

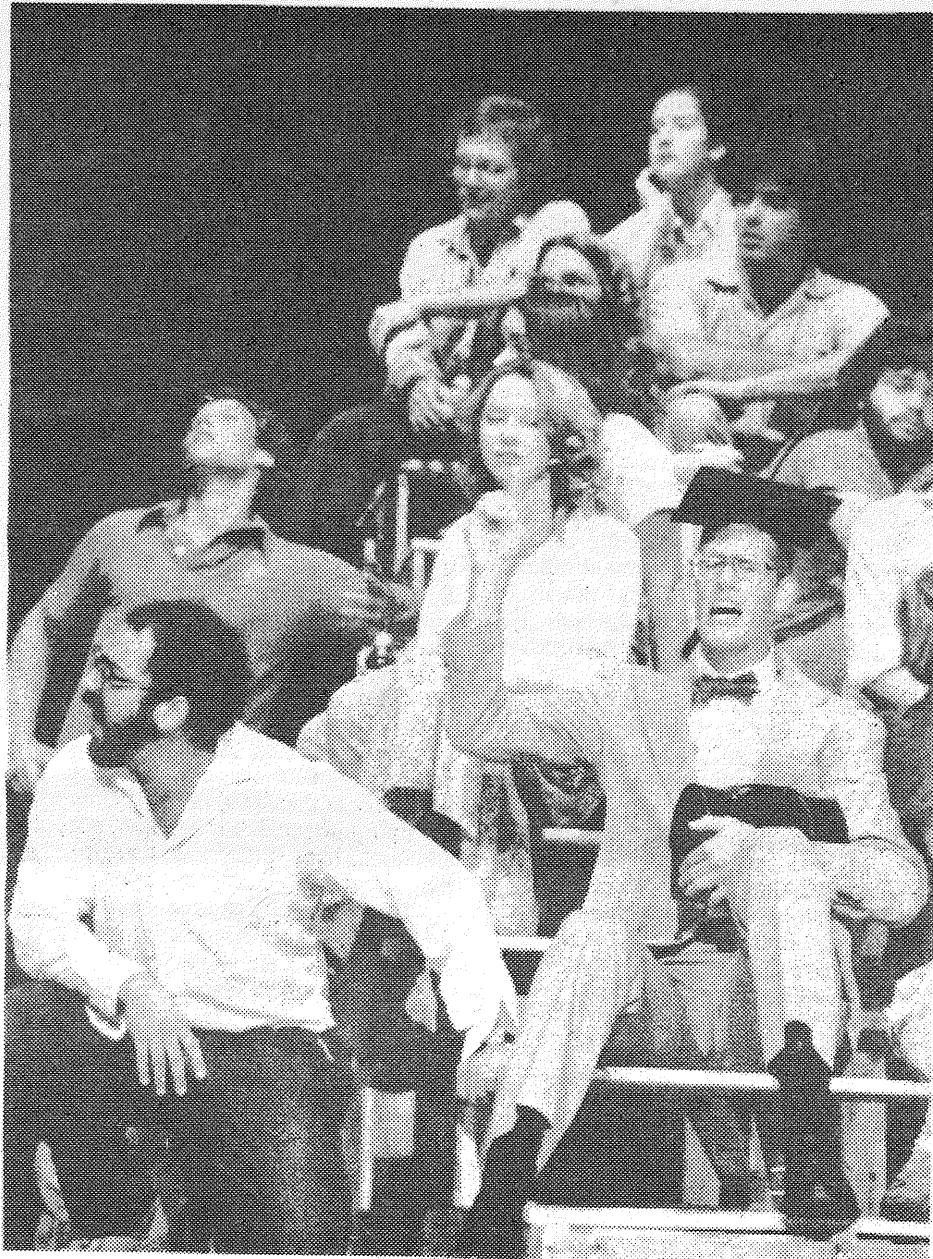


REPORTER

Vol. 8, Issue 4

Annapolis, Md., and Santa Fe, N.M.

June 1981



Kurt Schuler portrays Benjamin Milner in "West Street Story." At left is Evan Canter, who sang the male lead. Story on Pg. 6

Todd Reichart photo

Women sports big here

"I'm a Fury," Ann Dutton announced sweetly, fresh in a white spring blouse, blue eyes bright, face aglow in a smile.

And so, appearances to the contrary, she is. So is Assistant Dean Barbara Leonard. And so is Susan Coffee, who is serious and gentle and interested in music, but in whose opinion "the gym is really the nicest building on campus."

No Fury Euripides would recognize, they are the kind you will find gathered on a spring day beyond the sycamores on back campus, glove and hat in hand, warming up for a softball game with the Maenads or the Amazons or the Nymphs.

The presence of four teams in the past half dozen years, representing one third of the women, speaks for a new vitality in the women's once floundering sports program. In continuing a trend begun some years ago, women sports are moving upward and outward at St. John's — the "in" thing. Women sports are big on campus.

"Don't credit me," Athletic Director Bryce Jacobsen cuts through any praise due him for a program which has the playing fields and gym asplash with the

blue, black, maroon, and gold of team colors.

He thinks the new interest may be due to the arrival of larger numbers of freshmen each year who have been active in the nationally growing program of elementary and secondary schools. Or it could be due to the women's movement itself or to all the heightened interest around the country in good physical health.

ST. JOHN'S WOMEN'S sports program has been slow in evolving. Although co-education was adopted by the college in 1951, a program for women did not begin until the early 1960's, partly because of lack of sufficient numbers.

When it was undertaken, every men's team had its counterpart among the women. Points were totaled as a unit. "The disadvantage was that a good men's team didn't want to be pulled down by a poor women's team," Mr. Jacobsen explained the flaw in that program. "And when the inevitable happened, they decided to separate."

That also turned out to have a de-

(Continued on P. 7)

Oil costs up almost 500% at college since '70-71

The first hint of sunshine to warm the roof of St. John's Power Plant has something to say about the cost of oil there this year. At strike one of a sunbeam, Jim Bassford casts a thrifty eye at his thermometer and goes into action with his three huge, color-coded boilers.

The question is how long can he shut down the boilers today? Maybe he can close for an hour before noon, maybe he can sneak in two hours. As spring advances, he gauges it closely, knowing that the campus buildings can hold their heat at least two hours, and he expands the shut-down.

So far, according to St. John's treasurer Charles T. Elzey, shutting down the boilers has been the college's most effective way to save oil. It gets burned up at the rate of 45 gallons an hour if one boiler is on, about 60 gallons an hour if two are in operation.

At 92.1 cents a gallon for Number Six oil, oil has become for St. John's what it is to the average home-owner: an essential luxury.

OIL COSTS are up by 378.7 per cent in 10 years. In 1970-71, the college paid \$31,334 for oil; this year it has budgeted \$150,000. Taking a shot in the dark, Mr. Elzey has estimated oil will cost \$185,000 next year although the amount the college actually will spend depends upon two factors the

college cannot now know: how cold the winter will be and how high the price of oil will climb. That would represent a jump of 490 per cent.

Electricity and gas also are going up, but by less during the same 10-year period: from \$58,956 to \$80,741 or by 37 per cent. Next year's budget has set aside \$100,000 for the two utilities, or an increase of 69.6 per cent.

Energy is absorbing a great share of the total college budget. In 1970-71 it was responsible for 3.5 per cent of a budget of \$1,844,195. Next year, they are expected to swallow up 6.2 per cent of the \$4,598,207.

If costs do not taper off, college officials anticipate energy could account for 10 per cent of the budget by the mid-1980s. The campus is watching it, and thanks to new energy-saving steps, the consumption is down.

"We won't beat last year which was an unusually mild winter," Mr. Bassford, who keeps a daily record of the temperature, said. At the time of this interview, on April 21, the 1980-81 academic year had been colder by 229 degrees than the previous year.

"But we definitely are using less oil. This year we will use 155,000 gallons, about a load more than last year and about 49,000 less than the 1979-80 year. It will be the second lowest we've had since I took over

(Continued on P. 6)

Degrees go to 73 seniors

Perfect weather, the awarding of prizes, the commissioning of one graduate as a Marine Corps officer, and some encouraging and precautionary words from President Edwin J. Delattre marked this year's commencement exercises.

Seniors, who had marched in Mr. Delattre's inaugural procession last fall, heard their last formal talk at St. John's delivered by him in ceremonies under the Liberty Tree, traditional site for commencement.

For all its frailty, for all that it has failed in the history of humanity, Mr. Delattre reminded graduates that the world still contains "a startling amount of resolute, civilized intelligence and good will."

Altogether St. John's awarded diplomas to 73 students, led this year by John Seddon Wilson, who received the silver medal given by the Board of Visitors and Governors to the senior who has the highest academic standing.

Two seniors shared first place for the highly rated prize for the best senior essay. They were Peter Gilbert, of Whippany, N.J., and Lycette Nelson, of Brooklyn, N.Y. Florence Roessler, of Arlington, Va., received honorable mention.

After the awards and commencement address, David M. Nau, of Reisterstown, Md., took the oath as second lieutenant in the Marine Corps. Able to qualify for a commission as soon as he received his degree, Lt. Nau chose the occasion in

order that it might occur when close friends and family members could be present. His classmates gave him a standing ovation.

Susan Coffee, Washington, N.Y., and

(Continued on P. 3)

Oil paintings to be dedicated

A ceremony dedicating two new oil paintings of the New Program's founders — Stringfellow Barr and Scott Buchanan — will highlight homecoming on the Annapolis campus September 25-26.

The portraits are being completed by Herbert Abrams, of Warren, Ct., distinguished American portrait painter, and are scheduled to be delivered here for framing this summer.

Allan P. Hoffman, chairman of a special committee established at last year's homecoming to consider visual ways to honor prominent St. John's figures, said the paintings, designed to be hung as a pair, will be placed in the Great Hall.

The portraits depict Barr and Buchanan as they would have appeared soon after they arrived in 1937 as the program's first president and dean.

In order to capture their likenesses and personalities, Mr. Abrams consulted

(Continued on P. 12)

ALUMNI EAST AND WEST

By Tom Parran '42
Eastern Director of Alumni Activities

1921

For those of us who have been known to partake of certain spiritous beverages, always in moderation, the work of Dr. **Thomas B. Turner** is most encouraging. A recent issue of *The Johns Hopkins Medical Journal* reports the results of a study that Tommy, Virginia Lee Bennett, and Hector Hernandez made on "The Beneficial Side of Moderate Alcohol Use." What was reported was "...that the moderate use of alcoholic beverages by adults may reduce the risk of myocardial infarction, improve the quality of life of the elderly, relieve stress, and contribute to nutrition." There is far more to the report, to be sure, but we just wanted you to know that there is some good news for a change.

1935

A recent mention in this column of the calligraphic activities of **John Rogers**, '75, elicited a response from **Bob Lampe** about his own work in calligraphy. After 40 years as a newspaper man, Bob now makes his home in Phoenix, Ariz., where, in 1975, he and three associates started Pengraphics. Currently, he and one other calligrapher work full-time doing presentation scrolls, certificates, diplomas, love letters, and a variety of other hand-lettered items.

1938

John Lambros, assistant to the general manager of Bethlehem Steel Corporation's Baltimore yard, retired in March after 42 years with the company. One of St. John's truly great athletes, John is a member of the Maryland Athletic Hall of Fame and the Maryland State Softball Hall of Fame and is as well a member of the Board of Governors of the National Football Hall of Fame.

1950

George B. Miller, Jr., former librarian on the Santa Fe campus and former assistant dean for Collection Development at the University of New Mexico Library, is now a professional writer. In conjunction with two others, George has compiled and edited *Puppetry Library: An Annotated Bibliography Based on the Batchelder-McPharlin Collection at the University of New Mexico* (Greenwood Press, Connecticut, 1981).

1958

Thomas S. Yoon is executive managing director of ICC Construction Co., Ltd., of Seoul, Korea, in charge of overseas operations, especially in Saudi Arabia. He is very interested in hearing from alumni associated with construction companies, consulting engineering firms, or construction material manufacturers. His address is 106-13 Hoekidong, Dongdaimun-ku, Seoul, Korea.

1965

Dana Densmore is a product planner for the Nixdorf Computer Corporation and lives in Newton, Mass.

1966

It's now **Judy Millsbaugh, M.D.**, by virtue of a medical degree from American University, awarded last month. Our congratulations, Judy.

Peggy Winter this spring represented the Socialist Workers Party in a suit

against the Federal government, charging the latter with a campaign of "disruption and defamation." At press time, the issue had not been resolved. (Our thanks to Connie Holland for this item.)

