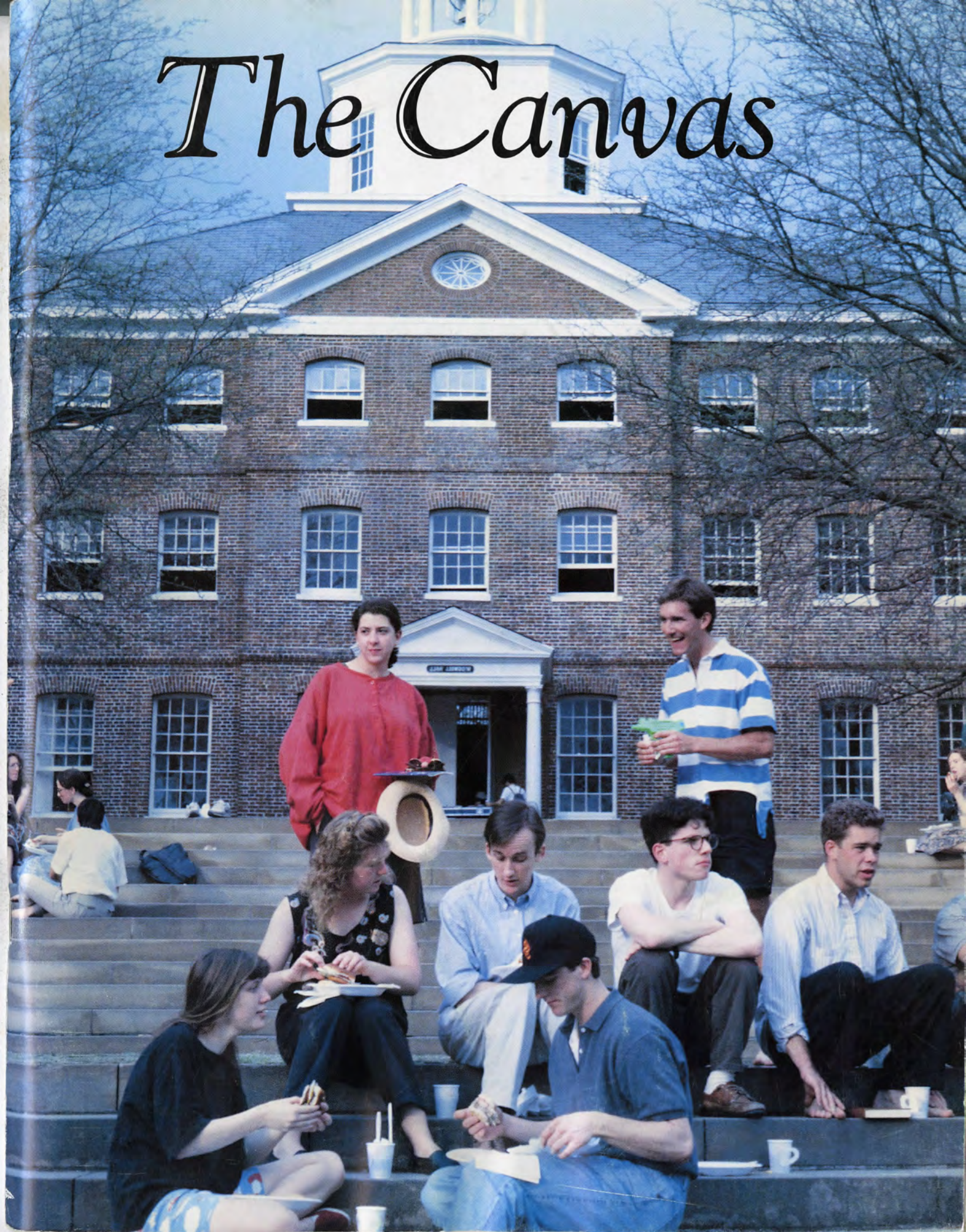
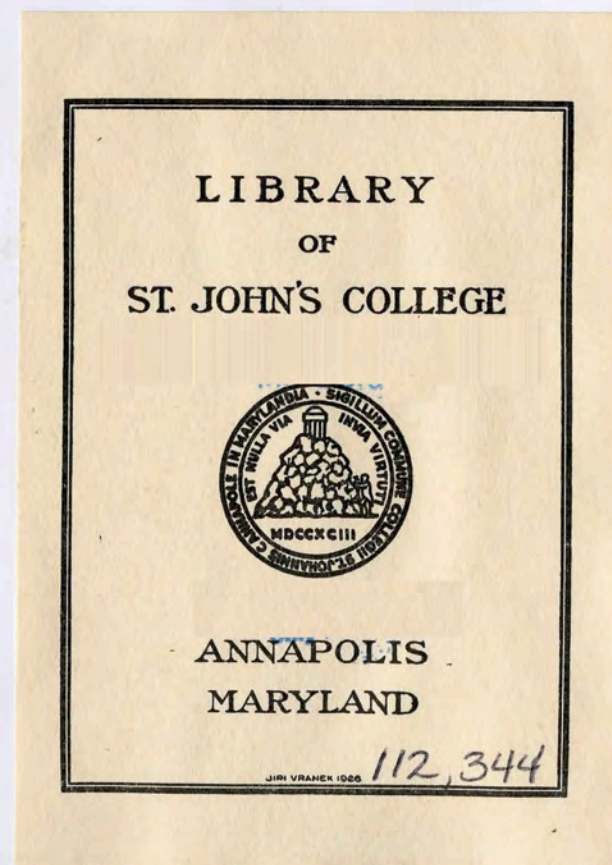


The Canvas



Saint John's Forever

Saint John's forever,
 Her fame will never die.
 Fight for her colors,
 We'll raise them to the sky.
 Each loyal son
 Pledges her his heart and hand.
 For her united
 We as brothers stand.



112,344

St. John's College Library
 Annapolis, Maryland



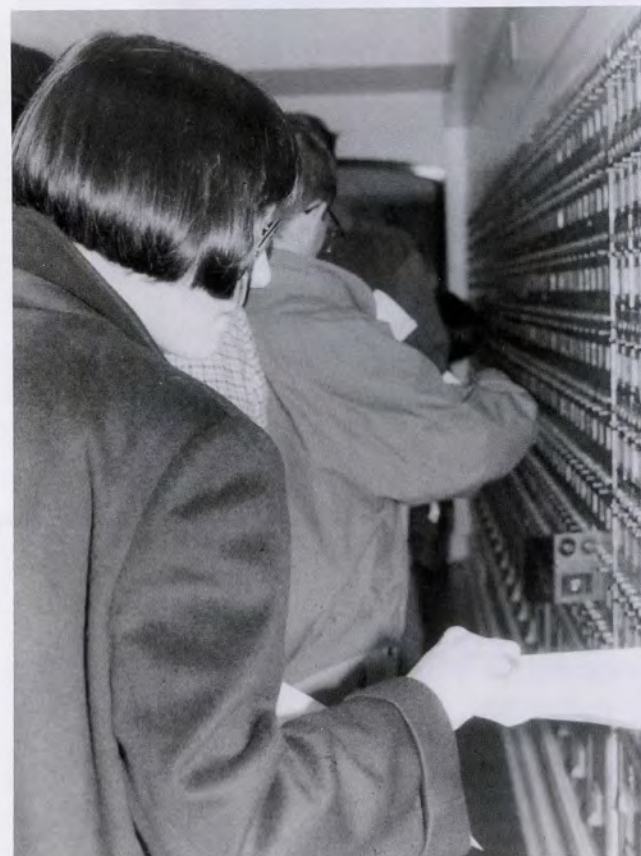
The Canvas

St. John's College
 Annapolis, Maryland
 1990-1991

John Mozena winces
as he gives blood.



Moving in for a two-pointer.



Catherine Barrier
finds, alas, that it is
only campus mail.

Richard Clark gives Muneet
Bakshi a few fashion tips.

MOTION

Actuality of A Potentiality

"We're fulfilled, but then we get
tired of that and so we go on."



A musical moment with
Alex Battles

With a definition of motion as vague as Aristotle's, how could the college not be constantly moving and changing? Aristotle told us the four conditions of motion. Even when we weren't reading the *Physics*, we were constantly aware of those conditions. The condition we noticed first when we arrived this August was **time**. Last year's seniors were gone—most of them, anyway—and a new bunch of freshmen had taken their place. We hurried to finish up the last fifty pages of a seminar reading we just didn't have time to finish last summer.

Then we looked into the **void** (and it looked also into us). Mr. MacIver and Miss Brann had filled the voids left by last year's president and dean. We looked (sometimes in vain) for something, *anything*, happening on campus to fill the void of our Saturday nights: movies in F.S.K. or East Pinkney, coffee shop parties, and the occasional "Event-Like-Activity". (There can never be another event, the void took Elliot's place, too.)

By and by, we saw and sought **continuity** in our motion. The absence of champagne at waltz parties made for a more fluid and continuous movement around the dance floor, with less stopping to pick up dropped partners or other couples who were knocked down in the bumper-car like dancing. Even in tutorials and seminar, we saw the continuity at work in the Great Books. Plato came up in math, and Ptolemy in seminar. We moved without rest from one reading to the next.

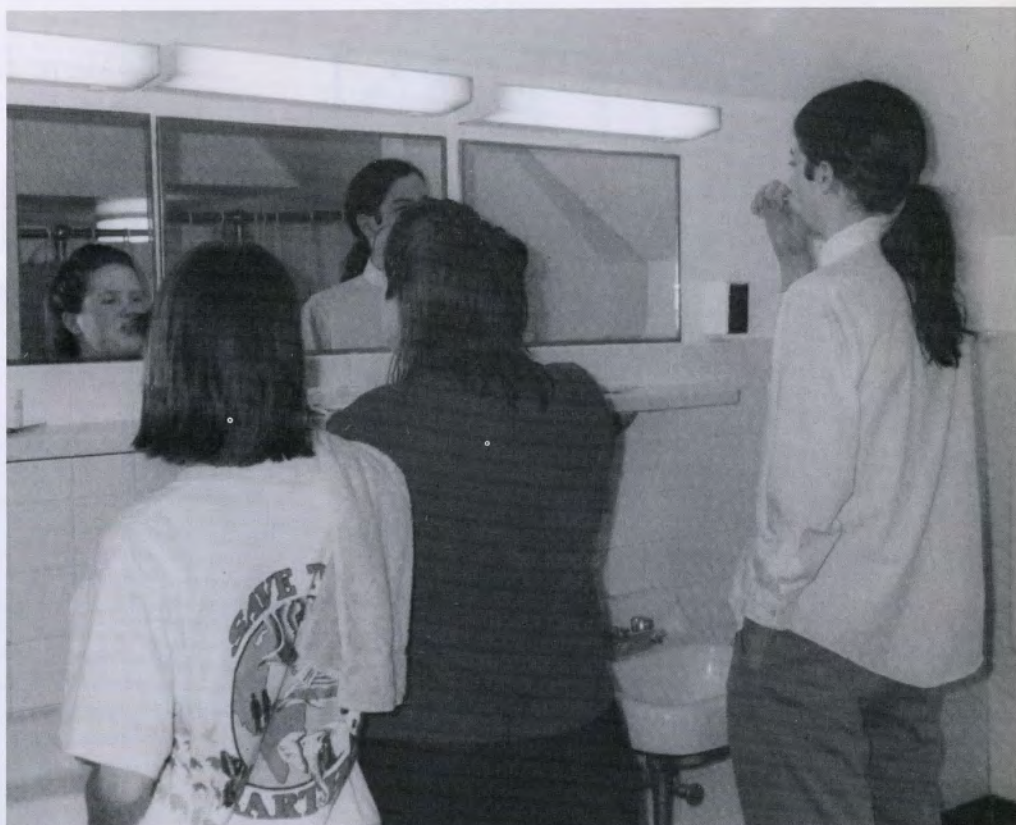
Eventually, we had to look around at the **place** where all of this motion was happening. Even the campus moved and changed. The coffee shop was more welcoming thanks to the new couches and posters; and classrooms in McDowell acquired portraits of past tutors and presidents, as well as photos of McDowell before and after its renovations.

No part of the campus is ever at rest. In fact, as you look through this issue of *The Canvas* you should notice that even the yearbook has changed. It has more photos of campus activity groups, more stories and more photo captions than yearbooks in recent years. So sit back and rest, as if that were possible, and recall all the moving you did in 90-91. And remember, even recollection is motion.

Vanessa Stratton, editor



Sophomores
celebrate a birthday.



Freshmen fight gum disease.



Anticipating their turn, Juniors celebrate at the Senior Essay party.



Greg Riley leaves Schubert behind for Sting.

C CONTENTS

Moving Through the Book

Continuity

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Two Randall guys, John Hunt and Nathan Humphrey, hang tough.



Bonnie Melton gets sick and tired of her Art Gallery job.



Ray Smith kicks back in his room after a hard day of intellectual fervor.

Lee Mueller and the guys drink a few beers. What more can one say?



Toting an apple, Eric Traynor pauses for a moment during a jaunt through Randall.



Check it out! Marriott loyalists James Cowin and Erica Stangland keep track of those shifty five-mealers.



The bookstore guys sell yet another music installment.

C ONTINUITY

"I know this is irrelevant, but . . ."

Seminar/Faculty/Tutorials

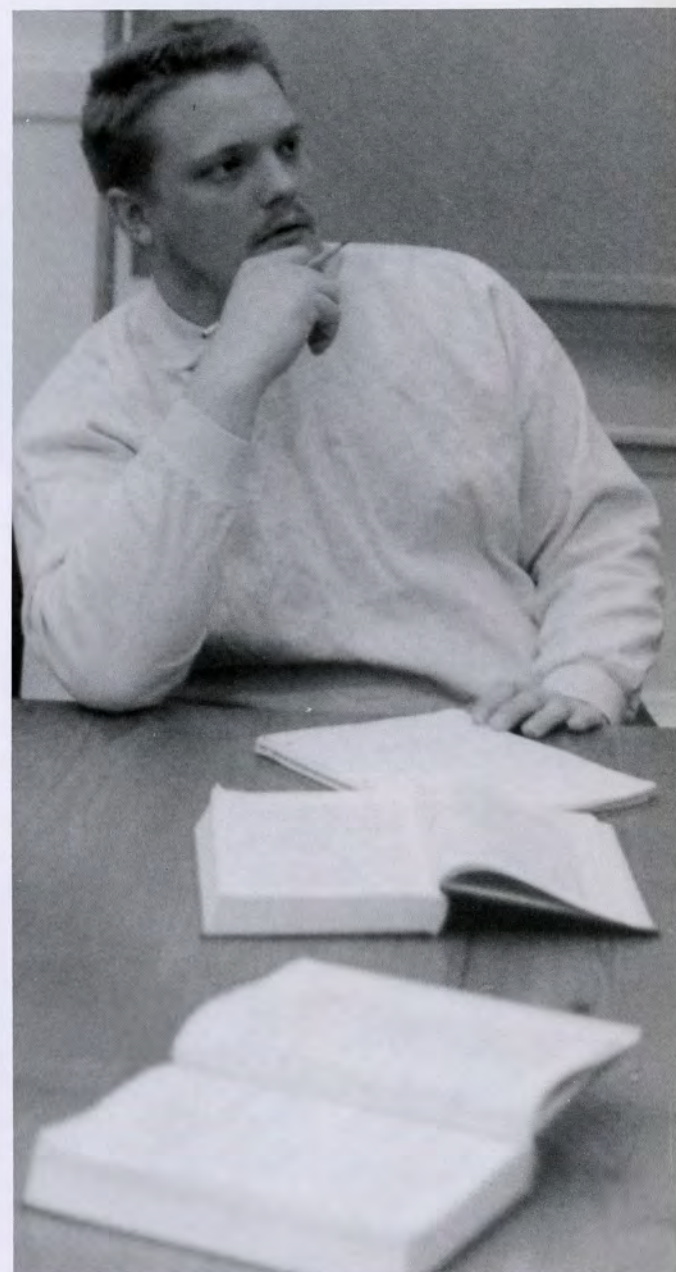
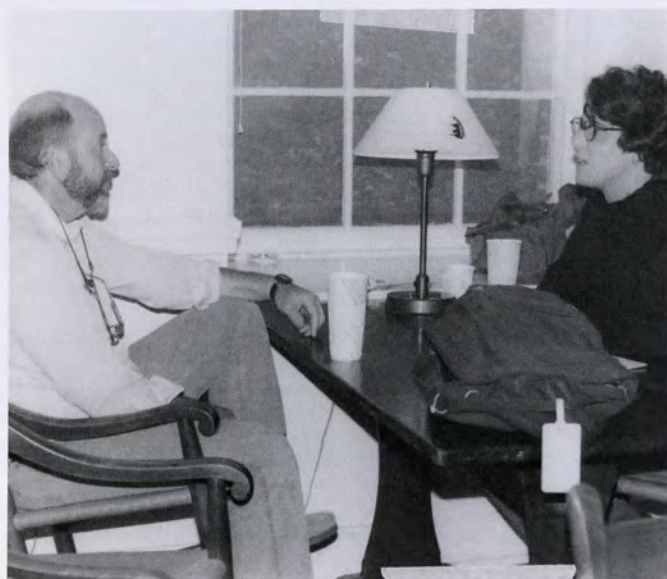
Discussions, as we all know, don't always center on the essential philosophical problems. On occasion, especially on Fridays, we come to expect quite amusing and sometimes simply hilarious discussions in Tutorials. There is a certain continuity in the odd remarks that people make during class.

Tutors are always ready for the cute response. In an Aquinas seminar the argument somehow moved to a discussion of Cannibals. "If you went to Cannibal country and told them to stop being Cannibals they wouldn't listen to you, they'd just eat you up," a student told his tutor. The tutor looked back and responded with "and rightly so, I think," and the discussion moved on from there.

Funny faces also abound. I think we all remember the wink across the seminar table or the squint at a friend. Once during a music practicum two women were making lewd gestures at a friend on the opposite side. Meanwhile, the tutor, still smiling, gave up and looked back at his score.

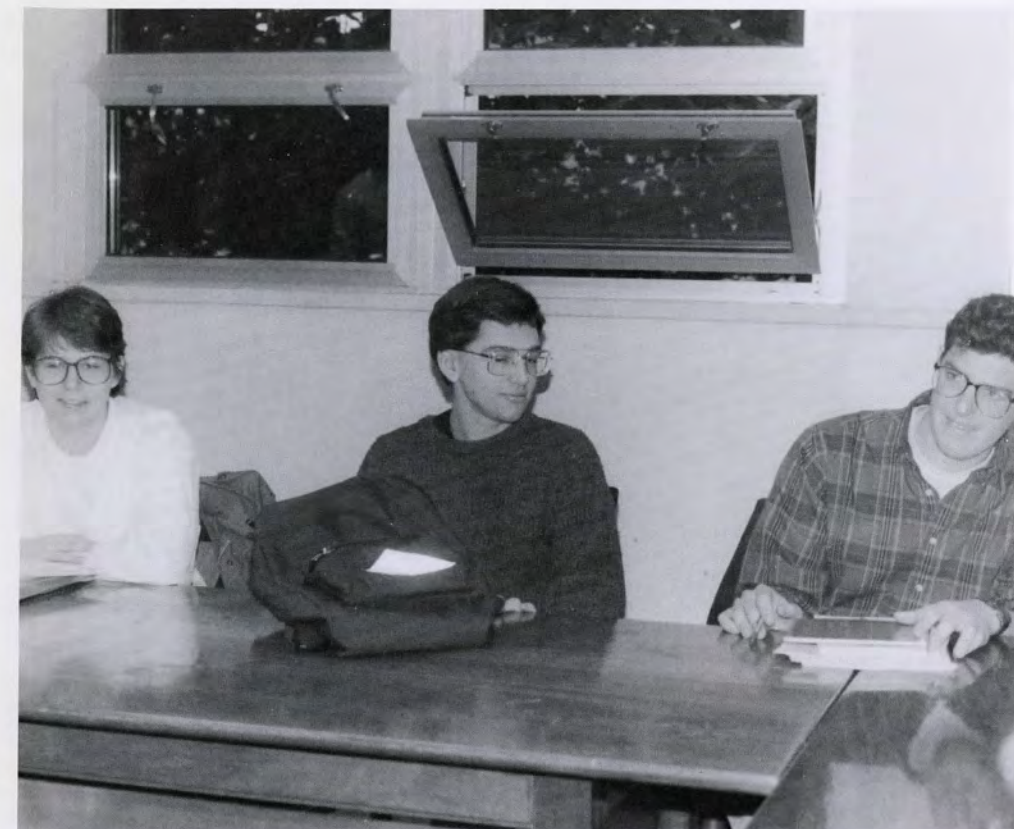
Let's just remember, then, that a certain continuity of goofiness runs through every tutorial; keep this in mind, lest you remember your college days with too much seriousness in 20 years!

James Cohler



Student-Tutor paper conferences are always a learning experience.

Febbie Don Scheffler listens intently at the seminar's discussion of Plato's Divided Line.



Sometimes you just don't understand points brought up in Sophomore music.

Omar Manejwala measures Alex Battles' face for a lab practicum.

