

*No signs of talent**no*

Name John Beecher

Field: Creative Writing

Unemployed, writing  
665 Idlewild Circle  
Birmingham, Alabama

**Plan of Work**

Research into the past and present of Birmingham, Alabama, and the writing of a social-epic poem dramatizing the city through its people: manipulations of self-serving promoters, corporate capture of natural resources, mass aspirations of both races resulting in recurrent social conflict, the titanic poetry of heavy industry, etc., against the basic pattern of boom and collapse, boom and collapse . . .

Duration of work twelve months.

**Personal Data**

Born New York, January, 1904 (went to Alabama at age of 3). Married, four children.

Age: 37

**Undergraduate Work**

Cornell University, 1921-23.  
University of Alabama, A. B., 1925.

**Graduate Work**

Harvard University, 1926-27.  
University of Wisconsin, M. A., 1930.  
University of North Carolina, 1933-34.  
Study at Institut des Etrangers, Tours, France  
and at University of Paris, 1926-28.

**Experience**

Instructor in English and adviser in Experimental College, University of Wisconsin, 1929-33, \$2000; district administrator, North Carolina Emergency Relief Administration, 1934-35, \$2100; regional labor relations adviser, Resettlement Administration, Gainesville, Florida, and Montgomery, Alabama, 1935-36, \$55 per week, 1936-38, \$3800; Supervisor, Florida Migratory Labor Camps, 1939-Oct. 1940, \$3600.

**Accomplishments**

Many unpublished manuscripts; a few poems and articles have appeared in magazines.

**References**

Dr. Alexander Meiklejohn, 1525 La Loma, Berkeley, California  
Mrs. Dorothy Norman, 1160 Park Avenue, New York City  
Mrs. Florence L. Kellogg, Survey Associates, Inc., New York  
Mr. Hudson Strode, University of Alabama  
Mr. W. R. Agard, University of Wisconsin

**Budget Summary**

Total Amount Needed	\$ 4,300
From Applicant	1800
From Fund	\$ 2,500

Sent to Committee

AMOUNT GRANTED

