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AMERICAN ACADEMY AND NATIONAL INSTITUTE OF ARTS  
AND LETTERS NAME RECIPIENTS OF ANNUAL \$1,000 GRANTS.

The American Academy and the National Institute of Arts and Letters announced today the names of the fifteen recipients of the annual \$1,000 arts and letters grants to artists, composers and writers who are not members of the Academy or Institute.

The grants are part of a program of the Academy and Institute to stimulate in every way possible the development of arts and letters in the United States. The money prizes are made each year with the double intent of enabling artists in America to continue their creative work and of honoring them by practical recognition of their past and present accomplishments.

Formal presentation of the awards will be made at the joint ceremonial of the Academy and Institute on May 22nd at the Academy Auditorium, 633 West 156th St., N.Y.

Six grants were awarded to writers, six to artists and three to composers.

ART GRANTEEES

Peter Blume, 41, Russian born painter came to America when he was five years old. He attended New York art schools while supporting himself by running a subway newstand and working in a jewel factory. He had his first one-man show when he was 24, received a Guggenheim fellowship in 1932 which was renewed in 1936. He won the first prize in the Carnegie International Exhibition when he was 28, the youngest artist ever to be so honoured. His painting, "South of Scranton", created a tremendous controversy, now belongs to the Metropolitan Museum. He is also represented in the Museum of Modern Art and the Whitney Museum in New York; in the Boston Museum of Fine Arts, the Newark Museum, the Columbus, Ohio, Gallery of Fine Arts. His home is in Gaylordsville, Conn.

ROSK  
UNIVERSITY

Dorothea Greenbaum, was born in Brooklyn, began work as a painter, studied under Kenneth Hayes Miller, first at the School of Fine Arts and Applied Design, later at the Art Students League. She turned to sculpture in 1927. That year the Whitney Studio Club (later the Whitney Museum) exhibited her "Sleeping Girl". She had her first one-man show at the Weyhe Galleries in 1934. In 1941 she received two of the highest awards possible for a sculptor: The Widener Medal of the Pennsylvania Academy of Fine Art and the Corcoran Gallery's Medal for Sculpture. Her statue "David" won the Purchase Prize of the International Business Machine Corp. Her works are in the Whitney Museum, N.Y., the Museum of Moscow (USSR), the Museo de Historia y Arte, Puerto Rico, Brook Green Gardens, S.C., Fitchberg Art Center, Mass. and in the collections of numerous private collectors and universities. She is married to an attorney, Brig. Gen. Edward S. Greenbaum, and is a resident of New York.

Joseph Hirsch, 37, was born in Philadelphia. While still in High School he won a four year scholarship to the Pennsylvania Museum School of Art. He later studied with George Luks, winning, at 23, both the Lippincott award from the Penn. Academy of Fine Art and a National Academy award. At 25 he won the Wooley Fellowship which permitted him to travel round the world studying and sketching. His oil, "Two Men" shown at the New York World's Fair won the first prize for contemporary American painting. He was awarded a Guggenheim Fellowship in 1942 and again in 1943. His work is in the Metropolitan Museum and the Museum of Modern Art in New York, the Corcoran Gallery and the Library of Congress in Washington; the Boston Museum, the Philadelphia Museum, and in numerous university collections. Hirsch was an artist-correspondent during the war, saw action in Italy and in the Pacific Theater. He is Treasurer of Artists Equity and lives in New York City.

Victoria Hutson Huntley, 47, was born in New Jersey, now lives in Fern Park, Florida. A painter, etcher and lithographer she is perhaps best known for her lithography. Last year she won the \$1,000 Daumier Club Prize of the Associated American Artists for her lithograph, "Dawn Came". She studied under John Sloan, Max Weber and Kenneth Hayes Miller. She received the first prize at the Chicago Art Institute's International Graphic Art Show in 1930, another first prize at the Philadelphia Print Club's National Exhibition in 1933. In 1945 Library of Congress awarded her a Purchase Prize. She is represented in the Metropolitan Museum, the Whitney Museum and the New York Public Library in New York; the Philadelphia, Boston, Cleveland, and Houston Museums; in the Chicago Art Institute, the Pennsylvania Academy of Fine Arts, the Library of Congress and the University of Glasgow.

Mitchell Jamieson, 32, now living in Linden, Va., was born in Kensington, Maryland. He attended the Abbott School of Fine Art in Washington D.C. and night classes at the Corcoran School of Art. Prior to the war he painted in the Virgin Islands and in Key West on the Treasury Arts Project. He has painted murals for the Department of the Interior and for several Post Offices in Maryland and in Ohio. 1942 he was commissioned an ensign in the Navy, attended Indoctrination School, and was assigned to paint a series of pictures for the Navy. A group of these paintings depicting amphibious training, embarkation and life on a convoyed ship were published in color in Life. He was in the first wave in the Sicilian invasion and translated his experiences to canvas. His work has been exhibited at the Museum of Modern Art in New York and is represented in the White House Collection and in the Phillips Memorial Gallery.