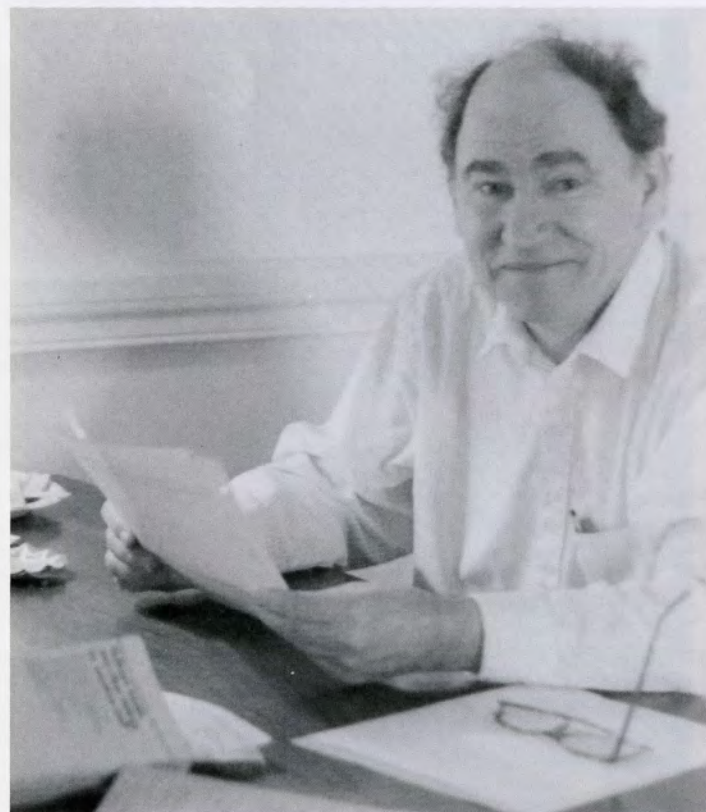


Tutor Abe Schoener benefits students with his knowledge.

Tutor Peter Kalkavage listens and smiles.



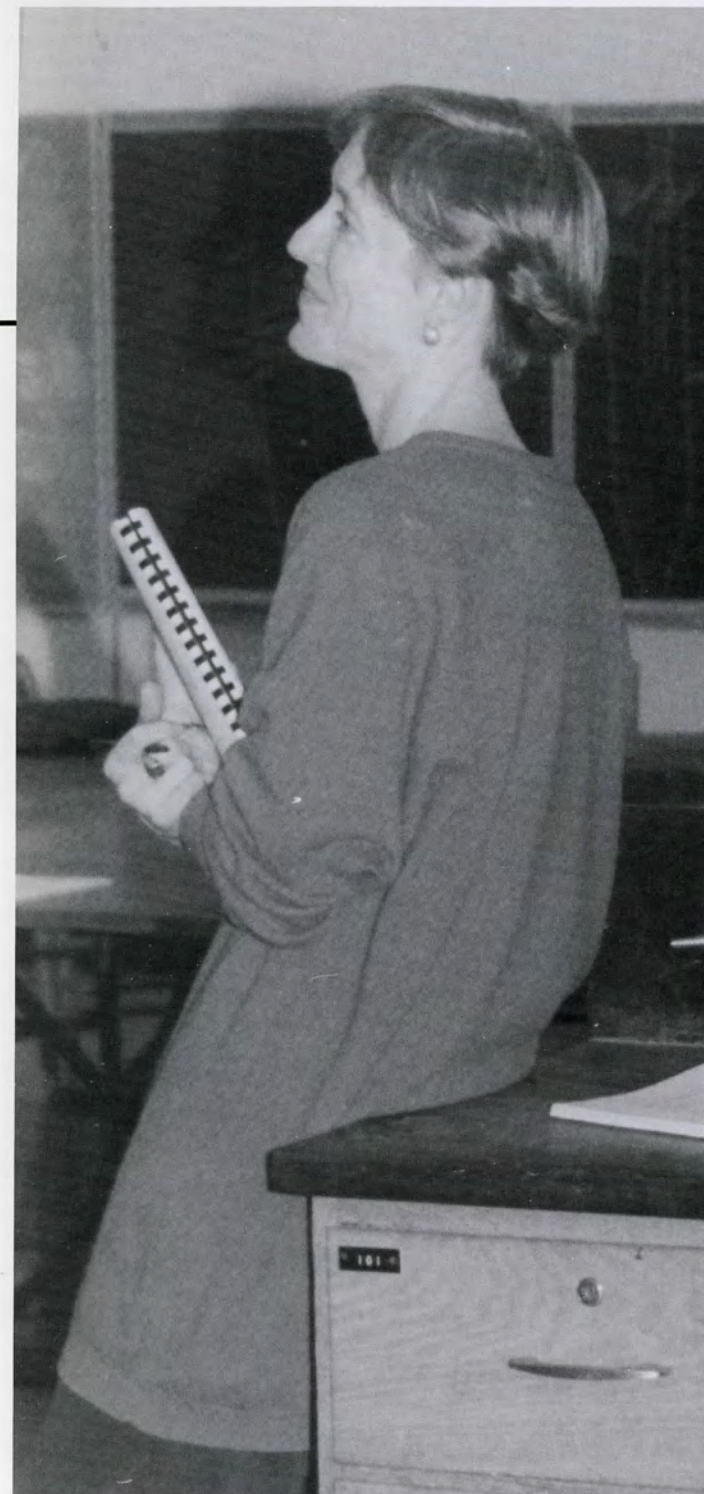
The college will miss the Rev. J. Winfree Smith, whose memorial services in January were attended by many tutors and students.



Mr. Michael Littleton takes time out for a smile during a paper conference in the coffee shop.



Tutor Chaninah Maschler pauses for an exchange of words with Junior James Ashley.



Ms. Nina Haigney always manages to find something enjoyable in freshman lab.



Tutor Robert Williamson checks for the right translation in the bookstore.



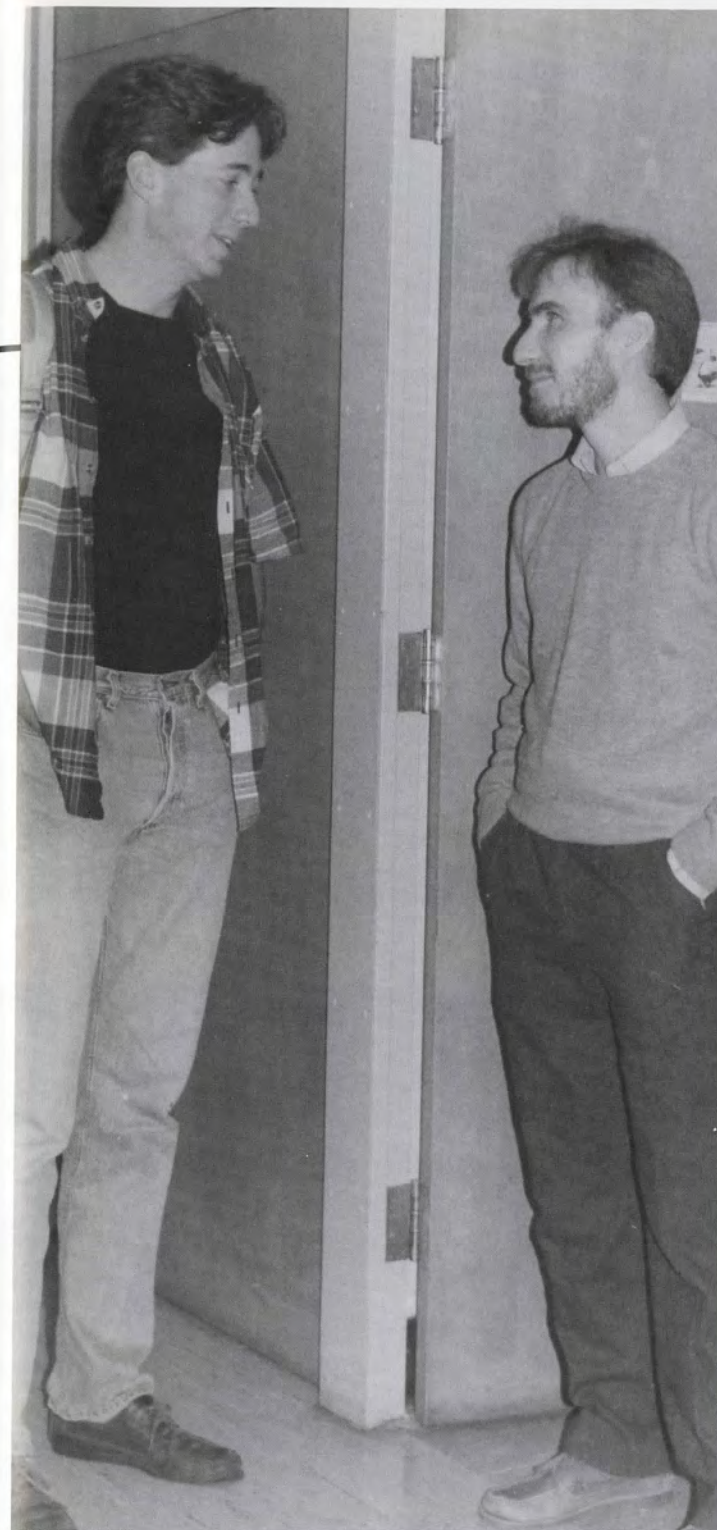
Tutors often sacrificed their time to talk with students about essays.



Mr. Zuckerman listens intently.



Mr. Pastille relaxes in the coffee shop during lunch.



Mark Daly speaks with student Jack Gunther.



Mr. MacDonald, contemplative as usual.



Freshman Seminar: Mr. Milner/Mrs. Seeger

Back Row: Lori Williamson, John DeShazo, Mr. Milner, Joshua Silberstein, Robert Reid, Ronald Wingate, Alexander Battles. Middle Row: Alyson Bradbury, Richard Mitchell, Benjamin Feldman, John Burns, Mrs. Seeger, Charlotte Odum, Laurie Swope. Front Row: Kathleen Dykstra, Joyce Mitchell, Heather Lewis, Susanna Beiser. Not Pictured: John Hunt.

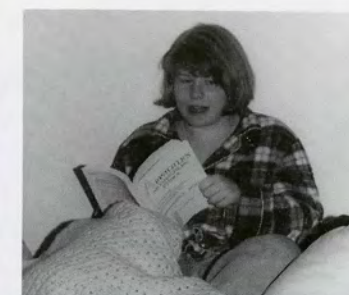


Freshman Seminar: Mr. Capozzoli/Mrs. Blits

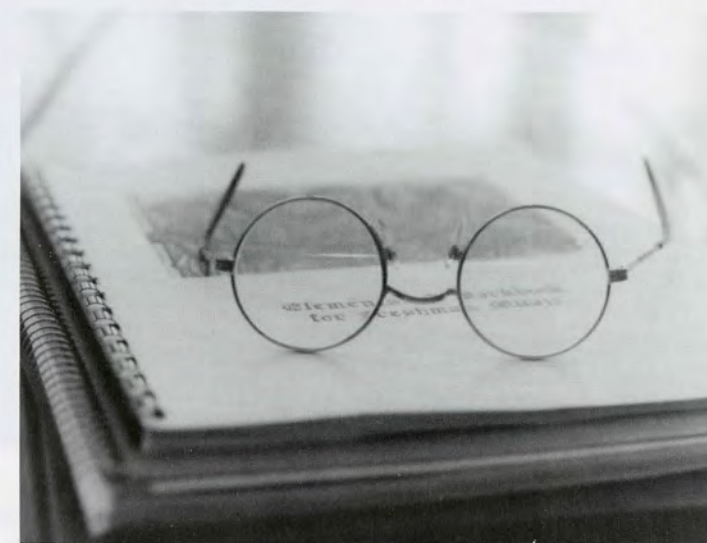
Back Row: David Bosworth, Brian McDermott, Paul Sullivan, Shannon Mulloy. Middle Row: Sarah Todd, Mr. Capozzoli, Richard Clark, James Passin, Sara Hamilton, Darcy Christ. Front Row: Mrs. Blits, Derek Wyman, Sarah Liversidge, Kelly Rock, Anne Merrill, Zena Hitz. Not Pictured: David Clement, Robert Craig, Benjamin Donahue, Ivy Turkington.



Sarah Todd, Deep in thought in the dining hall.



Stacie Slotnick, probably at 7:45 PM on a seminar night.



Freshman Seminar: Mrs. Berns/Mr. Yee

Back Row: Alex Gammon, Andrew Smith, Jason Tarantino, Karen McCartan, Megan Pyle, Jennifer Chinworth, Mr. Yee. Middle Row: Stephen Jablon, Laudelyn Asinas, Colin Ray, Peter Bearden, Curtis Davis, Alisa Ball, Rebecca Morey. Front Row: Yvonne Belanger, Mrs. Berns, Mara Giles. Not Pictured: Jean Holman, Adam Weisberg.



Freshman Seminar: Mrs. Guyot/Mr. Sachs

Back Row: Matthew Tebo, David Phifer, Paul Brilliant, Michael Miller, Cathleen Rooney, Brian Satterfield, Michael Afflerbach. Middle Row: Mrs. Guyot, Sarah Bittle, Larissa Engelman, Rebecca Trumble, Jonathan Hussey, James Cobern. Front Row: Deborah Bailin, Damon Ferrante, Jennifer Hart, David Eckstein, Emily Mackil, Mr. Sachs.



January Freshman Seminar: Mr. Kutler/Mr. Frank White

Back Row: Louis Lucchetti, Jeffrey Stevens, Scott McMillin, Mr. Frank White, James Christian, Elasha Fain, Eddie Ames, Mr. Kutler, John Metelsky. Front Row: Leah Mulholland, Tanya Cornwell, Matthew Fremont, Keith Beadle. Not Pictured: David Hamilton, Don Schreffler.



Freshman Seminar: Mr. Druecker/Mr. Sageng

Back Row: Paul Eskey, Jason Vail, Thomas Pichini, Garth Klippert, Mr. Druecker, Matthew Bain, Scott Saxman, William Burns, Mr. Sageng. Middle Row: Jeffrey Hermanoff, William Morocco, Sean Cronin, Emily Brock, Juditha Ohlmacher, Elizabeth Martin, Stephanie Messa, Cayce Snider. Front Row: Robyn Wase, Pollyann Baker, Stacie Slotnick, Kristina Heidler. Not Pictured: Annabel Greenhill.



January Freshman Seminar: Mr. Cohen/Ms. Long

Back Row: Daniel Igbeare, Erin Toomey, Mr. Cohen, Muneet Bakshi, Paul Morf, Jonathan Archer. Middle Row: Lesley Pomeroy, Joseph LaMura, Christina Kapp, Arna Elezovic, Nathan Humphrey, Ms. Long. Front Row: Ray Smith, John Lynch, Colleen Hatch. Not Pictured: Sajid Razvi.



Freshman Seminar: Mr. Barbera/Mr. Comber

Back Row: Peter Bezanson, David Olivier, Shawn Yager, Gregory Watson, Henry Povolny. Middle Row: Aleksei Chmura, Mr. Barbera, Amy Muldoon, Julie Meadows, Aaron Davis, Jonathan Golding, Cameron Hall, Anna Henao, Sara Roahen. Front Row: Sarah Beltz, Erica Strangland, Brandt Stickley, Emiko Ima-Kohn, Zemina Yi, Daniel Lesley, Mr. Comber.



Sophomore Seminar: Mrs. Higuera/Ms. Luce

Back Row: Peter Vrooman, Norman Christiansen, Matthew Wright, Timothy Ford, Christopher Gram, Talbot Smith, James Lank. Middle Row: Carol Henn, Nancy Donaldson, Ms. Luce, Omar Manejwala, Gwendolyn Pogrowski, Christopher Denny, Eva Snitkin, Gregory Heald, Jose Yulo. Front Row: Emily Sawicki, Victoria Van Boom, Amalia Uribe, Mrs. Higuera. Not Pictured: James Dell'Olio, Timothy Kelley.

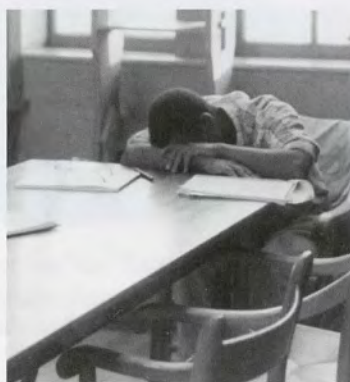


James Cohler—observing.



Nancy Marcus—demonstrating.

Kwaku Acheampong—resting.



Sophomore Seminar: Mr. Stephenson/Mr. Salem

Back Row: Daniel Reynolds, Millicent Roberts, Marsaura Shukla, Juli Olenn, Daniel Wood, Danny Hakim, Erin Taylor, Reginald Dunn, Mr. Stephenson. Middle Row: Mr. Salem, Nancy Marcus, Jane McManus, Amie Neff, Sarah Ard, John Mozena, Merrill Pond. Front Row: Owen Kelley, John O'Neill, Al Simmons, Sarah Brown, David Jennings, Guy Archea. Not Pictured: Benjamin Power.



Sophomore Seminar: Mrs. Flaumenhaft/Mr. Maistrellis

Back Row: Daniel Anders, Bruch Frieseke, Panayiotis Pappas, Clarence Alwan, Jide Nzelibe, John Lebec, James Dugan, Rakesh Brennig. Middle Row: Mrs. Flaumenhaft, Elizabeth Causey, Aimee Lalone, Kevin Johnson, Sandra O'Reilly, Alejandro Vallega, Mr. Maistrellis. Front Row: Julie Girone, Elisha Dunn-Georgiou, Elizabeth Rhodes, Amy Stout, Andrew Hertzoff, Patrick Mahoney, Michael Camper.



Sophomore Seminar: Mr. Comenetz/Miss Blettner

Back Row: Mr. Comenetz, David Igbeare, Paul Krause, John Castro, Morgan Hough, Devin Rushing, Penelope Stewart. Middle Row: Noramarie Noone, Elizabeth Smith, Jennifer Council, Bonnie Melton, Anna Vasserstein. Front Row: David Ong, Francie Roberts, David Bohan, Molly Hinshaw, William Wendt. Not Pictured: Miss Blettner, Tara Baechel, Nicholas Gassolo, Daniel Littleton, Zahra Meghani.



Sophomore Seminar: Brother Robert Smith/Mr. Schulman

Back Row: Gabe Pihas, Bhana Pollard, Thomas Hammerman, Jeffrey Covey, Gregory Riley, Colin Meeder, Andrew Li. Middle Row: Mr. Schulman, Kwaku Acheampong, Joe Koontz, McDavid Stilwell, Brian Good, Kevin Kennan, Richard Burnham. Front Row: Brother Robert, Vanessa Gamponia, Rachel Blistein, Michelle Faucher, Vanessa Stratton. Not pictured: Amanda Klein, Thomas Lind, Luke Stanyek.



Sophomore Seminar: Mr. Littleton/Ms. Haigney

Back Row: Peter Connor, James Cohler, Daniel Myers, Lennard Whittaker, Ms. Haigney, Scott Capehart, Kurt Heckel, John Lagasse. Middle Row: Diane Rempe, Candice Peck, Amy Hoffman, Therese Umerlik, Jennifer Schurr, Deirdre Crosse, Jason Fields. Front Row: Carmen Denk, James Cowin, Ed Prud'homme, Mr. Littleton. Not Pictured: Henry Clews, Syna Stevenson.

Fred Haller and Kate Rooney
try their luck at Lola's.



Erin Taylor helps switchboard
operator Ginny Bergeron pass
the time.



Theresa Klunk bundles up against
the wind on back campus.



Junior Seminar: Mr. Kalkavage/Mr. Dungey

Back Row: John Dunn, David Haley, Mr. Dungey, John Buzzard. Middle Row: William Kidwell, Diane Cowan, Moira Russell, Robert Nease, Michele Megregian, Theresa Klunk, Lorie Benning. Front Row: Jeffrey Acker, Elizabeth Pyle, Gregory Francke, Gigi Escalante, Mr. Kalkavage. Not pictured: Catherine Barrier, Lovan Ely, Onnie Grissom, Michael Summers.



Junior Seminar: Mr. Berns/Mr. Schoener

Back Row: Mr. Berns, Shannon Wardell, Frederick Henderson, Edward Hanratty, Alec Berlin, Malik Gillani, Mr. Schoener. Front Row: Anastasia Egeli, Elliott Callahan, Kevin Young, Elyette Block, Kell Simon, Anne Schuchman, Kersti Tyson, Roberta Faux. Not pictured: James Ashley, Juok Pae, Jennifer Smith, Vicki Wilson.



Junior Seminar: Mr. Lenkowski/Mr. Kurs

Back Row: Mr. Lenkowski, Todd Morman, Eric Traynor, John Ryan, Sarah Schoedinger, Theodore Naff, Matthew Speck. Front Row: Eliza Gilligan, Christine Connolly, Hannah Stires, Algerita James, Martha Acosta, Stefan Kalt, Mr. Kurs. Not Pictured: Douala Dennis, Jeffrey Fahrner, Mark Hentz, Donna Strow.



Junior Seminar: Mrs. Martin/Mr. Tuck

Back Row: Michael Cole, Ronald Cadelina, George Dolan, Mr. Tuck, James Steib. Front Row: Michael Zampella, Mary Spidle, Lena Skadegard, Mrs. Martin, Jennifer Accardo. Not Pictured: Anne Bergeron, Brent Cassity, Christopher Chollet, Christopher Hadley, Steven Matrick, Robert McHale, Jennifer Mischer, Lalena Parkhurst, Amy Parton.



Junior Seminar: Mr. May/Mr. Blaustein

Back Row: Bryan Dorland, Nereus Gunther, David Trimmer. Middle Row: Mr. May, Brian Spengemann, Kathryn Gucer, Michael Noone, Dylan Barth. Erika McConnell, Frederick Haller, Craig Lefevre, Mr. Blaustein. Front Row: John Povejsil, Lisbeth Fouse, David Cherry, Timothy Hanes, Yvonne Schmidt. Not Pictured: Amy Johns, Jane Johnson.



