The first hint of sunshine to warm the roof of St. John's Power Plant has something to say about the cost of oil there this year. At strike one of a sunbeam, Jim Bassford casts a thrifty eye at his thermometer and goes into action with three huge, color-coded boilers.

The question is how long can be shut down the boilers? Maybe these can close for an hour before noon, maybe she can sneak in two hours. As spring advances, he gauges it closely, knowing that the campus buildings can hold their heat at least two hours, and he expands the shutdown.

So far, according to St. John's treasurer Charles T. Elsey, shutting down the boilers has been the college's most effective way to save. It gets burned up at the rate of 4 gallons an hour if one boiler is on, about 60 gallons an hour if two are in operation.

At 31 cents a gallon for Number Six oil, oil has become for St. John's what it is to the average home-owner: an essential luxury.

OIL COSTS are up by 37.8 per cent in 10 years. In 1970-71, the college paid $31,341 for oil; this year it has budgeted $150,000. Taking a shot in the dark, Mr. Elsey has estimated oil will cost $115,000 next year although the amount the college actually will spend depends upon two factors the college cannot now know: how cold the winter will be and how high the price of oil will climb. That would represent a jump of 480 per cent.

Energy is absorbing a great share of the total college budget. In 1970-71 it was responsible for $1,446,185. Next year, they are expected to swallow up 6.2 per cent of the $4,598,207.

If costs do not taper off, college officials anticipate energy could account for 10 per cent of the budget by the mid-1980s. The campus is watching it, and thanks to new energy-saving steps, the consumption is down.

"It won't beat last year which was an unusually mild winter," Mr. Bassford, who keeps a daily record of the temperature, said. At the time of this interview, on April 23, the 1980-81 academic year had been colder by 220 degrees than the previous year.

"But we definitely are using less oil. This year we will use 155,000 gallons, about a load more than last year and about 49,000 less than the 1970-71 year. It will be the second lowest we've had since I took over (Continued on P. 6).

Degrees go to 73 seniors

Perfect weather, the awarding of prizes, the commissioning of one graduate as a naval officer, and some encouraging and precautionary words from President Edwin J. Delattre marked this year's commencement exercises.

Seniors, who had marched in Mr. Delattre's inaugural procession last fall, heard their last formal talk at St. John's delivered by him in ceremonies under the great white tent.

Per all its frailty, for all that has failed in the history of humanity, Mr. Delattre reminded graduates that the world still contains "a startling amount of resource, civilized intelligence and good will."

Altogether St. John's awarded diplomas to 73 students, led this year by John Seddon Wilson, who received the silver medal given by the Board of Visitors and Governors to the senior who has the highest academic standing.

Two seniors shared first place for the highly rated prize for the best senior essay. They were Peter Gilbert, of Whippany, N.J., and Lyttce Nelson, of Brooklyn, N.Y. Florence Roeaizler, of Arlington, Va., received honorable mention.

After the awards and commencement address by David M. Nau, of Reston, Md., took the oath as second lieutenant in the Marine Corps. Able to qualify for a commission as soon as he received his degree, Lt. Nau chose the occasion in order that it might occur when close friends and family members could be present.

During the degree presentations, classes gave him a standing ovation.

Susan Coffee, Washington, N.Y., and Herbert Abrams, of Warren, Ct., distinguished American portrait painter, and are scheduled to be delivered here for framing this summer.

Allan P. Hoffman, chairman of a special committee established last year's homecoming to consider visual ways to honor prominent St. John's figures, said the program planned to be hung as a pair, will be placed in the Great Hall.

The portraits are being completed by Herbert Abrams, of Warren, Ct., distinguished American portrait painter, and are scheduled to be delivered here for framing this summer.

A ceremony dedicating two new oil paintings of the Navy's Program's founders - Stringfield Barr and Scott Buchanan - will highlight homecoming on the Annapolis campus September 25-26.

The portraits are being completed by Herbert Abrams, of Warren, Ct., distinguished American portrait painter, and are scheduled to be delivered here for framing this summer.

Allan P. Hoffman, chairman of a special committee established last year's homecoming to consider visual ways to honor prominent St. John's figures, said the program planned to be hung as a pair, will be placed in the Great Hall.

The portraits are being completed by Herbert Abrams, of Warren, Ct., distinguished American portrait painter, and are scheduled to be delivered here for framing this summer.

A ceremony dedicating two new oil paintings of the Navy's Program's founders - Stringfield Barr and Scott Buchanan - will highlight homecoming on the Annapolis campus September 25-26.

The portraits are being completed by Herbert Abrams, of Warren, Ct., distinguished American portrait painter, and are scheduled to be delivered here for framing this summer.

Allan P. Hoffman, chairman of a special committee established last year's homecoming to consider visual ways to honor prominent St. John's figures, said the program planned to be hung as a pair, will be placed in the Great Hall.

The portraits are being completed by Herbert Abrams, of Warren, Ct., distinguished American portrait painter, and are scheduled to be delivered here for framing this summer.

A ceremony dedicating two new oil paintings of the Navy's Program's founders - Stringfield Barr and Scott Buchanan - will highlight homecoming on the Annapolis campus September 25-26.

The portraits are being completed by Herbert Abrams, of Warren, Ct., distinguished American portrait painter, and are scheduled to be delivered here for framing this summer.

Allan P. Hoffman, chairman of a special committee established last year's homecoming to consider visual ways to honor prominent St. John's figures, said the program planned to be hung as a pair, will be placed in the Great Hall.

The portraits are being completed by Herbert Abrams, of Warren, Ct., distinguished American portrait painter, and are scheduled to be delivered here for framing this summer.
Pat Polillo has top TV post

Pat Polillo, ’56, has been appointed vice-president and general manager of WFIL-TV, an affiliate of Group W's TV Station Group, WQED in Pittsburgh.