1969

A very welcome letter from **Linda Torcaso Bernstein** reveals the arrival on January 23 of second son Joseph Lee; David Jason is now 3½. Linda and Mark attended the University of Pennsylvania Law School and have practiced law since receiving their degrees. He is a founding partner in the firm of Berson, Fineman & Bernstein; she is on maternity leave from Community Legal Services (and wonders about the effect of Reaganomics on her job). The Bernsteins live in the Mt. Airy section of Philadelphia.

Linda also reports a visit with **Richard Stevens** when he was last home from Alaska. He lives in an isolated village accessible only by plane, in a house which he built, heats with wood, and lights with kerosene. Smoked salmon, which he catches, and caribou, which he shoots, apparently form a large part of his diet.

Joan Mooring reports receipt of her doctorate in clinical psychology last November and a month-long trip to the People's Republic of China, where she delivered two papers, took pictures, made many friends, collected data for research, got lost in every city, and, obviously from her letter, enjoyed her visit thoroughly.

1970

Theda B. Hitchcock has joined the San Francisco law firm of Sullivan, Jones & Archer.

1972

Alexander Ward studied engineering at Florida Atlantic College, received a master's degree in foreign affairs from Georgetown, and is currently a yacht designer.

Barton Wright reports acceptance at the University of California, Los Angeles, law school.

1974

Captain **Erica Chaney King** has been promoted to assistant disbursing officer of the First FSSG, Marine Corps Air Station, El Toro, Cal., and is eagerly awaiting her transfer this month to the fair Pacific Isle of Okinawa. Husband Greg, also captain, USMC, will be assigned to a ground unit there. In June, 1982, the Kings expect transfers to the Washington, D.C., area.

1976

Mark Fabi has been accepted at Jefferson Medical School, Thomas Jefferson University, Philadelphia.

1977

From Chili comes news that **Rodney Anne Strabucchi** is married to a member of an old, distinguished Chilean family, Pepe Montt. They are now living in a big, old fashioned flat in Santiago. Rodney is working for television, and Pepe is associated with his brother in a small furniture factory.

1978

Janet Ehrenberger Perry reports to our editor that she is very busy outside her

Pat Polillo has top TV post

Pat Polillo, '56, has been appointed vice-president and general manager of Westinghouse Broadcasting Company's KYW-TV in Philadelphia. He leaves an identical position in San Francisco, where he had been since February, 1979.

Variety reported his move by saying, "What's interesting about KPIX's closing assault on market's long-time news leader is the fact that station's g.m.-v.p. Pat Polillo was the man who guided KGO into the top slot when he was news director there in 1970-73. He's been KPIX's topline since February, 1979."

Prior to joining Group W's San Francisco station, Mr. Polillo received widespread industry recognition as vice-president of television news operations for Group W's TV Station Group, headquartered in New York City. While serving in that position from September, 1974, to February, 1979, he assisted the five Group W television stations (now six) in developing and implementing new directions in the important area of station news programming.

Among his achievements, Mr. Polillo trailblazed a mini-cam revolution in 1975, with Channel 3 becoming the first all ENG news operation in the top 10 markets.

He also is one of the prime movers behind the increased development of local investigative reporting. Due primarily to his efforts, Group W established the award-winning I-Team investigative reporting units.

AN AUTHORITY on TV journalism, he played a key part in screen writer Paddy Chayefsky's research for the Academy-award winning movie "Network." While Mr. Polillo was director of news and program development at WAGA-TV in Atlanta, from July, 1973, to September, 1974, Chayefsky said in the May 16, 1974, issue of the *Atlanta Constitution*, "Pat Polillo is the archetype of the new kind of television news director. That's why I chose to come here first."

"The Fighter at Five," as he was referred to in a 1974 *Atlanta Magazine* headline, moved to that city from his first San Francisco job, as news director at the ABC owned-and-operated station, KGO-TV.

He took over the third place news operation in June, 1970, and left it in a dominant number one position in 1973. That same year, KGO-TV's news department was awarded an Emmy for "Best News Program" by the National Academy of Television Arts and Sciences.

regular job in information processing. She has been made regional director of the Western Region of Women in Information Processing (WIP), charged with organizing all the local chapters in California. She also is marketing a book about being a computer consultant for a friend.

Peter Janssen, reports his father, is in Bangkok writing for *Focus* magazine and doing free-lance work.

Winfield Ihlow, after two years "living out of the family farm" in Minnesota, last fall enrolled at Indiana University, initially history and philosophy of science, then shifting to mathematics. This past semester he has been filling out an undergraduate major in the latter field as

Most of his career and life have been spent on the East Coast, including Boston, where he was news and public affairs director at WNAC-TV in 1969, and



PAT POLILLO

Philadelphia, where he revamped the 60-person radio and TV news operation at WFIL-TV and WFIL-AM-FM Radio from 1967 to 1969.

Mr. Polillo started out, however, in radio at age 16, working in Baltimore as a producer-director and occasional on-air talent for WBMD in 1948.

Three years later, he made his first move into television at WAAM-TV in Baltimore as a projectionist, cameraman, and on-air talent.

In 1952, he left to attend St. John's. That same year he joined the Counter Intelligence Corps as a special agent for three years, including two years service in Germany. Upon his discharge, Mr. Polillo studied German language, history, and literature at the Johns Hopkins University in Baltimore, where he was awarded University and Gilman fellowships, earning a master of arts degree in 1961.

He returned to broadcasting after graduation, as producer and news editor for WJZ-TV. Six months later, he moved to another Group W station, KDKA-TV in Pittsburgh, where he developed and produced Group W's first half-hour television news program in 1963, top-rated in its time period.

MR. POLILLO'S distinguished career in broadcast journalism, spanning more than 32 years, has been marked with many awards, including the 1975 Headliners' Award for the Group W news documentary "Flowers from Horseback," and the Eudora Welty Award for Documentary Excellence in 1974 for his special "Trouble in the Ghetto."

well as teaching a basic skills algebra course — and enjoying the teaching. By next spring he hopes to become a full-fledged graduate student in mathematics.

1980

Michael Conner sends a message from Japan, where he and five classmates are living and working as English conversation teachers. Mike also is a proof reader-editor for a marketing research firm, as well as an announcer-narrator for NKH, the Japanese national education television network. When Mike leaves Japan, perhaps next October, he hopes to return to the States via the Trans-Siberian Express through Russia.

IN MEMORIAM

- 1923 — Frederick C. Stecker, Bodega, Cal., April 21, 1981.
- 1924 — Tilghman B. Marden, Jr., Baltimore, Md., September 12, 1979.
- 1929 — Thomas H. Perrie, Columbia, S.C., June 10, 1980.
- 1933 — William J. Carter, Baltimore, Md., September 23, 1980.
- 1933 — Charles A. Snyder, Annapolis, Md., January 24, 1981.
- 1934 — John H. Shea, St. Petersburg, Fla., March 7, 1981.
- 1940 — Herman Cooper, Silver Spring, Md., March, 1981.
- 1941 — Albert H. Jaeggin, Flushing, N.Y., April 3, 1981.
- 1949 — Rudolph C. Ellsworth, Chicago, Ill., November 1, 1980.
- 1951 — Robert D. Shrewbridge, Lovettsville, Va., June 14, 1980.
- 1980 — Beth Gordon, Washington, D.C., May 22, 1981.

The Reporter

Rebecca Wilson, editor; Samuel Kutler, Thomas Parran, J. Winfree Smith, Elliott Zuckerman, advisory board.

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Delattre speaks on ambition

(Continued from P. 1)

Matthew H. Hartzell, Evanston, Ill., received special maroon blazers offered by the Alumni Association to the senior man and senior woman who had contributed most to the athletic program. They were presented by Frank Atwell, association president.

Then, in a surprise of their own, the two seniors presented Bryce Jacobsen with a blue blazer. Mr. Hartzell said it was to recognize the St. John's athletic director for running "the best athletic department of any college or any university in this country."

Altogether, the Class of 1981 had proved itself particularly capable. Dean Edward Sparrow informed members that within his memory it was the first one in which all seniors were able to graduate without reservation.

Prize winners announced by President Delattre were:

For high academic achievement, constructive membership in the college community, and commitment to post graduate work, the Petersen award for a junior of \$1,250, James Ingham, Dallas, Tex.; to students with high scholarship, awards of \$1,000, in memory of C. Markland Kelly, Jr., William John Gavula, Philadelphia, Martin Marklin, St. Louis, and George McDowell, Jr., Brighton, Mich.

For graduate or professional study, the Guttman scholarships of \$1,250 each to Evan Canter, Chicago, Michael Rutherford, Kingston, Ont., Elizabeth Scali, Harrisburg, Pa., and Ruth Ann Smith, Annapolis;

The Ronay award of \$1,000 for high scholarship, Abraham Schooner, Stratford, Conn.; for excellence in speaking, the Tydings senior award to Jamie Scott Whalen, Lasalle, Ill.; best junior essay, Janet Durholz, first, and George Iannacone, honorable mention;

Best sophomore essay, David Carnes, Joplin, Mo., first, and Leland LeCuyer and Susan Maguire, both Annapolis, honorable mention; best freshman essay, Christian Paul Holland, Bedford, N.H., and Charles Allen Speight, St. Albans, W. Va., first, and Thomas Loveland, Eugene, Ore., and James Hyder, Columbia, Md., honorable mention;

Best translation of a French poem, Merle Allan Sekelik, Springfield, Ill., freshman; best original English poem, Mr. Carnes and Pierre Henry Gagnier, Detroit; best original musical composition, Michael Friend, Spring Valley, N.Y.; best laboratory project, Jonathan Gold, Mobile, Ala., and most elegant solution of a mathematical problem by a junior or senior, Martin Miller, Lewiston, Me.

In his talk, Mr. Delattre distinguished between two types of ambition, one of which he said is often "incredibly destructive to everything it touches."

"Embodied in the lives of people who do not know themselves, who do not know what temptations they can effectively resist," he said, "ambition is an arid and dangerous thing because it becomes a lust to be honored rather than a desire to be honorable, a lust for power rather than a concern to accept responsibility and exercise it well. Sterile ambition is without principle, and it is rightly to be feared."

But there is also another type of ambition that Mr. Delattre described as "fertile," ambition which "has to do instead with the aspiration to work in the service of ends worth serving, personally, civically, and vocationally."

"Please understand," he continued,



The dancers, left to right, are Lisa Nurcombe, Joseph Houseal, Alexandra Mullen, and Beth Lohr. Hidden behind Mr. Houseal is Lisa Ross.

Todd Reichart photo

Oresteia inspires dance performance

A freshman seminar paper became more than that this year when Joe Houseal, St. Joseph, Mich., freshman, converted part of *The Oresteia* to dance and recitation this spring.

A former professional dancer with the Washington and New York City ballet companies, Mr. Houseal wrote a formal paper on the Aeschylus trilogy and ended it with some thoughts on the manner in which *The Oresteia* might be adapted to dance.

This he proceeded to do. Supporting his role as Orestes was Lisa Nurcombe, Burlington, Vt., freshman, as Electra and a student chorus comprised of Alexandra Mullen, Beth Lohr, and Lisa Ross. The visually stunning performance, with Electra in a long white gown and the rest in short, pale, cocoa-colored chitons, was given on a bright blue May day on the steps leading to the McDowell quadrangle. Dancers and spectators, seated on the grass and on the quad above, were flooded with the noonday sunshine.

The performance of about 15 minutes incorporated the kommas, an ode in choral form, in which both actors and chorus participate, drawn from the last half of *The Greek Libation Bearers*. It was recited by the dancers in Greek with a gravity and dramatic intensity suited to those moments in which Electra and Orestes attempt to summon their father from the grave. Mr. Houseal's stylized choreography was geometric in nature and powerfully re-enforced the speech. Consciously eschewing ballet technique as too ethereal for tragedy, he adopted, in movements reminiscent of Nijinsky's *Afternoon of a Faun*, the two-dimensional

"life is not just work, and not all personal becoming is a matter of effort or strain. But the motives to become a better person, to accept one's share of responsibility for the world, to bring civilized intelligence directly into play as a person, and as friend, citizen, parent, or member of a profession or occupation — these are motives of irreplaceable merit. They come to be by virtue of the desire and convictions of individual human beings; they do not happen by accident very often, but are accompanied by resolve. To have them is to have the kind of ambition which is fertile."

art of a Greek vase.

The translation was Mr. Houseal's own. After scanning the poetry with a view to its euphony and rhythm and after examining the religious content of the verse, Mr. Houseal had spent the spring vacation considering how it best might be presented in dance. His intent was to dance it as it might have been done in Aeschylus's day, to present a credible performance. As he has pointed out, no one can vouch for its authenticity. What Mr. Houseal achieved was a remarkable production—a rare moment for St. John's in any year—which calls for an encore.

