

Fellowship
Comm.

AIRMAIL

March 6, 1946

Dear Mr. Schuman: I am writing to enlist your aid and advice in a matter affecting our Fellowship program. Each year we receive a number of applications from people wishing to further their voice studies, and in the past have tried a variety of means of getting objective appraisals of their talent and ability. None of these methods have proved entirely satisfactory, chiefly because of the difficulty of getting uniform evaluations on widely scattered persons. However, this year the majority of the candidates are concentrated in or around New York, and it is on this point that I am wondering if Julliard could help us out.

Would one or more members of your staff be willing to serve as a jury to listen to seven Negro singers; and would it be possible to use one of the school's small auditoriums or halls for this purpose? We are prepared to pay a small honorarium to the judges and to meet whatever expenses may be incurred.

I had in mind the fourth or sixth of April, since I will be in New York at that time attending a meeting of our Art Jury on the fifth.

If you can help us out, we will be more than grateful, and since there are a good many details to be attended to, I would be additionally grateful for an early reply. My wife tried to see you recently in New York, but I believe you were out of the office both days she called.

Sincerely yours,

WILLIAM G. HAYGOOD

WCH:RFL

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