

DUPLICATE BLANK  
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# JULIUS ROSENWALD FUND

4901 ELLIS AVENUE  
CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee. No application can be considered by the Committee unless the completely filled out blank and all of the materials requested reach the Director for Fellowships by **JANUARY 15, 1938**

Negro  White Southerner

Specific Field PAINTING

Concise statement of plan of work I WISH TO PAINT A LIVING DOCUMENT OF THE SOUTH AND ITS PEOPLE - ESPECIALLY THE NEGRO. I WOULD APPROACH THIS PROJECT BY TRAVELING THROUGHOUT THE SOUTH THAT I MAY MAKE CAREFUL STUDY AND CLOSER CONTACTS WITH THESE PEOPLE.

Name in full CHARLES EUGENE SHANNON

Present address THE CLEVELAND SCHOOL OF ART (UNTIL FEB. 1)

Permanent address 637 S. COURT ST. MONTGOMERY, ALA.

Present position (be specific) \_\_\_\_\_

Institution or organization \_\_\_\_\_ Annual salary \_\_\_\_\_

Address \_\_\_\_\_

Place of birth MONTGOMERY, ALA. Date of birth JUNE 22, 1914

Single, married, widowed, divorced SINGLE

Name and address of wife or husband \_\_\_\_\_

Occupation and salary of wife or husband \_\_\_\_\_

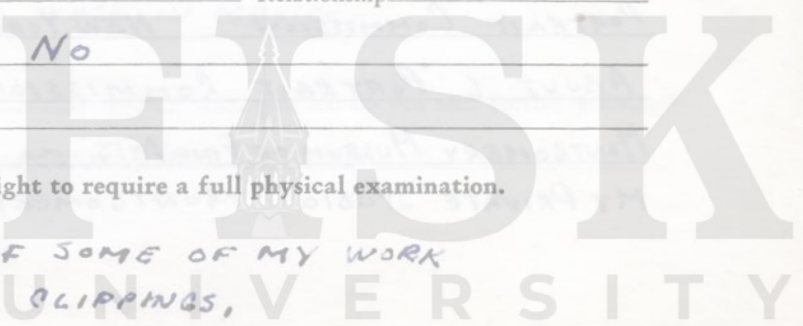
Number and age of children \_\_\_\_\_

Dependents \_\_\_\_\_ To what extent? \_\_\_\_\_ Relationship \_\_\_\_\_

Have you any constitutional disorder or physical disability? No

The Committee on Fellowships reserves the right to require a full physical examination.

ENCLOSED FIND PHOTOGRAPHS OF SOME OF MY WORK AND NEWSPAPER CLIPPINGS,



**Education**

An official transcript and three copies of your college and university records must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University	EMORY UNIVERSITY	1930 - '32	
Professional or technical	THE CLEVELAND SCHOOL OF ART	1932 - '36	
Special study			

Significant extra-curricular activities TRAVEL IN MEXICO ON SCHOLARSHIP.

**Experience**

Give record chronologically. Applicants now in school should include all part-time work they have done.

Institution or Organization	Address	Position	Inclusive Dates	Salary
CLEVELAND SCHOOL OF ART			1932 - 36	
WHILE IN THE ART SCHOOL I HELPED DEFRAY EXPENSES BY SERVING IN A RESTAURANT FOR MY MEALS AND DOING JANITOR WORK AT \$35/HOUR.				
SWASON STUDIOS	ATLANTA, GA.	APPRENTICE	SUMMERS OF 1932 - '33	COMMISSION BASIS
PORTRAIT COMMISSION	NEW YORK CITY		1935	\$250.00
ABOUT 6 PORTRAIT COMMISSIONS			1935 - '37	AVERAGE \$125 EACH
MONTGOMERY MUSEUM OF FINE ARTS - ALA.		ART INSTRUCTOR	1936 - '37	\$30/MONTH
MY PRIVATE STUDIO	MONTGOMERY, ALA.	1 DAY/WEEK	1937 - 38	\$50/MONTH