The performance occurred the same

day that Peter Arnott, chairman of the Tufts University Drama Department, staged a one-man, marionette production of *The Bacchae*. It was a magnificent performance which evoked a standing ovation from the audience, the vast majority of which knew the play, and brought the widely expressed thought that his performances at St. John's should be annual.

Both events came on the Friday before Reality Weekend. Dealing as they did with tragedy, the two events were poised, as festivals require, as the serious moments before play of another kind begins.

Gold wins new laboratory prize



JONATHAN GOLD
... Tying up experiment

An experiment in embryology has won Jonathan Gold, Mobile, Ala., sophomore, a new prize offered for the first time this year to the St. John's student who has carried out the best laboratory project.

Awarded at commencement, the prize was established by the estate of Herbert C. Fooks, '06, who died June 11, 1980, in his memory as well as that of his cousin, Burleigh C. Fooks, '20, and his nephew, George H. Fooks, '29.

Mr. Gold's project involved a study of the specific developmental patterns in the embryo with its "organizer" region necessary for forming the surrounding cells into specific and specialized tissues and organs.

Working with newts, Mr. Gold attempted to repeat experiments conducted by one of the early embryologists, Hans Spemann. Mr. Gold undertook the work as a preliminary step to an investigation he hopes to conduct next year exploring a fundamental question left unresolved by Spemann: to what extent can an organizer graft influence the development of an undifferentiated mass of embryonic cells lacking organizers?

Translation appears

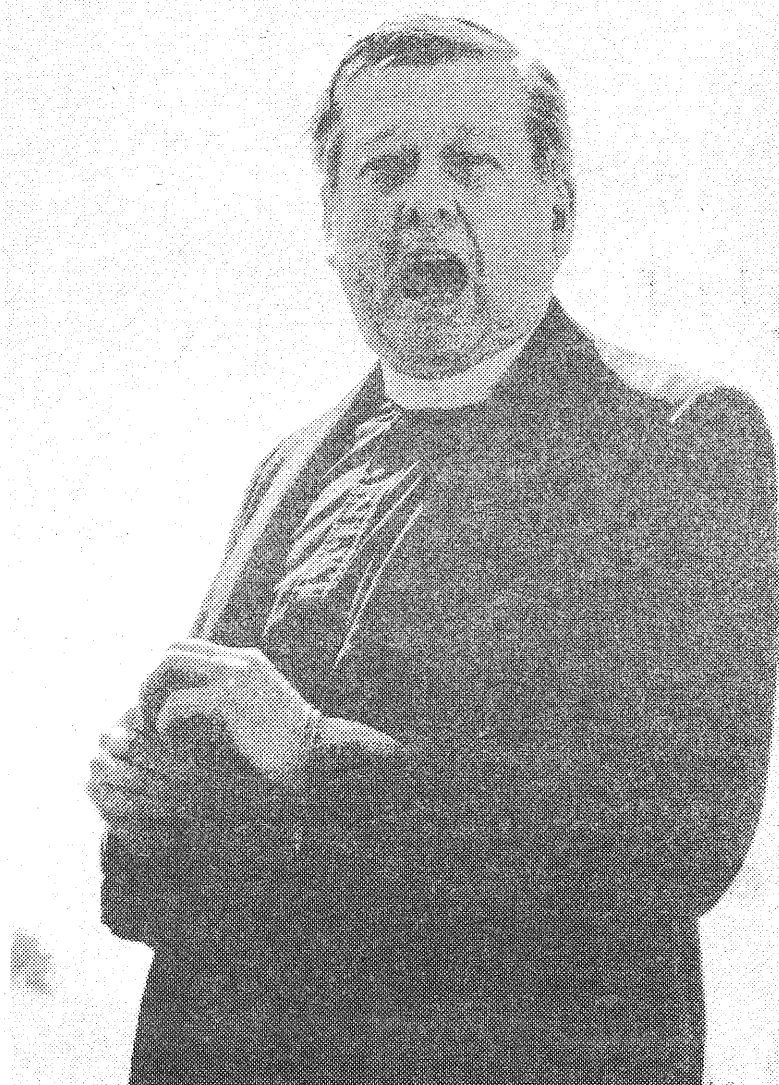
Annapolis tutor Mera Flaumenhaft's translation of Machiavelli's comedy, *Mandragola*, has been published by Waveland Press of Prospect Heights, Ill.

Previously, Mrs. Flaumenhaft has published articles on *Othello* and on *Mandragola*. Her article on Odysseus will appear this year in *Interpretation*.

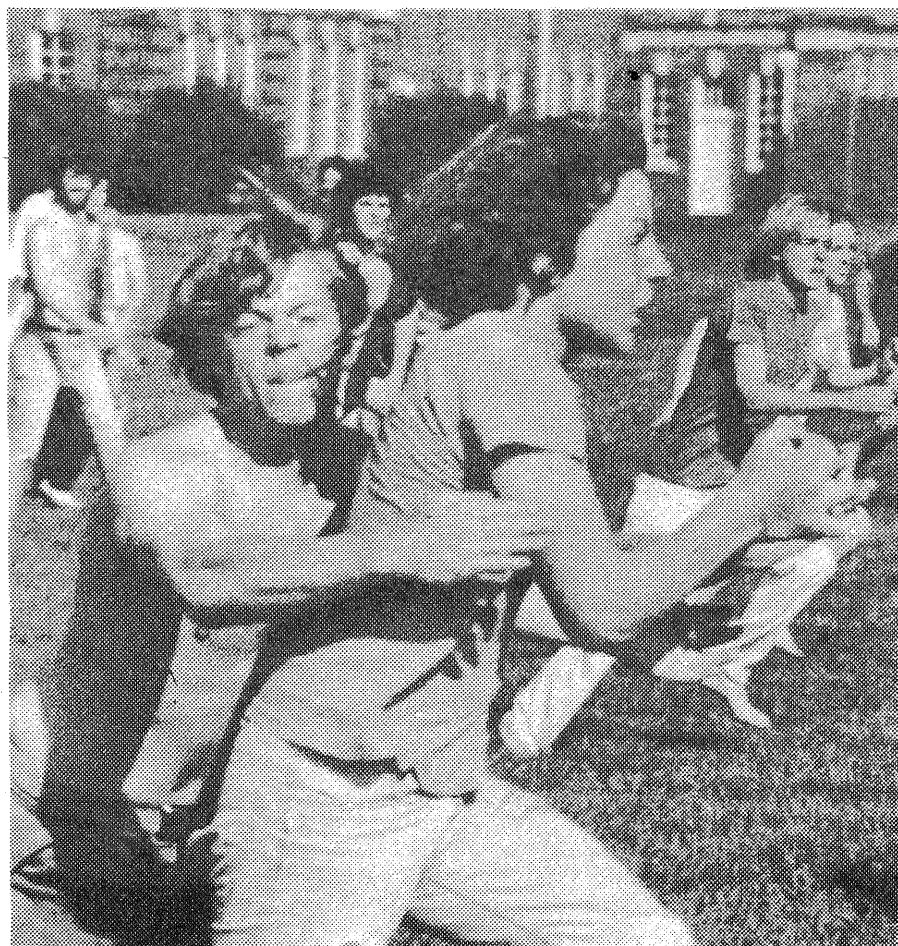
Mock olympic games bring touch of spring madness



Rod Frechette, left, and Hugh Mappan, in hat, do their best in this tug of war



Winfree Smith proclaims the Real Olympics underway in an exhortation in Greek.



Spartan Madball has only one rule: getting there.

make the goal but don't kill anyone
Photos by Todd Reichart



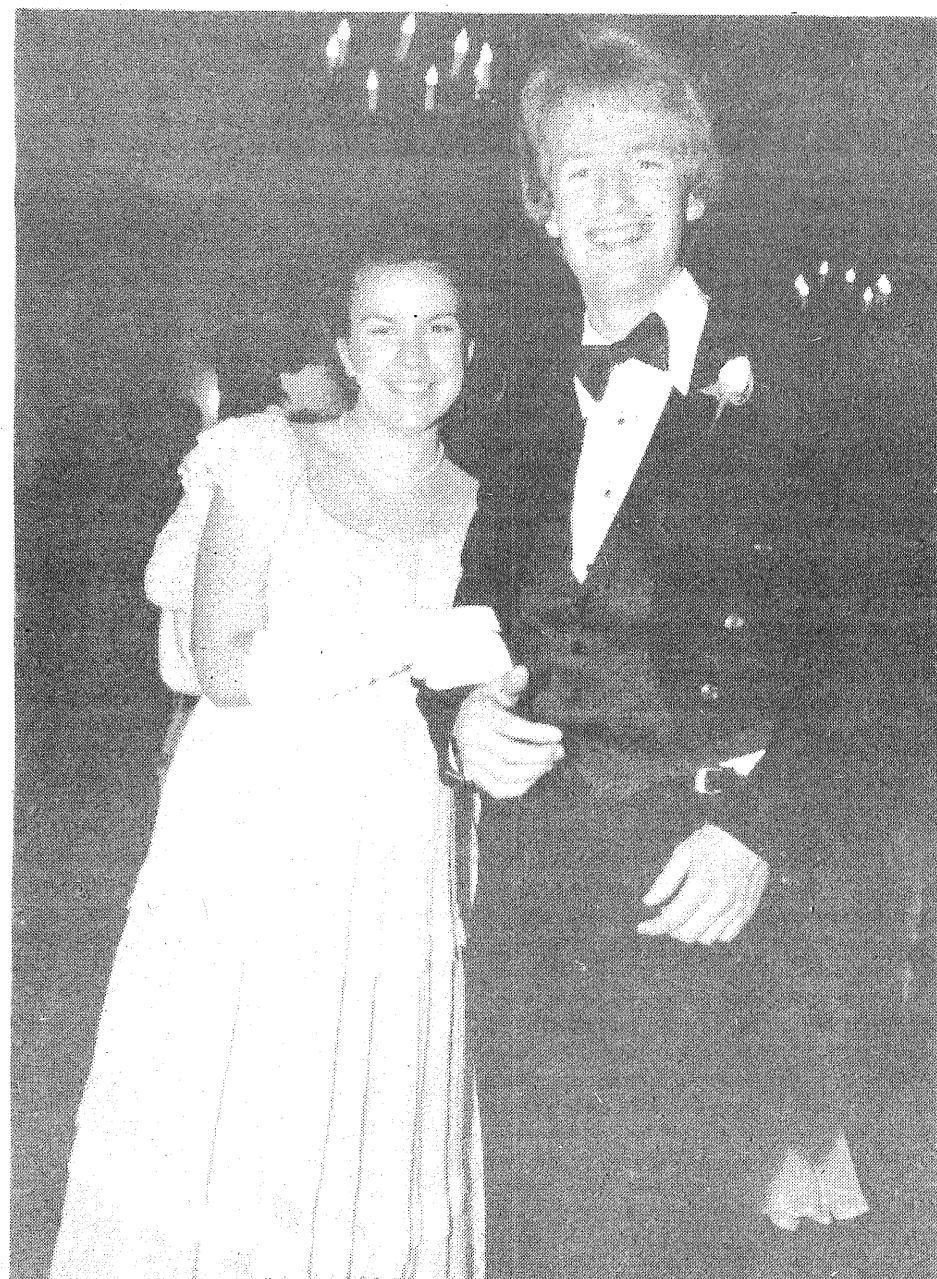
Herodotus wouldn't recognize it, but it's the Battle of Salamis and Jonathan Edelman has the mellon.

Shaw comedy, spring cotillion brighten May



Appearing in the King William Players' production of *Arms and the Man* this year were, above, Janet Miller and Paul Hartel as Raina Petkoff and Captain Bluntschli. The other pair in the George Bernard Shaw comedy at right are Catherine Randall, as Louka, and Sean Mulholland, as Major Serguis Saranoff. Nathan Rosen directed the play.

Todd Reichart photos



Decked out in their formal best for this year's spring cotillion are Marie Benedict and Jim Scott, above, and at right, left to right, Noel Blyler, Gillian Nassau, David Nau, and Mary Bork. (Miss Bork is from the University of Delaware). Below Matt Davis and other students watch the waltzing from the balcony.

Photos by Todd Reichart

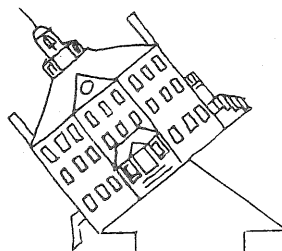
Energy costs soar upward

as engineer five years ago."

THE COLLEGE consumed 149,000 gallons in 1979-80, 197,000 in 1978-79, and 200,000 gallons in 1977-78. A load consists of 6,000 gallons poured into the two 10,000 gallon underground tanks near the Power Plant.

"When I came oil was 35 to 40 cents a gallon," Mr. Bassford said. "Now it is 92 cents a gallon. It's more than doubled in price."