Carl L. Schmitz, was born in Metz, France in 1900, came to the United States when he was 23. He started to sculpt at twelve as apprentice to the cathedral sculptor at Metz and continued his studies at the State Art School and the State Academy at Munich. His first work in America was modeling chandeliers in a lighting fixture factory. He worked for architectural firms making models and then became an assistant to the noted sculptors C.P. Jannewein, Carl Milles and Paulanship. In 1930 he opened his own Studio. He has won many awards including the Sterling Memorial Award, 1934; the Gold Medal, U.S. Exhibit at the Paris World's Fair, 1937; the Sculpture Prize, Syracuse University, 1939; George Widener Gold Medal, 1940. His sculpture is represented in the International Business Machine Corp. and at Syracuse University and in private collections. His works include reliefs for the Dept. of Justice Building, a statue for the Post Office Building, reliefs for the Federal Trade Commission Building in Washington. He executed several heroic groups for the World's Fair in New York and various works for both public and private buildings throughout the country. He lives in New York.

#### LITERATURE GRANTEEES

Nelson Algren was born in Detroit, Michigan, on March 28th, 1909. After attending the University of Illinois he worked as a migratory laborer in the Southwest. It was during this period, in 1933, that he started to write. He found an abandoned filling station on the outskirts of Rio Hondo, in the Rio Grande Valley. He lived here for a time, eventually buying a half interest in the filling station by selling a short story he had written. He has contributed short stories to the O. Henry Memorial Award Volume in 1935 and 1941, and his stories have also been published in such journals as American Mercury, New Republic, Southern Review, Esquire, New Masses and Poetry. He was associated with Jack Conroy in the publication of The New Anvil. He is also the author of two novels - "Somebody in Boots" and "Never Come Morning". He is living at present in Chicago.

Eleanor Clark was born in Roxbury, Conn., in 1913. Her first book was written at the age of 8. After graduating from Vassar she spent two years writing a novel which she subsequently threw away. She was an editorial assistant at W.W. Norton, publishers, for whom she edited "New Letters in America" with Horace Gregory, an anthology of young American writers. Her short story, "Call me Comrade," which is included in this volume will also appear in an anthology being edited by Katherine Anne Porter. She has contributed short stories to the Partisan Review, Partisan Reader, and the English magazine, Horizon. Her articles and book reviews have appeared in New Republic, Nation, Kenyon Review, Life and Letters Today, etc.. Her novel, "The Bitter Box", was published by Doubleday in 1946. She worked for the O.S.S. in Washington during the war. She is one of two Academy-Institute grantees who have also been awarded a Guggenheim Fellowship this Spring. She lives in New York.

Lloyd Frankenberg was born in 1907 in Mount Vernon, New York. He went to public schools in New York and attended Columbia University. He worked as an ordinary seaman in an oil tanker then on various newspapers including the old New York Post and the Brooklyn Daily Eagle. His first sale was to Forum for a short poem "Two Sides of a Wave". His poems have appeared in North American Review, London Mercury, Yale Review, Saturday Review of Literature, New York Times, Southern Review and other publications. In 1938 he won the Spenser Award. In 1939 his book of poems, "The Red Kite", was published by Farrar and Rinehart. The following year he was awarded the Guggenheim Fellowship for poetry. He was a conscientious ob-

jector during the war, serving in several camps, first on a dynamite squad and later as an attendant in a psychiatric hospital. He has written reviews and critical articles for Nation, New Republic, the New York Times and Herald Tribune, Horizon, Poetry, Harper's Bazaar etc.. At present is working on a book of criticism to be published by Houghton Mifflin. He is married to Loren MacIver, the painter, and lives in New York and in Provincetown, Mass..

Robert Lowell, 28 year old poet, was born in Boston of the famous family which produced James Russell Lowell - his great-grandfather, and Amy Lowell. He was educated at St. Marks, Harvard and at Kenyon College, where he also taught English literature in 1940 and 1941. His first book of poems, "Land of Unlikeness", was printed by Cummington Press in 1944. His second book of verse, "Lord Weary's Castle", published in Dec. 1946 by Harcourt, Brace & Co. was received with great critical acclaim. Lowell is one of the two Institute-Academy grantees to have also won a Guggenheim Fellowship this year (the other is Eleanor Clark). He is married to the novelist Jean Stafford who received a \$1,000 grant from the National Institute and American Academy in 1945.

