

the

fore WORD

The "Nobody Turned Anything In" Issue!
(Reality T-Shirt Results, p. 2)

More Stealing and Wrecking on Campus

On Sunday the 10th, sometime after 8 PM, the window of a car in the apartment parking lot was shattered by a BB or pellet gun. Next day, another car's window was discovered shattered in the same way.

On the morning of Monday the 11th, people discovered that a picture has been stolen from the President's office. It was 24" by 30", in a medium-dark frame with burgundy matting. The picture is a crinkled piece of parchment, with an enlarged Gregorian Chant score on it. It belonged to Mr. Agresto and was very important to him.

At 1 AM on Monday the 11th, some beer bottles were thrown at the Upper Commons door; the broken glass was left on the ground. On Tuesday evening, the double-paned window on the basement of Murchison was broken by snowballs.

During the weekend of the 9th and 10th, the junk food machine in Upper Commons was broken into. The glass front of the machine was broken and left on the floor; everything inside was stolen. The same thing happened again this past weekend, except that this time the junk food thief grabbed only the candy and left some of the chips (which was considerate of him).

I hope we find and expel these thieves soon, cause if we don't, we'll have to change the way we live here, and things will get worse. Pretty soon, nobody's going to be willing to run a snack ma-

chine on campus at all. Are our washing machines next?

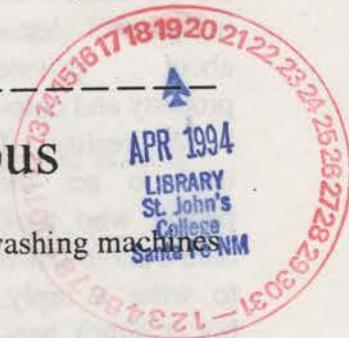
Kathy Mizrahi, who passed me the information about the stealing, reminds people to be careful around the track or field or other risky areas. She says things may get more risky as the weather improves; it was a warm Saturday in February when a man exposed himself to a female jogger on the track. The **phone number for Security** is extension **6025** after midnight.

—Randall Rose

People to bitch at if you don't like what's going on here:

Randall Rose
(editor)
Alexa Van Dalsem
(layout & delivery)
Aaron Fredrickson
(filler-inner)
Cass Carrigan, Hope Del Carlo,
Kathryn Hoar, Tom Jacobson
(taste & judgment)

There will be a meeting in ESL-115 on Wednesday at 2:45 PM; any new people who want to contribute should come.



And The Winner Is: The Mad Hatter

Well, we finally got a decent selection of Reality T-shirts, including one (I won't say which) that was submitted to me for the newspaper and rejected, and

Sam Creek's photo of a dead man, whose removal caused an indignant letter about private property and ontological reality. I tried to get the person who took Sam's photo down to write a reply, but it didn't happen.

The winning entry, where Alice in Wonderland's Mad Hatter asks an opening question of "Why is a raven like a writing desk?", has actually been submitted to the three previous Reality T-shirt votes by its author, Michael Wolfe. Each time, though, he took it down before the vote, so as not to steal votes from his other entries. He guessed right in '91 and '93, when his elephant hat and \$20 bill

won—but in '92, his entry lost to "J is for Johnnie who drank too much gin."

Michael has also been involved in some of the displays in the glass case by the bookstore. With

Judy Ohlmacher, he constructed all of this year's film posters, such as "The Marx Brothers" and the hanging Harold Lloyd. He also designed the "Last Seminar" which is now in the display case (in case you were wondering, the reason why Jesus was left out was in order not to offend people and to make it look more like a seminar). Chana Goodman and Emily Hudson, who also work in the bookstore, have done some of the other displays; Jenny Packard, who now works in the GI office, designed the "Senior Essay" and "Valentine's Day" displays, as well as the display of student photos with fake quotes.

—Randall Rose

Results of the Reality T-shirt vote

Courtesy of Sam Lueck and Jesse Howard

| | |
|---|----|
| Mad Hatter (#10) | 40 |
| Durer: eating books (#17) | 37 |
| Clash: man holding woman (#69) | 28 |
| "Man lives in a hollow" (#24) | 25 |
| Dukes of Hazzard (#8) | 17 |
| Freshman Greek (#18) | 14 |
| Bold, bright, constantly changing (#11) | 13 |
| Wile E. Coyote (#21) | 13 |
| Personal ad: unemployed SF (#13) | 12 |
| Artaud (#3) | 10 |
| Laughing gas (#25) | 10 |
| "I Love the Night" (#16) | 9 |
| Ren & Stimpy (#23) | 9 |
| Dead man ("floater") | 8 |
| Suppositories (#19) | 8 |
| Cat in the Hat (#1) | 7 |
| Seminar cartoon (#14) | 5 |
| Entry #9 | 5 |
| Entry #6 | 4 |
| In lucking out the air (#4) | 4 |
| Jim Beam/malt & Milton (#12) | 4 |
| Star Wars/Hitchhiker (#15) | 4 |
| Scuba Diving (#7) | 3 |
| TI ESTI (#5) | 3 |
| Lab & your problems | 2 |
| A drink is a drink (#26) | 2 |
| Johnny comes down (#20) | 2 |
| Don't make me change my mind (#2) | 2 |
| Stale bread (#22) | 1 |
| Unnumbered entry | 1 |

Press Release Digest

Room Drawing

This weekend, St. John's will be "hosting" a conference on teaching **Asian Studies** in liberal arts colleges—though actually, most of it is going to take place at the Hilton. It seems to be designed only for professors—I can't find anything on the conference program that would be interesting for potential students in the field. But they will be touring the campus on Saturday in the late afternoon and early evening, so if you can catch them, they might be able to answer your questions (and you theirs).