Most of his career and life have been spent on the East Coast, including Boston, where he was news and public affairs director at WNAC-TV in 1959, and

PAT POLILLO

Philadelphia. He also named the 60- person radio and TV news operation at WFIL-TV and WFIL-AN-FM Radio from 1967 to 1969.

Mr. Polillo started out, however, in 1931, age 18, working in Baltimore as a producer-director and occasional on-air talent for WBMD in 1948.

In 1953, he was hired as a nurse at a TV news station and worked at a TV news station in the early 1960s.

In 1962, he left to attend St. John’s. That same year he joined the Counter Intelligence Corps as a special agent for three years, including two years service in Germany. Upon his discharge, Mr. Polillo studied German language, history, and literature at the John Hopkins University in Baltimore, where he was awarded University and Gilman fellowships, earning a master of arts degree in 1963.

He returned to broadcasting after graduation, as producer and news director for WJZ-TV. Six months later, he joined another Group W station, KDVA-TV in Pittsburgh, where he developed and produced Group W’s first half-hour television news program in 1965, top-rated in its time period.

Mr. Polillo’s distinguished career in broadcasting, spanning more than 32 years, has been marked with many awards including the 1975 Headliners Award for the WQED’s Sports Magazine, the Conference Award for 1977, the 1982 Award for the WQED’s Sports Magazine, and the 1977 WQED Award for Excellence in 1977 for his special “Trouble in the Ghettos.”

He also taught a basic skills algebra course — and enjoying the teaching. By next spring he hopes to become a full- fledged graduate student in mathematics.

1980

Michael Conner sends a message to Japan, where he and five classmates are living and working as English conversation teachers. Mike is also a proof reader-editor for a marketing research firm, as well as an announced-carrier-for NEK, the Japanese national education television network. When Mike leaves Japan perhaps next October, he hopes to return to the States via the Trans-Siberian Express to Russia.

IN MEMORIAM

1932 — Frederic C. Stecker, Bodega, Cal., April 21, 1981.
1934 — Charles A. Snyder, Annapolis, Md., January 24, 1981.
1940 — Herman Cooper, Silver Spring, Md., March, 1981.
1942 — Reed C. Ellsworth, Chicago, Ill., November 1, 1981.
Delatte speaks on ambition

(Continued from P. 1)

Matthew H. Hartzell, Evanston, Ill., received special maroon blazers offered by the Alumni Association to the senior man and woman who had contributed most to the athletic program. They were presented by Frank Atwell, association president.

Then, in a surprise of their own, the two seniors presented Bryce Jacobsen with a blue blazer. Mr. Hartzell said it was to recognize the St. John's athletic director for running "the best athletic department of any college or any university in this country."

All together, the Class of 1981 had proved itself particularly capable. Dean Edward Sperrov informed members that within his memory it was the first one in which all seniors were able to graduate without a withdrawal.

Prize winners announced by President Delatte were:

For high academic achievement, constructive membership in the college community, and commitment to pursuing graduate work, the Peterson award for a junior of $1,250. James Ingham, Dallas, Tex.; to students with high scholarship and awards of $1,000, in memory of C. Markland Kelly, Jr., William John Gavlin, Philand Fria, Martin Marklin, St. Louis, and George McDowell, Jr., Bridgeport, Mich.

For graduating or professional study, the Guttman scholarship of $1,500 each to Evan Caner, Chicago, Michael Rutherford, Kingston, Ont., Elizabeth Seali, Harrington, Pa., and Ruth Ann Smith, Annapolis.

The Kearsay award of $1,000 for high scholarship, Abraham Schooner, Stratford, Conn.; for excellence in speaking, the Tylinsky oratorical award, Donnell Whalen, Lasalle, Ill.; best junior essay, Janet Durholz, first, and George Ianaccone, honorable mention; best sophomore essay, David Barnes, Joplin, Mo., and Leland LeCuyer and Succan Maguire, both Annapolis, honorable mention; best freshman essay, Christian Paul Holland, Bedford, N.H., and Charles Allen Speight, St. Albans, W. Va., first, and Thomas Loveland, Eugene, Ore., and James Ryder, Columbus, Md., honorable mention.

Best translation of a French poem, Merie Allan Sekelik, Springfield, Ill.; freshman: best original English poem, Mr. Carnes and Pierre Henry Gagnier, Detroit; best original musical composition, Michael Friend, Spring Valley, N.Y.; best laboratory project, Jonathan Gold, Mobile, Ala., and most elegant solution of a mathematical problem by a junior or senior, Martin Miller, Lewiston.

In his talk, Mr. Delatte distinguished between the two types of ambition, one of which he said is often "incredibly destructive to everything it touches."

"Embodied in the lives of the people who do not know themselves, who do not know what combinations they can effectively resist," he said, "ambition is an arid and dangerous thing because it becomes a lust to be honored rather than a desire to be honorable, a lust for power rather than a concern to accept responsibility and exercise it well. Sterile ambition is without principle, and it is rightly to be feared."

But there is also another type of ambition that Mr. Delatte described as "the" ambition which "has to do in stead with the aspiration to work in the service of ends worth serving, personally, civically, and vocationally who had come.

"Please understand," he continued, "a freshman seminar paper became more that this year when Joe Beasom, St. Joseph, Mich., freshman, converted part of The Oresteia to dance and recitation this spring.