Elizabeth Parsons, born in Hartford, Conn. was educated in private schools. Her stories have appeared mostly in the New Yorker, but some have been published in Harper's Bazaar and other magazines. Her first book, "An Afternoon", was published in 1946 by the Viking Press. She lives in Boston and at Vinalhaven, Maine where she spends as much time as possible with her young son and daughter, indulging in her two special delights, boats and horses. She has travelled widely both in America and in England, Ireland, Switzerland and the West Indies.

James Still, born on Double Creek in the Alabama hills some 30 years ago, now lives at Wolfpen Creek, Bath, Kentucky. He earned his education at Lincoln Memorial University by working in the school library and in a rock quarry. It was here that he became interested in writing. After some postgraduate study at Vanderbilt University, he went to Knott County, Kentucky as librarian to the Hindman Settlement School, where one of his duties was to carry boxes of books over the mountain trails to supply small schools that had no libraries of their own. Of these mountain trails and ridges he has written many times in his books. In 1937 his first published work appeared, a book of poems called "Hounds on the Mountain". Among works published since are a novel "River of Earth", and a collection of short stories "On Troublesome Creek". All three books were published by the Viking Press. He is a regional writer, his works covering the hill farms and coal camps scattered along the branch waters of Little Carr and Troublesome Creeks.

#### MUSIC GRANTEES

Ulysses Kay, 30 year old negro, was born in Tucson, Arizona. He graduated from the University of Arizona and left there in 1938 to take a scholarship at the Eastman School of Music, Rochester, where he received his Master's Degree in 1941. Here he studied with Howard Hansen and Bernard Rogers. He studied with Hindemith at Yale during 1941 and 1942, after which he went into the Navy. After four years of playing Souza Marches and Victor Herbert songs he was discharged. He is now attending Columbia University on the G.I. Bill. He was one of the two recipients of the Gershwin Memorial Award this April and also winner of an award given by the Fellowship of American Composers and the American Broadcasting Company for his work, "Of New Horizons". In 1946 he was given a fellowship from the Alice

M. Ditson Fund for a year of creative work. His works have been played by the New York City Symphony, Bernstein conducting; by the Detroit Symphony, by Howard Hansen and the Rochester Civic Orchestra, the New York Philharmonic; the Juilliard Orchestra, and the American Youth Overture. He has composed chamber music, songs, ballet music and several overtures. He lives in New York City.

Alexei Haieff, 34, was born in Blagoveschensk, Siberia, but spent his youth in Harbin, Manchuria where his father was a business man. His Parents died when he was 17 and he came to America and settled in New York. He began his study of music in China. He had a letter of introduction to Rachmaninoff, who sent him to study with Constantine Shvedoff. He won a Juilliard Scholarship and studied from 1934 to 1938 at the Juilliard Graduate School. He later studied with Nadia Boulanger, first in Cambridge, Mass. and later in Paris (1938-1939). In 1942 he won both the Lili Boulanger Memorial Award and the Medal of the American Academy in Rome. The Koussevitzky Music Foundation commissioned him to write a piece for cello and piano in 1945. In 1946 he won a Guggenheim Fellowship, and the same year was commissioned by the Juilliard Foundation to write five pieces for the piano. His works have been played by the Coolidge String Quartet, the Boston Symphony and by such soloists as Joseph Fuels, Isaak Stern, Robert Fizdale and Arthur Gold. His "Divertimento" for a small orchestra was made into a ballet for the ballet society last January. He has written songs, cantatas, suites, compositions for solo instruments and for ensembles, ballet music and a full symphony.

Normand Lockwood, 41, was born in New York City but grew up in Ann Arbor, Michigan, where his father was a member of the music department faculty. He started composing when he was six. After graduation from the University of Michigan in 1924 he went abroad and studied for a winter with Respighi at the Academy of St. Cecilia in Rome. He studied with Nadia Boulanger in Paris from 1926 through 1928. Then in 1929 he won the Rome Prize of the American Academy in Rome and studied there until 1932. He returned to the United States and taught in the Music Dept of Oberlin College. He won a Guggenheim Fellowship in 1942 which was renewed the next year. Since 1944 he has been teaching Composition and Theory at Columbia University and at Union Theological Seminary. He is Chairman of the Music Group at Yaddo, in Saratoga, N.Y., a member of the Board of Directors of the American Composer Alliance. He won the Swift Prize for orchestral work, the G. Schirmer prize for choral work. He was commissioned by the Alice M. Ditson Fund to compose an opera "The Scarecrow" for which his wife, Dorothy Lockwood, wrote the libretto. Among his other works are symphonies, sonatas, arrangements and adaptations of folk songs, string quartets and more than fifty songs. His works have been played by the Budapest String Quartet, the Chicago Symphony Orchestra and the Cleveland Symphony Orchestra; his choral works have been performed by Robert Shaw and the Collegiate Chorale, the Westminster Choir, the Harvard Glee Club and many other choirs. He is married and lives in New York.