



ST JOHN'S
College

SANTA FE • ANNAPOLIS

CLASS OF
2024
COMMENCEMENT
EXERCISES

Saturday | May Eighteenth
Two Thousand and Twenty-four

SANTA FE | NEW MEXICO



For the Fifty-Seventh
Commencement of the
Santa Fe Campus
in the
Three Hundred and
Twenty-Eighth Year of
St. John's College.

PROGRAM

Academic Procession	String Quartet
Welcome	Mr. Mark Roosevelt President, St. John's College
Announcement of Awards and Prizes	Ms. Sarah Davis Dean, St. John's College Mr. Roosevelt
<i>Ave Verum Corpus</i> William Byrd	St. John's College Open Chorus
Address to the Graduating Class	Mr. Mark Roosevelt President, St. John's College
<i>Sicut Cervus</i> Giovanni Pierluigi da Palestrina	St. John's College Open Chorus
Conferring of Undergraduate Degrees	Ms. Davis Mr. Roosevelt
Conferring of Graduate Degrees	Mr. Ned Walpin Associate Dean for Graduate Programs, St. John's College Mr. Roosevelt
Closing Remarks	Mr. Roosevelt
Academic Recession	String Quartet

*Please stand for the academic procession and recession.
Graduates will process along the Evans Science Laboratory pathway.
Tutors and the platform party will process out of Weigle Hall.*

JOIN US FOR A LIGHT RECEPTION ON MEEM PLACITA AFTER THE CEREMONY.

2024 BACHELOR OF ARTS

Graciela Ann Alvarez Lehman “Fair for the chase!”: The Providence of Spirit in Leo Tolstoy’s <i>War and Peace</i>	San Diego, CA
Eleanor Jo Angelli-Neff Sappho’s Aphrodite	Santa Monica, CA
Alexandra Claire Avina Good and Evil Within the Citified World in Herman Melville’s <i>Billy Budd, Sailor</i>	Santa Margarita, CA
Dihong Bai Can We Go Beyond the City Walls? An Examination of Shakespeare’s <i>Othello</i> and How He Failed to Become a Venetian	Chongqing, China
Olivia Anne Baze Revenge and Justice in Euripides’ <i>Medea</i>	Houston, TX
Antonia Elise Bonnaire A Calculus of Individual Impact, Doing Good by Choosing to Look, Examined in Scenes of <i>War and Peace</i>	Weinsberg, Germany
Emil Borg Virtue and Politics in Livy’s <i>The Early History of Rome</i>	Los Altos, CA
Minna Rose Brackett “As You Desire You Do”: An Interpretation of The Book of Jonah	Brooklyn, NY
Calvin Alexander Bright That Knife, Liberty Under Law: An Examination of Freedom, Patriotism and Reclaiming Power in Livy’s <i>Early History of Rome</i>	Sellersburg, IN
Michael Johannes Brönnner On Existential Fanaticism in Hans Jonas’ <i>The Imperative of Responsibility</i>	Mainstockheim, Germany
Christopher John Campbell Sundering & Singularity, Concerning the Death of God & the Collapse of Time, a Mystical Inquiry into Simone Weil & Eternity	Tucson, AZ
Jacob Alan Chandler Windows to the Soul: On the Mechanism of Perception and the Requirements for Superlative Love in Jane Austen’s <i>Pride and Prejudice</i>	Annapolis, MD
Kiva RedBear Chavez Society’s Outlaws: A Mother and Daughter’s Tale of Liberation and Self-Discovery in Nathaniel Hawthorne’s <i>The Scarlet Letter</i>	Santa Fe, NM
Taran Sawyer Clammer Poulenc’s <i>Cello Sonata</i> , a Conversation in Music	Montpelier, VT