I'm **getting sick** of these ads disguised as press releases. This one announces the Kirby Company's "college scholarship program", which they call "Makin' the Grade." Last year, they say, over 700 students competed for 108 scholarships, which "range from \$250 to \$1000."

The press release doesn't say exactly how the lucky "winners" are chosen, but it does say that they get to "work as full-time and part-time independent Kirby dealers during June, July and August". What about the scholarships? While you work, you are "competing for monthly scholarships based on sales performance." Are you paid anything else besides this pitiful "scholarship"? It doesn't say, but the word "independent" doesn't sound good. How do you support yourself? I don't know—since the awards are monthly, it'll be hard to live for the first month, and they may use the word "scholarship" as an excuse to not pay out anything till your tuition bill comes. The press release also features a quote by the "director of sales administration", who goes on and on about how selling their "home care systems" gives you real-world work experience and is "a direct route to a good career opportunity", but forget it! I'm not even printing these guys' telephone number. Kirby is "A Scott Fetzer Company" and is located in beautiful Cleveland, Ohio.

—Randall Rose

On **Tuesday**, the **Housing lot numbers** will be put up by the switchboard. These lot numbers determine the order in which people choose their campus rooms for next year.

Applications for **apartments and suites** are due **Wednesday** in the Housing Office. The room drawing will take place in the Housing Office, at these times:

Apartments 4-10: Friday, April 22 at 4:00.

Suites: Monday, April 25, at 4:00 for Suites 1-4 and 4:30 for Suites 5-8.

Uppers and Lowerers: Tuesday for rising seniors and juniors

4:00 for Alpha rising seniors
4:30 for Beta rising seniors
6:30 for Alpha rising juniors
7:30 for Beta rising juniors

Uppers and Lowerers: Wednesday for rising sophomores

4:00 for Alpha rising sophomores
4:30 for Beta rising sophomores
—from Kathy Mizrahi

CATEGORIZED AD

(This personal ad was phoned in from Tucson.)

Double major literature/theater arts in Tucson, April 1-3, visiting a friend, saw you at 2520, danced at Hours, enjoyed talking, would have liked tot alk again, please write Theresa, 1605 East 9th St., Tucson, AZ 85719.

Public Letters

Revenge on the Semicolons

Dear Mr. Rose,

You are listed as one of the people to bitch at if I don't like what's going on in the Foreword. Well, I'm really getting fed up with your use of semi-colons. Once every few articles or so is fine. But, every time I see an article in which a semi-colon appears after the first ten words or so, I don't even need to read the byline to see who wrote it. For God's sake, man! Show a little restraint! Semi-colons are a precious resource and ought not to be wasted. Who the hell do you think you are, anyway?

Sincerely,
Bill Kowalski

Wake up!

Dear Foreword,

Did the Annapolis student who wrote the almost-Newsweek-quality review of the Santa Fe campus in the April 11 foreWORD find it interesting that he/she met with "an inordinate amount of people who recognized me," but no offers for a place to spend the night? Man, wake the heck up.

—Ryan Underwood

Pagano Lecture: We want more!

I found Mr. Pagano's lecture on Friday perceptive, humorous, and exciting, but, like several

others I have attended, it became difficult to follow near the end. I blame whoever established the custom of limiting the lecture to an hour and thirty minutes. Perhaps, given less of a constraint, Mr. Pagano could have expounded his ideas more fully, which would have delighted me and, I think, others. What frustrates me the most is the regularity of this occurrence. If people get restless and inattentive after an hour and a half, then have an intermission. The least we owe the lecturer is the proper completion of his lecture. It is illogical to think that we attend to hear only an hour and a half's worth of idea, and only a fraction of the reasoning necessary to it. I am surprised that no one else has been infuriated at this "rule".

—Christopher Webb

Donate Your Books by Women

There is a problem at St. John's that gets some lip service from time to time but stays the same because there's no simple or immediate way to resolve the problem. This problem is the dearth of women writers on the program. We all have watched brilliant women leave the college early, having found it impossible to continue reading the narrow and often wrongheaded representations of women promulgated by so many male writers throughout the ages. No amount of contextualizing can remove the

pain this can cause, especially in light of the fact that these points of view still exist. We've got a long way to go before we can dismiss these attitudes as merely 'archaic' or 'quaint'. The problem is further complicated by the fact that many of the good, or even great, books by women are more contemporary and this is where the program leaves off.

Rather than just leave it at that, a student in the community has decided to at least offer a project that recognizes and attempts to address the issue. Heather Malcolm has started the "Books by Women" project, whereby works of women authors will be donated to the library in an effort to ensure that books by women are available to those who are interested in them. Mr. Agresto has agreed to donate the first book to get the project underway toward its goal of seeing 100 books donated by the end of the year. People are invited to donate whichever books by women are valuable to them. Ms. Malcolm will have bookplates printed with the name of the project and the name of the donor to be glued into the covers of the books. Ms. Malcolm also has a list of suggestions for those who are interested or want to know if a particular book is already in the library. Hopefully both men and women, students and faculty will participate, because these issues affect all of us.

Books can be dropped off at the library in care of Inga Waite.

—Chris Letcher