Shutting down is something the college is doing more and more of between October, when the days crisp, and late spring. During the years of cheap energy, there was no need to do so.



1980-81

ENERGY COSTS

1970-71



Wonderful way to end the year!

"They were witty, oh so clever" to paraphrase one of the songs of *West Street Story*, the first student musical since the 1973 *Wizard of Nows* and a bright and breezy culmination of Reality Weekend.

Inspired by a musical of a similar name, the show was written primarily by Matthew Hartzell, Evanston, Ill., senior,



MATT HARTZELL

Award goes to Fineberg

Stephen Fineberg, '64, assistant professor of classics at Knox College, Galesburg, Ill., has been awarded one of the American Philological Association's Awards for Excellence in the Teaching of the Classics.

Mr. Fineberg, who holds a doctorate from the University of Texas, has been at Knox since 1976. In that time he has built up what was virtually a defunct program in the classics, the literature and civilization of ancient Greece and Rome.

The philological association's award was for the eastern section of the Midwestern states. Mr. Fineberg was one of seven nominated for the award from this region.

Mr. Fineberg believes that the value of Greek and Latin needs no justification. "The classics mark the threshold to western civilization," he said.

What he fears is that the classics have been put into the category of "irrelevant" disciplines by a world in revolt against its traditions.

"It is a world of pragmatists and, if you will, realists as never before," said Mr. Fineberg. "If this skeptical public is to be reached, the job will be done not by the scholars but by the teacher."

Mr. Fineberg said the philological association's awards are part of a new nation-wide emphasis on excellent teaching and the revival of the classics.

"This will be healthy not only for the public, which is threatened with an eclipse of a vital and significant tradition, but also for the profession itself," he said.

"There is always a danger of becoming so expertly and technically efficient that one forgets the reason for which the expertise and technique were originally sought."

The program Fineberg helped resurrect at Knox, after a 10-year hiatus, saw its first two majors graduated last spring. The program now has six majors. Fineberg pointed out that many are double majors, from other fields such as economics and modern languages. Some are successful athletes. "They seem to strive for excellence in a diversity of jobs."

assisted by two other seniors Timothy Ficco, of Greensburg, Pa., and James Preston, Hyattsville, Md., as well as by a junior, William Ney, of Lebanon, N.J.

Although the two talented pianists — David Nau and John Shock — performing on uprights at the right of stage, had a head start learning the music, the show, because of the pressure of everything else going on at St. John's, went together during the two and a half weeks just before production, and the musical itself was staged all the way through that evening for the first time. It was chancy but highly successful.

All the dances, choreographed by Joe Houseal, were learned in the final week and were particularly impressive with the twists, jumps, and drops of the "Boy, boy, silly boy, be cool, boy" number performed in a scene outside the Little Campus. Jimmy Brunner helped direct, and Joe Edozien's dog, Shakespeare, along with a Golden Retriever provided some suspense with an unscheduled dog fight off stage.

The two factions in *West Side Story* were represented by students and tutors. A beautiful young tutor, Maria Sune, and a student, Anthony Sophra, fall in love, but their plans for Tony to return to teach in five years are thwarted when it appears he has had a disastrous senior oral and she has lost a chance at tenure. Both rumors prove false but not before Tony, despairing, signs up for a 10-year stint with the Marines.

Evan Canter, comfortably at home on stage, was able to put his fine voice to use, especially in the song, "Reason," while Elizabeth Bowser made a prettily charming and fetching Maria. Anne O'Malley was excellent as the spiteful tutor. Both women are to be applauded for undertaking the difficult "I Feel Witty" song, with its two octave range. Seniors and undergrads came through splendidly as students, tutors, chorus members, and dancers. There were a number of especially good parts, including "Dear Kindly Benjy Milner" with Kurt Schuler bicycling on stage with lunch box in hand as the assistant dean. Dan Van Doren was cast as the dean.

Best of all, the show helped break a pattern by raising the level of Reality Weekend variety performances to a higher

level. But more needs to be done. The first part of the evening would have been vastly improved had it been edited and tightened. The films could have been shown at another time. James Demartini's Homeric poem about euglena, volvox, and stenter successfully captured all the bombast of heroic verse for the heretofore neglected world of protozoa, but while any master of

Noel Blyler emcees this year's
variety show.

ceremonies could take a lesson from Noel Blyler's easy and pleasant manner. Mr. Blyler suffered from one fault: excessive generosity of heart. While amusing in part, the sophistry contest went on and on, as it so frequently does, too long, and time limits should have been called. Brevity, after all, does have something to do with the soul of wit. By intermission, some of the audience, restless and tiring, had faded away, deprived of the best part of the evening.

What is needed is a really tough, discerning rising senior to better pace next year's production. Also, what is needed and what would be delightful to anticipate would be a group of students who can match *West Street Story*. Mr. Hartzell, his cast, and accompanists are to be warmly congratulated for giving St. John's a wonderful musical with which to end the college year.

Introducing the board

Ernst is children's author

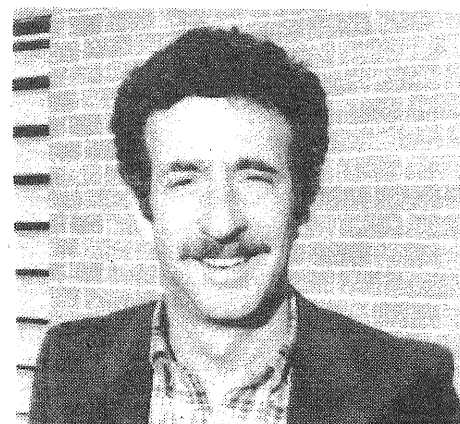
The chairman of the Board of Visitors and Governors' Visiting Committee for the Annapolis campus is John L. Ernst, author of two children's books and editor of four others.

Elected to the board in July, 1979, Mr. Ernst is a native of New York City who was educated at Lawrenceville School, Harvard College, from which he graduated in 1962, and University College, Oxford University, where he was a student from 1962-63.

Associated with the Doubleday Books for Young Readers between 1964 and 1972, he has served as editorial assistant, associate editor, assistant manager, and editorial director there.

At present he is president of Bloomingdale Properties, where he served previously as vice-president and vice-chairman.

Books which he edited for Doubleday have included *Phantoms & Fantasies*, *Favorite Sleuths*, *Call Us Americans* and *Jokes, Puns and Riddles*. He is the author of *Escape King: The Story of Harry Houdini* and *Jesse James*, both published



JOHN L. ERNST

by Prentice-Hall.

Mr. Ernst has served as a member of the Children's Book Council and as a trustee of the Cancer Research Institute. He is the father of two children, Alexandra and Matthew.

Mr. Ernst's other interests include reading, collecting Navajo textiles, and raising polled Hereford cattle.

With four teams, women play 39 games during year

(Continued from P. 1)

leterious effect, he said. Starting with five independent women's teams, the college found that one by one they dropped away until the number finally was reduced to two.

"That meant with every game, the teams were playing each other," he recalled. "Having reduced the number to the absolute minimum, even that didn't work. So for a couple of years we hobbled along without a successful girls' program."

"If my memory is right, there were no really viable teams in the early 70s. About the mid-1970s, there was an upturn in interest among girls. More freshmen were coming who had been active in high school and grade school. Now we can maintain four teams. For the last five or six years, it's been coming strongly and going great."

SO NOW THE women have their own schedule of team and individual sports: soccer in the fall, basketball and volley ball in the winter, softball in the spring, along with track, tennis, pingpong, badminton, and racquetball.

In addition, to spur them on, there is a point system for earning St. John's blazers (400 points needed) and a physical fitness test which has some women running and doing calisthenics on their own.

To help handle the expanded program, the college named its first women's athletic director, Helen Turley, in the early 1970's. In recent years there have been Beth Gordon, Stephanie Reineke, Tricia Kolpp and this year, Lisa Cobb.

Because, along with Mr. Jacobsen, Miss Cobb is out there refereeing and umpiring games and has no opportunity to play competitively, she is the one exception to the rule which separates formally organized teams by sex. She gets to play with the Greenwaves.

There's also been another change.

"The Furies were formerly the Daughters of Camilla, but they didn't like the name and thought maybe that was why they were losing so much so they decided to change it, and, golly, it worked," Mr. Jacobsen said. "This year they are doing very well. They're right at the top so, after all, there is something in a name."

Like the program for the men, the women follow the same guidelines. There are no intercollegiate games. No freshman needs to try out and demonstrate her skill in order to join a team. Much more relaxed than the blood sports associated with some high school programs, the competition is there, but so is the fun.

"THE COMPETITION is enough to assure team loyalties, but not enough to make you feel crushed if you lose," Patti Negales, Ciudad Guayana, Venezuela, junior and an Amazon stalwart, said.

The point is to play, no matter what your strong or weak points.

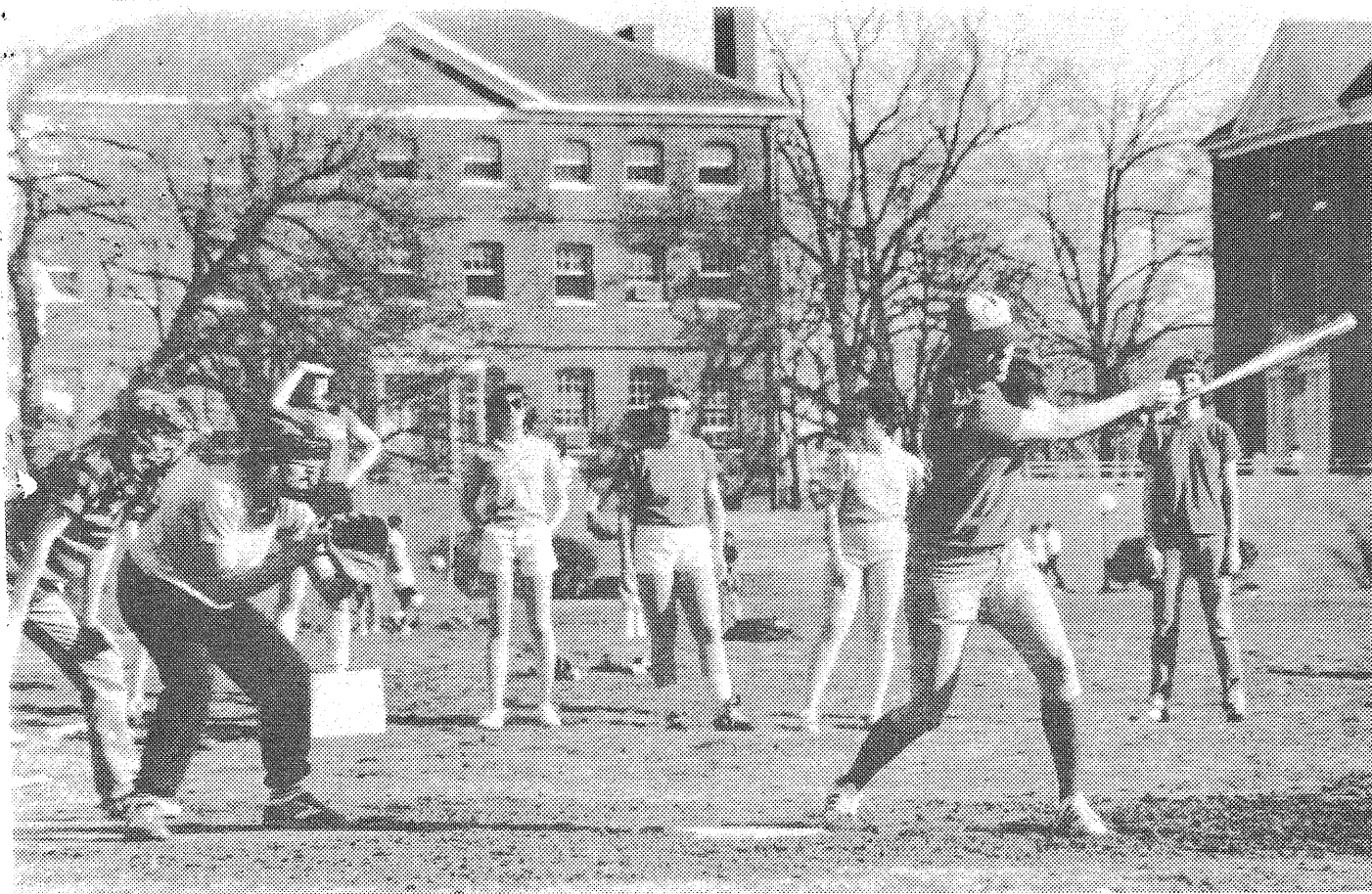
"The program gives people who have been active in sports a chance to stay active and those who know nothing, a chance to learn," Terri Hahn, Granby, Conn., junior and captain of the Maenads, said.