William Kurt Stocker Crombie An Infinite Expectation of the Dawn, Nature, the Human Soul, and Their Convergence at Walden Pond	Coos Bay, OR
Ian Dean Dapkewicz The Transcendental Conditions of Thought in <i>Difference and Repetition</i> , an Investigation of Gilles Deleuze's Critique of the Image of Thought	Santa Clarita, CA
Lila Grace Dean Tragic Affinities – William Wordsworth's Poetics of Loss in <i>The Two-Part Prelude of 1799</i>	Lakewood, OH
Noah Michael Demko It's the Evil That Men Do: St. Augustine's Phenomenal Conception of Evil	Houston, TX
Lillian Leah Dumas Hold Him by the Hand: On Living within Contradiction and Reconciling Suffering with Hope in the Hidden Heart of Genesis	Helper, UT
Lucy Amelia Edelen Beauty at the Core of Thought: The Aesthetic Philosophy of Immanuel Kant's <i>Critique of Judgment</i>	Tucson, AZ
Alexis Christine Finch Understanding the Tree of Life: Darwin's Articulation of Nature in Process	Denton, TX
Edward Martin Fleming On the Symbol of A as Punishment, and on Transformation of that A as Salvation	Newton, MA
Carl Guttmann Number as Relation in Edmund Husserl's <i>On the Concept of Number: Psychological Analysis</i>	Freiburg, Germany
Jesse Herb "Not What I Am": An Analysis of Identity in Shakespeare's <i>Othello</i>	Salem, OR
Diana Hidalgo Lessons of the Internal Self: Learning to Feel in William Wordsworth's <i>The Two-Part Prelude of 1799</i>	Oakley, CA
Elena Ann Hochheiser Made in Whose Image? Man and God in Spinoza's <i>Ethics</i>	Pittsburgh, PA
Maebh Hurley To All My Thoughts Their Forms They Blend: A Search for the Substance of Dance in <i>Giselle</i>	Austin, TX
Zane Kelly-Carmichael Species-Being in Marx and the Human-Environment Relationship	Corrales, NM

Michal Grace Kennell Everything Ended and Everything Ends: Margarita and the Spring Ball in Mikhail Bulgakov's <i>The Master and Margarita</i>	Kara, Togo
Red Wassmuth Kingsbury The Passion of the Moment: Learning in Kierkegaard's <i>Philosophical Fragments</i>	Evergreen, CO
Ryan Andrew Kohl Tracing the Invisible Labyrinth: How Conflicting Perspectives Affect Interpretation in <i>The Garden of Forking Paths</i> by Jorge Luis Borges	Warrensburg, MO
Barbara Jordan Joy Leppala Doubling, Prudence, and Daring in Sophocles' <i>Antigone</i>	Albuquerque, NM
Conrad Larkin McConnell A Study of Relationships in Italo Calvino's <i>Invisible Cities</i>	Eureka, CA
August Michael Attlehed McKenzie Following the Thread: Pain, Pleasure, and Philosophy in the <i>Phaedo</i>	Santa Fe, NM
Tamblyn Claire Mitchell "Did you suppose, my father, that I could tear myself away and leave you?", An Exploration into the Role of Fatherhood in Virgil's <i>The Aeneid</i>	Kennett Square, PA
Deana Alayne Moss A Life Worth Living, An Exploration of Happiness and Virtue in Plato's <i>Symposium</i>	Portland, OR
Zohar Aviv Naaman "Incomparably beyond and above you all": An Exploration of Education, Fairytale and Romance in Emily Brontë's <i>Wuthering Heights</i>	Santa Barbara, CA
Nghia Duc Nguyen Plato's <i>Republic</i> : What is the foundation of virtues?	Hanoi, Vietnam
Emily Carmichael Oliphant Action and Irresolution in Shakespeare's <i>Hamlet</i>	Washington, DC
Eamon Miguel Padilla Cannibalistically Developed: Trophy-Taking and Parallel Development in <i>Moby Dick</i>	Albuquerque, NM
John Milliken Parker VI St. Thomas Aquinas on God's Freedom	New Orleans, LA
Jonathan Zachary Pevow The Development of Nosology and Death from the Mortuary: A Selective Autopsy of Michel Foucault's <i>Birth of the Clinic</i>	Cedar Park, TX
Tay Lara Rafferty Idealism's Power in Narrow Circumstances	Dallas, TX