A former professional dancer with the Washington and New York City ballet companies, Mr. Houseal wrote a formal paper on the Aeschylus trilogy and ended it with some thoughts on the manner in which The Oresteia might be adapted to dance. This he proceeded to do. Supporting his role as Orestes was Lisa Nurncombe, Burlington, Vt., freshensi, as Electra and a student chorus comprised of Alexandra Mullen, Beth Lohr, and Lisa Ross. The visually stunning performance, with Electra in a long white gown and the rest in short, pale, cocoa-colored chiffons, was given on a bright blue May day on the steps leading to the McDowell quadrangle.

Dancers and spectators, seated on the grass and on the quad above, were flooded with the noonday sunshine.

The performance of about 15 minutes incorporated the koronos, an ode in choral form, in which both actors and chorus participate, drawn from the last half of the Greek Libation Bearers. It was recited by the dancers in Greek with a gravity and dramatic intensity suited to those moments in which Electra and Orestes attempt to summon their father from the grave. Mr. Houseal's stylized choreography was geometric in nature and powerfully re-enforced the speech.

Consciously exuding ballet technique as too ethereal for tragedy, he adopted, in movements reminiscent of Nijinsky's Afternoon of a Faun, the two-dimensional --"life is not just work, and not all personal becoming is a matter of effort or strain. But the motives to become a better person, to accept one's share of responsibility for the world, to bring civilized intelligence directly into play as a person, and as friend, citizen, parent, or member of a profession or occupation -- these are motives of irreplaceable merit. They come to be by virtue of the desire and convictions of individual human beings; they do not happen by accident. Human beings are accompanied by resolve. To have them is to have been the kind of ambition which is fertile."

The performance occurred the same day that Peter Arnot, chairman of the Tufts University Drama Department, staged a one-man, marionette performance of The Bacchae. It was a magnificent performance which evoked a standing ovation from the audience, the vast majority of which knew the play, and brought the widely expressed thought that his performance at St. John's should be annual.

Both events came on the Friday before Reality Weekend. Dealing as they did with tragedy, the two events were poised, as festivals require, as the serious moments before play of another kind begins.

Oresteia inspires dance performance

An experiment in embryology has won Jonathan Gold, Mobile, Ala., sophomore, a new prize offered for the first time this year to the St. John's student who has carried out the best laboratory project.

Awarded at commencement, the prize was established by the estate of Herbert C. Fooks, '08, who died June 11, 1890, in his memory as well as that of his cousin, Burleigh C. Fooks, '20, and his nephew, George H. Fooks, '10.

Mr. Gold's project involved a study of the specific developmental patterns in the embryo with its "organizer" region necessary for forming the surrounding cells into specific and specialized tissues and organs.

Working with nugs, Mr. Gold attempted to repeat experiments conducted by one of the early embryologists, Hans Spemann, Mr. Gold undertook them as a preliminary step to an investigation he hopes to conduct next year exploring a fundamental question left unresolved by Spemann: to what extent can an organizer graft influence the development of an undifferentiated mass of embryonic cells lacking organizers?

Gold wins new laboratory prize

An experiment in embryology has won Jonathan Gold, Mobile, Ala., sophomore, a new prize offered for the first time this year to the St. John's student who has carried out the best laboratory project.

Awarded at commencement, the prize was established by the estate of Herbert C. Fooks, '08, who died June 11, 1890, in his memory as well as that of his cousin, Burleigh C. Fooks, '20, and his nephew, George H. Fooks, '10.

Mr. Gold's project involved a study of the specific developmental patterns in the embryo with its "organizer" region necessary for forming the surrounding cells into specific and specialized tissues and organs.

Working with nugs, Mr. Gold attempted to repeat experiments conducted by one of the early embryologists, Hans Spemann, Mr. Gold undertook them as a preliminary step to an investigation he hopes to conduct next year exploring a fundamental question left unresolved by Spemann: to what extent can an organizer graft influence the development of an undifferentiated mass of embryonic cells lacking organizers?
Mock olympic games bring touch of spring madness

Rod Frechette, left, and Hugh Mappan, in hat, do their best in this tug of war

Spartan Madball has only one rule: make the goal but don't kill anyone

Winfree Smith proclaims the Real Olympics underway in an exhortation in Greek.

Herodotus wouldn't recognize it, but it's the Battle of Salamis and Jonathan Edelman has the melleon.
Shaw comedy, spring cotillion brighten May

Appearing in the King William Players' production of Arms and the Man this year were, above, Janet Miller and Paul Hartel as Baina Petkoff and Captain Bluntschli. The other pair in the George Bernard Shaw comedy at right are Katherine Randall, as Louka, and Sean Mothallan, as Major Sergius Saranoff. Nathan Rosen directed the play.

Decked out in their formal best for this year's spring cotillion are Marie Benedict and Jim Scott, above, and at right, left to right, Noel Blyler, Gillian Nassau, David Nau, and Mary Berk. (Miss Berk is from the University of Delaware). Below Matt Davis and other students watch the waltzing from the balcony.

Photos by Todd Reichart
Wonderful way to end the year!

Introducing the board

Ernst is children’s author

The chairmain of the Board of Visitors and Governors’ Visiting Committee for the Annapolis campus is John L. Ernst, author of two children’s books and editor of four others.

Elected to the board in July, 1979, Mr. Ernst is a native of New York City who was educated at Lawrenceville School, Harvard College, from which he graduated in 1962, and University College, Oxford University, where he was a student from 1962-63. Associated with the Doubleday Books for Young Readers between 1964 and 1972, he has served as editorial assistant, senior editor, associate editor, assistant manager, and editorial director there.

At present he is president of Bloomingdale Properties, where he served previously as vice-president and vice-chairman.

Books which he edited for Doubleday have included Phantoms & Fantasies, Favorite Sleuths, Call Us Americans and Jokes, Puns and Riddles. He is the author of Escape King: The Story of Harry Houdini and Jesse James, both published by Prentice-Hall.