Every St. John's woman is encouraged to take part. "We're very heavy on praise," Ellen Alers, Clinton, Md., junior said of one way of encouraging them. "Students who are not necessarily the best are willing to try. That's the most important thing."

"Not good enough!" Miss Cobb is impatient with the notion anyone should excuse herself from playing for that reason. "There's no way you can't be good enough."

Furthermore, there are other reasons for playing, she believes.

"People complain that there's not



After laboratory, a softball game on back campus

Tom Paran photo

enough time," she said. "That's silly. It makes it so much easier to spend an hour in the fresh air and then go back and work on an essay. People complain they don't know other people. Well, I've gotten to know all the freshmen and sophomore girls, and I've got to know them through the sports program."

"It's a very, very good way to become acquainted," Miss Nogales agrees. "And you get to know another side of the people other than that you knew in the classes." She also underscored Miss Cobb's belief that participation aids studies. "I always find I can do my Greek much better if I have been running around."

STRONG SUPPORT for the program comes from Miss Leonard, support students appreciate. The program also has attracted Marilyn Douville, a new young tutor, who plays with the Maenads and who sustained a black eye this spring during a softball game. The college nurse, Marilyn Mylander, is a Fury, and Nancy Winter, the college registrar, is an Amazon, but finds her working schedule precludes daytime games.

In terms of the number of games played, the program is just about equal to the men's. The men play 40 games a year; the women, 39. While it is not taken as seriously as the men's (the single shower and inadequate locker room are seen as symbols), there's a sex-based difference which Mr. Jacobsen appreciates: the way the women look upon competition.

"It's much nicer," Mr. Jacobsen said of women sports. "I think partly it's because men take their competitive selves more seriously. It's partly tied up with the male image. They can get upset if they lose or upset if the referee calls a foul. It does something to this strange, competitive, macho image."

"Girls don't have it. Some problems for officials aren't there when they are working with girls. They like to win as much as the boys do; they play to win, and they don't get uptight about it. They don't feel diminished if they lose. It's much nicer for the referee and much nicer for the winners and losers."

Occasionally, because a problem may arise within a team, a man may ask to be

traded off to another team. Mr. Jacobsen doesn't remember when this has happened with women.

"IT'S NOT THAT there isn't such a thing as competition," Ellen Swinford, Westland, Mich., junior, a Maenad, said of the games which have been known to be followed by cider and cookies. "We do compete, but we're not really nasty. We still say 'excuse me' if we knock someone over. I live with a Fury — Ellen Alers — and we get along great."

(Her parents have become so interested in the sports program here that they subscribe to *The Gadfly* in order to keep up.)

Women generally like the program as it has been set up. Miss Cobb would like to see a shorter soccer season in the fall, when the weather can get uncomfortably cold, with some soccer games played in the spring. Miss Leonard believes participation would be increased if a week were put aside before each new sport of the season is introduced when rules could be taught to those who don't know them.

Without really being able to define what happens, most of the women have grown to enjoy the experience of playing together in teams.

Miss Hahn believes most people who come to St. John's come as individuals, who are used to working and studying by themselves and who have to develop the art of being a team. "It offers more awards than being an individual," she said. "It has to be taught. It doesn't seem to be a natural impulse for women."

(Mr. Jacobsen recalled one freshman who played as if no other member of her team existed. "It was almost funny to watch," he chuckled. She not only caught on, but by her senior year had distinguished herself.)

A LOT HAPPENS in teamwork. The women speak of recognizing each others' limits and strengths, of encouraging one another, of mutual responsibility, of growing better together. Importantly, there are friendships. "These are a lot of affection between everyone," Mrs. Nogales observes.

Noting that the program provides women with an opportunity to work with

"all sorts of people in all sorts of levels of skills," Miss Alers said teamwork makes it possible to have a close relationship with other women in which they look upon each other as true friends, rather than as competitors, and understand they share a lot in common.

"Getting out and being women women is very, very nice," she said. "It fosters an attitude of being capable, of being able, and knowing that you can make a difference and that you can start on the playing field, just by scoring a goal. And when you realize that you can do that, there's no stopping. You learn you are a capable person."

In her words, that can be "exhilarating." It also may be the reason more than one shy girl here has developed leadership qualities.

Frequently, as in the case of Lycette Nelson, the Amazons' captain, who did not become active in the sports program until her sophomore spring, students do not immediately take part in the program. Once involved, Mr. Jacobsen said they almost always remain.

Captains are chosen yearly, either by their predecessors or by a general consensus. Then, in the fall, sophomore draft, each captain takes a turn selecting sophomores she wants on her team until the names of all possible sophomores are exhausted.

A number of the students develop their skills for the first time at St. John's.

Rebecca Krafft, Alexandria, Va., senior, and captain of the Nymphs, swam in high school but was not active in team sports until she came here.

New development officer sought

The Annapolis campus's Development Office is looking for a development officer, preferably an alumnus, who can assist with St. John's fund raising efforts. Interested persons are asked to write or call Ann Cruse, development director, at St. John's.

After 43 years, Ford is leaving

St. John's says reluctant goodbye to Richard Ford

St. John's old timers are going. Last month it was Richard Ford. Richard Ford is 56 years old, and of those 56 years, if you don't count two years in the service, he has spent 43 on the Annapolis campus, one would guess more years than anyone perhaps since 1784.

He came here when he was 14, exaggerating a little about his age, a sharp little kid and a natural craftsman, the sort who might have cut his teeth on a cross-cut saw. After all, when he was seven, wasn't he already busy repairing screen doors and steps on Clay Street where he grew up?

Trained by the late Archie McCourt, his first superintendent, whose almost undecipherable Scottish brogue Ford managed to interpret, Ford settled in, bright enough to learn all the tricks of the plumbers' trade by following other people around and keeping his eyes open.

But now, troubled by a pair of arthritic legs which won't behave as he would like after 11 o'clock in the morning — he's been on campus at 5:30 a.m. — he is retiring.

"They can't replace you, Ford," you tell him, addressing him by name by which he's known.

"Oh yes you can," he replies, modest and philosophic as he sits reminiscing in his cluttered shop in the Power Plant.

FORD HAS ALWAYS held a special place within the St. John's community. He has spoken at birthday parties honoring Miriam Strange, represented the buildings and grounds crew at Charlotte Fletcher's retirement, and he was one of a select handful invited to attend the private burial rites for his old baseball friend, Ford K. Brown, with whom he attended games.

In negotiations with the administration on working conditions, he served in a pioneering capacity as B&G's leader and spokesman. He was active in getting through a retirement program and has worked for expanded vacation and sick leave benefits for its members.

And he has had friends all over the place.

"I can't name them all," he said, relaxing at the end of his long work table,



Richard Ford at ease in his workshop.

Tom Parran photo

hands clasped behind his head.

"There were Ford K. Brown and Jim Tolbert and John Kieffer; they were my real baseball friends. Mr. Kieffer (former president and dean) and I used to have a lot of private conversations. But (the late) Mr. Brown and Mr. Tolbert (former admissions director) were the main ones. I used to do a lot of talking with them.

"If I ever felt low or had a problem, I'd come over to the Carroll-Barrister House and see Mr. Tolbert and come out feeling all right. He always had time for a conversation. He's a beautiful man, strictly a gentleman. You can't say enough about him.

"I've had some wonderful years at St. John's and worked with a lot of lovely people. The guys have been good to me," he said of the grounds crew. "They knew all about my condition and would help: Gilbert (Hawkins), Joe Spriggs, Jim Matthews, George Hicks, Jake (Hicks), most of all the fellows out there.

"IT'S BEEN MY legs. By 11 o'clock there have been days I couldn't walk from the Power Plant to the college buildings,

and mostly they would do my walking for me."

Ford's problems have been compounded by his wife, whom he had helped to care for prior to her death last month of cancer. After a good rest he hopes to find some light carpentry work.

He has met St. John's new president Edwin Delattre only once, an occasion at the time of the inauguration when Mr. Delattre had the buildings and grounds crew along with the maids at his house for a barbecue. "He seems to be a very wonderful fellow, and his mother and father are beautiful. But Dr. (Richard D.) Weigle was my main man," he said of the former president.

He is grateful for the week's trip to Santa Fe campus Mr. Weigle arranged for him and Joe Spriggs as the two most senior B&G members in 1979. "I'll never forget that as long as I live. I'll tell my grandchildren about that one."

FORD ARRIVED AT St. John's in 1938, the same year two of his long-time admirers, Bryce Jacobsen, athletic

director, and Tom Parran, alumni and college relations director, came as freshmen. Altogether he worked under five superintendents.

Former registrar and archivist Miriam Strange remembers not only what he did for the campus but all the work he achieved at the off-campus property the college owned: the Brice House, Hammond-Harwood, Pinkney-Callaghan, and the Claude House.

"I have the greatest kind of admiration and affection for Ford," Miss Strange said. "He is one of us old folks; we belong to another era. In those days the college had a different character. We had a much smaller working force, and people did a great variety of things. His contributions were quite amazing in terms of service. He would work all hours of the day and night when he was needed. That type of dedication he's given isn't easily duplicated.

"I remember once (former president) Stringfellow Barr, in discussing the college debt, said, 'My God, with Miriam Strange, Richard Ford, and Mrs. (Frances) Perlitz around, there should be no college debt.'"

Mrs. Perlitz was a former switchboard operator who also took care of the mail and other sundry affairs.

NAME THE JOB AND Ford has been able to do it, whether it's been replacing the piping under a hallway of Mellon, matching the crown molding for the Case-Stone House, plastering the gym, or turning to problems of heating.

He's particularly proud of the work he did on the Carroll-Barrister House, which was moved from Main Street to the campus in 1955. Ford did most of the work on the interior, including all the paneling, window frames, and molding cases. For the frames, he made wooden dowels just as colonial craftsmen would have done. And to do the job he salvaged Georgian pine removed from McDowell Hall following a fire in the Great Hall.

There was some pressure to complete work on the house as soon as possible, and Ford found himself working on it after regular hours. He began at 4 p.m. and continued frequently until 11 p.m. or midnight. It was an indication of his willingness to meet any crisis.

During the 1976-77 winter, when St. John's went through a costly period of freezing during the Christmas holidays, it was Ford who worked hours overtime taking care of burst heat coils in the Conversation Room and the air conditioning system in the library along with blown pump gaskets in the Harrison Health Center and broken pipes in Chase-Stone.

SEWER LINES, stopped kitchen sinks, underground pipes — Ford has dealt with them all. "I have a feeling Richard probably knows where every pipe is and the only one who knows," Bryce Jacobsen surmised.

Almost. In more recent years, especially as new ones are installed, they have been noted down on paper. But the campus may be underlaid with generations of "dead" pipes, and Ford may be the last man to know where all of them are located.

The last of May the college had a big party for Ford, with eulogies from President Emeritus Weigle and presents from the college community. The college presented a plaque to Ford which tells the story. It reads: "To Richard Ford, whose inspiring, exemplary, and unstinting service over a period of 43 years has made an unforgettable and lasting contribution to St. John's College."

Two alumni to be tenured

Two St. John's alumni — Howard Zeiderman and Joseph Sachs — will become tenured members of the faculty on July, 1982, at the end of their present two-year appointment.

Mr. Sachs received his bachelor's from St. John's in 1968. He was a graduate student at the New School for Social Research in New York from 1971 to 1973 and obtained his master's degree from Pennsylvania State University in 1975, the year he joined St. John's.

Mr. Zeiderman, who graduated from St. John's in 1967, had studied earlier for a year at Dartmouth College. In 1972 he obtained his master's from Princeton, where he was a Princeton National Fellow. From 1973 to 1977 he was a tutor on the Santa Fe campus. In 1978 he joined the Annapolis campus.

New consultant

St. John's College President Edwin J. Delattre has been named a consultant of the Values Education Commission, established in 1978 by the General Assembly to study morals and values education in Maryland Schools.

Phone campaign a success

"Ask me back next year," St. John's College Physician Bill Kinzer said, a grin on his face and a St. John's mug in his hand.

The mug was a prize, for having raised the most money on his team during St. John's first telephone campaign in the Annapolis area. Along with approximately 60 other volunteers, he discovered (you're not going to believe this) that fund-raising can be fun, even a little exhilarating.

In all, according to Marilyn Williamson, chairman of the Annual Fund Campaign for the Friends of St. John's, which is sponsoring the current drive for \$30,000 in the Annapolis area, they raised \$4,580 during the three evenings of telephoning. Average pledge was \$20.

"MOST GRATIFYING of all, 93 percent of the pledges were from first time donors," Mrs. Williamson reported.

A touch of competition and fellowship enlivened each evening. After having supper together, members went through a brief training period conducted by Julius Rosenberg and Ann Cruse, the Friends' executive secretary, and then were divided into three teams assigned to separate rooms at the C&P Telephone Company.