Senior Resident Andy Pietrus searches for his flock.



Lee Mueller assists Peter Connor with his mathematics.



Senior Seminar: Mr. Dink/Mr. Townsend

Back Row: James Loftis, Scott Law. Third Row: Arlane Nelson, Akiba Covitz, Andrew Schwartz, Andrew Nelson, Paul Gibert. Second Row: Adam Eggers, Heather Voke, Mr. Dink, Christine Barber. Front Row: Joasia Lujan, Scott MacLean, Michael Stirrup, Zoe Beatty, Deirdre Routt. Not Pictured: Fielding Dupuy, Anne Loyer, Eric Lyon, Ange Mlinko, Mr. Townsend.



Senior Seminar: Mr. White/Mr. Zeiderman

Back Row: Patrick Cho, Colin Anderson, Thomas Madden, Mr. White, Nicholas Bell, John Capps. Third Row: Colin Bridge, Aaron Rosenbaum, Mr. Zeiderman, James McShane. Second Row: Jeaneen McAmis, Lawrence Saporta, Jill Ingram, Sapna Gandhi. Front Row: Anne Carpenter, Britt Silkey, Ronald Long, Leonard Sponaule. Not Pictured: Rachel Frey, Dwayne Rodgers, Joyce Zelina.



Senior Seminar: Mr. Raditsa/Ms. Kraus

Back Row: George Mashour, David Ruy, Travis Hardaway, Louis Elias, Ms. Kraus, Braulio Agnese, Mr. Raditsa. Middle Row: Mondanau Doorandish, Angela Nichols, Ann Grabhorn, Inez Azcarate, Heather Park. Front Row: Suzanne Bauer, Lydia Burd, Beatrix Kaussen, Paul Kelly, Ramona Denk. Not Pictured: Jenny Lavoie, Claire Morgan, Megan Smith, David Walter.



Senior Seminar: Mr. Duskow/Mr. Sterling

Back Row: Joan Ross, Tequila Brooks. Middle Row: Mr. Duskow, Lee Mueller, Christopher Newman, A. Scott Anderson, Steven McNamara, Dahra Latham, Maureen Spectre, Daniel Myers, Matthew Gaffney. Front Row: Carin Calabrese, Jennifer Asmuth, Joseph Gerber, Andrew Pietrus, Michelle Nicoll. Not Pictured: Edward Abraham, Mara Jenkins, Mr. Sterling.



Scouse and Andy Nelson warm up for small chorus practice.



Fielding Dupuy ponders his losses at Lola's.



Rachel Frey sprints singlemindedly for the ball.



Relaxing after a grueling day of classes is Colin Anderson.



Mr. MacIver
saves the day again.



Freshman Chorus with
Wild Bill Pastille.

Chris Colby prints another
manual at the SJC print shop.



Mr. Tuck rearranges the notice
on the bulletin boards.

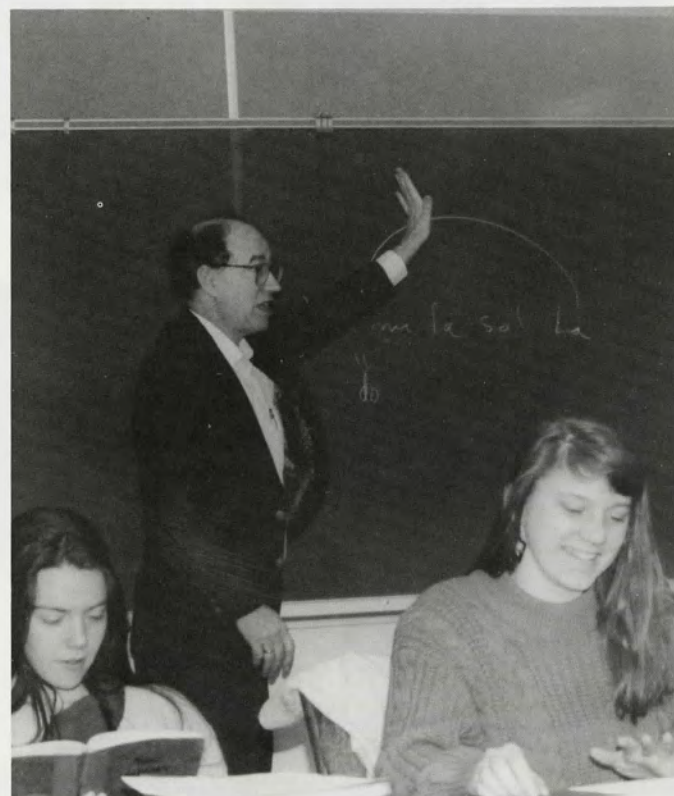


Freshman Laboratory sends
Sara into ecstasy.



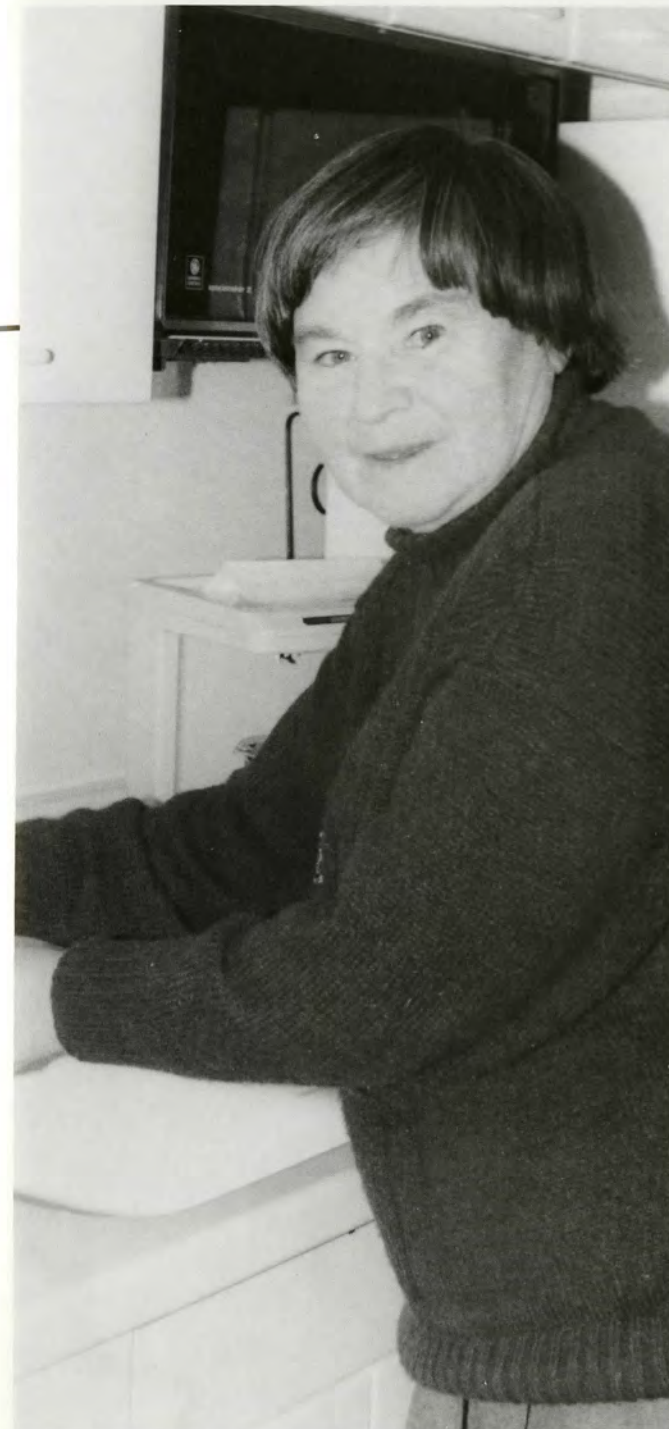
Mr. Salem enthusiastically
demonstrates mathematics to
his sophomore tutorial.

The freshman math tutors
look in vain for the ecliptic.



Mr. Littleton warms up the
voices of a sophomore music
practicum.

Mrs. Haigney and
Mr. Druecker exchange
Ptolemy jokes in the
Coffee Shop.



Ms. Brann washes a few dishes
with a smile.

Three freshmen ponder the
nature of the universe in math.



P LACE

Intramural and Individual Sports

"The rules of society mean that you shouldn't have to kill someone."

Even though our campus is relatively small, there are diverse facilities that make physical fitness a big part of life at St. John's. Many students, including the early birds and the night owls, take advantage of the old wooden gym for various activities such as running, weight-lifting, ping-pong, badminton, squash, volleyball, and basketball. On a nice sunny afternoon, we see some Johnnies playing hacky sac on the quad or frisbee and catch on the field. Farther back on the field, depending on the season, the soccer players run around after a ball with their colorful sports team T-shirts on. Some of us who seek for some competitive spirit go to the gym or to the field to participate in the weekly intramural sports. Women's teams are called the Amazons, Maenads, Furies, and Nymphs. The Druids, Hustlers, Guardians, Greenwaves, and Spartans are the men's teams. The tennis court is usually filled with active players on weekends. The boat house and our own College Creek give us the opportunity to partake in both competitive and leisurely water sports such as rowing and sailing. In the dance room, we can find aerobics, yoga, Tai-chi, aikido, and jazz classes. Even the FSK lobby occasionally becomes a practice area for the fencers. And we must not forget the coffee shop and the Great Hall—places where we dance to the beats during the fun parties!

Emiko C. Ima



An intense Claire Morgan pounds the ping-pong ball towards her opponent.



Louis Elias takes two during last year's croquet match.



Amazon captain Tequilla Brooks guards a tough opponent during a first semester game.

Spike!! A powerful jump saves the day.



John Lagasse looks on during a close scoring soccer game.

Dylan Barth blocks a flying kick.



Craig LeFevre shows initiative.



Becca and Robyn chase Mr. Pickens down the field.

Is this college football?

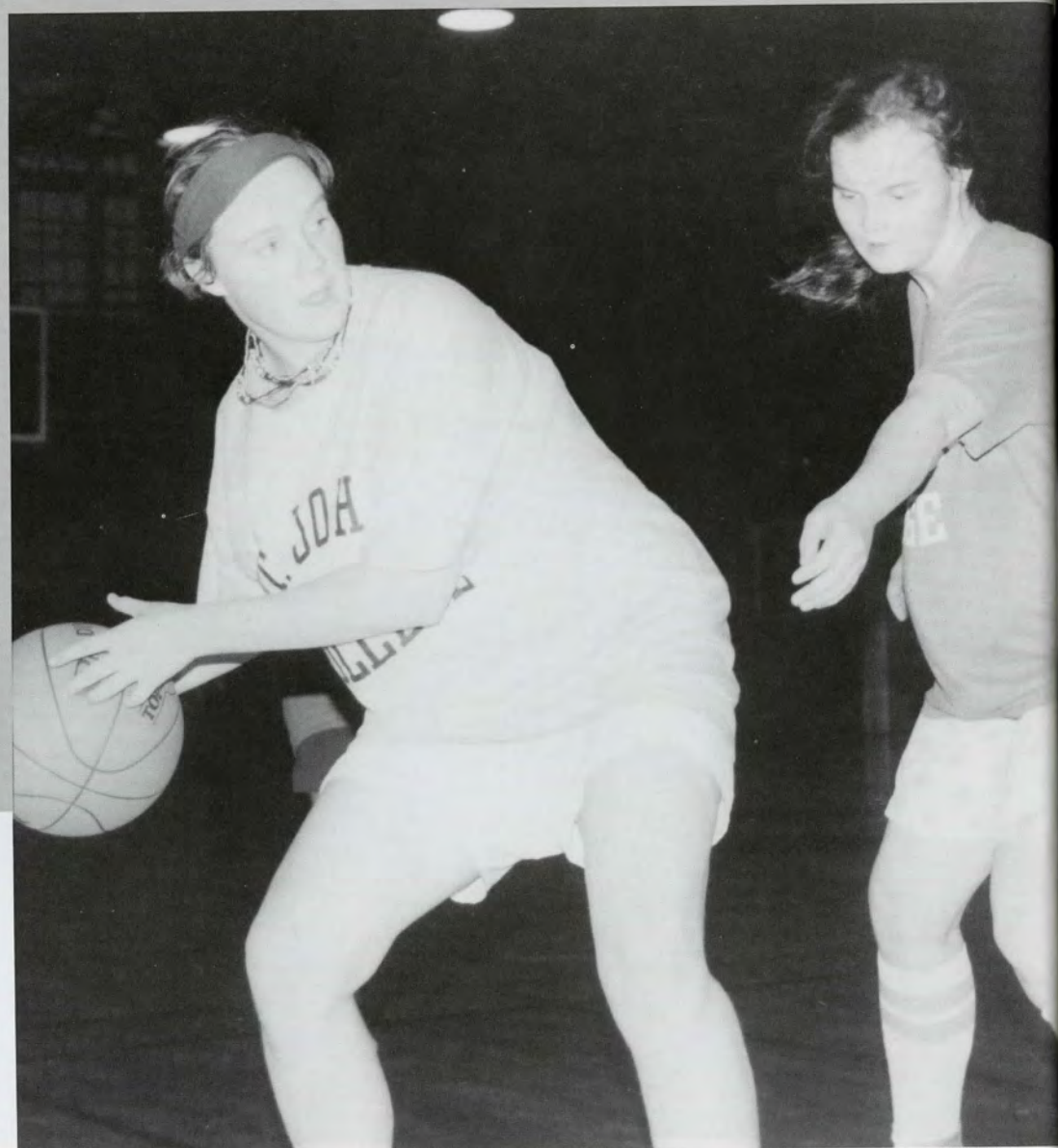


Mr. Schoener hovers over the Druid, Alex Battles.

A Nymph, Amy Neff, is a regular at the soccer games.



Spectators enjoy the fall sun and the soccer game.



Tequila Brooks guards
Amy Muldoon.



Amalia Uribe waylays
Mary Spidle.

Steve Jablon—is he Jordan
or not?



Sophomore Dan Myers shoots a
free throw.

Paul Morf and his buddies play
a quick game after class.



Our sports photographers get
lazy; another shot of the same
volleyball game.

CREW

Rowing has finally come into its own as part of St. John's athletic program, and hence a part of the St. John's program as a whole. Here, although we learn in the classroom, no less importantly we learn in the Coffee Shop, on the quad, in the Dining Hall, in the gym, and now in the water. I can attest to having received a great part of my St. John's education on the water, and the water has in turn seeped into every aspect of my life, as an education should. The S.J.C. Rowing Club can open a door to those who have always been shut off from team sports, and consequently to a powerful potential in themselves. And together we've pulled off some astounding things in four years. As far as I can see, we'll just keep getting better and better.

—Joan Ross and David Cherry



David Cherry pushes off.

Fred Hallard gets a head full of water



Peter Connor pulls a shell towards the dock.



This year's S.J.C. Rowing Club group photo.

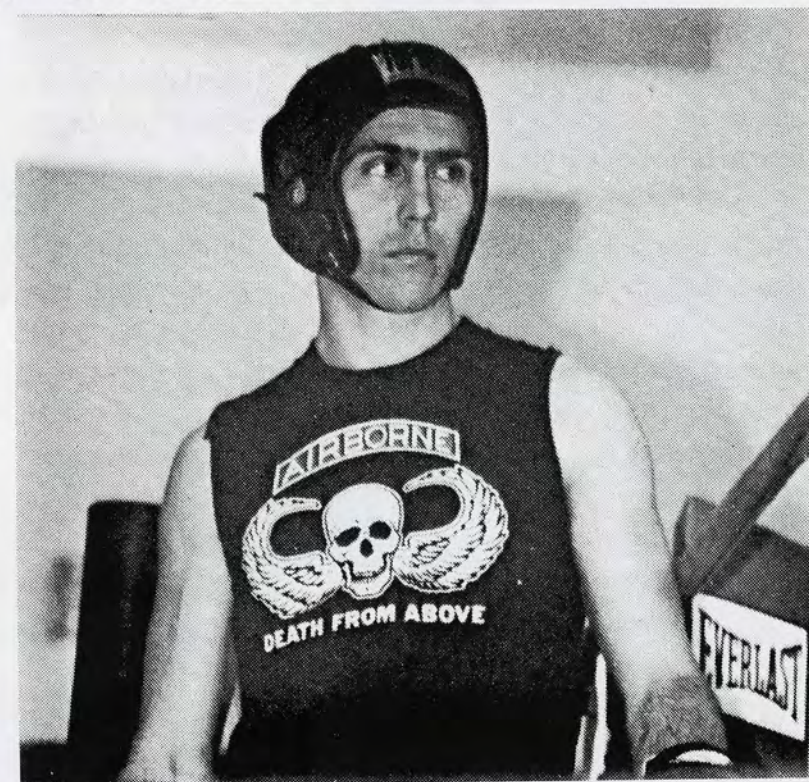
The "Scott Buchanan" heads out for a race.

"You know what I like about boxing? That it is about indomitable spirit. It is about will. That in the final face-off it is the man with the stronger will who shall prevail . . . the fighter must transcend his instinct because the initial instinct is to run and hide—but real success is in channeling that fear into a ferocious forward motion. A passion that is simultaneously detached. Detached enough to be calm and focused, yet paradoxically impassioned to be relentless.

"I create my own openings. If the opponent protects his head I hammer his body, when he drops his arms I hammer his head. Hit 'em high, hit 'em low. Create the openings. This success demands all aspects: focused intelligence to remain calm and read the opponent, physical prowess to dominate him and the spiritual fortitude to follow through all the way. Woven together here is the Oneness, the transcendent moment, and this is the way that I probably experience the fight, on an abstract level. But the real level, the level that engages me, is all about punishment. I will simply outwork and out-punish my opponent. That is how I will defeat him. That is how I will win. WILL TO WIN ALL THE WAY!!"

—B. Good

st. john's PUGILIST SOCIETY



ἀντικρὺ χροῖα τε ῥήξω σὺν τ' οὐτέ' ἀράξω.

ILIAD, XXIII. 673

BOXING CLUB

St. John's College, Annapolis, MD 21404

B. Good revs his Will to Win prior to the NCBA nationals, where he won third place in his weight class.



Tim Ford, pacifist extraordinaire, stuns his foes into inaction with his silly garb.

Tim Ford, hypocrite extraordinaire, prepares to amputate his opponent's hair.



A fencer recovers and retaliates with a quick jab to the nipple.



Norm Christensen hits
a line drive.



Ken Colston scores a point.



Shum McShane jogs to home
plate.

Paul Gibert swings like a pro.

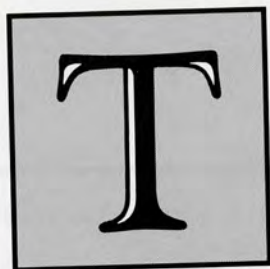


Craig Lefever models for his fans.



Jide Nzelibe yawns
on the sidelines.

STRIKE!



TIME

Seniors Run Out of Program

*It's time for the **Phaedrus**—
for a second time.*

Senior year is a time to relax. A time to finally look your tutor in the eye and say what you mean. A time to kick back on the steps of McDowell and survey the quad, knowing that this is your place. A time to finally understand those Maxwell equations that you did not have time to deal with junior year. Seniors can have inside jokes about the program that no one else in the school can understand. They can squeeze more people around a dining room table than Newton ever dreamed possible. They've been enabled, they've written "the Essay," and they know how to play croquet. Seniors understand that you can always read your seminar reading again, and that you can always go to Q&A, whenever you do not understand the first time around. Seniors know where to buy the best ice cream (Lee's) and where to get a haircut (Vince's). Seniors like nothing better than to get out of class a little bit early, and not feel any guilt about it. They are big people now; they know when enough has been said. Seniors know where they've been, and where they are, perhaps, even where they are going.

Rachel Frey



Paul Gibert and Andy Nelson slurp after-Seminar sodas in an attempt to escape reality.

An exchange of scissors: Jill Ingram gossips with Heather Park.



After Seminar, Brulio Agnese discusses the evils of capitalism over a milk shake with Shum McShane.

Carin Calabrese works hard on her senior essay.



Washing down his Hungarian Noodle Bake with Bigelow Tea, Joe Gerber is disgusted by Hegel.

Ron Long ponders Thoreau's *Walden*.



Edward Abraham



Braulio Agnese



Lee
Mueller

Jennifer
Asmuth



Look to this day
for it is life
the very life life of life
In its briefest course lie all
the realities and truths of existence
the joy of growth
the splendor of action
the glory of power
For yesterday is but a memory of happiness
and every tomorrow a vision of hope
Look well, therefore, to this day!

—Ancient Sanskrit Poem

Ines Azcarate



To summarize four year's of one's life in an area 23 picas by 28 picas is difficult, so I'll write something else instead.

Since we each have only a few years of wandering about to scratch our heads between birth and death, we should explore the world as widely and as carefully as possible in the meantime.

Our nation was founded by such people, Thomas Jefferson, Benjamin Franklin, men who seemed unlimited in intellectual potential and imagination.

The fact we have become such a people that are now satisfied with the likes of George Bush should worry us all.

George Washington warned us in his farewell address against a strict partisan political system.

And if we don't start investing in alternative fuels today, there will be two distinct consequences 1) The Japanese will have yet another technology with which to steal us blind, and 2) oil will cause another war, or environmental disaster, probably both.