Mr. Ernst’s other interests include reading, collecting Navajo textiles, and raising polled Hereford cattle.
That meant with every game, the team which played each other recalled. "Has the reduced the number to the absolute minimum, even that didn't work. So for a couple of years we hobbled along without a successful girls’ program."

"If my memory is right, there were no really viable teams in the early 70s. About the mid-1970s, there was an upturn in interest among girls. More freshmen were coming who had been active in high school and grade school. Now we can maintain four or five good teams for the first time in a long time, it's been coming strongly and going great."

SO NOW THE women have their own schedule of team and individual sports: soccer in the fall, basketball and volleyball in the winter, softball in the spring, along with track, tennis, ping pong, badminton, and racquetball.

In addition, to spur them on, there is a point system for earning St. John’s blazers (400 points needed) and a physical fitness test which has become women running and doing callisthenics on their own.

To help handle the expanded program, the college named its first women’s athletic director, Helen Turley, in the early 1970s. In recent years there have been Beth Gordon, Stephanie Reineke, Tricia Kulpp and this year, Lisa Cobb.

With Mr. Jacobsen along with Ms. Cobb, Miss Negales is out there refereeing and umpiring games and has no opportunity to play competitively, she is the one exception to the rule which separates formally organized teams by sex. She gets to play with the Greenwaves.

There also has been a change.

"The Furies were formerly the Daughters of Camilla, but they didn’t like the name and thought maybe that was why they were losing so much so they decided to change their name. It worked," Mr. Jacobsen said. "This year they are doing very well. They’re right at the top so, after all, there is something in a name."

Like the program for the men, the women follow the same guidelines. There are no intercollegiate games. No freshman needs to try out and demonstrate her skill in order to join a team. Much more relaxed than the blood sports associated with some high school programs, the competition is there, but so is the fun.

"THE COMPETITION is enough to assure team loyalties, but not enough to make you feel crushed if you lose," Patti Negales, a junior in the women’s soccer team and a member of the Maenads, said.

Every St. John’s woman is encouraged to take part. "We’re very heavy on participation," Terri Hahn, Granby, Conn., junior and captain of the Maenads, said.

"I think part of it is because men take their competitive selves more seriously. It’s partly tied up with the male image. They can get upset if they lose or upset if the referee calls a foul. It does something to this strange, competitive, macho image.

"Girls don’t have it. Some problems for officials aren’t there when they are working with girls. They like to win as much as the boys do; they play to win, and they don’t get uptight about it. They don’t feel diminished if they lose. It’s much nicer for the referee and much nicer for the winners and losers."

Occasionally, because a problem may arise within a team, a man may ask to be traded off to another team. Mr. Jacobsen doesn’t remember when this has happened with women."

"IT’S NOT THAT there isn’t such a thing as competition,” Ellen Swinford, Westland, Mich., junior, a Maenad, said of the games which have been known to be followed by cider and cookies. "We do compete, but we’re not really nasty. We still say ‘excuse me’ if we knock someone over; I live with a Fury — Ellen Alers — and we get along great.

(her parents have become so interested in the sports program here that they subscribe to The Godfry in order to keep up.)

Women generally like the program as it has been set up. Miss Cobb would like to see a shorter soccer season in the fall, when the weather can get uncomfortably cold, with some soccer games played in the spring. Miss Leonard believes participation would be increased if a week were put aside before each new sport of the season is introduced when rules could be taught to those who don’t know them.

Without really being able to define what happens, most of the women have enjoyed the experience of playing together in teams.

Hahn believes most people who come to St. John’s come as individuals, who are used to working and studying by themselves and who have to develop the art of being a team. "It offers more awards than being an individual," she said. "It has to be taught. It doesn’t seem to be a natural impulse for women."

Mr. Jacobsen recalls one freshman who played as if no other member of her team existed. "It was almost funny to watch," he chuckled. She not only caught on, but her senior year had distinguished herself.

A LOT HAPPENS in team work. The women speak of recognizing each other’s limits and strengths, of encouraging one another, of mutual responsibility, of growing better together. Importantly there are friendships. "There is a lot of affection between everyone," Mrs. Negales observes.

Noting that the program provides women with an opportunity to work with "all sorts of people in all sorts of levels of skills. Miss Alers said team work makes it possible to have a close relationship with other women in which they look upon each other as true friends, rather than as competitors, and understand they share a lot in common.

Getting out and being women women is very, very nice," she said. "It fosters an attitude of being capable, of being able, and knowing that you can make a difference and that can start on the playing field, just by scoring a goal. And when you realize that you can do that, there’s no stopping. You learn you are a capable person."

In her words, that can be "enlightening." It also may be the reason more than one shy girl here has developed leadership qualities.

Frequently, as in the case of Lynette Nelson, the Amazons’ captain, who did not become active in the sports program until her sophomore year, students do not immediately take part in the program. Once involved, Mr. Jacobsen said they almost always remain.

Captains are chosen yearly, either by their predecessors or by a general consensus. Then, in the fall, sophomore draft, each captain takes a turn selecting sophomores she wants on her team until the roster is filled, all possible sophomores are exhausted.

A number of the students develop their skills for the first time at St. John’s. Rebecca Kraft, Alexandria, Va., senior, and captain of the Nymphs, swim in high school but was not active in team sports until she came here.

"Girls don’t have it. Some problems for officials aren’t there when they are working with girls. They like to win as much as the boys do; they play to win, and they don’t get uptight about it. They don’t feel diminished if they lose. It’s much nicer for the referee and much nicer for the winners and losers."

For example, there are other reasons for playing, she believes.