Budget Estimate

Room and board \_\_\_\_\_ \$ 80 / MONTH  
 Clothing \_\_\_\_\_ 10  
 Insurance \_\_\_\_\_  
 Tuition MATERIALS \_\_\_\_\_ 35  
 Transportation \_\_\_\_\_ 20  
 Miscellaneous \_\_\_\_\_ 5  
 \_\_\_\_\_ \$ 150 / MONTH  
 Total amount needed \_\_\_\_\_ \$ 1800 / YR.  
 Amount applicant can provide \_\_\_\_\_ THE PLEASE  
 Amount requested from Fund \_\_\_\_\_ \$ 1800

Attach a recent photograph here

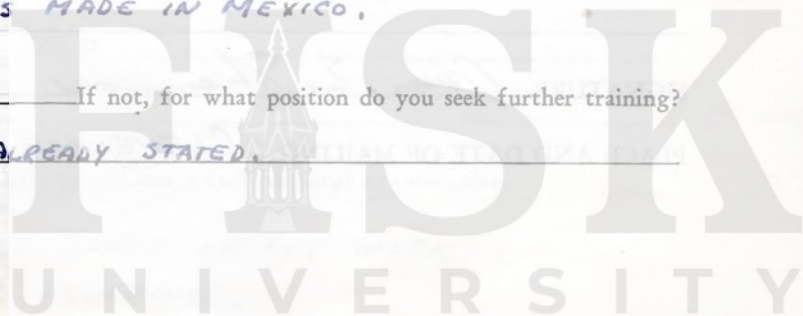
Accomplishments

- Of what learned, scientific, or artistic societies are you a member? FORMER MEMBER OF CLEVELAND MUSEUM OF ART; CLEVELAND SOCIETY OF ARTISTS (HONORARY MEMBER); NOW A MEMBER OF ALABAMA ART LEAGUE AND SOUTHERN STATES ART LEAGUE.
- What research or creative work have you already done? RESEARCH ON THESIS FOR PROPOSED COMMUNITY CENTER TO BE PLACED IN MONTGOMERY, ALA. A PLAN TO BE EXECUTED BY A PRINCETON ARCHITECTURAL STUDENT TO INCLUDE MY MURALS "A HISTORY OF THE NEGRO RACE"; THIS INCLUDED A SURVEY OF HOUSING CONDITIONS, MEDICAL AND EDUCATIONAL FACILITIES, THE MAKING OF MAPS IN CONSIDERATION OF CITY PLAN AND PROBABLE DIRECTION OF GROWTH ETC.  
EXHIBITS - (CLEVELAND MUSEUM OF ART 1935-'36 WINNING HONORABLE MENTION (THE HIGHEST AWARD) IN FIGURE COMPOSITION '36. ASHTABULA, O. PUBLIC LIBRARY - 1936  
Publications ACCOMPANIED BY LECTURE ON ART APPRECIATION. ONE-MAN SHOW AT MONTGOMERY MUSEUM OF FINE ARTS - 1937. ALABAMA ART LEAGUE EXHIBIT - MONTGOMERY, ALA. 1937  
SOUTHERN STATES ART LEAGUE EXHIBIT - ATLANTA, GA. - 1937. THERE IS A CURRENT EXHIBITION OF MY WORK AT THE CLEVELAND SCHOOL OF ART (AN EXHIBIT AT THEIR REQUEST) ENCLOSE FIND ANNOUNCEMENT AND NEWSPAPER CLIPPINGS.
- List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

AT THE CLEVELAND SCHOOL OF ART, EACH YEAR FOLLOWING MY FIRST I WAS AWARDED \$300 SCHOLARSHIPS FOR THE FOLLOWING YEARS. ON GRADUATING IN 1936, I RECEIVED AN AGNES GUND AWARD OF \$200 FOR FURTHER STUDY - THIS STUDY WAS MADE IN MEXICO.

Plans for Work

- Will you return to your present position? \_\_\_\_\_ If not, for what position do you seek further training?  
I SEEK ADVANCEMENT OF PLAN ALREADY STATED.