With Mrs. Cruse, Mrs. Williamson, and Mr. Rosenberg serving as team captains and spurring their workers on, teams competed to raise the most money. Cindy Miller, development secretary, kept the records.

Among those on the phone were:

Herb Taylor, Captain and Mrs. Edwin Greenberg, Gil Crandall, Frank Marshall, Julius Rosenberg, Susan Morgan, Beth Biro, Nan Locker, Joyce Tilghman, Ruth Javrotsky, Charles Kinzer, Maxine Frederick, Bunny Gessner, Sally Craig, David Earle, Herme Littleton, Judy Bender, Lisa Bender, Jack Carr, Martin Rausch, Becky Wilson;

Mr. and Mrs. Geoffrey Comber, Captain A. L. Waldron, Rick Campbell, Linda Stubbs, Charlie Sullivan, Geraldine Gill, Lydia Sparrow, John Sarkissian, John Christensen, Virginia Ochs Claggett, Nancy Winter, Peg Green, Mary Jane Mullen, Thomas MacNemar, Jean Heald, Mr. and Mrs. Norman Heaney;

Barbara Neustadt, Peter Whipple, Dr. Dorothy Noble, Jane Tolbert, Emily Rucker, Mr. and Mrs. William Simmons, John Moore, Jack Carr, Tom Parran, Mr. and Mrs. Charles Elzey, and Mr. and Mrs. Frank Wilson.

Vona to start lecture series

Daniel O'Neal Vona, '67, associate professor of the John Jay College of the City University of New York, this fall will inaugurate a series of annual lectures established in memory of the late Edward B. Cochran, '44.

Professor Vona will deliver the first in a series of talks which Harrison Sheppard, chairman of the St. John's Bay Area Alumni Steering Committee, said is designed to reflect the "robustly iconoclastic spirit of Ed Cochran and his deep interest in scientific development."

A resident of Tiburon, Calif., where he was a consultant on financial and program planning, Cochran died June 26, 1980.

The lectures are to be given on alternate years on the Annapolis and Santa Fe campuses. The opening one will mark the beginning of homecoming in Annapolis.

Initial funds were contributed by Cochran's widow, the former Sally Harrison Fulton, who will be here for the occasion, together with members of both her and Mr. Cochran's families and the Alumni Association's Bay Area Volunteer Steering Committee.

Since leaving St. John's, Mr. Vona has been studying and teaching, mainly physics, cosmology and astronomy, and also the history and philosophy of science.

He received his master's and doctorate in physics from Fordham University and a second doctorate in history and science at Jesus College, Oxford.

In 1979 he took part in the second Marcel Gressmann meeting in honor of the Einstein Centennial Year at the International Centre for Theoretical Physics. He has held a number of fellowships at schools of physics and cosmology and at the University of Waterloo in nuclear resonance.

Flaumenhaft becomes fellow

Harvey Flaumenhaft, tutor on the Annapolis campus, has accepted an invitation to be a fellow of the Institute for Sino-Soviet Studies at George Washington University.

His fellowship, which begins this month and will continue until January, will enable him to use the institute's library and other facilities. It was awarded in connection with his study of Leninism under a Mellon grant releasing him from a third of his teaching duties.

The Presidency in the Constitutional Order, a book edited by Joseph M. Bessette and Jeffrey Tulis and published by the Louisiana State University Press, contains a chapter by Mr. Flaumenhaft entitled "Hamilton's Administrative Republic and the American Presidency."



John White and Bryce Jacobsen, in striped shirt, man the judges' table at this year's marathon, which saw the Guardians win, bettering the Hustlers who had led in recent years. Roderick Frechette, East Granby, Ct., rising junior, watches at right. The Guardians were especially helped by Mike Henry, Peter Norton, and Kurt Schuler.

Todd Reichart photo

Four speak during seniors' annual Class Day program

"Like the Nantucket whalers of Melville's America, you're wayfaring emigrants now," Kent Taylor told the senior class just before graduation. "But it's to you — and to no one else — that the whales can come."

More than commencement, Class Day becomes the most personal expression for seniors of their years at St. John's. Drawing upon their own experience at the college, speakers, in highly individualized ways, touched upon such topics as authority, universals, the tension of venturing where conclusions have not been reached, seriousness, playfulness, and wonder.

Chosen by the class, the speakers this year were Elizabeth Bowser and Lawrence Jones, representing the seniors, Kent Taylor, an exchange tutor from Santa Fe completing his first year here, and Peter Kalkavage, who joined St. John's four years ago when the seniors matriculated.

Sharing the program in the Great Hall were four other seniors who provided music: Evan Canter, who also presided, Katherine Heed, Peter Norton, and Joseph Roach.

Excerpts from the speech included:
Miss Bowser:

You know that sometimes, seldom, with no warning, a problem or something you're writing will turn out right or in a game you and the ball and the other players will move so exactly, but so smoothly and quickly, that it could never have been simply intended to happen. An even when speaking to someone, occasionally you're able to see more sharply and meet some word completely, and know how to approach the other person. Some of these smooth, startling moments obviously come from skill. Those involving the connections between us least obviously of all, because so much pours in from outside of the single person.

Calling it skill is to dismiss a mystery anyway — those moments can feel as though they come arbitrarily from outside.

Those moments are our reward. But I can imagine a person who has been in friendships, conversations, and communities and who, when alone, deciding, senses realistically the weight of his words and deeds.

The quality he shows after many years of such "skill" is called authority. Clearly there are two kinds of authority, the inner sort and the sort which is conferred, and it's a shame to see them separated though a dutiful man can maybe carry the second kind, and the inner kind will never go to waste. This authority does not bear down on people but has gotten over its original fears of incapacity and feels its power to meet its bonds. You see why I don't use a word like goodness though I could. I am about to say we may all be like that someday. That's the sort of beginning we've just made, the beginning of a skill of meeting. Not working upon what is giving, but meeting. We will fail, how many times, and I am not the one to tell if anything lightens that, but anticipate authority. The word, unlike goodness, brings the little fear and the strength (for some reason, strength) that I wanted to give you.

Mr. Jones:

Such is the predicament of a Baudelaire that all that is precious and living, every prize born of his own insight and suffering, when set into speech, when raised to the altar of the universal, becomes lost as a peculiar and private, specific and finite event, within the author, and is now like a mirror held out into the world; and speech and the universal become an abyss into which our life blood flows.

Is this our inescapable curse, that all that is most dear to us, that all our tears and laughter, should merely spill out into the universal, there to be trampled on?

In fact, the world always has and always shall trample on our private joys and sorrows. But in the abuse we discover that from the beginning our treasure is the universal itself, that rather than being a dead thing, the universal is a still center of

gravity about which we dance. We learn that the joy of the misshapen poplar tree lies in the kind to which it gives expression.

The universal is our lifeblood. To it we belong. By it we're made. In it we understand what it means to say that the essence is in the definition; for the definition of a thing is perfect, unblemished, and unattainable; and only by love and devotion to some perfect content does anything exist. The perfect content of all existence lies open before us in the act of thinking. For in thinking we leave all prejudice and pettiness behind and enter directly into the universal. There we rejoice because in thinking our private limitation and misshapeness becomes of no account. And in thinking we are truly free men.

Mr. Taylor:

When baby frogs grow up, they lose the knack of breathing underwater. That's clear, isn't it? No hedging. No qualifying. Now what's the question. Maybe it's about you. What skill have you lost by being here? What you've gained is more obvious. Probably an Annapolis sinus condition. An ability to drop the name "Aristotle" with a certain bravado. A number of books. Some friends. Some high times. Some low times. Some practice coping with difficulty. Some resourcefulness. Some awareness of other people.

But what have you lost? Could this image of frogs' losing their home in the water suggest that growing makes you lose what you used to be at home in?

But what have you lost? Could this be how to be comfortable taking things for granted?

If so, it's an amphibian awkwardness you share with the writers of the books we've studied. The books don't seem full of habit and ease. They have a tautness about them — a tension of venturing where conclusions have not already been reached. Maybe those writers have always had to break with settled certainties. Maybe in greatness there's always a moment of leaving something behind.

Greatness in these books has made you ready to leave, too. What else could a graduation really mean?

So no matter what you say, I don't see that you want answers, delivered to your door like pizzas. They can't satisfy you anymore, whoever delivers them and however impressive the pepperoni and ripe olives on top. You've begun the higher work of evolving where an answer would fit if anymore appeared. Like the Nantucket whalers of Melville's America, you're wayfaring emigrants now. But it's to you — and to no one else — that the whales can come.

Mr. Kalkavage:

Plato's dialogues were stunning reminders that our pursuit of truth depended on our sense for the ridiculous and the half-serious. It was by seeing the ridiculous for what it was, especially when we observed it in ourselves, that we seemed to come to our senses. Being teased is like being caricatured. Both have the effect of making us wonder about our own strangeness just as Socrates says he wonders who he is, whether he's a monster more complicated and furious than Typhon or a gentler and simply creature. We might ask the same question of ourselves. Laughter, too, has played a large role in our serious play....

All of us, these last four years have shared in weird and wonderful things. These have been things not at old ordinary but full of gods. We would not have seen any of that were it not for our capacity to wonder. Wonder was our dominant passion. In this connection, I want to leave you with the memory of Shakespeare's "Tempest." The passion of wonder is very much in the foreground in that play; it is present in the utter strangeness of Prospero's island and in the various characters' responses to that which is strange.

Art gallery gets important collection

In a major contribution of what is expected to become a permanent art collection at Annapolis, a group of 44 etchings and woodcuts by two contemporary Japanese print makers has been presented to the college by two graduates, Mr. and Mrs. Jay Ginsburg, of Gaithersburg, Md.

They are the work of the highly respected and much sought after artists, Tanaka Ryohei and Hiroyuki Tajima.

Burton Blistein, St. John's artist-in-residence, said the collection will go on exhibit next year at the college.

The work spans a range of some 14 years, from 1962 through 1976 for the Tajima prints, and from 1965 through 1978 for the Ryohei prints. They are part of a collection begun in 1967 when the Ginsburgs spent a week's vacation in Japan while Mr. Ginsburg was on leave from active service in Vietnam.

Since then, the Ginsburgs' collection of Japanese art has grown so greatly that they decided to contribute the 44 pieces to St. John's. A few are mounted, but before they can be readied for the show, Mr. Blistein said the remainder must be framed.

THE TAJIMA woodcuts are almost exclusively abstract in design, works in

which soft, random, organic shapes—many in an almost luminous blue-green—appear puddled within uniform, geometric rectangles. To gain part of his effect, Tajima uses printer's ink and fabric dye as well as shellacked pieces of paper overlaid with laquer into which lines are cut by a knife.

The Yamaha artist received the New Artists Award of the Modern Art Association in 1962, when he was also represented at the exhibit of Contemporary Japanese Art. Since 1961 he has held yearly, one-man exhibits and been represented at the Tokyo International Print Biennial. In addition, his woodcuts have appeared at the Northwest International Print Exhibit in Seattle as well as in numerous collections all over the world.

Tanaka Ryohei, about whom less was immediately available, has made etchings in which roofs are a favorite subject matter and one which permits him to display the textural differences possible when tools are in the hands of a brilliant and meticulous craftsman. His etchings include those of a tile roof with palm leaves, thatched roofs, and wooden shingles with stones. Another is a superb etching of tree roots.

BEFORE ST. JOHN'S opened its art gallery in January, 1975, Mr. Blistein said

facilities, including storage, were not available for a permanent collection. To permit the gallery to exhibit such a collection more adequately, he would like to strengthen the security system although it is sufficient to enable St. John's to obtain circulating exhibits from major museums.

Mr. Blistein has indicated he would be more comfortable with the installation of a central alarm system. In addition, he is planning to provide a humidification system. Both projects, which he hopes to accomplish shortly, will enhance the gallery's environment in a manner which will better serve a permanent collection.

Jay and Susan Ginsburg—she is the former Susan Liebersohn—are 1965 graduates. In February he resigned from the vice-presidency of the Gaithersburg insurance firm, the Richard Leahy Corporation, with which he will remain associated one day a week, to devote himself more fully to the firm, Manna Meals, Inc., which he and his wife founded.

Manna Meals specializes in natural and vegetarian food. Two years ago it began to serve institutions, including 60 colleges, hospitals, and day care centers.

The Ginsburgs are the parents of four children: David, 11; Nathaniel, 10; Steven, 5; and Leah, 20 months.

Endowment up for library

As the result of gifts of both books and funds, the library's book endowment fund has grown by \$9,700 this year and now stands at \$25,461.