"People complain that there’s not enough time," she said. "‘That’s silly. It makes it so much easier to spend an hour in the fresh air and then go back and work on an essay. People complain they don’t know other people. Well, I’ve gotten to know all the freshmen and sophomore girls, and I’ve got to know them through the sports program.’"

"It’s a very, very good way to become acquainted," Miss Negales agrees. "And you get to know another side of the people other than that you knew in the classes." She also underscored Miss Negales’ belief that participation aids studies. "I always find I can do my Greek much better if I have been running around."

STORY SUPPORT for the program comes from Miss Leonard, support students appreciate. The program also has attracted Marilyn Douville, a new young tutor, who plays with the Maenads and who sustained a black eye this spring during a softball game. The college nurse, Marilyn Mynder, is a Fury, and Nancey Winter, the college registrar, is an Amazon, but she has found her working schedule precluded daytime games.

In terms of the number of games played, the program is just about equal to the men’s. The men play 40 games a year; the women, 28. While it is not taken as seriously as the men’s (the single shower and inadequate locker room are seen as partly tied up with the program.), Mr. Jacobsen appreciates; the way they don’t get uptight about it. They don’t feel diminished if they lose. It’s much nicer for the referee and much nicer for the winners and losers.

Occasionally, because a problem may arise within a team, a man may ask to be traded off to another team. Mr. Jacobsen doesn’t remember when this has happened with women."

"IT’S NOT THAT there isn’t such a thing as competition," Ellen Swinford, Westland, Mich., junior, a Maenad, said of the games which have been known to be followed by cider and cookies. "We do compete, but we’re not really nasty. We still say ‘excuse me’ if we knock someone over; I live with a Fury — Ellen Alers — and we get along great.

(her parents have become so interested in the sports program here that they subscribe to The Godfry in order to keep up.)

Women generally like the program as it has been set up. Miss Cobb would like to see a shorter soccer season in the fall, when the weather can get uncomfortably cold, with some soccer games played in the spring. Miss Leonard believes participation would be increased if a week were put aside before each new sport of the season is introduced when rules could be taught to those who don’t know them.

Without really being able to define what happens, most of the women have enjoyed the experience of playing together in teams.

Hahn believes most people who come to St. John’s come as individuals, who are used to working and studying by themselves and who have to develop the art of being a team. "It offers more awards than being an individual," she said. "It has to be taught. It doesn’t seem to be a natural impulse for women."

Mr. Jacobsen recalls one freshman who played as if no other member of her team existed. "It was almost funny to watch," he chuckled. She not only caught on, but her senior year had distinguished herself.

A LOT HAPPENS in team work. The women speak of recognizing each other’s limits and strengths, of encouraging one another, of mutual responsibility, of growing better together. Importantly there are friendships. "There is a lot of affection between everyone," Mrs. Negales observes.

Noting that the program provides women with an opportunity to work with "all sorts of people in all sorts of levels of skills. Miss Alers said team work makes it possible to have a close relationship with other women in which they look upon each other as true friends, rather than as competitors, and understand they share a lot in common.

Getting out and being women women is very, very nice," she said. "It fosters an attitude of being capable, of being able, and knowing that you can make a difference and that can start on the playing field, just by scoring a goal. And when you realize that you can do that, there’s no stopping. You learn you are a capable person."

In her words, that can be "enlightening." It also may be the reason more than one shy girl here has developed leadership qualities.

Frequently, as in the case of Lynette Nelson, the Amazons’ captain, who did not become active in the sports program until her sophomore year, students do not immediately take part in the program. Once involved, Mr. Jacobsen said they almost always remain.

Captains are chosen yearly, either by their predecessors or by a general consensus. Then, in the fall, sophomore draft, each captain takes a turn selecting sophomores she wants on her team until the roster is filled, all possible sophomores are exhausted.

A number of the students develop their skills for the first time at St. John’s. Rebecca Kraft, Alexandria, Va., senior, and captain of the Nymphs, swim in high school but was not active in team sports until she came here.

New development officer sought

The Annapolis campus’s Development Office is looking for a development officer, preferably an alumnus, who can assist with St. John’s fund raising efforts. Interested persons are asked to write or call Ann Cruse, development director, at St. John’s.
After 43 years, Ford is leaving

St. John's says reluctant goodby to Richard Ford

St. John's old timers are going. Last month, Richard Ford, 56, who is 36 years old, and of those 36 years, if you don't count two years in the service, he has spent as the Antioch campus, one would guess more years than anyone perhaps since 1843.

He came here when he was 14, exaggerating a little about his age, a sharp little fellow in slacks, escalators, the sort who might have cut his teeth on a cross-cut saw. After all, when he was seven, wasn't he already busy repairing screen doors and steps on Clay Street where he grew up?

Trained by the late Archie McMillan, Ford, his first superintendent, whose almost un

understandable Scottish brogue Ford managed to interpret, Ford settled, bright enough to know how to climb plumbers' ladders by following other people around and keeping his eyes open.

But now, troubled by a pair of arthritic legs which won't behave as he would like them to, he's getting on campus at 5:30 a.m.—he is retiring.

"It's time I replaced you, Ford," you tell him, addressing him by name which he's known.

"Oh yes you can," he replies, modest and philosophical as he sits reminiscing in his office on the ground floor of Power Library.

FORD HAS ALWAYS held a special place within the St. John's community. He has spoken at birthday parties honoring Miriam Strange, represented the buildings and grounds crew at Charlotte Fletcher's retirement, and he was one of a select handful invited to attend the private but historic dedication of the old baseball field, Ford R. Brown, with whom he attended graduation.

