

1943

JULIUS ROSENWALD FUND

APPLICATION FOR RENEWAL OF FELLOWSHIP

ackgd
Digest 1941
gr 1942

Application for reappointment should be filed by February 5, 1943.

Please attach seven copies of a report of progress under your grant, and of your plan of work for the coming year.

Name in full Charles W. White

Present address Hampton Institute, Hampton, Va. Art Students League

Permanent address 210 E. 53rd Street, Chicago, Ill.

FIELD OF INTEREST Painting

Concise statement of plan of work I would like to do a series of paintings and drawings on the role of the Negro in the present war, clarifying his position in the struggle to extend the four freedoms and depicting his contributions in production, civilian defense, war relief, national unity and the armed forces.

If this series could be circulated through the south, I feel it would contribute to the strengthening of the morale of the Negro people during the war and postwar periods.

Institution you wish to attend The Art Students' League, New York City

Under whose supervision will you work? Harry Sternberg

Will any time be spent in field work? If so, how much, and where? _____

If you do not plan to have an institutional connection, how do you propose to spend your time? _____



For what period are you requesting a renewal? June, 1943 - June, 1944

Present status of work toward your degree _____

Are you applying elsewhere for a fellowship? If so, please give details. _____

~~Publications~~ Exhibitions since you were awarded a fellowship. (Title, date, place of publication)

1. Negro Art Exhibit, Atlanta University, Atlanta, Ga.
2. Circulating Show of American Federation of Art, continued from 1941-42
3. International Water Color Show, Art Institute of Chicago, June - August, 1942
4. Young American Artists' Show, A.C.A. Gallery, New York City, August, 1942
5. Institute of Modern Art, Negro Exhibition, Boston, Mass., January, 1943
6. Drawing, "Native Son, II", purchased for permanent collection by Howard University.

Draft status _____

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Do you plan to return to your former position? _____

References Harry Sternberg, Instructor, Art Students' League, New York City

Dr. Viktor Lowenfeld, Head of Art Department, Hampton Institute, Hampton, Va.

Hale Woodruff, Head of Art Department, Atlanta University, Atlanta, Ga.

Budget estimate

Art Supplies, Crating, Framing, etc.	400.00
Room and board	\$ 480.00
Clothing	200.00
Insurance	25.00
Tuition	250.00
Transportation	175.00
Miscellaneous	150.00
Support for dependent (partial)	300.00
Total amount needed	1980.00
Amount applicant can provide	
Amount requested from Fund	1980.00

