruse its pages in the Coffee Shop, awaiting a paper conference awkwardly). Its pages frequently feature op-ed pieces from Mr. Sebastian Barajas, poetry from Mr. Ivan Syritsyn and Ms. Judy Seeger, and an occasional update from Pangaea.

Social Animals

"I am not made like any of those I have seen. I venture to believe that I am not made like any of those who are in existence. If I am not better, at least I am different."

-Each of these clubs on their existence



Front: Lydia Lee, Lizi Akhvlediani, Ann Phillips, Shuey Thigpen, Owen Thigpen, Frances Webb, Jiaying Yu, Rachelle King, Lizbeth Novelo

Middle: Michael Feldman, Liz Feldman, Rachael Langston, Jermaine Brown, Anthony Cole, Jason Seaman, Nicholas Loya, T.J. Thigpen, Daniel Koolbeck, Nathan Munsey

Back: Barnabas Holleran, Corey Kimer, Amrit Singh, Courtney Caldwell, James Phillips

Christian Fellowship

Christian Fellowship strives to create a friendly atmosphere that fosters fellowship among Christians and others with interest in the religion. They provide weekly men and women's Bible studies, ladies tea and men's dinner, C.S. Lewis reading groups, and monthly socials. They also partner with the C.S. Lewis Institute to bring lectures and seminar-style discussions with renown Christian Apologists and thinkers such as Ken Boa, Ravi Zacharias, and John Lennox.

OCF

The Orthodox Christian Fellowship provides a space for Orthodox Christians and other students exploring their beliefs to discuss issues with like-minded people and coordinates rides to services.



Jakub Piven, Claire Racette, Sally Jankovic, Joe Garry, Kit Rees, Ripley Stroud, Xam Stop, Maxwell Spellman Swann

Cooking Club

Cooking club is a club that cooks. There are four student-usable kitchens on campus, and occasionally the CC commandeers one of them for purposes of wholesome relaxation and pleasure.



Front: Lizi Akhvlediani, Corey Kimer, Richa Bhattarai

Middle: Kit Rees, Bianca Lora

Back: Awss Aljanabi

Pangaea

Pangaea aims to help international students adapt to campus life in America and share their experience with the rest of the Polity through cooking events, dances, and movie nights. They host the International Student Mentorship Program, which allows upperclassmen to more directly assist international freshmen when they first arrive on campus. Pangaea will also be hosting its first International Fair later this spring.

Gaming Club

Gaming Club meets Fridays in the coffee shop after each and every lecture. Board games of all sorts are played late into the night by this club. Or maybe they play video games. Maybe they've migrated to Gilliam. It's really quite hard to say, but Stephen Aller or Thomas Troop would probably know.

Vegan Club

Vegan Club is most known for their ethical consumption of plant-based cuisine and their archon's equally cryptic and enthusiastic email announcements. They have provided the polity with a variety of vegan meals, including pizza, falafel, and nutty cheesy.

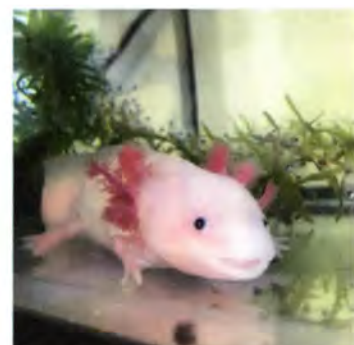
Croquet 2015

*O Johnnies, as you play croquet,
Defend our honor on this day.
Your battle cry: Let middies kneel!
To them the form of Good reveal.
O hear us when we boldly say,
Defeat the middies at croquet!*



Attentive yearbook owners will notice that these are pictures are from 2015 and not 2016. The reason for this is that, at the time of the completion of the editing process, the yearbook staff were not able to procure pictures of the future. However, since Croquet is an annual event, and since the Johnnies win every year (right? RIGHT?!), we figured that these pictures give about a good impression of Croquet 2016 as one could ask for.

Via current junior Sasha Gesmer, the Web and Social Media Office has been a particularly bright presence on social media this year. Here are some highlights from their Instagram, @sjcannapolis:



The Achilles Rager

If freshman year taught us anything, it's that epic anger is far healthier than seduction and corruption.



Rocky Horror Picture Show

Affectionately nicknamed "Johnnie Horror Picture Show," Rocky Horror's debut at the college was appropriately full of energy, screaming, and black spandex.



Fall Collegium

is, was, and ever shall be convivial. It preceded the Assistant Dean's Holiday Party, which provided plenty of cookies and carols to students, tutors, and faculty alike.



Poetry Readings

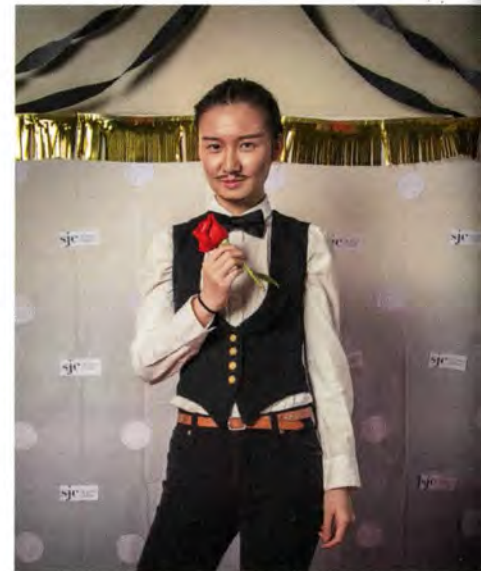


What probably began as an idea in the head of an individual (or two? three?) grew from a crowded Pinkney Fourth common room into the presumably-neglected common room of Randall Hall. It is now a recurring event on Saturday evenings. It has much loudness and plenty of words, like every Saturday evening should. They don't always wear Halloween costumes though, or so we're told.

The J. Edgar Hoover Drag Ball

Drag Ball is, as everyone knows, the second best annual Reality party. Since nobody ever remembers the best Reality party, it is therefore fitting that we include pictures of the runner up. Of course, the chaos of Drag Ball cannot be captured on digital film, but they can be alluded to. This is what we have done here.

This is what yearbooks always do.
It is the only thing they can do.



St. John's forever, her fame shall never die,
fight for her colors, we'll raise them to the sky,
each loyal son pledges you his heart and hand,
for her, united, we as brothers stand.

True love of wisdom is sheltered in her halls,
seekers of virtue will answer to her call,
books and a balance are all the tools we need,
St. John's forever she will make us free.