

Candidate **Lois Mailou Jones** Special Field  
**Instructor in Art, Howard University** Fine Arts - Painting  
**1858 California Street, NW, Washington, D. C.**

Plan of Work  
 To complete my work toward the B. S. degree in Art at Teachers College, Columbia University, and to continue my work in creative painting, emphasizing Negro life. Has been admitted. Twelve months.

Can return to present position.

Has applied previously.

Digest of Application

Born November, 1905, Boston, Massachusetts.

Diploma, School of the Museum of Fine Arts, Boston, 1927; diploma, Designers Art School, 1928; Harvard University, summer 1927; Columbia University, summers 1934, 1935, 1936; Howard University, 1936-37; Academie Julian, Paris, 1937-38.

Four tuition scholarships at the School of the Museum of Fine Arts, 1925-27. GEB Fellowship, 1937-38.

Art Director, Palmer Memorial Institute, Sedalia, W. C., 1928-30, \$900; instructor, Howard University, 1930 - , \$1800.

Illustrated the following books: The Picture-Poetry Book by McBrown; Negro Folklore by Whiting; Negro Art, Music and Rhymes by Whiting; The Child's Story of the Negro by Shackelford; illustrations appeared in the Grade Teacher, Negro History Bulletin, Crisis, and Opportunity

References

- Mr. Martin Birnbaum, Hotel Fourteen, New York
- Dr. Carter Woodson, Assn. Study Negro Life & History
- Dr. Alain Locke, Howard University
- Miss Mary B. Brady, Harmon Foundation, New York
- Prof. James V. Herring, Howard University

Budget Summary

Total amount needed	\$ 2140
From applicant	<u>    340</u>
From Fund	\$ 1800

Committee Notes

Granted

*out*

- Documents submitted
- Photograph
  - Exhibit material
  - Transcripts
  - School of Museum of Fine Arts
  - Columbia University
  - Academie Julian
  - Plan of work

Digest

Sent to Committee

Documents returned