If life were devoted to the reading of books, and nothing else, the sum total of books read in that lifetime would reach approximately 18,000. This is a pitifully small number compared to the millions of books published in hundreds of languages over the last few centuries. As very few of us (hopefully) will choose to relive other lives through the printed page rather than to live our own, we should choose our books carefully. And as we graduates have about 20,000 days of life left, we should be somewhat careful with our time as well. It is my belief that becoming conscious of history and the people who created it through the great books program gives one an alternative to watching television the rest of his/her life. This is an exceedingly good thing. All my thanks to my family, and to those with whom I did music, sports, writing, drinking and thinking but am not going to start mentioning for fear of forgetting someone. Many of my fondest memories are of this school and the people here, and I hope to see many of you in the future ...

A. Scott Anderson



Colin "Boomer" Anderson



Suzanne Bauer



Nick Bell

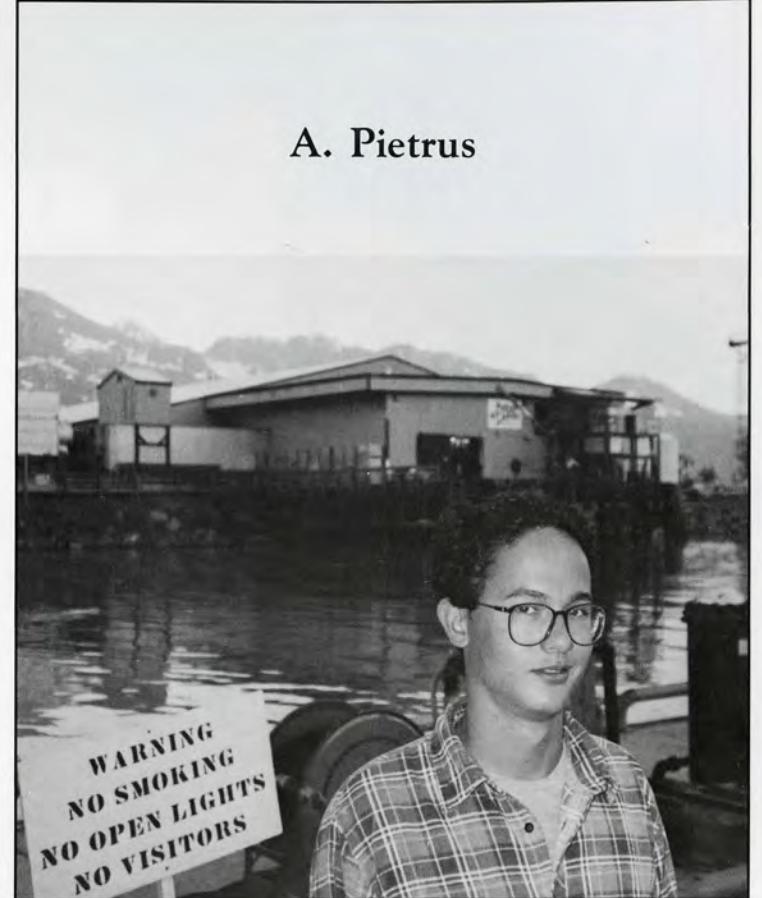


Take time to thrive my ray of hope in the gardens of Drama
Take heed young eaglet til thy wings are feathered fair to soar
A little rest and then the world is full of work to do.
-- Irish Ballad

Tequila Jane Brooks



Zoe Beatty



A. Pietrus



Carin Calabrese



Lydia Burd



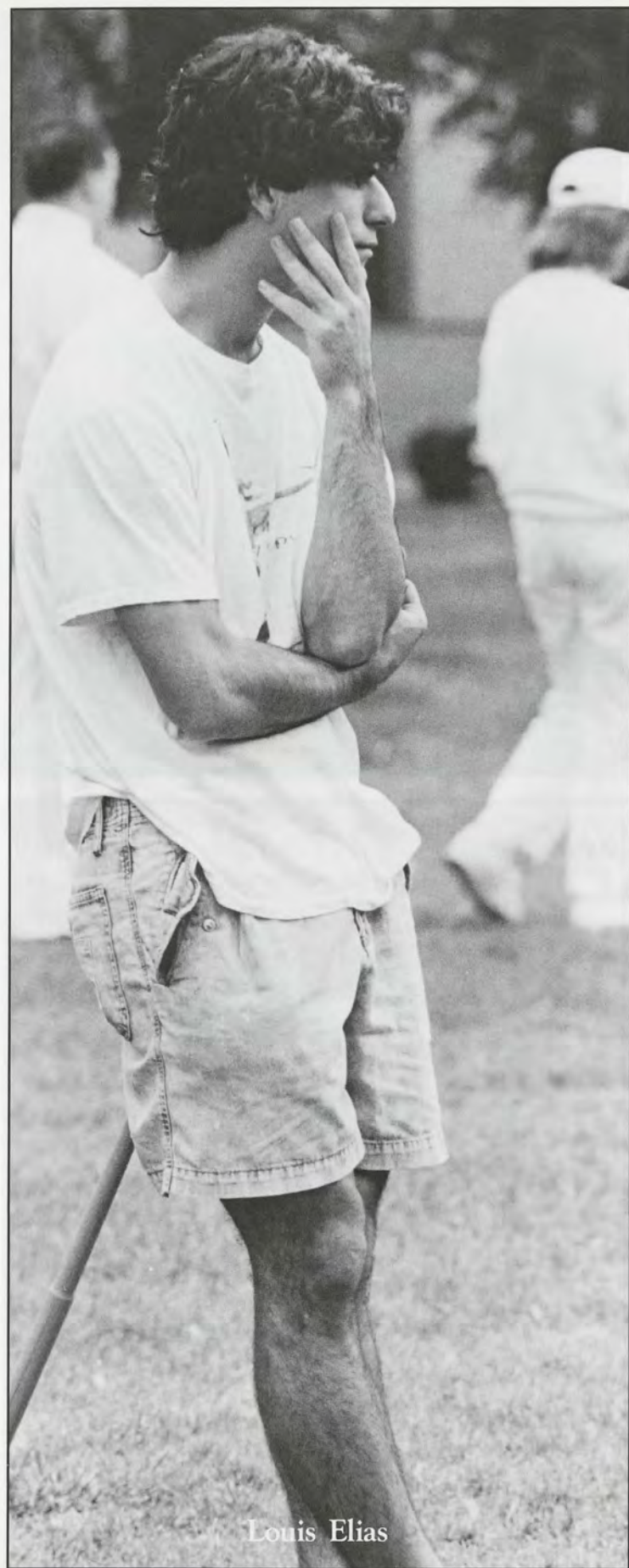
John Capps

Your warm soul that is without you
and doesn't understand you.



Anne Carpenter

Amor, amor, amor. Niñez del mar.
Tu alma fíjate sin ti que no
entiende. -- F.G. Lorca.



Louis Elias

Perplexity came to her from the beast. "What is the dark? What is this light? We do not understand. You, my father and the boy, Calvin, have asked this, too. They say that it is night now on our planet, and that they cannot see. They have told us that our atmosphere is what they call opaque, so that the stars are not visible, and then they are surprised that we know stars, that we know their music and the movements of their dance far better than beings like you who spend hours studying them through what you call telescopes. We do not understand what this means, to see."

"Well, it's what things look like," Meg said helplessly.

"We do not know what things look like, as you say," the beast said. "We know what things are like. It must be a very limiting thing, this seeing."

"Oh, no!" Meg cried. "It's—it's the most wonderful thing in the world!"

"What a very strange world yours must be!" the beast said, "that such a peculiar-seeming thing should be of such importance . . ."

—from *A Wrinkle in Time*
by Madeleine L'Engle

Would that we all were a little more like the beast.

Patrick Cho



Fielding Dupuy



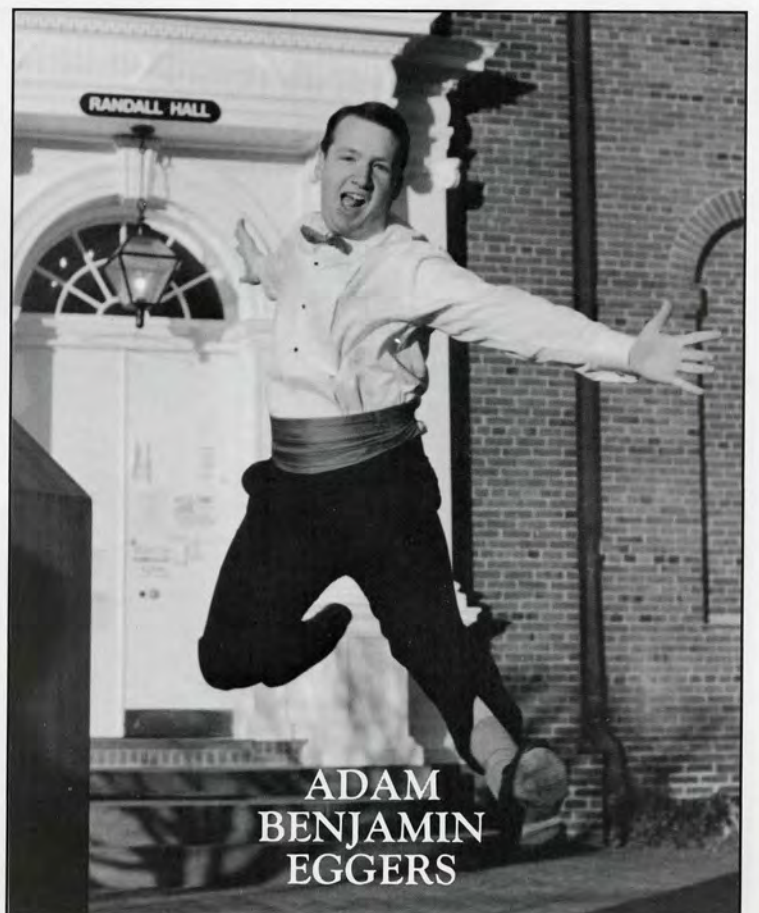
Ramona Denk



*In Christ are hidden all the treasures
of wisdom and knowledge. Colossians 2:3*



Rachel Frey



ADAM
BENJAMIN
EGGERS

Κοσμοναυτης

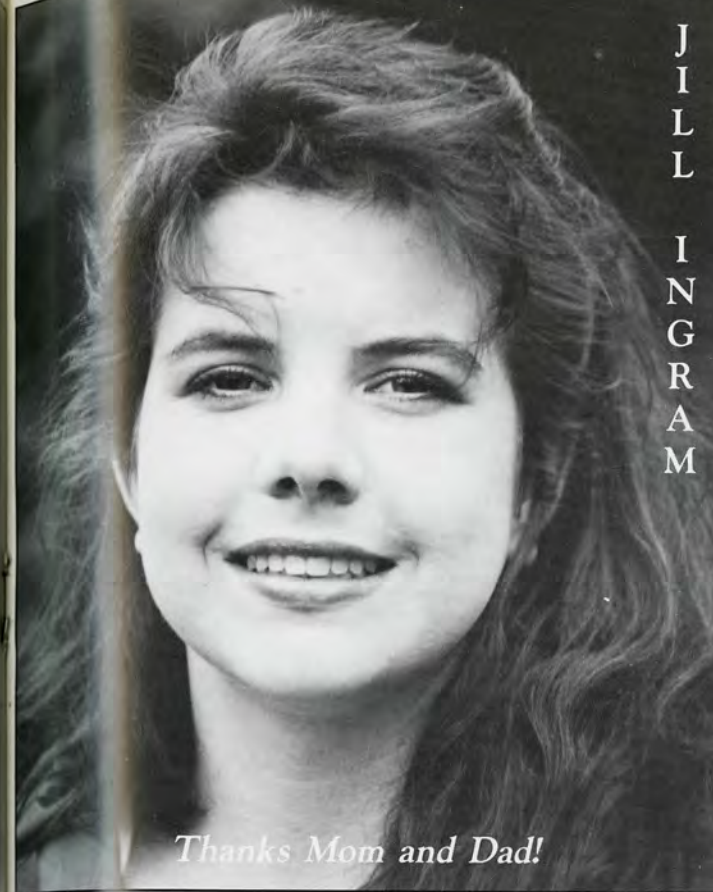


"Life corrects us at every step."
—Goethe

[Handwritten signature]



Ann Grabhorn



JILL INGRAM

Thanks Mom and Dad!

This section is dedicated to my parents for all their love and support.



Sapna Gandhi

October 2, 1972

Dear Sapna:
Looks like you're going to play games on the playground or looks like you are being stubborn. You have to live your way. Don't be afraid. Live courageously. Do not be shy with anyone in talking or playing. Play, enjoy, and study. Those are your main principles.