In negotiations with the administration on working conditions, he served as a pioneering capacity at B&G's fellow and leader spokesman. He was active in getting through the tough years, and he worked for expanded vacation and sick leave benefits for its members. And he has friends all over the place.

"I can't name them all," he said, relaxing at the end of his long work table.

Two alumni to be honored

Two St. John's alumni— Howard Zelderman and Joseph Sachs— will become tenured members of the faculty on July 1, 1982, at the end of their present two-year appointment.

Mr. Sachs received his bachelor's from St. John's in 1966. He was a graduate student in the New School for Social Research in New York from 1971 to 1973 and obtained his master's degree from Pennsylvania State University in 1975, the year he joined St. John's.

Mr. Zelderman, who graduated from St. John's in 1967, had studied earlier for a year at Dartmouth College. In 1972 he obtained his master's degree from Princeton, where he was a National Fellow. From 1973 to 1977 he was a tutor on the Santa Fe campus. In 1978 he joined the Antioch campus.

New consultant

St. John's College President Edwin D. Delattre has named a consultant of the Values Education Commission, established in 1978 by the General Assembly to study morals and values education in Maryland Schools.

"Ask me back next year," St. John's College Physician Bill Eilen said, a grin on his face and a St. John's mug in his band.

"The mug was a prize, for having raised the most money on their team during St. John's first telephone campaign in the Antioch area. Along with approximately 60 other volunteers, he discovered (you're not going to believe this that fund-raising can be fun, even a little exhilarating.

In all, according to Marilyn Williamson, chairman of the Annual Fund Campaign for the Friends of St. John's, which is sponsoring the current drive for $30,000 in the Antioch area, they raised $4,580 during the three evenings of telephoning. Average pledge was $20.

"MOST gratifying of all, 50 percent of the pledges were from first-time donors," Mrs. Williamson reported.

A touch of competition and fellowship ensued each evening. After having supper together, members went through a brief training period conducted by Julius Rosenberg and Ann Crose, the Friends executive secretary, and then were divided into three teams assigned to separate rooms at the C&P Telephone Company.

With Mrs. Cruse, Mrs. Williamson, and Mr. Rosenberg serving as team captains and spurring their workers on, teams competed to raise the most money. Cindy Miller, development secretary, kept the records.

Among those on the phone were: Nels Taylor, Captain; and Mrs. Edwin Greenhill, Grill Crandall, Frank Marshall, Julian Rosenberg, Susan Morgan, Beth Biren, Nan Hacker, Joyce Taylor, Ruth Javoretzky, Charles Kinney, Maxine Frederik, Bunny Gessner, Sally Craig, David Earle, Hermon Littleton, Judy Bender, Lisa Bender, Jack Carr, Martin Bauch, and Betty Wilson.

"I'm quite amazed," said. Former registrar and archivist Miriam Strange remembers not only what he did for the campus but all the work he achieved at the of-campus property the college owned: the Bruce House, Hammond-Harwood, Power Library and the Claude House.

"I think the greatest kind of admiration and affection for Ford," Miss Strange said, "he is one of us old folks; we belong to another era. In those days the college had a different character. We had a much smaller student body, and people did a great variety of things. His contributions were quite amazing in terms of service. He would work all hours of the day and night when he was needed. That type of dedication he's given isn't easily duplicated.

"I remember once (former president) Strinberg, Barr, in discussing the college debt, said, 'My God, with Miriam E. Strange here, we'll just have to keep on raising more money.'" (Frances) Perillic around, there should be no college debt.

"Ford was a former switchboard operator who also took care of the mail and billing."

NAME THE JOB AND Ford has been able to do, whether it's been replacing the old switchboard or under a heating system, and NAMING THE JOB AND Ford has been able to do, whether it's been replacing the old switchboard or under a heating system, and matching the crown molding for the Case-Stone House, plastering the gym, or turning to problems of heating.

He's particularly proud of the work he did on the Carroll-Bastille House, which was moved from Main Street to the campus in 1981. Ford and his crew were on the interior, including all the paneling, window frames, and molding cases. For the panels, they had to make them as colonial craftsmen would have done. And to do that, Ford had to remove Ford's buildings and grounds crew along with the mates at his house for a barbecue. "He seems to be a very wonderful fellow, and his mother and father are beautiful. But Dr. Richard D. Weigel was my main man," he said of the former president.

He is grateful for the week's trip to Santa Fe campus Mr. Weigel arranged for him and Joe Spriggs as the two most senior B&G members in 1979. "I'll never forget that as long as I live. I'll tell my grandchildren about that one.

FORD ARRIVED AT St. John's in 1968, the same year two of his long-time admirers, Bryce Jacobson, athletic director, and Tom Parran, alumni and college life director, were also members of the graduating class.

Ford was for the first time when the college was 14, and he decided to become a baseball player. Ford had to deal with them all. "I have a feeling Richard Ford probably knows where every pipe is and the only one who knows," Bryce Jacobson surmises.

During the 1976-77 winter, when St. John's went through a costly period of freezing during the Christmas holidays, it was Ford who worked hours overtime taking care of burst heat coils in the Great Hall. Conversation Room and the air conditioning system in the library along with blown pump gaskets in the Harrison Health Center and broken pipes in Chase.

SEWING LINES, stuffed kitchen sink, was the work Ford has dealt with them all. "I have a feeling Richard Ford probably knows where every pipe is and the only one who knows," Bryce Jacobson surmises.

In more recent years, especially as new ones are installed, they have been noted down on paper. But the campus may be underlined with generations of "dead" pipes, and Ford may be the last man to know where all of them are located.