2. What institution do you wish to attend? NONE
3. Have you been admitted? \_\_\_\_\_
4. For what degree are you working? \_\_\_\_\_ Field? \_\_\_\_\_
5. Under whose supervision will you work? WORK WOULD BE SUBMITTED PERIODICALLY TO MR. HENRY HUNT CLARK, DIR. OF CLEVELAND SCHOOL OF ART.
6. If you are not planning to study at an institution, indicate the type of special work you propose to do.  
I PROPOSE TO PAINT AND DO THE FIELD RESEARCH AS OUTLINED IN MY PLAN OF WORK.
7. When do you wish to begin the study proposed? IMMEDIATELY
8. What is your estimate of its probable duration? THERE HAS BEEN SO LITTLE CONSTRUCTIVE WORK OF THIS KIND DONE THAT IT WOULD BE DIFFICULT TO JUDGE HOW MUCH COULD BE ACCOMPLISHED IN ONE YEAR.

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include (1) a full description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom the work would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your Plan of Work should be complete and carefully prepared. Submit five copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

**References**

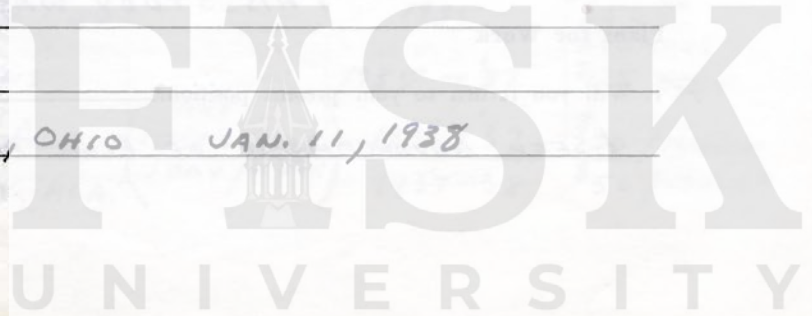
List three references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
MR. HENRY HUNT CLARK ✓	DIRECTOR OF THE CLEVELAND SCHOOL OF ART	CLEVELAND SCHOOL OF ART MAGNOLIA AND JUNIPER CLEVELAND, OHIO
MR. WM EASTMAN R. Q. ✓	INSTRUCTOR	CLEVELAND SCHOOL OF ART
MR. WM MILLIKEN ✓	DIRECTOR OF THE CLEVELAND MUSEUM OF ART	THE CLEVELAND MUSEUM OF ART CLEVELAND, OHIO

If you have applied or expect to apply elsewhere for any fellowship for the same period, state the facts regarding such application.

SIGNATURE Chas. E. Shannon

PLACE AND DATE OF MAILING CLEVELAND, OHIO JAN. 11, 1938



JULIUS ROSENWALD FUND  
Chicago

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Application for renewal of fellowship should be filed by February 15, 1939. Please attach six copies of a report of your progress under your present grant, and of your plan of work for the coming year.

Negro

White Southerner

Concise statement of plan of work I plan to continue the work I have done during the past year - living in a rural community amongst Negroes - studying them and their problems - painting them. I also plan to continue trying to develop an Arts Center in Montgomery (as outlined in my Plan of Work); and to travel in order to maintain a fresh perspective on the land and people most important to me.

Name in full Charles Eugene Shannon

Present address Searcy, Greenville, Alabama

Permanent address 637 South Court St., Montgomery, Ala.

Place of study during present grant Museums and galleries of North and East - In the field - in the South.

If fellowship is renewed, where and how do you propose to spend your time?  
I plan to spend most of my time in my studio here in rural Ala. painting. I plan also to spend time developing a movement (which I started) in Montgomery to establish an Arts Center; and some time in travel; New York during the best season for exhibitions and theater; travel in the South; perhaps Mexico to study fresco & mural painting.

Under whose supervision? None

For what period are you requesting a renewal? 1 year (1939-40)

Amount requested from the Fund \$1500

List as references people under whom you have worked during your present fellowship:

I have worked quite alone - as proposed in my first application.

Do you plan to return to your former position? \_\_\_\_\_

If you have published during the year, please list publications:

Are you applying elsewhere for a fellowship for the same period? If so, where?

No

FISK  
UNIVERSITY