Love,
Papa

ROCKLAND JETTY
AUGUST 1990



MAUREEN
SPECTRE

1
E
1

AKIBA
COVITZ



Travis Hardaway



Paul Rafael Gibert



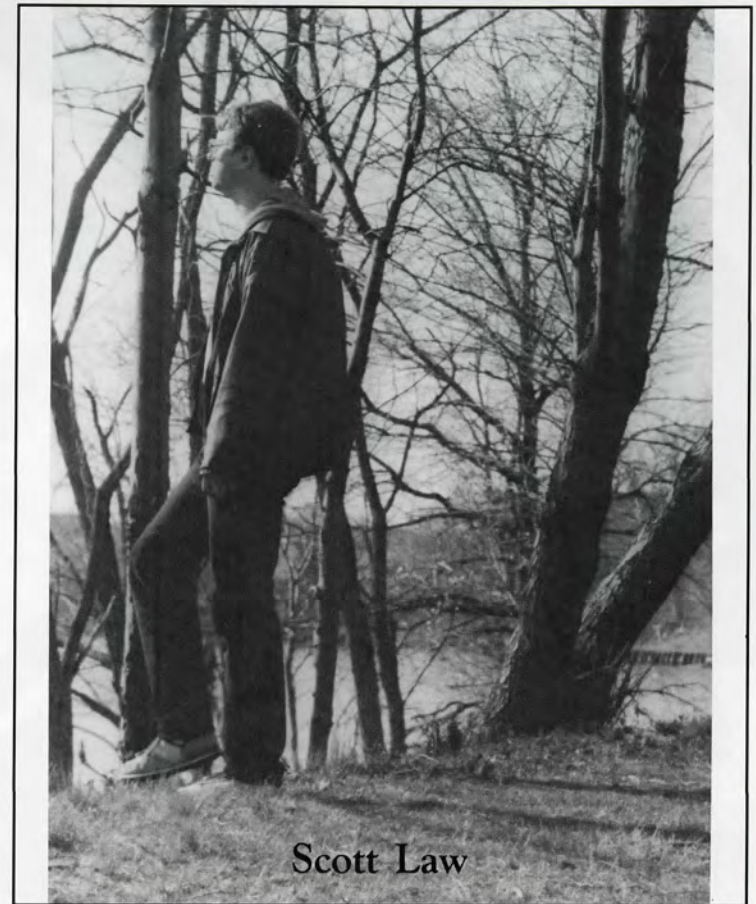
Beatrix Kaussen



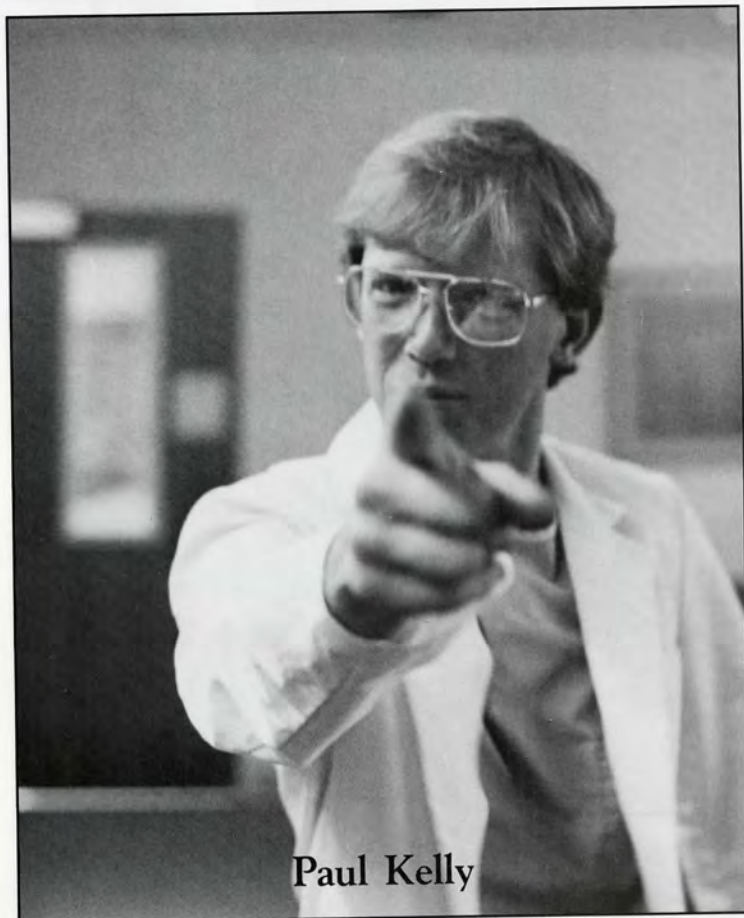
Anne Loyer



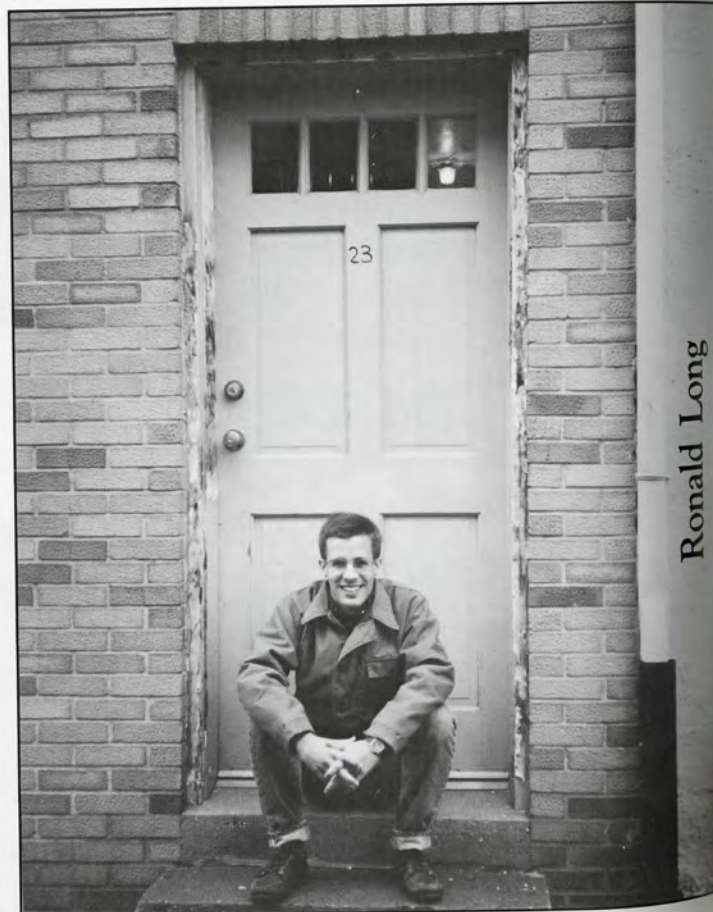
Dahra Latham



Scott Law



Paul Kelly



Ronald Long



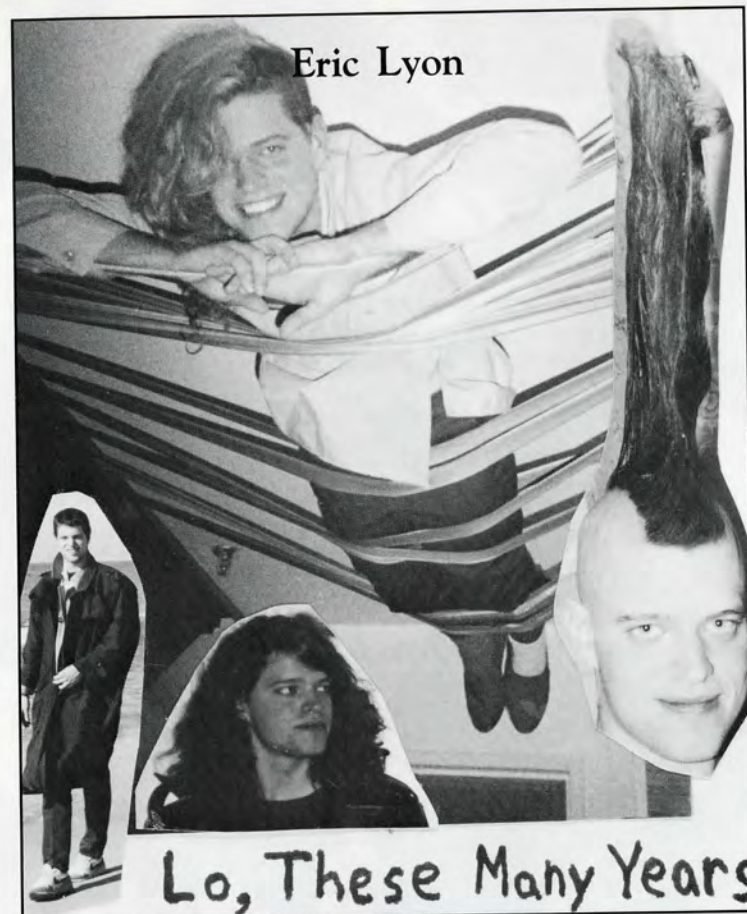
Mara Jenkins



J. Bob Loftis

1991 SENIOR ESSAYS

Mr. James Abraham	Driven and Derided by Vanity: A Study of Epiphany in Four Stories from James Joyce's <i>Dubliners</i>	Mr. Patrick Cho	Art in <i>The Winter's Tale</i>	Mr. Scott Law	AI vs II: A Look at Artificial Intelligence and Dualism	Ms. Angela Nichols	Witches, Whores, and Saints: An Attempt to Understand the Importance of Voice
Mr. Braulio Agnese	Croesus and Solon: An Allegory for <i>The History of Herodotus</i>	Mr. Akiba Covitz	What, if Anything, is a Constitution? The Art of Constitutionalism and the Search for Science in Plato's <i>Laws</i> and the United States Constitution	Mr. James Loftis	God Bows to Math: Geometry and the Necessity of the A Priori	Ms. Michelle Nicoll	<i>Don Quixote</i> : Authenticity and Artificiality
Mr. A. Scott Anderson	Consciousness and Otherness: An Approach to Fulfillment Through Self Examination and <i>The Brothers Karamazov</i>	Ms. Ramona Denk	Facing Our Mortality	Mr. Ronald Long	Ownership in Thoreau's <i>Walden</i>	Ms. Heather Park	A Reconciliation of Faith and Reason
Mr. Colin Anderson	The Ontological Status of Essences in Husserl's Thought	Ms. Mondanau Doorandish	The Death of Anna	Ms. Anne Loyer	Independence Through Service: An Adaptation of the Experience of Hegel's Bondsman in the <i>Phenomenology of Spirit</i> to that of an Artist's Training	Mr. Andrew Pietrus	An Examination of Humean and Kantian Moral Theory: The Success of Kant and The Failure of Hume
Ms. Jennifer Asmuth	The Alter of Certainty	Mr. Fielding Dupuy	The Birth of History and Other Probable Tales	Ms. Joasia Lujan	A Simple Heart: Not Another Happy Ending	Mr. Dwayne Rodgers	Tragic Dialogue
Ms. Mercedes Azcarate	The Depths of Job's Suffering and Faith	Mr. Adam Eggers	Beauty as Saviour: An Examination of Friedrich Schiller's <i>On the Aesthetic Education of Man</i>	Mr. Eric Lyon	The Go-Cart of A Priori Knowledge	Mr. Aaron Rosenbaum	Can a Machine Think?
Ms. Christine Barber	From Ailing Court to Agincourt: England's Journey Towards Redemption Through the Reigns of Richard II, Henry IV, and Henry V	Mr. Louis Elias	Leibniz: Physics Within Metaphysics: An Examination of Monads	Mr. Scot MacLean	Search for a Ground of Rebellion Against the Moral Law	Ms. Joan Ross	On Rights
Ms. Suzanne Bauer	The Dialectical Development of the Quantum Theory	Ms. Rachel Frey	Blessed Disturbance	Mr. Thomas Madden	The Content of Duration	Ms. Dierdre Routt	The Role of a Historian: An Examination of Tacitus' <i>Annals</i>
Ms. Zoe Beatty	The Problem of Salvation in Dostoyevsky's <i>The Idiot</i>	Mr. Matthew Gaffney	To Free a Race: The Calling of the Artist in <i>A Portrait of the Artist as a Young Man</i>	Mr. George Mashour	A Critique of the Dialectical and Economic Significance of Marx's Theory of Value	Mr. David Ruy	Memory and Recollection
Mr. Nicholas Bell	Language and Thought	Ms. Sapna Gandhi	Pray then like this...	Mr. Steven McNamara	Le Héros Empanaché: Spirituality and Physicality in <i>Cyrano de Bergerac</i>	Mr. Lawrence Saporta	From Out of the Whirlwind
Mr. Colin Bridge	De Profundis: Spiritual Ascent in St. Augustine's <i>Confessions</i> and <i>Les Fleurs du Mal</i>	Mr. Joseph Gerber	Archetypes and Attractors: An Investigation of Goethe's Natural Science, and the Proper Application of Mathematics Within It	Ms. Jeanen McAmis	Practical Knowledge in Kant's Architectonic	Mr. Andrew Schwartz	A Consideration of the Viability of Voluntary Euthanasia in Contemporary Medical Society
Ms. Tequila Brooks	The Effect the People, the Nobles, the Laws Have on the Transformation of Statesmanship in Machiavelli's <i>Discourses</i>	Mr. Paul Gibert	Motions in Consciousness: An Inquiry into Consciousness Through a Reading of Hegel's <i>Phenomenology of Spirit</i>	Mr. James McShane	An Analysis of <i>The Tempest</i>	Ms. Britt Silkey	The Development of Gulliver's Misanthropy and Its Impact on the Reader
Ms. Lydia Burd	"Thy Godlike crime was to be kind, And strengthen Man with his own mind" Byron's <i>Manfred</i>	Ms. Ann Grabhorn	The Eye of the Storm: Prospero's Role in <i>The Tempest</i>	Ms. Angie Mlinko	From Ambiguity to Epiphany: A Clairvoyant Reading of "The Rime of the Ancient Mariner"	Ms. Megan Smith	In Space Things Touch, In Time Things Part: Hope, Despair and Self-Deception in E. M. Forster's <i>A Passage to India</i>
Ms. Carin Calabrese	Alice in Clerkland: A Reading of the Wife of Bath's Prologue and Tale	Mr. Travis Hardaway	Otello/Othello: An Examination of an Opera and a Play	Ms. Claire Morgan	Two Heroines: Lily and Antigone	Ms. Maureen Spectre	Beyond Aristotelian Tragedy: A Study of Racine's <i>Phedre</i>
Mr. John Capps	The Postulates and Potential of Kant's <i>Critique of Practical Reason</i>	Ms. Elizabeth Ingram	A Study of <i>Don Quixote</i> in Book One	Mr. John Mueller	Political Power and the Avoidance of the Soul: Some Thoughts on Xenophon's <i>Cyropaedia</i> and Machiavelli's <i>Discourses</i>	Mr. Leonard Sponaule	Can I Know What I Mean?
Ms. Anne Carpenter	Fear of the Dark: A Reading of <i>Les Fleurs du Mal</i>	Ms. Mara Jenkins	Boethius and Reason	Mr. Andrew Nelson	Mystery and Philosophy in Augustine's <i>Confessions</i> and Kant's <i>Critique of Practical Reason</i>	Mr. Michael Stirrup	The Hero Denied: An Examination of the Hero in <i>Heart of Darkness</i>
		Ms. Beatrix Kaussen	Weeping for Christ in Bach's <i>Matthaus-Passion</i>	Ms. Arlane Nelson	... But Without Love, I am Nothing. (I Corinthians 13:2)	Ms. Heather Voke	Uncertainty and Incompleteness: Surrealism in the Natural Sciences
		Mr. Paul Kelly	Love and Death in <i>War and Peace</i>	Mr. Christopher Newman	The Individual in History: Power and Necessity	Mr. David Walter	The Moment in the Rose Garden: Time and the Timeless in the <i>Phaedo</i>
		Ms. Dahra Latham	An Essay on <i>Romeo and Juliet</i>			Ms. Joyce Zelina	The Politics of Peace and War: Construction of the State in Hobbes and Machiavelli



Joasia Lujan, *Second from Left*

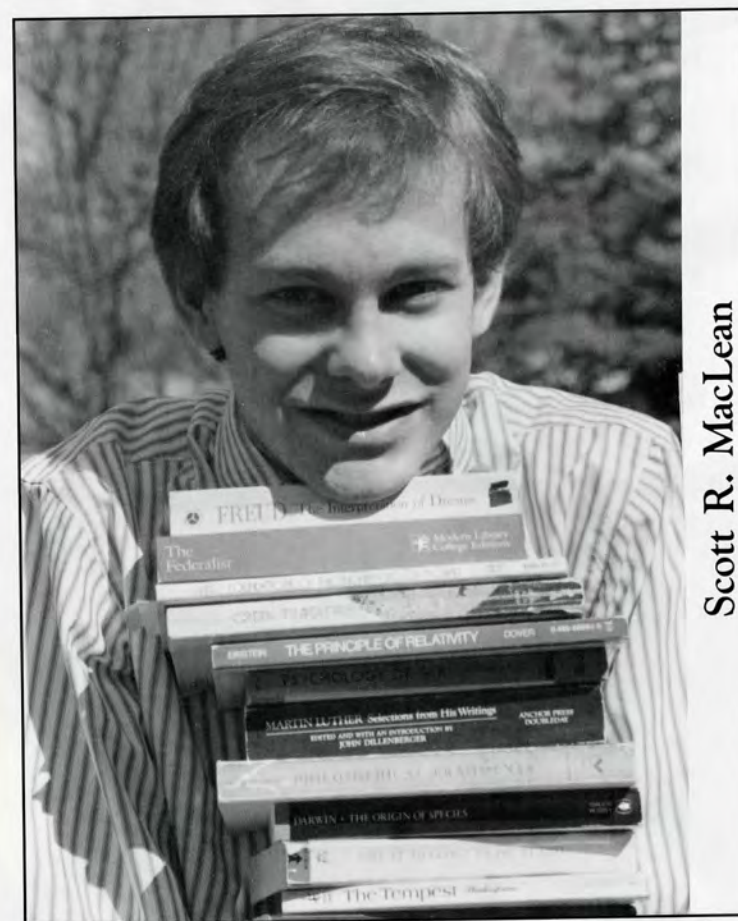


Steve McNamara



Philosophy and the study of the actual world have the same relationship to one another as masturbation and sensual love.
—Karl Marx

George A. Mashour



Scott R. MacLean

...quia ineptum est.



Christine Barber

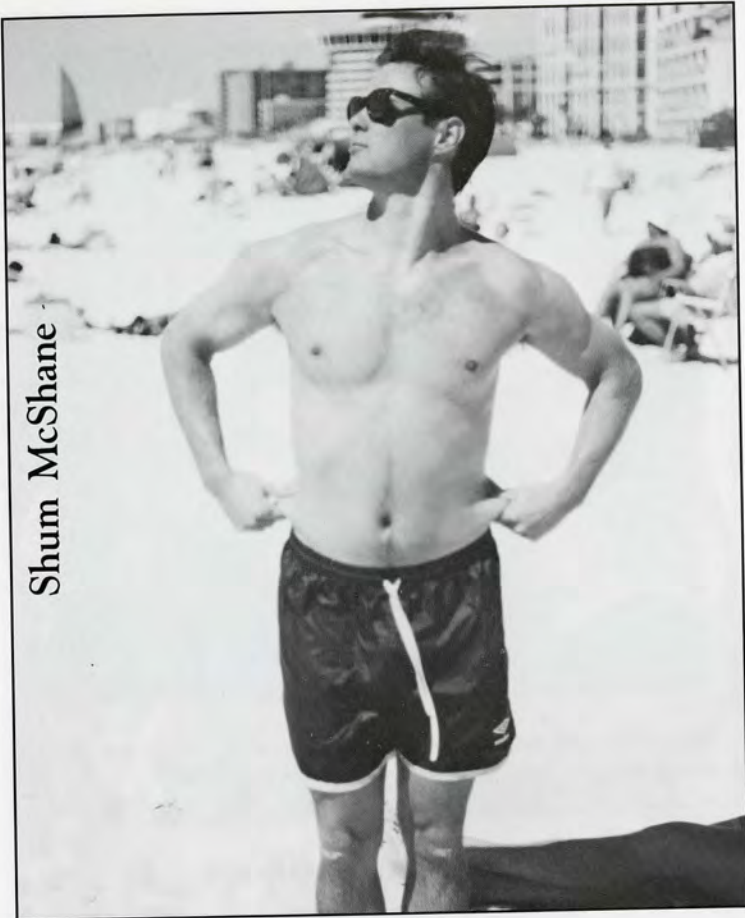
Roxanne
10'6"

Jeaneen McAmis



The most amazing case of spontaneous combustion ever!
SUNBATHING MAN BURSTS INTO FLAMES
All we've got left is a scorched beach blanket, say baffled cops.

Shum McShane



Ange Mlinko



Andy Nelson



4/17/87

Chris Newman

Aimer ou avoir aimé, cela suffit.
Ne demandez rien ensuite.
On n'a pas d'autre perte à trouver dans les plus ténébreux
de la vie.
Aimer est un accomplissement.
— V. Hugo



Arlane Nelson



Claire Morgan



Shelly Nicoll



Angela M. Nichols



Heather Park



Your soul is often times a battlefield, upon which your reason and your judgement wage war against your passion and your appetite. Would that I could be the peacemaker in your soul, that I might turn the discord and rivalry of your elements into oneness and melody.

But how shall I, unless you yourselves be also peacemakers, nay the lovers of all your elements. —Kahlil Gibran

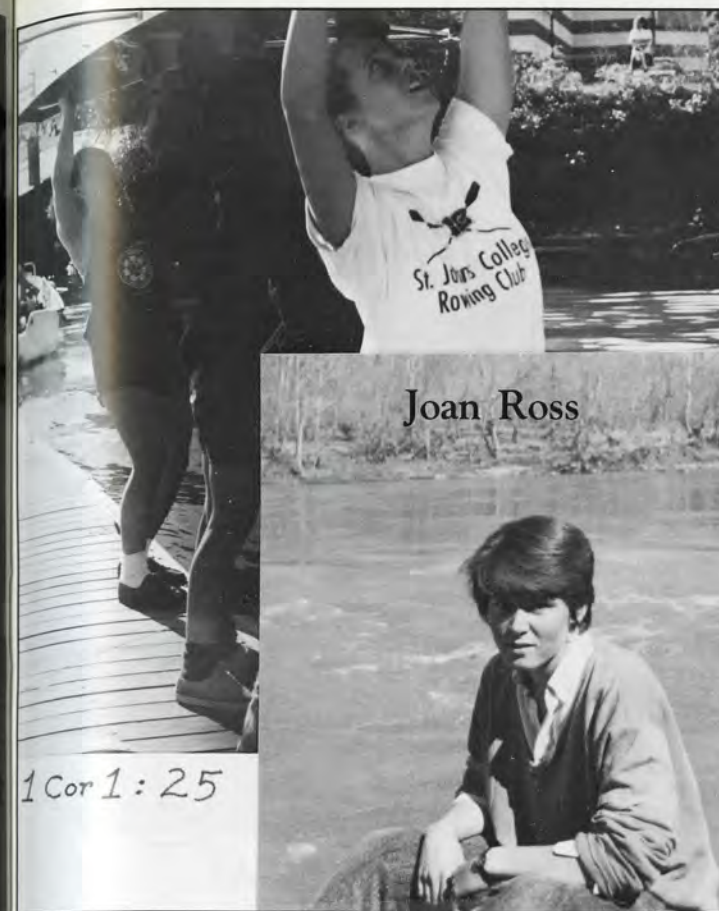
"On Reason and Passion," *The Prophet*

Andrea Kristin Rush



Yes, that day endures as the others do not; it was a rare day, thick with insects and auguries and strange occurrences I have yet to understand. When I awoke, the sun was radiant—and is now, even through the blue chill cast on my memory by the coldness of this cell—radiant on my face, on my thin black bones and radiant on the trees, the knolls and in the hollows of the yawning village. And no, do not mistake this radiance for something crass, for this is a sun guarding in his steely glamor the comforting soul, the effulgence, of the very deepest and blackest of nights."

Dwayne R. Rodgers



Joan Ross



Deirdre Anais Routt



Aaron Rosenbaum

Oh! Blessed rage for order, pale Ramon,
The maker's rage to order words of the sea,
Words of the fragrant portals, dimly-starred,
And of ourselves and of our origins,
In ghostlier demarcations, keener sounds.

—Wallace Stevens

David Ruy



Megan H. Smith



Newark N.J.
My Kinda Town My Kinda State
Andrew M. Schwartz

So Krishna, as when he admonished Arjuna on the field of battle:
 not farewell but fare-forward, voyager



Leonard Sponaule



Joyce Zelina



Larry Saporta

«μάλα γὰρ φιλοσόφον τοῦτο τό πάθος, τό
 θαυμζειν· οὐ γὰρ ἄλλη ἀρχὴ φιλοσοφίας ἦαυη.»

"For this feeling of wonder shows that you are a philosopher,
 since wonder is the only beginning of philosophy."

—Plato *Theaetetus* 155D



Michael Stirrup



David Walter

Congratulations and Best Wishes to the Class of 1991

Mr. and Mrs. Carlos E. Agnese	Mr. and Mrs. Robert A. Long
Dr. and Mrs. A. Scott Anderson	Mary and Dick Loyer
Dr. and Mrs. Ken M. Anderson	Mrs. Jim McAmis and Jennifer
Dr. and Mrs. Carlos Azcarate	Edward and Joyce McNamara
John Dee and Holly Bauer	Robert and Gail MacLean
Larry and Peggy Calabrese	Alexander and Josephine Mashour
Mr. and Mrs. R.A. Carpenter	Howard and Patricia Morgan
Young Hee and Doo Wham Cho	Drs. Margit and Neal Nelson
The Covitz Family	Mr. and Mrs. F.A. Newman
Arthur and Amy Eggers	Hollis and Bertie Nichols
Dr. and Mrs. A.L. Elias	Mrs. Eula L. Rodgers
The Gaffney Family	Dr. and Mrs. Arnold and Deena
Joan Gerber	H. Jakob Skadegard
Joe and Donna Kelly	Leonard and Diane Sponaule
Anonymous	Thelma A. Stirrup
Joan and Jim Loftis	Mr. and Mrs. Richard S. Zelina

September 2, 1987

James Edward Abraham *Edward James Abraham Jr*
 Braulio Carlos Agnese *Braulio Carlos Agnese*
 Franklin Hardison Alden (Matriculated September 3, 1986)
 Valerie Megan Allard *Valerie Megan Allard*
 A. Scott Anderson *A. Scott Anderson*
 Jennifer Anne Asmuth *Jennifer Anne Asmuth*
 Mercedes Ines Azcarate *Mercedes Ines Azcarate*
 Cecilia Marcela Bailliet *Cecilia Marcela Bailliet*
 Suzanne Muriel Baker *Suzanne Muriel Baker*
 Christine Barber *Christine Barber*
 Oran L. Barber *Oran L. Barber*
 Suzanne Beth Bauer *Suzanne Beth Bauer*
 Zoe Beatty *Zoe Ann Beatty*
 Alice Kathryn Bicking *Alice Kathryn Bicking*
 Steven Bloom *Steven Bloom*
 Adam Preston Bockhorst *Adam Preston Bockhorst*
 Carey Ann Bodenheimer *Carey Ann Bodenheimer*
 Staci Frances Bolton *Staci Frances Bolton*
 Anne Hunt Boynton *Anne Hunt Boynton*
 Nora Dalton Briody *Nora Dalton Briody*
 Tequila Brooks *Tequila Jane Enye Books*
 David Brown *David Herbert Brown*
 Lydia Burd *Lydia Burd*
 Carin Lee Calabrese *Carin Lee Calabrese*
 Kevin Campbell *Kevin Campbell*
 John Capps *John Michael Capps*
 Anne Lee Carpenter *Anne Lee Carpenter*
 Geraldine Elizabeth Cole *Geraldine Elizabeth Cole*
 Michael Brian Cole *Michael Brian Cole*
 Dianne Janette Cowan *Dianne Janette Cowan*
 Ramona Denk *Ramona Suzanne Denk*
 Ann Elizabeth Dennis *Ann Elizabeth Dennis*
 Sahana Dharmapuri *Sahana Dharmapuri*
 Neb Dobner *Neb Dobner*
 Theresa Michelle Duncan *Theresa Michelle Duncan*
 Jeffrey Martin Dziuban *Jeffrey Martin Dziuban*
 Gerik Richard Eberts *Gerik Richard Eberts*
 Daniel Peter Eckert *Daniel Peter Eckert*
 Adam Benjamin Eggers *Adam Benjamin Eggers*

Louis Abdalla Elias *Louis Abdalla Elias*
 Adam Epp *Adam William Epp*
 Jason Charles Ewing *Jason Charles Ewing*
 Roberta Anne Faux *Roberta Anne Faux*
 Aaron Finkelstein *Aaron Finkelstein*
 Rachel Anne Frey *Rachel Anne Frey*
 Matthew Francis Gaffney *Matthew Francis Gaffney*
 Sapna Babu Gandhi *Sapna Babu Gandhi*
 David Hurst Geho *David Hurst Geho*
 Paul Rafael Gibert *Paul Rafael Gibert*
 Bernard C. Harberts *Bernard C. Harberts*
 Travis Hardaway *Travis Hardaway*
 Peter Alas Haugan *Peter Alas Haugan*
 Glenn Nash Haya *Glenn Nash Haya*
 Erika Leslie Hoffman *Erika Leslie Hoffman*
 Rachel Singleton Holmes *Rachel Singleton Holmes*
 Laura Hunt *Laura Hunt*
 Amy Johns *Amy Johns*
 Beatrix Kaussen *Beatrix Kaussen*
 Pamela Jane Kennerly *Pamela Jane Kennerly*
 J. Robert Klinger *J. Robert Klinger*
 Cynthia Rae Lamarche *Cynthia Rae Lamarche*
 Scott Law *Scott David Law*
 Jonarno Burhans Lawson *Jonarno Burhans Lawson*
 Jeremy Thomas Lehan *Jeremy Thomas Lehan*
 Christopher Wisedell Lewis *Christopher Wisedell Lewis*
 Kevin Matthew Lixey *Kevin Matthew Lixey*
 James Robert Loftis *James Robert Loftis*
 Ronald Paul Long *Ronald Paul Long*
 Anne Elizabeth Loyer *Anne Elizabeth Loyer*
 Jesse Scott Maanao *Jesse Scott Maanao*
 Scot Robert MacLean *Scot Robert MacLean*
 James David Maliszewski *James David Maliszewski*
 William Townsend Mansfield *William Townsend Mansfield*
 Jeanne Michelle McAmis *Jeanne Michelle McAmis*