The last of the May college had a big party for Ford, with eulogies from President Emeritus Weigel and presents from people who have lived and worked on campus presented a plaque for Ford which tells the story. It reads: "To Richard Ford, whom inspiring, exemplary, and susting one service for a period of 43 years he made an unforgettable and lasting contribution to St. John's College."
Flaumenhaft becomes fellow

Harvey Flaumenhaft, tutor on the Annapolis campus, has accepted an invitation to be a fellow of the Institute for Sino-Soviet Studies at George Washington University.

His fellowship, which begins this month and will continue until January, will enable him to use the institute's library and other facilities. It was awarded in connection with his study of Loneliness and the inner kind will never go to

The Presidency in the Constitutional Order, a book edited by Joseph M. Lander and Guy corporate representative of the seniors, Lawrence Jones, representing the seniors, and the senior's meeting in the Great Hall of the Annapolis campus.

In 1979 he took part in the second Marcel Gressmann meeting in honor of the late Edward B. Coster of Ann Arbor, Michigan, an expert in the history of science.

In fact, the world always has and will have a smell of its own. The smell of the present is always there, even when speaking to someone, and meet some word completely, and anyway

The Presidencies are made up of students who, when alone, deciding; senses the quality he shows after many years of friendship, and some who, whencio, decides, senses realistically the weight of his words and deeds.

The quality he shows after many years of such "skill" is called authority. Clearly there are two kinds of authority, the inner sort and the sort which is conferred, and it's a shame to see them separated though a dutiful man may carry the second kind, and the inner kind will never go to waste. This authority does not bear down on people but has gotten over its original fears of incapacity and feels its power to meet its bonds. You see why I don't use a word like goodness though I could. I am about to say we may all be like that someday. That's the sort of beginning we've just made, the beginning of a skill of meeting. Not working upon what is used to be

That's clear, isn't it? No hedging. No qualifying. No may be. You're free. You're as free as a chicken. You're as free as a fish. You can maybe carry the second kind, and the sort which is conferred.

When baby frogs grow up, they lose the ability to breathe underwater. That's not at old ordinary wayfaring emigrants now. But it's to you — and to no one else — that the whales can come.

Mr. Kalkavage:

Plateo's dialogues were stunning reminders that our pursuit of truth depended on our sense for the ridiculous and the half-serious. It was by seeing the ridiculous for what it was, especially when we observed it in ourselves, that we seemed to come to our senses. Being teased is like being caricatured. Both have the effect of making us wonder about our own strangeness just as Socrates says he wonders who he is, whether he's a monster more complicated and furious than Typhon or a gentler and simply creature.

We might ask the same question of ourselves. Laughter, too, has played a large role in our serious play, We've heard that laughter is the best medicine.

All of us, these last four years have shared in weird and wonderful things. These have been things not at old ordinary but full of gods. We would not have seen any of that were it not for our capacity to wonder. Wonder was our dominant passion. In this connection, I want to leave you with the memory of Shakespeare's "Frequent." The passion of wonder is very much in the foreground in that play; it is present in the utter strangeness of Prospero's island and in the various characters' responses to that which is strange.
In a major contribution of what is expected to be the permanent art collection at Annapolis, a group of 46 etchings and a woodcut of Contemporary Japanese print makers has been given to the college by two graduates, Mr. and Mrs. Crawford Feagin.

They are the work of the highly respected and much sought after artist, Tanaka Ryoshi and Hiroshi Tajima.

Burton Blisset, St. John's art historian, said the collection will go on exhibit next year at the college.

The work spans a range of 14 years, from 1962 through 1978 for the Ta­

jima prints, and from 1965 through 1979 for the Ryoshi prints. They are part of a col­

lection begun in 1967 when the Ginsburgs spent a week's vacation in Japan while Mr.

Ginsburg was on leave from active service in Vietnam.

Since then, the Ginsburgs' collection of Japanese art has grown so greatly that they decided to contribute the 44 pieces to the library's book endowment fund.

As the collection has grown, so has the library's book endowment fund.


The Board of Visitors and Governors, has been given the gift with pleasure over the contribution of books by the Ginsburgs.

Jim Stone, of Cape St. John's, and Michael Koontz, of Cape St. John's, and Michael Koontz, of Cape St. John's, and a large number of South Asian languages. He knows Urdu, which is spoken all over Pakistan and by the Indians in India. When he began his study of languages, he knew nothing of Persian or Arabic, but he is now fluent in both.

Mostly he has become acquainted with a large number of South Asian languages. He knows Urdu, which is spoken all over Pakistan and by the Indians in India. When he began his study of languages, he knew nothing of Persian or Arabic, but he is now fluent in both.

Mostly he has become acquainted with a large number of South Asian languages. He knows Urdu, which is spoken all over Pakistan and by the Indians in India. When he began his study of languages, he knew nothing of Persian or Arabic, but he is now fluent in both.

Mostly he has become acquainted with a large number of South Asian languages. He knows Urdu, which is spoken all over Pakistan and by the Indians in India. When he began his study of languages, he knew nothing of Persian or Arabic, but he is now fluent in both.

Mostly he has become acquainted with a large number of South Asian languages. He knows Urdu, which is spoken all over Pakistan and by the Indians in India. When he began his study of languages, he knew nothing of Persian or Arabic, but he is now fluent in both.

Mostly he has become acquainted with a large number of South Asian languages. He knows Urdu, which is spoken all over Pakistan and by the Indians in India. When he began his study of languages, he knew nothing of Persian or Arabic, but he is now fluent in both.

Mostly he has become acquainted with a large number of South Asian languages. He knows Urdu, which is spoken all over Pakistan and by the Indians in India. When he began his study of languages, he knew nothing of Persian or Arabic, but he is now fluent in both.