Elise JaNeal Rockwell The Accessibility of Philosophy: Aristophanes' Critique within the <i>Clouds</i>	Crystal Lake, IL
Anäis Magdalena Romero-Heesacker The Education of Natural Consciousness in Hegel's <i>Phenomenology of Spirit</i>	Athens, GA
Samuel Lucien Roy Human Destinies: Parallelisms between Psychological Development and Human Cultural Evolution in Nietzsche's Thought	Austin, TX
Theodora Ngaio Ruschell The Fleeting Search for Forgiveness in Milton's <i>Paradise Lost</i>	Alexandria, VA
Khushi Salgia Death Is Only Behind a Sheer Curtain: The Denial of Our Own Mortality in <i>The Picture of Dorian Gray</i>	Sacramento, CA
Diego Francisco Salinas Observation and Imitation: Tracing the Development of Tragedy in Aristotle's <i>On Poetics</i>	Bayfield, CO
Enzo L Scarpulla Schopenhauer's Metaphysics of Individuality	Woodacre, CA
Sarah Josefa Schäfer Suffering for the suffering of the other: the original and ethical structure of subjectivity	Virlet, France
Aidan Carl Shannon On Land-Use in <i>The Social Contract</i>	Shaw Island, WA
Eugenia Bergeron Simon The Intellect's Journey Toward Beatitude	Austin, TX
Catriona Elizabeth Sixbey How to Live a Life of Love and Happiness through Portraits of Characters in Leo Tolstoy's <i>War and Peace</i>	Hampton, VA
Gabriel W Slidders A Jewish Answer: Assimilation and Resistance in Karl Marx's <i>On the Jewish Question</i>	Brooklyn, NY
Peter James Sloan Dwelling in Difference as Sameness: Understanding Essence and Technology in Martin Heidegger's <i>Bremen Lectures</i>	Ashland, OR
Stephen A Sloniewsky What Is Sky: Living Poetically Through a Vision of the Divine in Tolstoy's <i>War and Peace</i>	Arlington, VA
Luke Alexander Spencer Curios and Spiral Staircases – Jorge Luis Borges' <i>Library of Babel</i>	Coppell, TX

Britton Paul Edward Sprouse Rising from the Barbaric Slough, Why the Dialectic of Aristotle's <i>Topics</i> Is the Capstone of Education	Montgomery, LA
Amelia Quinn Stock Cummings "I saw him, I blushed": Desire and Shame in Racine's <i>Phèdre</i>	Santa Rosa, CA
Margot Elizabeth Tabakin Becoming Good and Sane: Attaining Reality through Fiction in <i>Don Quixote</i>	South Orange, NJ
Joanna Patricia Thornhill Homo Amicus: On the Friend in Aristotle's <i>Nicomachean Ethics</i>	Chatsworth, CA
Iris Thornton Gonzalez The Feminine Other and Ethical Subjectivity in <i>Totality and Infinity</i>	Albuquerque, NM
Vy Van Vo Idleness as Technique and Freedom: On the <i>Essays</i> of Montaigne	Vũng Tàu, Vietnam
Wyatt Jeffrey Matthews Vogelzang Love and War in Chaucer's <i>The Knight's Tale</i>	Seattle, WA
William Kipp Wharton The Sexual Politics of Ellison's <i>Invisible Man</i>	Atlanta, GA
Samuel Gustav Tapuahi Wiek* A Strange Old Man: An Exploration of Santiago's Strangeness in Hemingway's <i>The Old Man and the Sea</i>	Savusavu, Fiji
Aidan Thomas Williams Price as a Measure of Virtue: Understanding the Psychology of Revenue and Profit in Smith's <i>The Wealth of Nations</i>	Half Moon Bay, CA
Marc Andrew Wissman Tristan's Transfiguration: Music and Yearning in Wagner's <i>Tristan and Isolde</i>	Austin, TX
Hunter Michael Wright Extracting a Stripped Screw: Reconciling Reason and Consciousness in Leo Tolstoy's <i>War and Peace</i>	Crested Butte, CO