Class of 1991

Jennifer McKenna *Jennifer McKenna*
 Steven McNamara *Steven R. McNamara*
 James Abram McShane *James Abram McShane*
 Heather Miller *Heather Miller*
 Jennifer Christine Mischer *Jennifer Christine Mischer*
 Ange Elena Mlinko *Ange E. Mlinko*
 Benjamin Moss *Benjamin Moss*
 John Mueller *John Mueller*
 Theodore Stephen Naff *Theodore Stephen Naff*
 Andrew Nelson *Andrew Nelson*
 Arlane Chilla Nelson *Arlane Chilla Nelson*
 Joseph Rives Nicholson *Joseph Rives Nicholson*
 Camille Paige Nicolas *Camille Paige Nicolas*
 Michelle Marie Nicoll *Michelle Marie Nicoll*
 Jeth Rollins Odom *Jeth Rollins Odom*
 Laura O'Keefe *Laura Lee O'Keefe*
 John Papadopoulos *John Papadopoulos*
 Andrew Joseph Pietrus *Andrew Joseph Pietrus*
 Michael Damon Reid *Michael Damon Reid*
 Tatyana Elizabeth Reider *Tatyana Elizabeth Reider*
 Corbett Riner *Corbett B. Riner*
 Joan Frances Ross *Joan Frances Ross*
 Deirdre Anais Routt *Deirdre Anais Routt*
 Michael Sasson *Michael David Sasson*
 Anne Mary Schuchman *Anne Mary Schuchman*
 Erik Kerner Selekmann *Erik Kerner Selekmann*
 Dimitri Lee Seletzky *Dimitri Lee Seletzky*
 Mark Shindel *Mark David Shindel*
 Britt Silkey *Britt Silkey*
 Tara Maria Skinner *Tara Maria Skinner*
 Megan Smith *Megan Smith*
 Michael Joseph Stirrup *Michael Joseph Stirrup*
 Nancy Leigh Strumer *Nancy Leigh Strumer*
 Padraic Roibeard Taaffe *Padraic Roibeard Taaffe*
 Adrienna Tabakow *Adrienna Tabakow*

Michael Edward Taylor *Michael Taylor*
 Rachel Dea Taylor *Rachel Dea Taylor*
 Denise Dawne Elizabeth Truog *Denise Dawne Elizabeth Truog*
 Geoffrey Steven Turi *Geoffrey Steven Turi*
 Sara Lynn Valentine *Sara Lynn Valentine*
 Shannon Evans Wardell *Shannon Evans Wardell*

January 21, 1988

Colin Alexander Anderson *Colin Alexander Anderson*
 Roberta Louise Austin *Roberta Louise Austin*
 Rebecca Phelps Bruder *Rebecca Phelps Bruder*
 Patrick Cho *Patrick Cho*
 Keelie Christman *Keelie Christman*
 Akiba Jonathan Covitz *Akiba Jonathan Covitz*
 Russell Hunter Dibble *Russell Hunter Dibble*
 Mondanau Doorandish *Mondanau Doorandish*
 Paul Rafael Gibert—Readmit
 Thomas Christopher Greene *Thomas C. Greene*
 Catherine Lyn Gross *Catherine Lyn Gross*
 Michael Putman Hale *Michael Putman Hale*
 Benjamin James Hargrave *Benjamin James Hargrave*
 Frederick Fox Henderson *Frederick Fox Henderson*
 Laura Lynne Ingmire *Laura Lynne Ingmire*
 Mara Amorette Jenkins *Mara Amorette Jenkins*
 Melissa Dawne Kurtz *Melissa Dawne Kurtz*
 Thomas Geoffrey Madden *Thomas Geoffrey Madden*
 David Nathaniel Maddux *David Nathaniel Maddux*
 George Alexander Mashour *George Alexander Mashour*
 Timothy Patrick McGuire *Timothy Patrick McGuire*
 Alexandra Dinsmore Murphy *Alexandra Dinsmore Murphy*
 Angela Marie Nichols *Angela Marie Nichols*
 Tamara Michelle Pierce *Tamara Michelle Pierce*
 Jeffrey Lee Rascon *Jeffrey Lee Rascon*
 Andrea Kristin Rush *Andrea Kristin Rush*
 Andrew Michael Schwartz *Andrew Michael Schwartz*
 Dev Kumar Sen *Dev Kumar Sen*
 Lena Chandhok Skadegaard *Lena C. Skadegaard*
 Maureen Brooks Spectre *Maureen Brooks Spectre*
 Jody Allen Upperman *Jody Allen Upperman*
 Kristin Young *Kristin Young*

V O I D

Campus Life

Or should we say
"campus coma"?

At times this year it seemed that there was no body, that there was too much void.

"Where there is no body, there must be void."

Physics Bk. IV Chap. 7

Why do we call the campus life section the void? The campus has decentralized. Dead weekends with no meaningful parties or events are disheartening.

Yet this has not meant a total loss of life. The void has not completely taken over. Campus life is fully alive in smaller spontaneous gatherings and specialized clubs. Loft parties, fire ciders, The Spanish Club, The Bible Study Group, the Sensitive Men's Milk and Cookie Hour, the St. John's Peace Committee (replacing the Radical Political Studies Group), the Women's Coffee Hour, all have contributed to what the new alcohol policy took away. We have rebounded from our loss to create a new and exciting social scene.

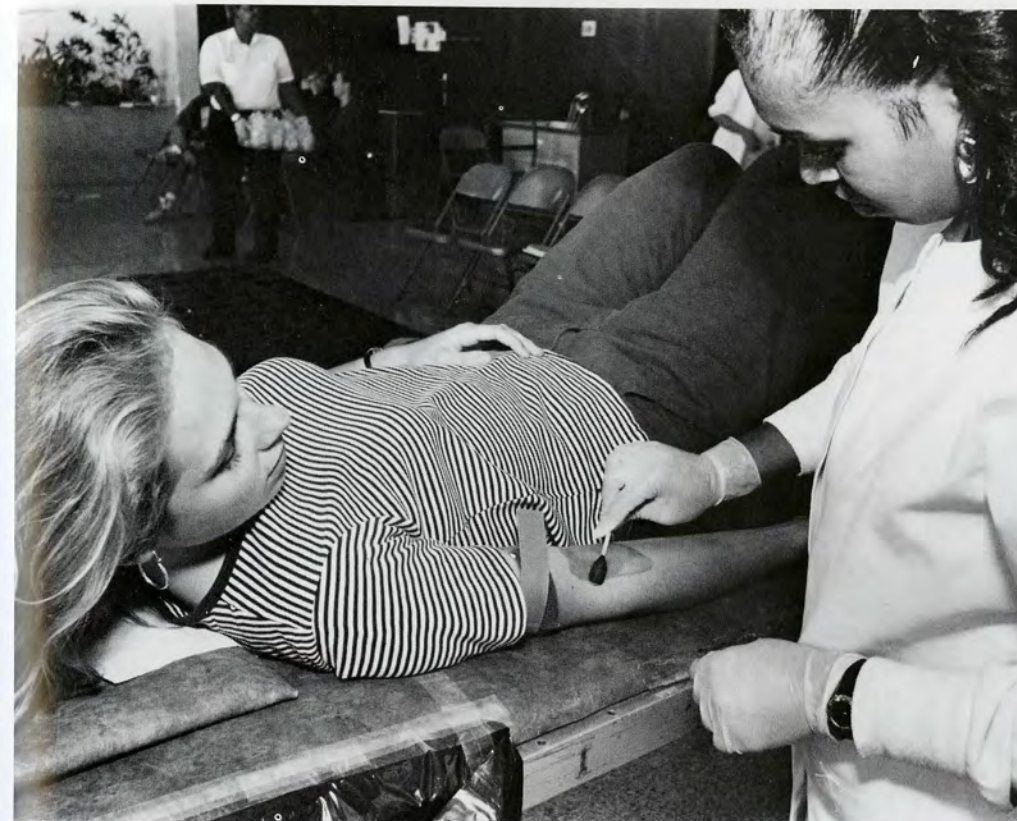
Tara Baechel



Freshman Annie Henao and Ronald Wingate discuss their views on a lecture at the Senior Essay Party.



Kwaku Acheampong indulges in some fluff literature before seminar.

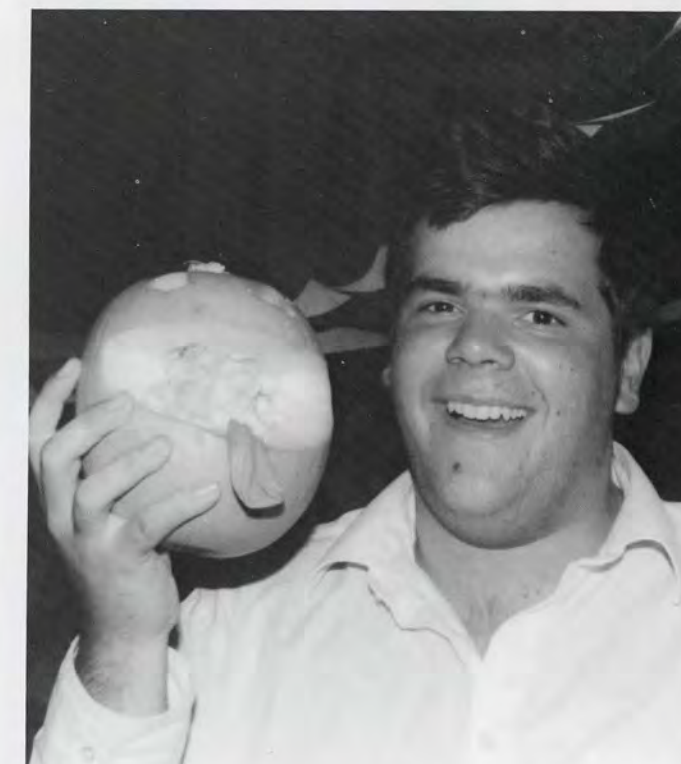


A Senior Johnnie gets prepped to have blood extracted for some anonymous person in the world.

The Firecidars were the perfect time for students to mingle and engage in discussion.



Febbie John Lynch is peeved to find that his laundry is still wet after once going through the drier.



Norm Christensen presents a carved pumpkin in place of his Sophomore essay.

Two SJC traditions meet:
discursive minds on the stairs.

Chris Connolly waves
on her way into Pinkney.



Richard (and Harold and Lash)
pause for a pose.

Francie and Betsy looking
very European.



The real reason people flock to
our stairs: Thomas "ubiquitous
pacifism" Madden.



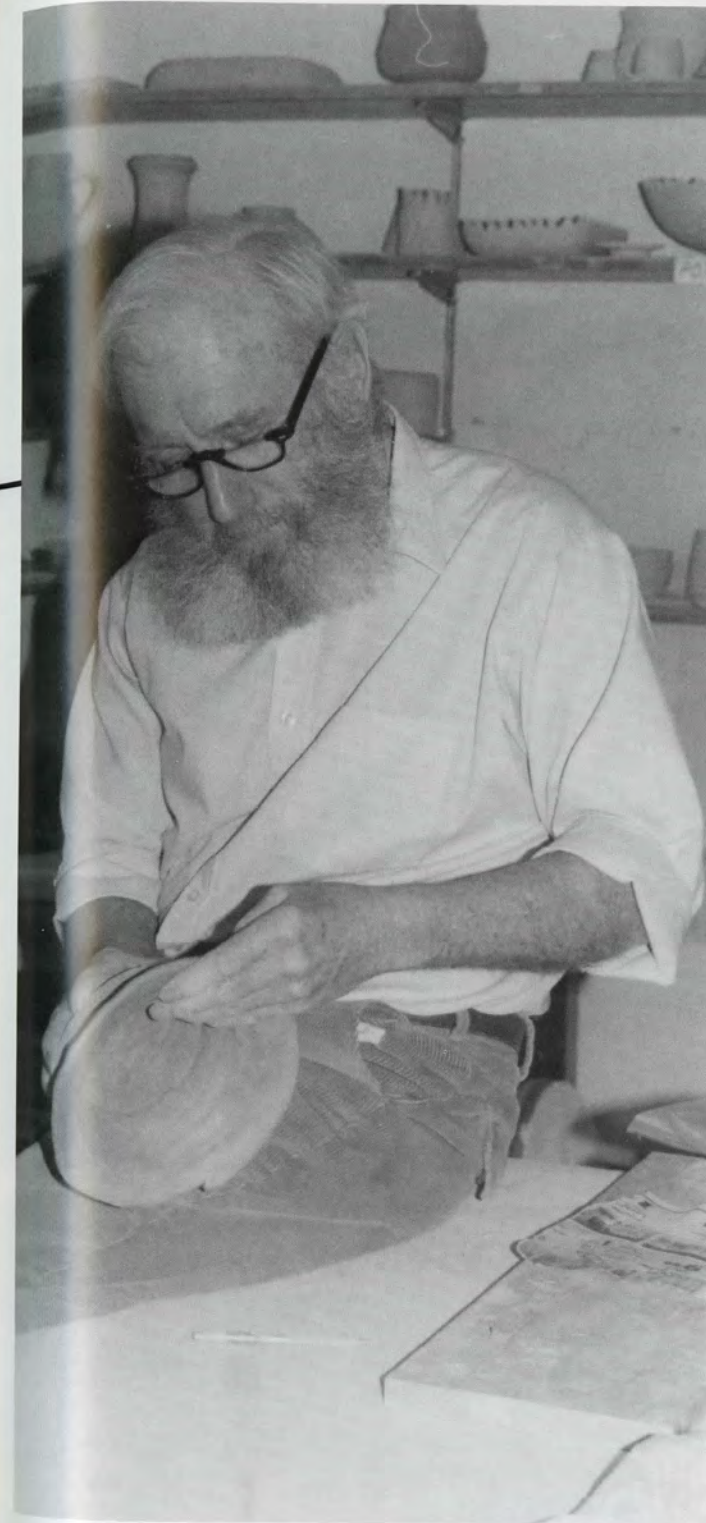
Sunny dispositions are a prerequisite at Inter-Varsity meetings.



Belting out top-forty hits of Gregorian chants, Andy and Scouse even manage it without opening their mouths.



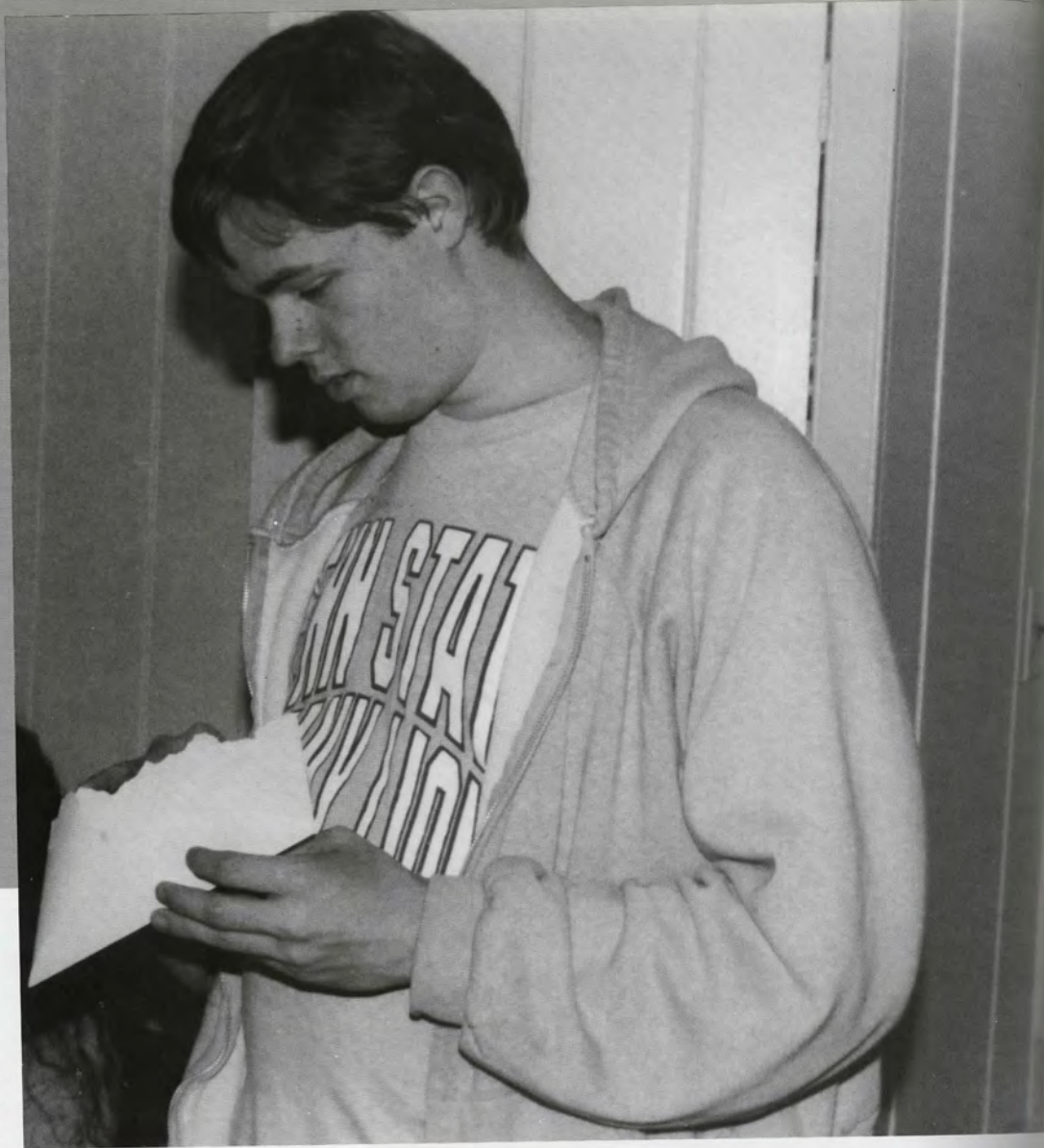
Ramona Denk leads an Inter-Varsity discussion of *1 Timothy*.



Taking a break from helping students with their pottery, Rick Malmgren refines a bowl.



John Dunn caught in the ecstasy of sculpting.

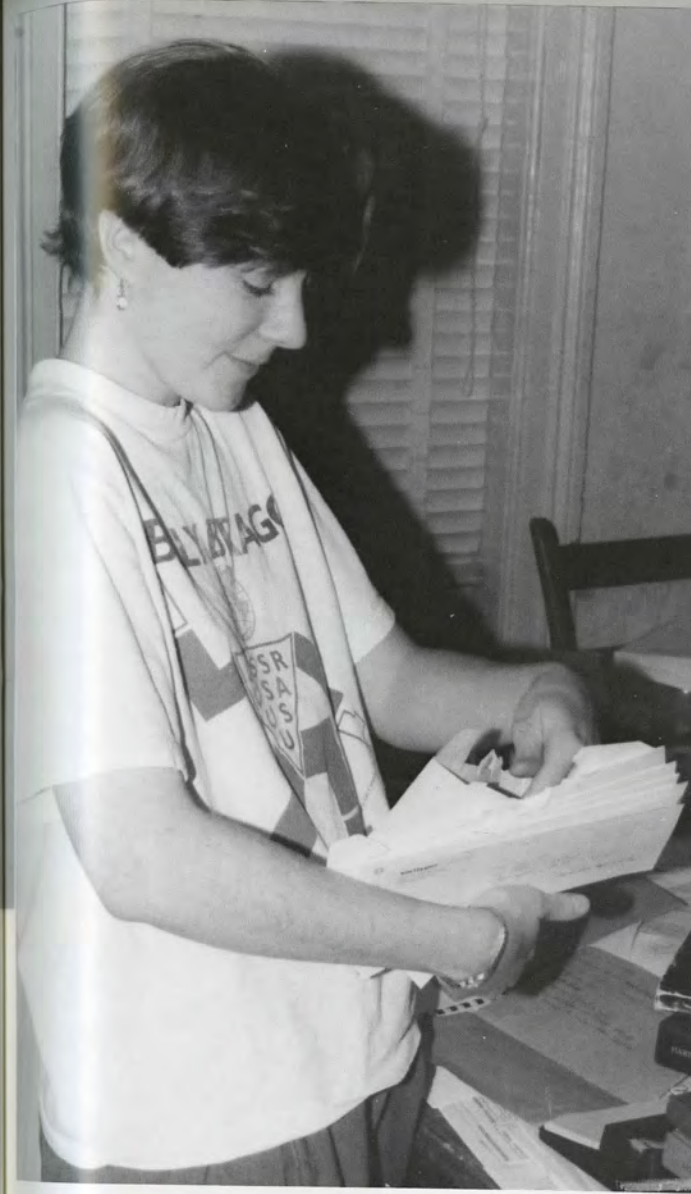


Robby Nease once again goes through the *Collegian* mail, even though Tequilla told him not to.