Mostly he has become acquainted with a large number of South Asian languages. He knows Urdu, which is spoken all over Pakistan and by the Indians in India. When he began his study of languages, he knew nothing of Persian or Arabic, but he is now fluent in both.

Mostly he has become acquainted with a large number of South Asian languages. He knows Urdu, which is spoken all over Pakistan and by the Indians in India. When he began his study of languages, he knew nothing of Persian or Arabic, but he is now fluent in both.

Mostly he has become acquainted with a large number of South Asian languages. He knows Urdu, which is spoken all over Pakistan and by the Indians in India. When he began his study of languages, he knew nothing of Persian or Arabic, but he is now fluent in both.
Here it is—the St. John’s quilt!

So many requests have come from around the country to the Caritas Society for copies of its St. John’s quilt design, we decided to run them. For those who want to order, the cost of all designs is $10 plus $1.50 for postage and handling. Kits appropriate for pillows, containing materials and embroidery, are $8 with an additional $1.50. Individual designs are $1 apiece with no postage charge. All proceeds go to the Caritas scholarship fund. Beginning at the top and proceeding left to right, the designs are: Liberty Tree, circle illustrating the determination of the eccentricity of the equant in Ptolemy’s theory of the universe, croquet before the library, Shakespeare, Don Quixote, football before the planetarium, McDowell Hall, books (embroidery your own titles), waltzing in the Great Hall, the Iliad, Dante, The Phaedrus, Euclid’s I, 47, his proof of the Pythagorean Theorem, the Wife of Bath, prism, Gulliver’s Travels, soccer in front of the gym, laboratory, girl reading under tree, and Moby Dick. To order, write Rebecca Wilson in care of St. John’s.
THE REPORTER
Published by
College Relations Office
St. John's College
Annapolis, Md.
21404

DATE DUE

Let us know address changes.

Canter gets Baird award
Evan Canter, Chicago senior, has received the first award offered under an endowment given by St. John's by Walter S. Baird, '30, of Bedford, Mass., a former member of the Board of Visitors and Governors. It is given for achievement in the arts, literature, or science.

The prize of $500 was presented during commencement exercises.

A tenor, Mr. Canter was awarded it for his performance of an aria from The Marriage of Figaro and of "The People That Walked in Darkness" from Handel's Messiah. He was one of five students competing for the newly established prize.

Mr. Canter will use his prize money for voice lessons next year in Washington where he plans to work as a Congressional legislative aide.

He had his first lesson during the winter vacation. "She told me something I've always suspected," Mr. Canter said. "I'm a baritone, not a tenor."

Mr. Canter is a member of a musical family with a special affinity for Gilbert and Sullivan. Both his parents — his mother once was Buttercup — and his grandfather have sung in productions, a good precedent for his own membership in the Gilbert and Sullivan Opera Company of Chicago. During his high school days, Mr. Canter sang in The Pirates of Penzance and Goodfellas. His brother is a former voice major at the Oberlin Conservatory.

Mr. Canter also was a member of the Chicago Children's Choir, starting about the age of 10 as an alto and winding up as a tenor.

The assistant director of St. John's Small Chorus earlier this year, Mr. Canter also has served as arschoil of the Collegium Musicum, which sponsors periodic musical performances by students, alumni, and faculty of the whole musical spectrum. As Amiens, he also sang in the King William Players' production of "As You Like It."

At a change from music, he also has been a gym assistant and this summer will serve as a camp supervisor at Three Rivers, Mich. He is planning a career in law and will use his music in community groups.

Serving as judges were Diklin Clay, chairman of classics at Johns Hopkins University, and two alumni, Walter Voigt, Key School teacher, and Ellen Davis, member of the faculty of Queens College of the City University of New York.

Mr. Canter's singing has made possible a new prize at the college. It is given in memory of the late C.V. Starr, who was a member of the Class of 1940.

A gift from the Starr Foundation of New York City has made possible a new scholarship endowment fund to be named in honor of the foundation's founder, the late C.V. Starr.

President Edwin J. Delattre said the gift took the form of 2,000 shares of common stock of the American International Group, Inc., valued at more than $166,000 in March when the college received the stock.

In the past the Starr Foundation, headed by T.C. Has, president, has contributed to educational and charitable organizations. It has made grants for international studies and to aid foreign students, as well as to hospitals, civic, and cultural organizations.

SJ C receives Starr gift
A gift from the Starr Foundation of New York City has made possible a new scholarship endowment fund to be named in honor of the foundation's founder, the late C.V. Starr.

President Edwin J. Delattre said the gift took the form of 2,000 shares of common stock of the American International Group, Inc., valued at more than $166,000 in March when the college received the stock.

In the past the Starr Foundation, headed by T.C. Has, president, has contributed to educational and charitable organizations. It has made grants for international studies and to aid foreign students, as well as to hospitals, civic, and cultural organizations.

New photograph is hung
(Continued from P. 1)

The portraits of the two men at the courthouse have been hung in a small ceremony which hangs in the hallway of McDowell just outside the registrar's office.

Mr. Abrams, father of Kathryn Abrams, a member of the Class of 1981, has a national reputation as a portrait painter. One of six finalists considered to paint an official portrait of Jimmy Carter for the White House, he has painted the governors of Connecticut along with members of many prominent American families. Among his work is a full-length portrait of Dr. Thomas B. Turner, '21, which hangs in the medical building named for Dr. Turner at Johns Hopkins University.

Meanwhile, a photograph of Barr and Buchanan enlarged from one that appeared originally in the 1940 yearbook has been hung in the hallway of McDowell just outside the registrar's office.

Also a project of the alumni committee on memorials, the photograph was approved in a small ceremony in which St. John's tutor J. Winfred Smith, who had been a student of the two men at the University of Virginia, spoke.