* Upon satisfactory completion of degree requirements

2024 MASTER OF ARTS IN LIBERAL ARTS

SPRING 2024 AND DECEMBER 2023

James Besaw	Redmond, WA
Hannah Black	Santa Fe, NM
Anna Cain	Tucson, AZ (Dec. 2023)
Michael Foote	Seward, AK
Jason Gritman	Santa Fe, NM
Lorissa Jackson	Anchorage, AK
Kelly Kwon	Seoul, South Korea
Jackson Mauze	Seattle, WA
Emily Neifert	Carlsbad, CA (Dec. 2023)
Daniel Nichols	Billings, MT (Dec. 2023)
Joachim Rhaden	Munich, Germany (Dec. 2023)
Joseph Frederick Scibbe	Macedoniaw, OH
Matthew Smith	Albuquerque, NM (Dec. 2023)
Danielle Stone	Santa Fe, NM
Daniel Van Orden	Prairie du Chien, WI
Ryan Wechter	El Paso, TX
Sofya Yampolsky	Chimayo, NM

2024 MASTER OF ARTS IN EASTERN CLASSICS

Nicolae Federspiel-Otelea	Grass Valley, CA
Anina Medvinskaya	New York, NY (Dec. 2023)
David Metzger	Norfolk, VA (Dec. 2023)
Isla Prieto	Santa Fe, NM
Susan Sladek	Santa Fe, NM

MASTER'S ESSAY

Kelly Kwon

“The Moral Implications of Henri Bergson's Phenomenology of Time in *Creative Evolution*”

Danielle Stone

“Hierarchy and Disciplinary Power in Michel Foucault's *Discipline and Punish: The Birth of the Prison*”

AWARDS AND PRIZES

**To the members of the Senior Class who have written the best senior essays,
the Richard D. Weigle Prize:**

The Feminine Other and Ethical Subjectivity in
Totality and Infinity

Class of 2024
Iris Thornton-Gonzalez

Tristan's Transfiguration: Music and Yearning in
Wagner's *Tristan und Isolde*

Class of 2024
Marc Andrew Wissman

Honorable Mention:

On Existential Fanaticism in Hans Jonas'
The Imperative of Responsibility

Class of 2024
Michael Brönnner

Faculty Award for Sustained Academic Excellence

Class of 2024
Antonia Bonnaire
Michael Brönnner
Barbara Lepalla
Sarah Schäfer

For their Freshman annual essay

To Comprehend the Sphere Itself: Divine Introspection
in Plato's *Timaeus*

Class of 2027
Nico Rasmussen

For her Sophomore enabling essay

Worshipping Nature through Christian Pilgrimage

Class of 2026
Mia West

Honorable Mention:

Elihu's Speech Illumines Maimonides' Opinion
on Providence

Benjamin Johnson

For her Junior annual essay

Construction of the Self in Wordsworth's
Two-Part Prelude of 1799

Class of 2025
Madeleine Taylor-Marks

Honorable Mention:

"Incomparably Greater": Man and World in Leibniz's
A New System of Nature

Class of 2025
Sanyum Dalal

For her undergraduate seminar and preceptorial essay other than annual

The Shape of Life

Class of 2024

Antonia Bonnaire

Honorable Mention:

Why did Akhilleus Stop Being So Angry

Class of 2027

Bruni Kushnir

For her undergraduate tutorial essay

The Interior of a Heart

Class of 2024

Antonia Bonnaire

Honorable Mention:

Mechanism Kills the Soul

Class of 2027

Jackson Calhoun

For their solution to the Set Freshman-Sophomore Level

Mathematical Problem

Class of 2027

Nico Rasmussen

For his Solution to the Set Junior-Senior Level

Mathematical Problem

Class of 2024

Marc Andrew Wissman

For their original music compositions

Piano Suite

Class of 2026

Clara Johnson

Death of Sisyphus

GILA

Kelly Kwon

Honorable Mention:

Rain on Monte Sol

Class of 2024

William Crombie

For their best original poetry

Odin Doubts

Class of 2024

William Crombie

For her Greek translation, the William A. Darkey Translation Prize
(Sappho “Fragment 1”)

Class of 2026
Madeleine Finnegan

Honorable Mention:

Class of 2024
Eleanor Angelli-Neff
Class of 2025
Emma Malinasky

For their French translation, the William A. Darkey Translation Prize
(Baudelaire “Le Vieux Saltimbanque”)

Class of 2027
Nico Rasmussen

To a student from the Freshman, Sophomore, or Junior class in recognition of originality of thought, the Philip Lecuyer Endowed Scholarship:

Class of 2025
Antonio Fox

To deserving students to help with the continuation of work at St. John’s College through the cultivation of the liberal arts of Thinking—that is, aiming for and acquiring knowledge; and of Friendship— that is, sharing inquiry and thought joyfully and for its own sake, the Robert Neidorf Memorial Scholarship

Class of 2025
Cassi Maverick
Class of 2026
Seohyeon Shin

To members of the Freshman, Sophomore, or Junior classes in recognition of academic achievement and constructive service to the college community, the St. John’s Community Scholarship provided by faculty, staff and students

Class of 2025
Bersa Debebe
Class of 2026
Elliot Burchett
Mary Claire Fagan
Natalie Michaels

**To members of the Senior Class for excellence in public speaking, the
Senator Millard E. Tydings Memorial Prize**

Class of 2024

Lila Dean

The Don Cook Student Leadership Award

Class of 2024

Lillian Dumas

**To members of the Senior Class who have excelled in service to the college,
the Dean's Award for College Service**

Class of 2024

Elena Hochheiser

August McKenzie

Diego Salinas

**To the students who have most contributed to the academic support of
their peers, the Assistant Dean's Award**

Class of 2024

Carl Guttman

Class of 2025

Avery Lin

Class of 2026

Indira Nadasen-Gladstone

**To a member of the Senior Class who has demonstrated achievement
in the Arts and Literature, the Walter S. Baird Prize:**

For her short story "Leah Stoval, 2005"

Class of 2024

Reese Matthews

STUDENT ENGAGEMENT AWARDS

To the senior who, by her consistent modeling of exemplary leadership, spirit, and integrity, has made an outstanding contribution to the St. John's community, an award offered by the Office of Residential Life:

Class of 2024
Tamblyn Mitchell

To the senior who, by his leadership, dedication, hard work, and good will, has made an outstanding contribution to the St. John's campus community, an award offered by the Student Engagement Team:

Class of 2024
Aidan Shannon

STUDENT ACTIVITY AWARDS

To the senior who, by her leadership, enthusiasm, and devotion to the development of the St. John's Community has made an outstanding contribution to the St. John's College Intramural Program, an award offered by the Student Activities Organization:

Class of 2024
Deana Moss

To the seniors who, by their leadership, enthusiasm, and devotion to the development of the St. John's Community have made outstanding contributions to the St. John's College Outdoor Program, an award offered by the Student Activities Organization:

Class of 2024
Barbara Leppala
Marc Andrew Wissman



ST JOHN'S College

SANTA FE • ANNAPOLIS

The seal of St. John's College shows seven open books representing the seven traditional liberal arts—the trivium of grammar, rhetoric, and logic; and the quadrivium of arithmetic, geometry, astronomy, and music. The balance, or scale, in the center represents modern science. Encircling the symbols is a Latin inscription, which means:

*"I make free adults out
of children by means
of books and a balance."*