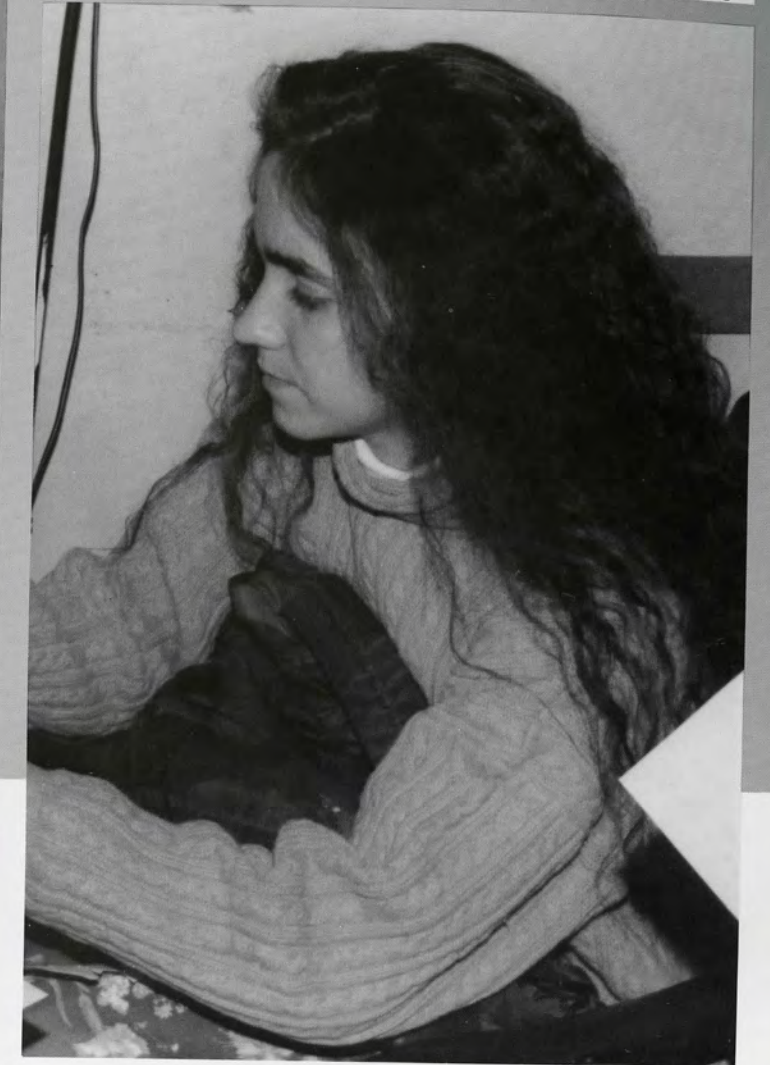
Looking over poetry submitted to the *Collegian*, Ange Mlinko is ready to graduate.

Carmen pretends not to notice that editorship is frustrating Tequilla Brooks, who is on the verge of a nervous break-down.



Secret Gadfly mail is opened only by co-editor Amanda Klein. (She wouldn't tell Robby the combination.)

Gadfly co-editor Carin Calabrese tries to figure out why their hard drive keeps crashing.



To thank us for putting them on this page, Emi and Josh contemplate the great layout they'll do on pages 76 and 77.

Chris and Larry gaze on the actions of two love birds, Mr. Tuck and Ms. Todd.

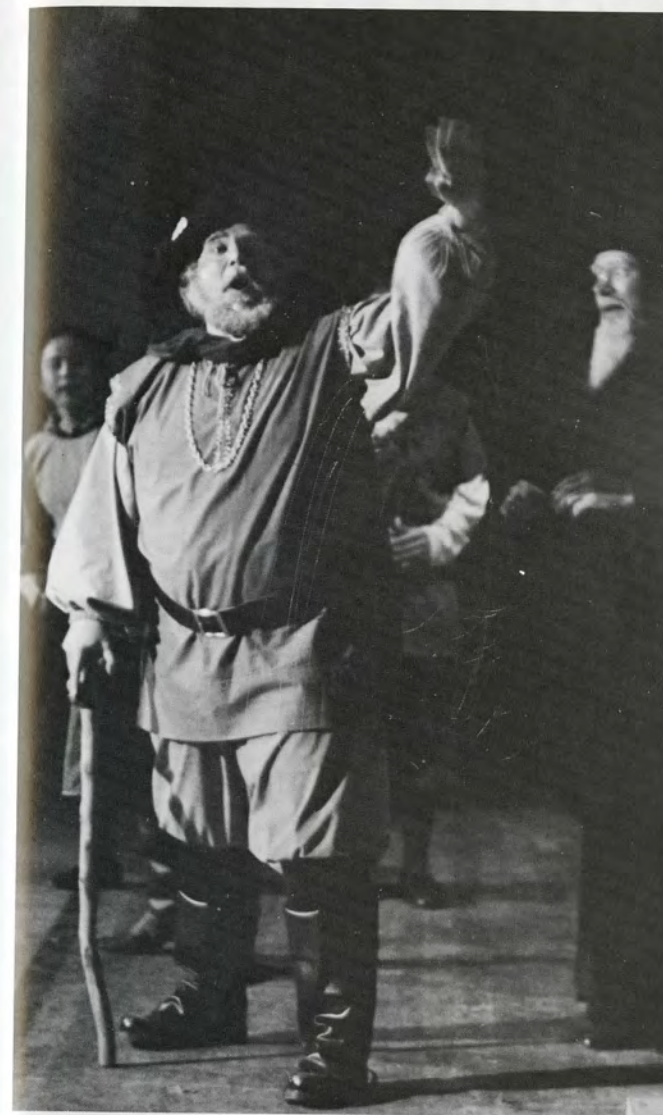


Brother Robert prepares for war.



Silence, played by Mr. Wyatt, is speechless.

Backstage hoopla during a performance of Henry IV, Part II



Director Mr. Williamson, as Shallow, listens to Falstaff's pleas.



Director John Deshazo in action

Boarshead Tavern patrons Mr. Jablon, Mrs. Sterling, Mr. Kalkavage, and Ms. Ima.

N

OT NECESSARILY

The Campus Year in Review

"Man is by nature political."

1990—the year in review, the start of the last decade of the twentieth century, heck, it was a big one. You came in with big trees, remember, made wood chips on your shoulder, do I have to say Eastern Europe? What's this abuse?? Where were you that I have to tell you that Pink Floyd (Roger Waters, actually, and a few previously-big names like Cyndi Lauper), anyway, they rebuilt the Berlin Wall and knocked it all down again to the strains of "Comfortably Numb" and the like. Very 1990.

Speaking of music, and they say that it is necessary that I speak of it, Sinéad was very definitely prominent throughout the year, she was at the Wall stint (see above), plus she shimmied out a very soulful Cole Porter thing, we'll let the whole Frank Sinatra-national anthem thing sort of pass. What else musical . . . *Fear of a Black Planet*, that's Public Enemy, and Jane's Addiction gave us "Ritual etc.", after all, this is the year in review, and we are obliged to mention those happenings which appear to have caused the largest surface ripples in the murky waters of 1990.

What else can I say? It ended badly, didn't it, duty, duty, duty, and oil too, well, at least we had some nice music, right? The leaders put in the expected cameo appearances, Gorbachev got the Nobel peace prize, they all spoke big, and it all seems so long ago. Alright, it doesn't seem *that* long ago, but trying to remember any of it is a task, so let us be content that the nineties have begun—go placidly amid the noise and, one more cheesy rejoinder that should be kept someplace in a hidden suitcase of clichés, way back in your mind, the clichés which conceal golden nuggets of truth: strive to be happy.

—Julie Girone



Concerned citizens broadcast their displeasure over actions taken in the Gulf.

Heather and Tim pause in protesting the war to commemorate that grim day.



Several politically active passivists from SJC pray in DC.

Other concerned citizens voice their displeasure at the displeasure voiced by concerned passivist citizens



Laurie Swope can still smile, despite the declaration of war she is protesting.

John Povesjil converses with Bruce Babbitt after the Political Forum.



The St. John's elite
mingle at Lola's.

The infamous
Shum McShane
takes charge of
the philosopher
rat race.



Nonnie Schmitt belts out jazz
hits for her Lola's friends.

Kate Gucer plays dealer while
A. Scott Anderson chances
the odds.



Sarah Schoedinger and Kersti
Tyson offer the photographer
a smoke.



Ted Naff and Dylan Barth rake
in chips at the roulette table.



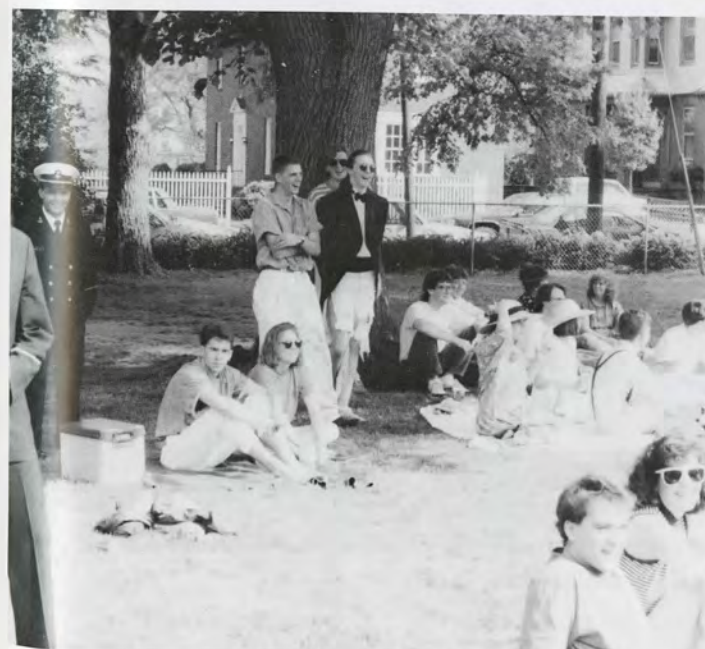
Peter Vrooman gets a light for
his designer cigar.

Wearing a fashionable blue "pantsuit," Ms. Brann watches the match with the sun-dressed Elasha Fain and the ever Gatsbyesque Lovan Ely.



CBS's now-famous "Modern Pirate" Eric Traynor converses genteelly with Panos Pappas.

These happy, happy picnickers are sporting the latest in active leisure wear . . .



Here we see a veritable melting pot of eclectic fashion, ranging from Sunday Best to the ever present Navy Chic.



Our model, Mr. Ford, is wearing an ensemble noted both for its versatility at cocktail parties and the tan-line it affords.

Ms. Beiser here displays floral charm and spring sophistication in her choice of croquet-wear.

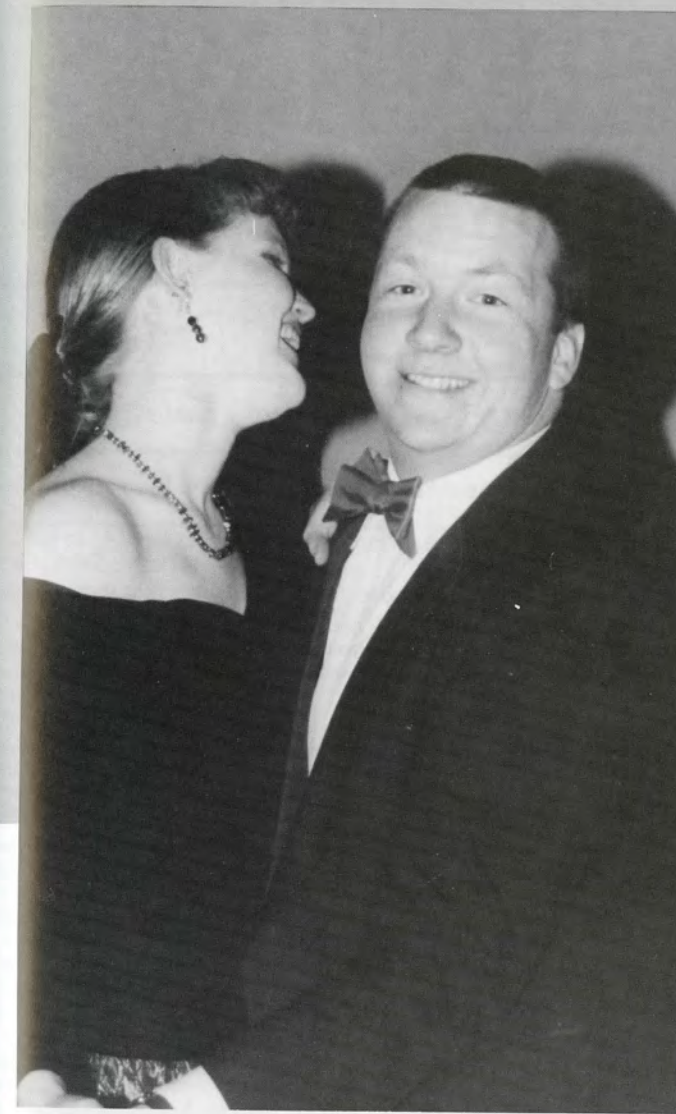


Therese Umerlik and
Darcy Christ: "You Do
Something to Me."



Nick Gazzolo samples the
nights collections.

Craig LeFevre and Polly Baker
waltz down the Danube.



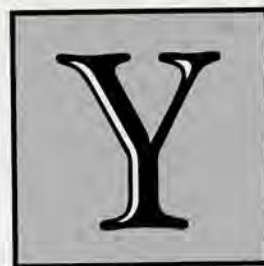
Hannah Styres and Adam
Eggers smile in $\frac{3}{4}$ time.



Leslie Pomeroy and
Jemme Jerale.



John O. and Dianne Cowan
love "Paris in the Springtime."



"Has virtue been taught."

YEAR IN REVIEW

...With a little help from the Fly

Latin leftovers

by A. Scott Anderson '91

I found this piece of writing left on a dinner table as I sat down to eat. I'm not sure to whom it belongs, nor from whence it came, but it seems to be a sort of rough draft. It had many misspellings which I have corrected, spellings which might be OK for England, but just don't cut it here in the U.S. of A.

IPSE OBSERVANTIA ABSURDA
Why IPSE OBSERVANTIA ABSURDA? It was the name I chose for my column at my old school, and it implies the way I look at things that happen to me, if you happen to be the sort of person who speaks Latin at cocktail parties, like I am and no one else is. That is to say, no one else is in any way like myself, an unsheathed rapier of wit prepared to cut and quarter dialectical adversaries with the considerable vigor of my frontal lobes. (Chortle, chortle.) Oh, pardon me, I was just laughing up my sleeve in a mocking manner at the profound imbecility I find in everything and everyone around myself. Nothing personal, it's just that I find myself so damn clever that it is difficult to think about anything else. Besides, I'm sure you will find my ironic self-effacing mannerisms as endearing and irresistible as I do. Dear old grandfather Friedreich used to say, "Die Stirn in Falten ziehen, und sterben eben wie ein Hund." It means, "Frown, and die even as a dog." I'm sure none of you buffoons have the slightest idea what I mean by this, nor why I insist on using phrases from other languages, nor why I seem particularly sensitive regarding pseudo-intellectuals. (Me-thinks the lady doth protest too much?) But that is precisely my point. None of you are me, nor could you be me, because I am me (and he is she, and they are we, and we are all together, goo goo goo choob. Which in Swahili means "she loves you, yeah, yeah, yeah." I wager you additionally failed to conjecture upon that connotation). Sayonara, meatheads. Bonne chance, or should I say Bone chance? Hyuk hyuk hyuk.

If anyone wants to claim this, or should I say admit writing it, I've stored it for you in my circular file.

Another letter: emphasizing grades

Dear Editors,

We have a problem. Grades should be de-emphasized at St. John's, for the reasons Miss Brann enumerated in her letter.

St. John's does need to give grades, in order that Johnnies be able to get into graduate school.

Students over-emphasize grades because, farsighted fools that they are, they want to get into good graduate schools.

Thus the problem.

Simple solution: give us all A's.

Not wholly insincerely,

Eric Lyon '89

Gadfly index

*** Number of 1990 Reality t-shirts left to sell: 256

*** Average amount of time a Johnnie thinks before making a statement in seminar: 3 seconds

*** Average length of statement: 5 minutes.

*** What A. Scott Anderson could buy with the total fines levied against him in his SJC career: a round-trip ticket to Helsinki, Finland; a Sharpei puppy; or a 1970 Buick Electra 225.

*** What Rachel Frey could buy: a Gadfly issue

*** 4 out of 5 Pauls surveyed prefer early '80s new wave to rap.

*** 11 out of 12 Milwaukee's Bests don't really get you drunk.

*** Number of one-night stands initiated at 1991 coffee shop parties: 12

*** Total number of participants in the above: 13

Sources: What, don't you trust us?



Dear Students:

I thought you might be interested in a concise account of a conversation concerning grades that some tutors, including myself, recently had.

We asked ourselves what, really, we mean when we say -- as we uncompromisingly do -- that we "de-emphasize" grades. It seemed that the best way to clarify the subject was to establish what effects academic institutions that do emphasize grades tend to induce, and then to negate these effects both in principle and, as much as possible, in deed.

1. Where grades are emphasized there is usually unfriendly competition, so that one student's gain is another's loss.

Here we find *antagonistic* competition totally inappropriate to our common task. Some tutors do think that learning has a spirited and an "agonistic" element (from *agon*, contest), but all agree that such *agonistic* rivalry is the noble strife of friends outdoing each other in a good cause.

2. Where grades are emphasized, knowledge tends to be regarded as determinate information, questions are posed to elicit definitive answers, and opinions are evaluated as right or wrong.

Here we think that knowledge is the slow outgrowth of inquiry, that questioning is a way of life and that opinions are to be understood rather than classified.

3. Where grades are emphasized, teachers are often deferred to as authorities and are even flattered as the arbiters of students' standing.

Here we take positive pleasure in our students' rational opposition, and although we delight in their respectful affection, we do not expect, and in fact cannot tolerate, calculated deference.

There must be several more such characteristics; these are just the ones we dwell on.

Eva T.H. Brann, Dean

As 1990 faded in '91, many traditions held their unquestioned positions as permanent aspects of life at St. John's: The Liberty Tree still stood; sweaty bodies continued to dance the weekend nights away in a dark, stuffy Coffee Shop; winter Wednesday afternoon fireciders remained a time for community interaction, warming up by the cozy fireplace in McDowell and filling bellies with hot cider and snacks; Friday night lectures followed by coffee, tea and "Q" sessions endured as a wrap-up to the week's structured academic life and a commencement to the weekend, and artsy Saturday night movies remained a constant on the weekly calendar.

But alongside the stability of these traditions the college witnessed much movement in campus and academic life. Rugby matches, a sensitive men's milk and cookie hour, a new hot fudge machine and baked potato bar in the dining hall, a reestablishing of the St. John's Literary Society, a winning crew team for the first time last fall, a growing trend away from the stereotypical long-haired Johnnie look to shaved heads and crew cuts, as well as the almost-too-real awareness of the war in the Persian Gulf--each of these variances found its place on and around campus throughout the previous months.

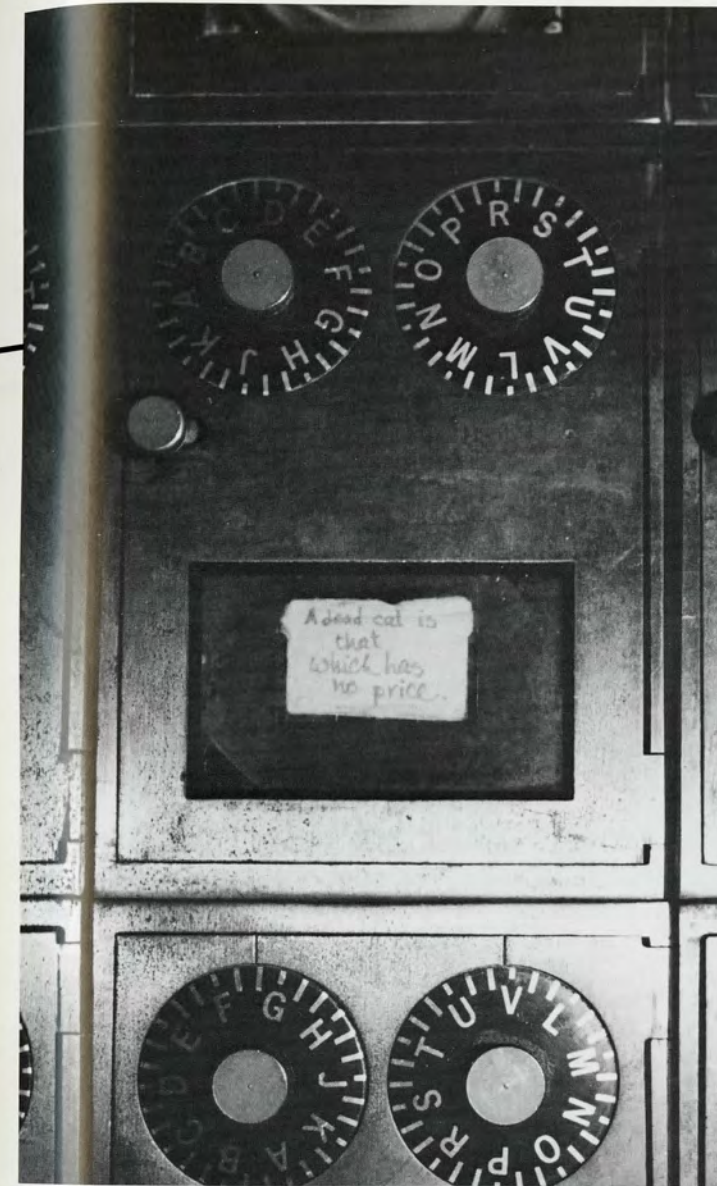
A void in social life showed itself after the controversial, updated alcohol policy went into effect. The new policy nearly banished champagne from the monthly waltz parties, and the freedom of quad-hopping with a beer in hand came to a halt.

The continuity of the Great Books program was put to the test during private and public discussions concerning the lack of Eastern philosophies studied and the small number of women's works read. Guerilla seminars, small study groups, joint seminars with the Naval Academy, productions of Shakespeare's "Henry IV, Part II," Becker's "Waiting for Godot," and a musical comedy "Something's Afoot," an introduction to the fourth-dimensional "hypercube" by a Friday night lecturer, all were added "extras" to the structured program as well as visits from retired Supreme Court Justice Nominee Robert Bork and 1988 Presidential Candidate Bruce Babbitt.