Librarian Kathryn Kinzer expressed pleasure over the contribution of books by faculty, alumni, and townspeople. In addition, Eugene Thaw, '47, member of the Board of Visitors and Governors, has pledged \$10,000 for a two-year period which ends July 1.

Other gifts of money also have come from the Caritas Society and individual donors as memorial funds.

To keep abreast, Mrs. Kinzer estimates that the library must acquire approximately a thousand titles a year, many for replacement purposes. Altogether the library has 80,000 books.

"The trouble is our money will buy fewer and fewer books a year," she said. "In 1980 the average price of a scientific book was \$35.15. The average cost of a hard cover book was \$23.57. New books for our library are picked very carefully, title by title, not only with regard to their own merit but to the merit of the library collection as a whole."

GIFTS MADE since January 1 include those of Roger Drissel, of Annapolis, and John Koontz, of Cape St. Claire, and those of four former students: Mary Coughlin, '73, and Michael Van Beuren, '75, both of Annapolis, Paul Vander Waerdt, '82, of Baltimore, and Cliff Adams, '77, of New Medford, N.J.

Faculty members who have given since the first of the year are Mr. and Mrs. Douglas Allanbrook, Eva Brann, Joseph Cohen, Harry Golding, Brother Robert Smith, Winfree Smith, and John White.

"Alumni gifts from their student days are almost tailor-made for additions to our shelves," Mrs. Kinzer said, in speaking of the need to maintain multiple copies of books which fall within the St. John's program.

If the library is not able to place gift books on its own shelves, it customarily checks with the Santa Fe campus to see if the western library would like them. In instances of special collections, such as a children's collection, Mrs. Kinzer seeks a suitable location. Others are sold at the library's twice annual book sale, and money earned there absorbed into the book endowment fund, a money earning fund established for book acquisition only.

A linguist, Jim Stone knows his Farsi

Two years ago Jim Stone, '55, was placed in charge of the Persian classes of the State Department's Foreign Service Institute in Arlington, Va. And you know what happened to those now celebrated students of Farsi, including four of his own students — Ann Swift, Kate Koob, Donald Cook, and Steve Lauterback.

Now that they are back, Jim expects to be seeing the former hostages again as he did five other of his students, those who came out of Iran by way of the Canadian Embassy basement.

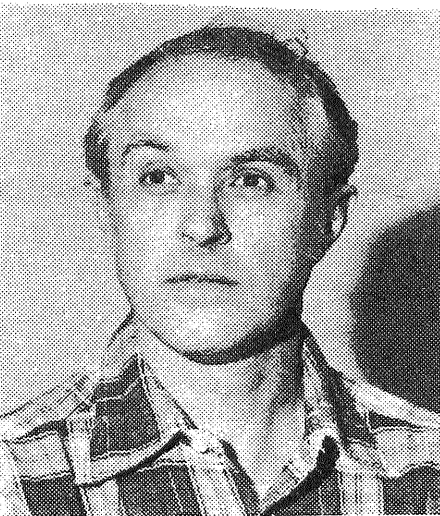
Jim is a linguist, a member of that comparatively new discipline which has more interest in the wiring and machinery of a language than in its literary value. He has been a supervisor of languages at the Foreign Service Institute since 1964 and so far down in the pecking order, he reports, that the comings and goings of various political orders every four years is unlikely to affect him, except, of course, he expects to get busier. As people resign, very few new staff members were hired under the Carter regime. That may be even truer under Reagan.

As a consequence, his assignments have been expanded lately to include supervision of the training of modern Greek. This is fine with him — "I like working with languages" — even though what he does most lies with languages belonging to the Hindi family group.

HINDI IS WHAT got him his job with the institute. Although he claims he is a "very average" language learner, Mr. Stone first picked up Hindi almost by an osmosis process. That happened one summer, when he was working toward a doctorate at the University of California at Berkeley and after he held a summer job working on a Hindi textbook. "I was really serving as a messenger and doing some typing and proof reading," he said.

For a start, that was enough. Hindi began to take hold, and by the end of 1964, after completing all of his classroom work for a doctorate, he knew enough to qualify for his institute position. (The paper work involved in the employment process took almost as long as it takes to learn a language — five months.)

"People ask me how many languages I know, and that's hard to answer," he said. "I know a little of this, some of that, some



JIM STONE

... Hindi a specialty

languages in a useful way. I can tell what language is being spoken."

But mostly he has become acquainted with a large number of South Asian languages. He knows Urdu, which is spoken all over Pakistan and by the Moslems in India. When Moslems write with an Arabic alphabet, it is Urdu; when the Sanscrit alphabet is used, the language becomes Hindi.

Mr. Stone also knows Bengali, which is spoken in Bangladesh and in Calcutta, and more recently he has learned Nepali.

STUDENTS FREQUENTLY come to the institute to learn those languages feeling they are fairly difficult, but in fact, Mr. Stone said they are really not. They are Indo-European in origin with verbs and nouns more or less as one would expect. "The Hindi language is something you can start with and make progress bit by bit," Mr. Stone feels.

It is so much so, he pointed out, that most full time students who stay with the school 44 weeks find they have sufficient expertise to read editorials in native papers.

The Foreign Language Institute was established in 1947 right after the second World War, which Mr. Stone believes pushed the United States, more than anything else, into the study of languages. "Languages like Vietnamese or Cambodian or even Finnish and

College raises total fees

The Board of Visitors and Governors elected three new members at its April meeting when the board also authorized the raising of total fees by a thousand dollars next year.

Students will pay \$8,400 to attend St. John's during the 1981-82 academic year. Tuition will go up from its present \$5,400 to \$6,000 and room and board by \$200 to \$1,100 and \$1,300. The figures are identical for both St. John's campus in Annapolis and for its western campus in Santa Fe.

St. John's Provost J. Burchenal Ault estimates that, while the college about breaks even for room and board charges, the tuition fees cover only approximately 70 per cent of the actual cost of educating students.

Helping defray the \$8,400 cost is financial aid which this year went to 220 students in Santa Fe and 200 in Annapolis.

Elected for their first, three-year terms on the St. John's board are Peter A. Benoliel, of Philadelphia, chairman of the board of the Quaker Chemical Co.; John H. Dendahl, of Santa Fe, N.M., president of Everline Industries, Inc., and Dr. Irwin Hoffman, New York City cardiologist.

Rumanian. were considered very exotic during the war," he said.

In its attempt to more adequately staff the 150 embassies it maintains around the world, the State Department also has made room for people in government, persons associated with the International Communications Agency, agriculture, the military, even, occasionally, someone with the FBI.

There are about 150 language classes, ranging in size from one to six persons who spend their full time studying, according to Mr. Stone. The instructor is a native speaker, and, as a linguist, who also is a supervisor of a scholarly type, Mr. Stone does "whatever is left over."

IN ANNAPOLIS to attend a board meeting of the Alumni Association, Mr. Stone said St. John's was the place where he saw that language could be interesting.

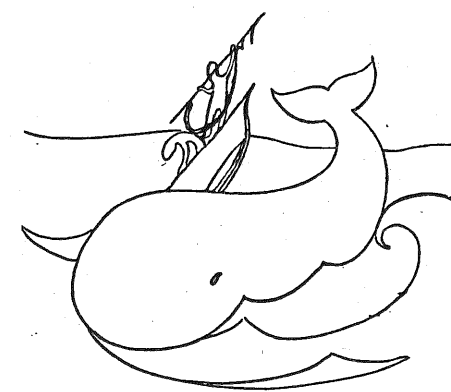
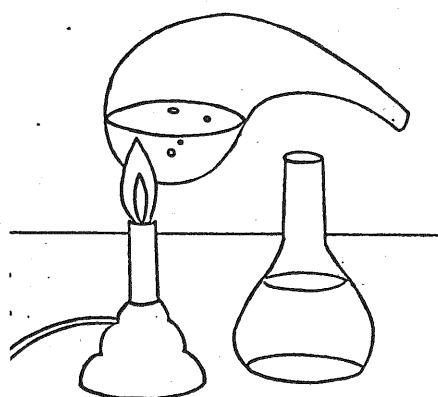
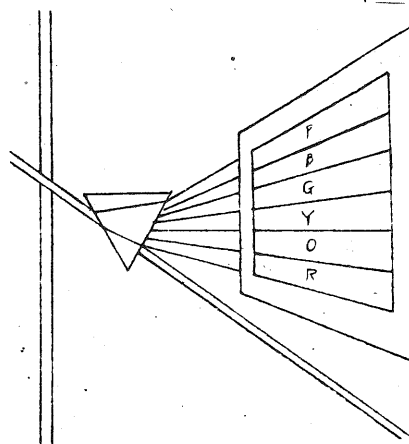
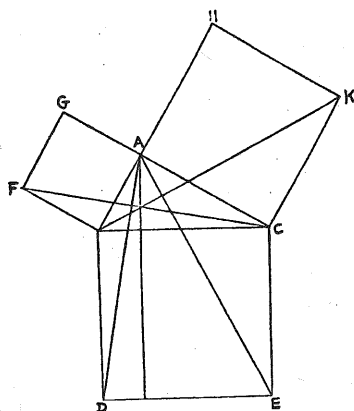
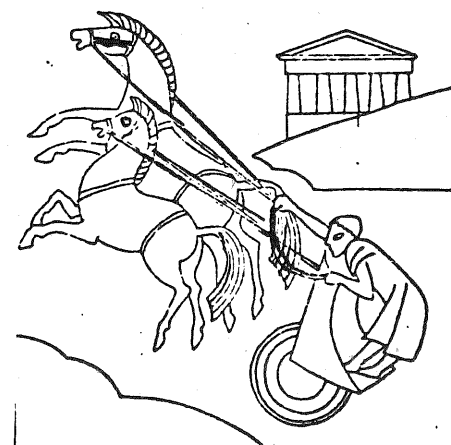
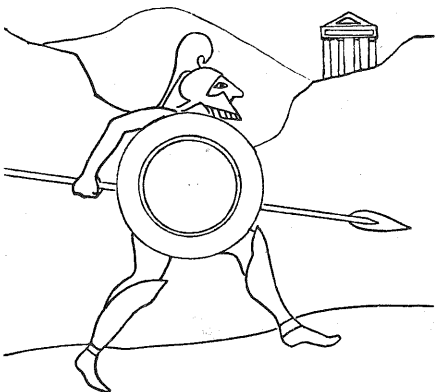
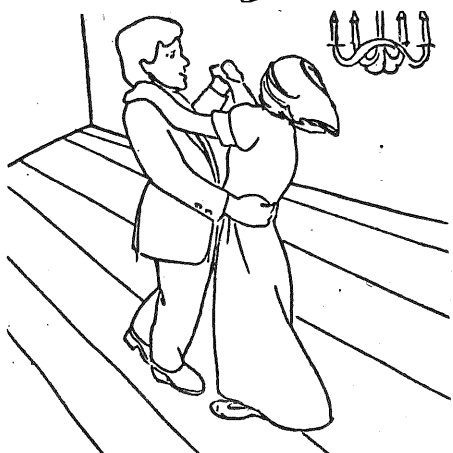
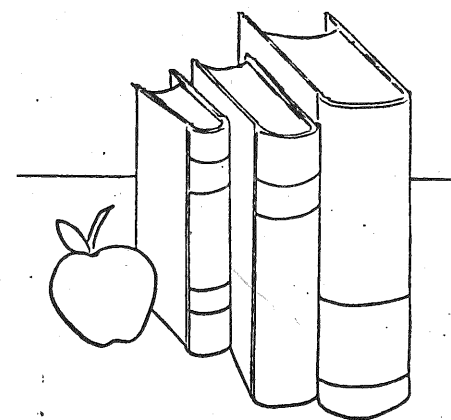
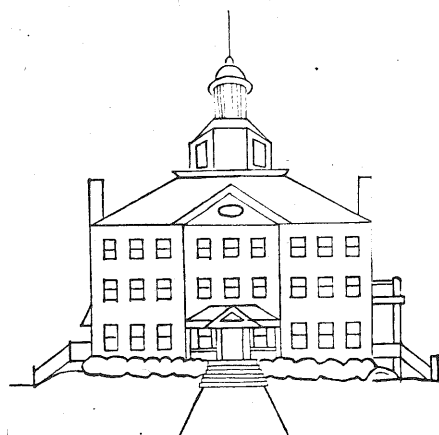
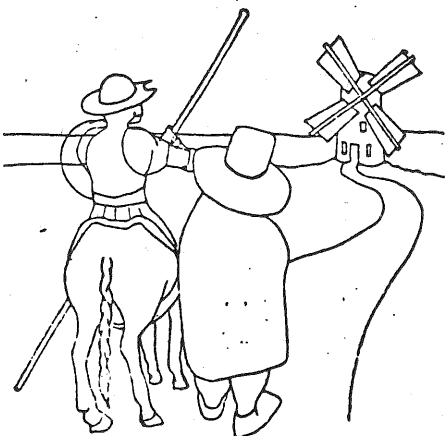
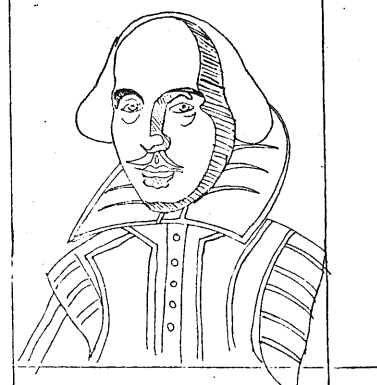
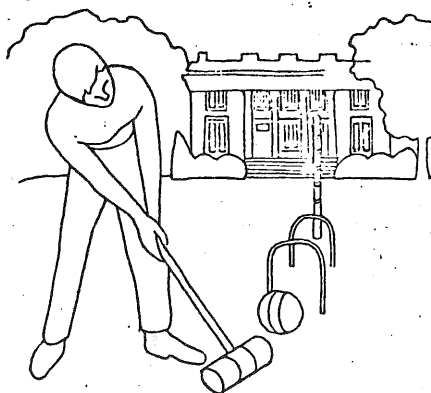
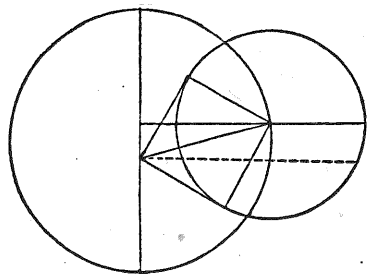
Drafted following his graduation, he spent two years in the Army between World War II and the Korean war, ending up "defending Pittsburgh." "What kept my sanity was (the late tutor) Bert Thoms, who was teaching in Washington, Pa., at the time," he recalled. "I spent many weekends there. That was a real life-saver."

