

FOR RELEASE FRIDAY, MAY 18, 1945

From the Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

FELLOWSHIPS (Forum)

The award of 46 Julius Rosenwald Fund fellowships for 1945 was announced today by Edwin R. Embree, President of the Fund. The Fellows include 29 Negroes, 15 white Southerners, and 2 persons in the field of race relations, a new category opened to northern candidates this year. The grants total \$88,500.

Among this year's Fellows is Dean Dixon, talented young conductor who will devote the period of his fellowship to developing the American Youth Orchestra, which he organized a year ago, into a major symphonic institution. Mr. Dixon's major aims are to give greater musical opportunities to youth regardless of race, creed, nationality, or sex, and to bring good music to ever-increasing numbers of people, particularly in underprivileged areas.

An American Indian, Woodrow Wilson Crumbo, received a grant to enable him to continue his highly creative paintings of the American Indian and his culture, in rites, ceremonials, and everyday living.

Among the creative writers to receive awards are Elizabeth Hardwick, a Kentuckian, whose first novel, The Ghostly Lover, was published this month; and Bucklin Moon, author of The Darker Brother, and editor of the forthcoming anthology, A Primer for White Folks.

In the trade union field Richard Hamme, chairman of the New England Regional Council (CIO) and member of the New York, New Haven and Hartford Adjustment Board, was given a fellowship for study under the Trade Union Fellowship Project at Harvard University. Mr. Hamme is president of his union local of the United Transport Service Employees of America.

Attached is the total list of awards.