Another Senior Prank to the theme of "Operation Dorm Storm," a heavy loss to Navy at the annual springtime croquet match, a farewell BBQ on the back campus in honor of interim president Don McIver, and mounds and mounds of strawberries and whipped cream at the traditional Spring Cotillion... all of this kept campus alive as the academic year faded into yet another summer.

"Your face is a garden/
your cheeks are red as roses ..."

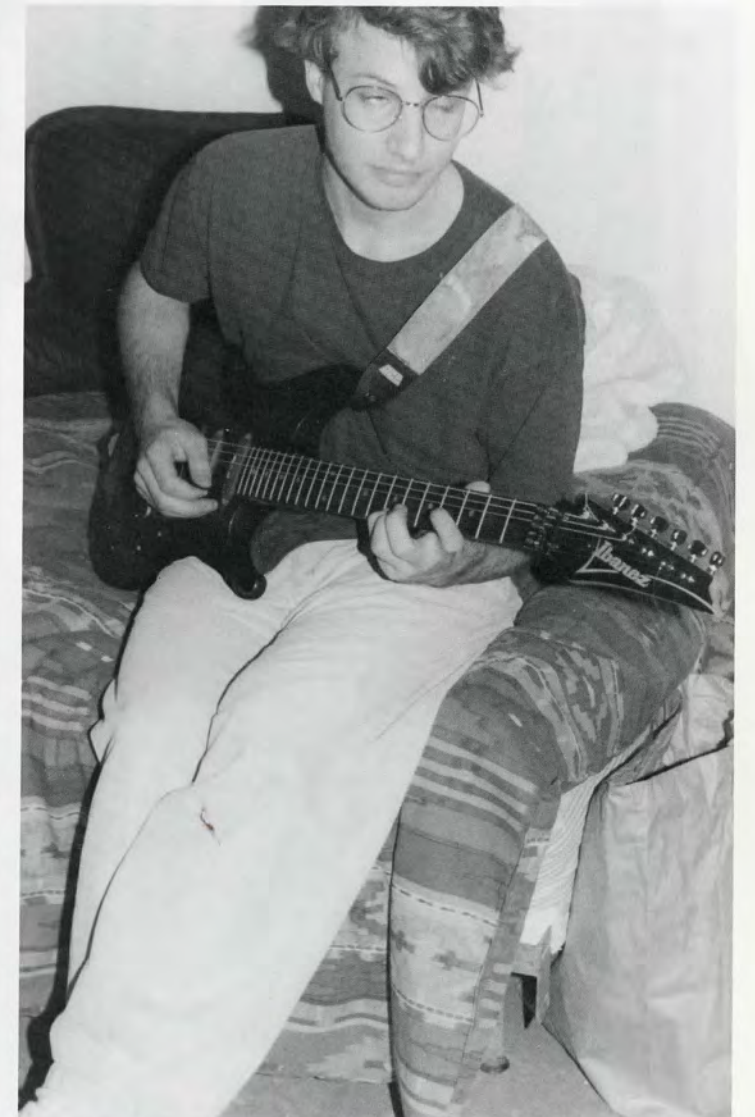
Freshman Kelly Roch and Larissa
prepare for seminar.



The ultimate mailbox experience.



Senior Larry Saporta glances at
Hegel before seminar.



Practicing that guitar.



A junior relaxes by sipping cider
on a cold Thursday afternoon.

Sophomore David Jennings strikes
a classic pose; readies for seminar.

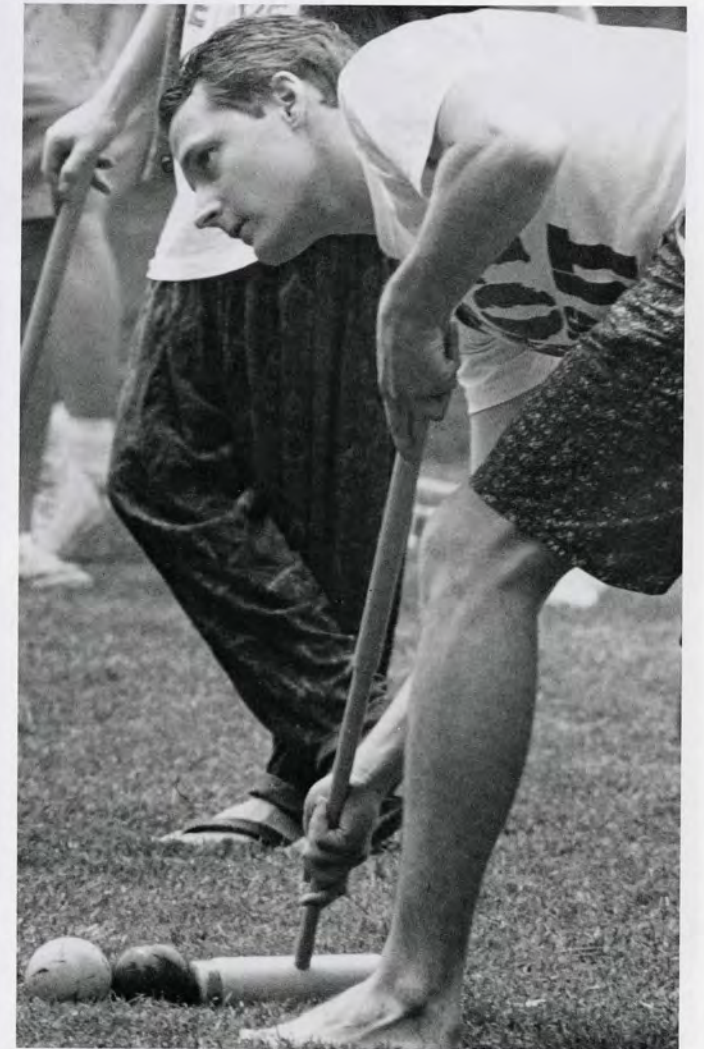
This Mid may have made a good shot, but we beat 'em anyway.



Shum lustily eyes a goose's neck at last year's Real Show.



Lovan Ely shields a judge from the rain at last year's Croquet tournament.



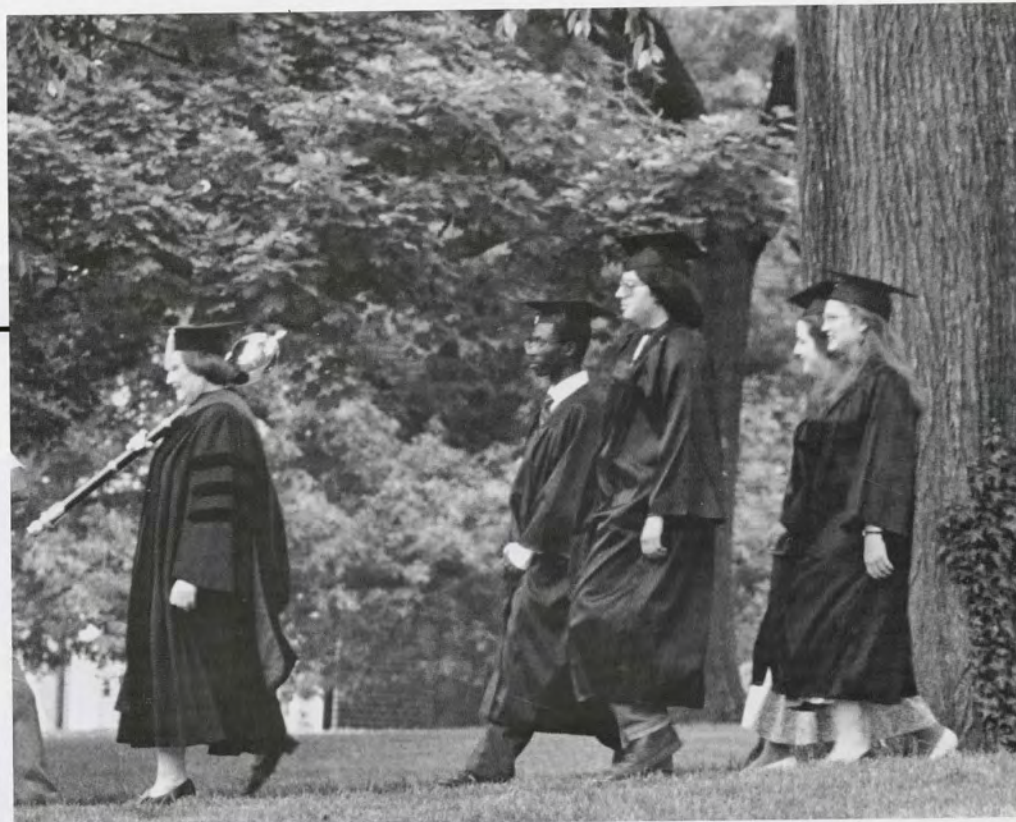
Jonh O. happily handed over his title to Princess Pana, Miss Sophrosune '90.

Spartan Mad Ball is the proper way to vent a year's worth of anger at Seminar Sophists.



"Aner, Gune, Sophrosune!" — preaching temperance at the State House.

Fritz sets up a shot as he and Brian inch towards a victory over their USNA opponents.



Miss Brann leads the class of 1990 in their graduation procession.



Kevin Graham and Tom Quigley congratulate each other on receiving the senior essay prize.



Bill Dyal gives his last address as active president of SJC at commencement.



Febbie Summer at Busch Gardens: Al shows his strength.



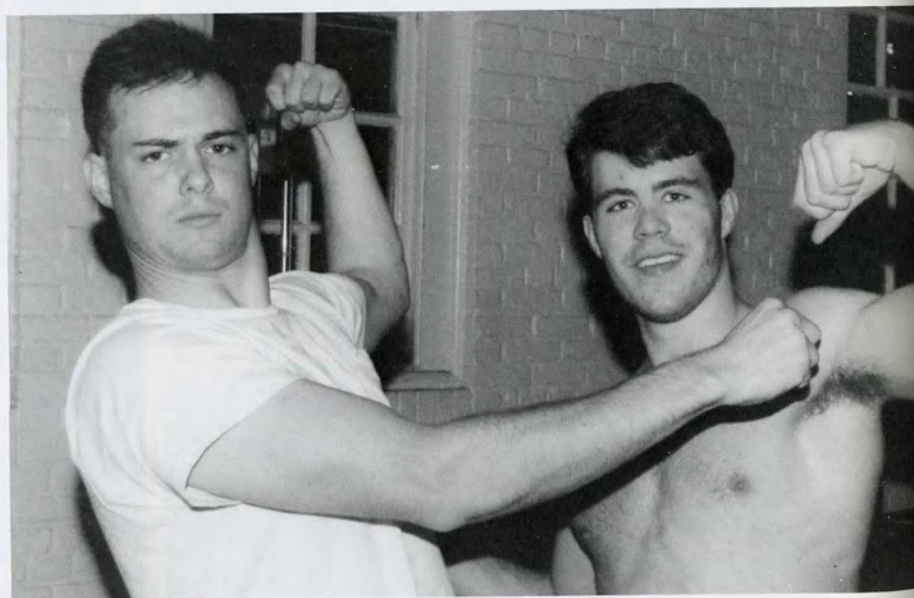
Being a febbie makes Michael Camper grin from ear to ear.



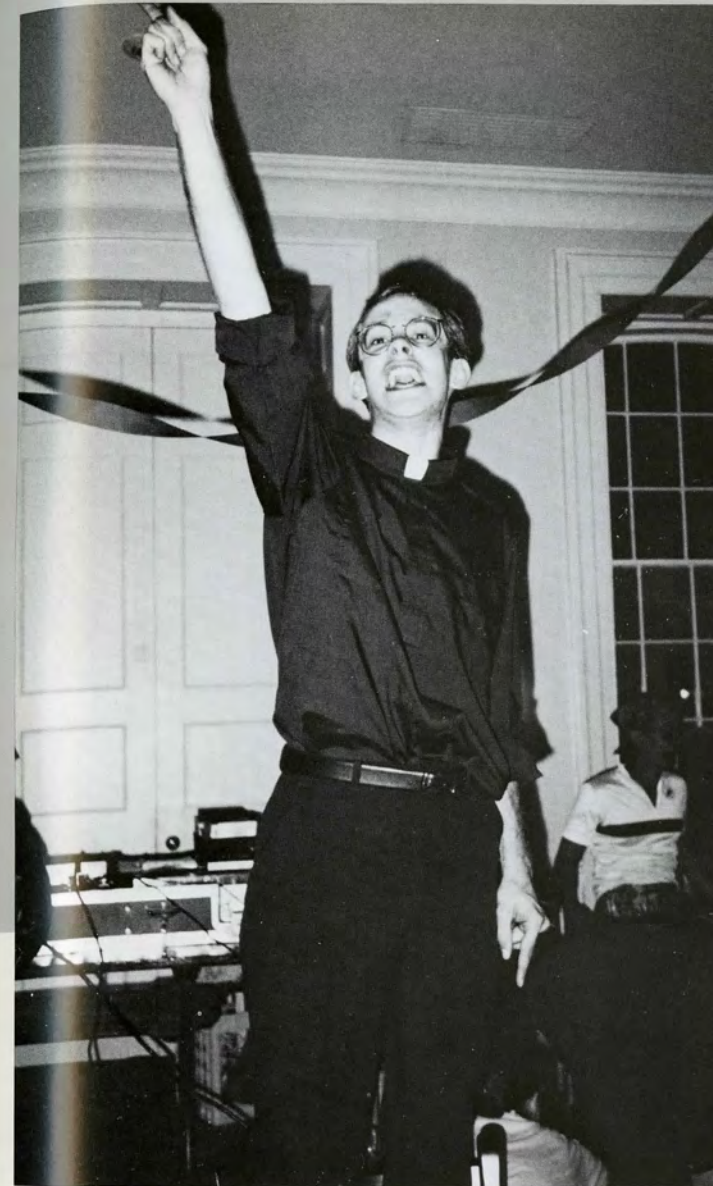
Ramona Denk dons clown make-up in her more immature days of '88.



Matt Gaffney is in the process of becoming the picture ...

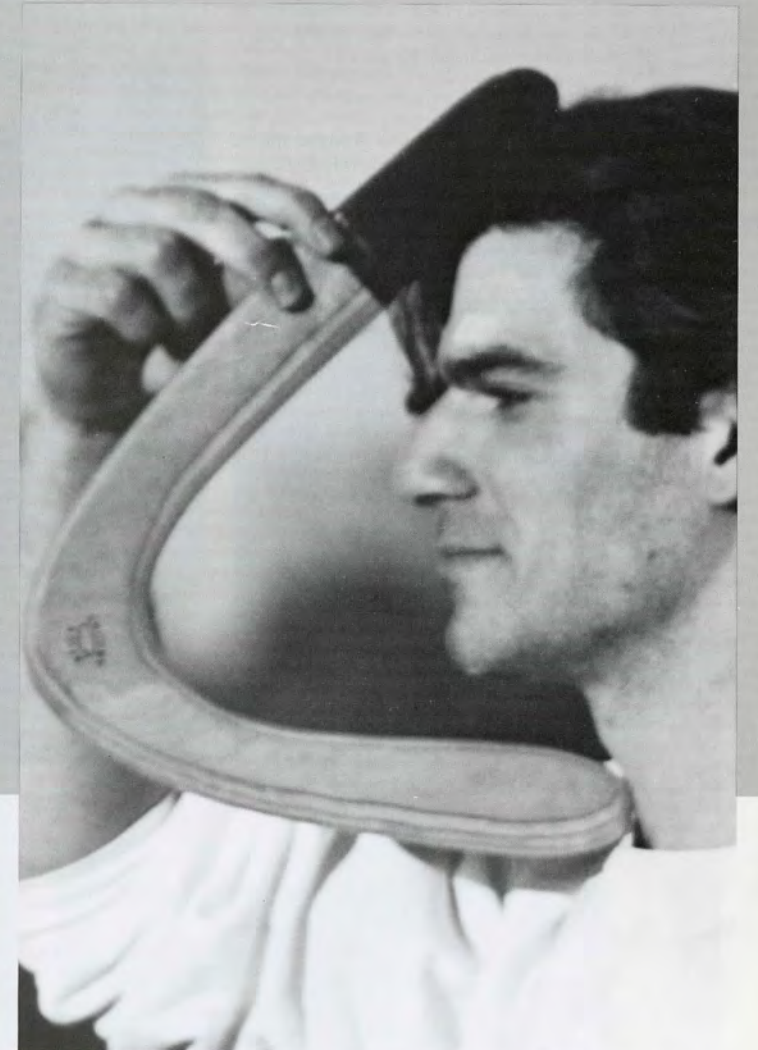


Shum McShane and Peter Caulley transform into famous body builders.



Scot MacLean preaches the virtues of a Halloween waltz party.

Mind over matter ...

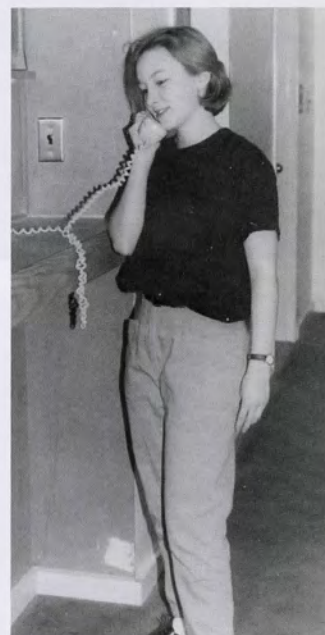


Tequila Brooks is a debaucher for the water ...



The Fireciders provided an excellent atmosphere for conversation and hot apple cider.

Senior Braulio Agnese sports the new fall fashions.



Amy Lalone chats on the phone.

James Stieb takes a break from his studies with a healthy snack.



Sophomore Tim Ford takes a break on a beautiful fall day.



Freshmen John Burns and Curtis Davis share intimate secrets while wrapped in each other's arms. (Aaaaaaw).

Sophomore Jim Dugan embodies the Halloween spirit.



"Yes it's a paradox.
I know ... but it's an
instructive one, nonetheless."



David Olivier and Judy
Ohlmacher hum "Beth is
nifty, Beth is nifty."

"I don't know whether
drunkenness muddles
things or clarifies things."



"I had rather have a fool to
make me merry than
experience to make me wise."
—Rosalind, *As You Like It*



"All beings are contemplations."
—Plotinus



Ron Wingate finds time to prepare for Seminar



Patrick Bohan fights off the sleep-inducing effects of the King William Room.

On the sidelines of a sunny afternoon soccer game.



Annie Henao pursues her musical interests at the music library.



Brian McDermott edits a fellow student's paper.

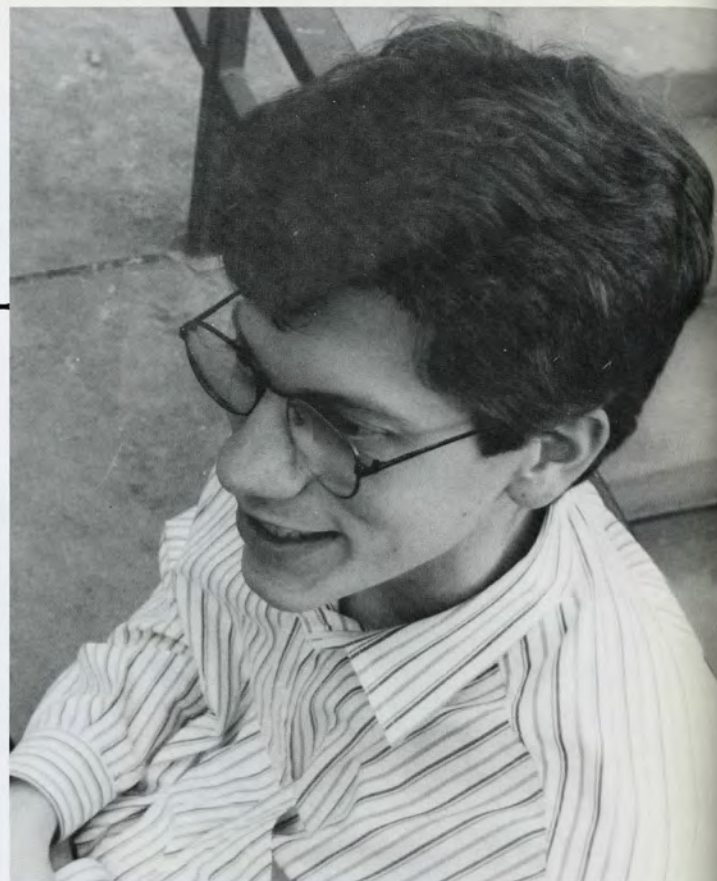


Scott Law incredulously watches Len "Tex" Whittaker and Ramona Denk goof off.

Senior Rachel Frey
Senior Section Editor.



Sophomore James Cohler
Photography Editor



Freshman Emi Ima
layout/writing



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Editor-in-Chief



Freshman Josh Silberstein
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Sophomore Gwen Pogrowski
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Thanks to
Dave Cherry
Dianne J. Cowan
Norm Christensen
Julie Girone
Scott Law
Ed Prud'homme
Anne Schuchman
Amy Stout



Two newer, unofficial Alma Maters

1.

My program has a first name,
It's G-R-E-A-T.

My program has a second name,
It's B-O-O-K-S.

I love to read them every day,
An if you ask me why I'll say:
'cause St. John's College has a way
With B-O-L-O-G-N-A.

2.

Read the Great Books,
Read the Great Books.

Get real smart,
Get real smart.

You'll never get a job, though,
You'll never get a job, though.

We're St. John's,
We're St. John's.

(to the tune of Frère Jacques)

Eric Lyon