Then followed three semesters studying linguistics at Georgetown University and a year and a half teaching English in Tripoli under a contract of the United States Information Service. Mostly it was administrative work in a big high school for the general public taught principally by Palestinians.

After returning here, he took more work in linguistics at Berkeley from 1961 to 1963, whereupon followed his institute position.

Learning those languages has been something done in this country. Between 1965 and 1971 he made four quick trips abroad, mostly testing Peace Corps volunteers in language proficiency, but he hasn't been out of Arlington since 1971.

Blessed with a good ear for languages, he also possesses a good ear for music and sings in the baritone-bass ranges with the Washington Cathedral Choral Society under Paul Calloway. Within his own family, languages do not stop with himself. His wife, who goes by her maiden name, Crawford Feagin, is also a linguist who has taught in the Northern Virginia area.



Here it is—the St. John's quilt!

So many requests have come from around the country to the Caritas Society for copies of its St. John's quilt design, we decided to run them. For those who want to order, the cost of all designs is \$10 plus \$1.50 for postage and handling. Kits appropriate for pillows, containing materials and embroidery, are \$8 with an additional \$1.50. Individual designs are \$1 apiece with no postage charge. All proceeds go to the Caritas scholarship fund. Beginning at the top and proceeding left to right, the designs are: Liberty Tree, circle illustrating the deter-

mination of the eccentricity of the equant in Ptolemy's theory of the universe, croquet before the library, Shakespear, Don Quixote, football before the planetarium, McDowell Hall, books (embroidery your own titles), waltzing in the Great Hall, the Iliad, Dante, the Phaedrus, Euclid's I. 47, his proof of the Pythagorean Theorem, the Wife of Bath, prism, Gulliver's Travels, soccer in front of the gym, laboratory, girl reading under tree, and Moby Dick. To order, write Rebecca Wilson in care of St. John's.

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Canter gets Baird award

Evan Canter, Chicago senior, has received the first award offered under an endowment given St. John's by Walter S. Baird, '30, of Bedford, Mass., a former member of the Board of Visitors and Governors. It is given for achievement in the arts, literature, or science.

also has served as archon of the Collegium Musicum, which sponsors periodic musical performances by students, alumni, and faculty of the whole musical spectrum. As Amiens, he also sang in the King William Players' production of "As You Like It."

As a change from music, he also has



Attorney-to-be Evan Canter caught in a favorite act — singing.

Tom Parran photo

The prize of \$500 was presented during commencement exercises.

A tenor, Mr. Canter was awarded it for his performance of an aria from *The Marriage of Figaro* and of "The People That Walked in Darkness" from Handel's *Messiah*. He was one of five students competing for the newly established prize.

Mr. Canter will use his prize money for voice lessons next year in Washington where he plans to work as a Congressional legislative aide.

He had his first lesson during the winter vacation. "She told me something I've always suspected," Mr. Canter said. "I'm a baritone, not a tenor."

Mr. Canter is a member of a musical family with a special affinity for Gilbert and Sullivan. Both his parents — his mother once was Buttercup — and his grandfather have sung in productions, a good precedent for his own membership in the Gilbert and Sullivan Opera Company of Chicago. During his high school days, Mr. Canter sang in *The Pirates of Penzance* and *Gondoliers*. His brother is a former voice major at the Oberlin Conservatory.

Mr. Canter also was a member of the Chicago Children's Choir, starting about the age of 10 as an alto and winding up as a tenor.

The assistant director of St. John's Small Chorus earlier this year, Mr. Canter

been a gym assistant and this summer will serve as a camp supervisor at Three Rivers, Mich. He is planning a career in law and will use his music in community groups.

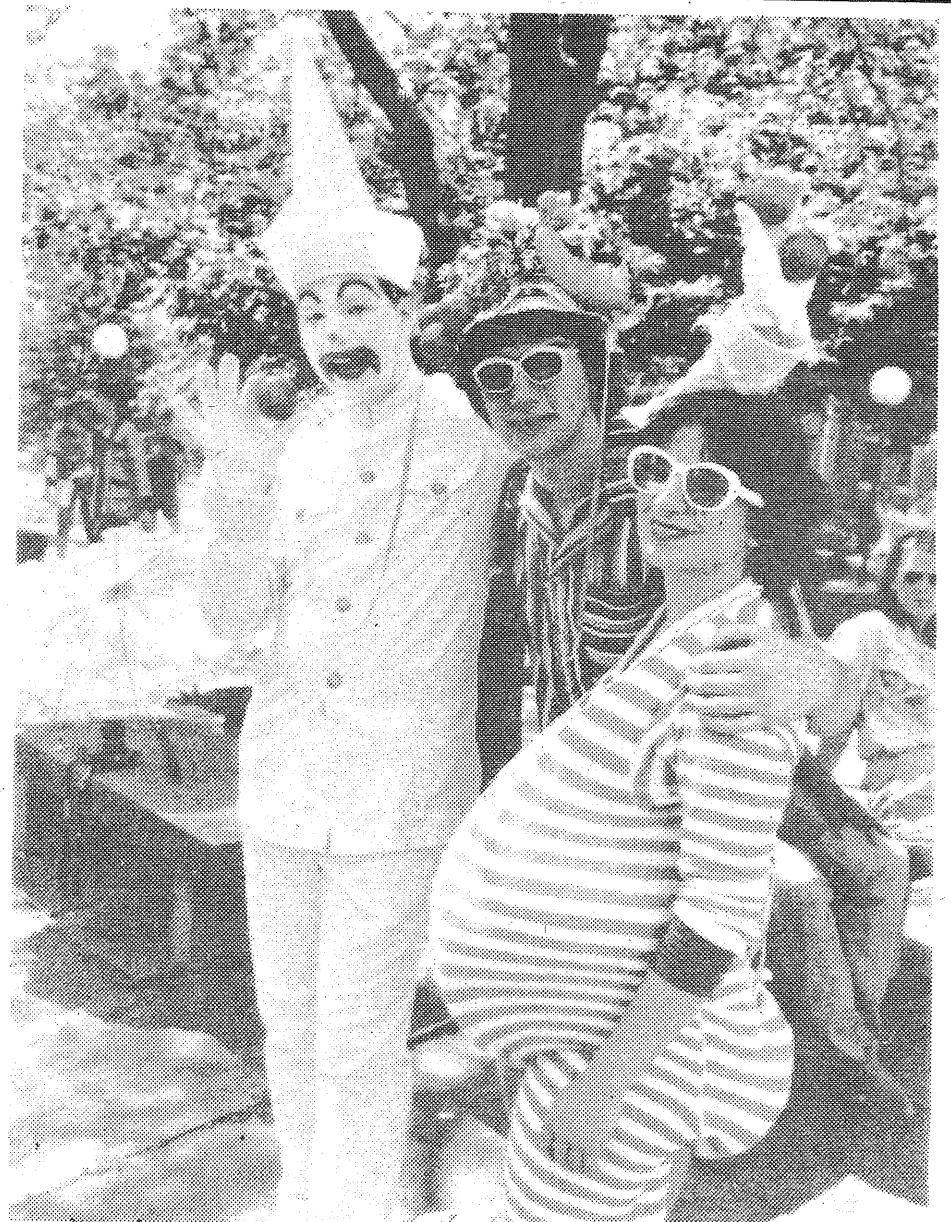
Serving as judges were Diskin Clay, chairman of classics at Johns Hopkins University, and two alumni, Walter Voigt, Key School teacher, and Ellen Davis, member of the faculty of Queens College of the City University of New York.

SJC receives Starr gift

A gift from the Starr Foundation of New York City has made possible a new scholarship endowment fund to be named in honor of the foundation's founder, the late C.V. Starr.

President Edwin J. Delattre said the gift took the form of 2,000 shares of common stock of the American International Group, Inc., valued at more than \$166,000 in March when the college received the stock.

In the past the Starr Foundation, headed by T.C. Hsu, president, has contributed to educational and charitable organizations. It has made grants for international studies and to aid foreign students, as well as to hospitals, civic, and cultural organizations.



Clowning it up at this year's Reality were three freshmen. From left to right they are James T. Hyder, Columbia, Md.; Mark Pothier, Ogdensburg, N.Y., and Lydia Sandek, Upper Nyack, N.Y.

Todd Reichart photo

New photograph is hung

(Continued from P. 1)

photographs gathered from the St. John's archives, year books, and family members and talked with alumni, including Dr. Douglas Buchanan, '43, Buchanan's son. Buchanan died in 1968, and Mr. Barr, now 84, is living in retirement in the Goodwin House, Alexandria, Va.

"MR. BARR was not only brilliant, eloquent, witty, but very quick to break into a smile," Mr. Hoffman said. "Sometimes he would purse his mouth a little just before smiling. The portrait shows him pursed a little and about to break into a smile."

Mr. Buchanan is shown in profile, "thinking."

"Mr. Buchanan also had a great sense of humor," Mr. Hoffman said. "He was a man of intense intellectual capacity, with the tremendous strength of an idealist, a man whose primary occupation was that of a thinker — a thinking visionary."

Of special help in painting the Barr portrait were two photographs made by the famed photographer, Alfred Eisenstadt, who took them originally for a Life magazine story about St. John's. They were obtained for purposes of background by Ray C. Cave, '48, managing editor of *Time*, who also assisted in obtaining legal clearance for the artist to use them.

Before the portraits were completed, they were reviewed by an alumni committee consisting of Gene Thornton, photography editor for *The New York Times*, who is serving as artistic consultant for the committee, Mr. Hoffman, Francis Mason, Peter Weiss, and Stephen Benedict.

THE GROUP IS scheduled to review both paintings once again this month

before accepting the portraits officially for the Alumni Association. Meanwhile, to help cover the cost, set at more than \$10,000, Mr. Hoffman and Dr. David Dobreer, '44, have mailed out a special appeal letter targeted to alumni of the 1940s, the former students who knew the two men best.

Assisting with the portrait project is a group of alumni who have included Mr. Hoffman, chairman, Dr. Buchanan, Mr. Mason, Dr. Dobreer, Bernard E. Jacob, Bernard Gessner, Eugene Thaw, and Peter Kellogg-Smith. St. John's artist-in-residence Burton Blistein also has been active in the project.

Mr. Abrams, father of Kathryn Abrams, a member of the Class of 1981, has a national reputation as a portrait painter. One of six finalists considered to paint an official portrait of Jimmy Carter for the White House, he has painted the governors of Connecticut along with members of many prominent American families. Among his work is a full-length portrait of Dr. Thomas B. Turner, '21, which hangs in the medical building named for Dr. Turner at Johns Hopkins University.

Meanwhile, a photograph of Barr and Buchanan enlarged from one that appeared originally in the 1940 yearbook has been hung in the hallway of McDowell just outside the registrar's office.

Also a project of the alumni committee on memorials, the photograph was unveiled in a small ceremony in which St. John's tutor J. Winfree Smith, who had been a student of the two men at the University of Virginia, spoke.