

Name Ulysses Simpson Kay **Field:** Music
Composition
Student, Eastman School of Music
Rochester, New York

Plan of Work

Project: a ballet. Theme to be Negroid in character as indicated in outline enclosed with plan of work.

Wishes to study at Eastman School of Music, working toward Ph.D. in music, under Dr. Howard Hanson. Probable duration of study one year, beginning in October, 1940.

Personal Data Born Tucson, Arizona, January, 1917. Single. **Age:** 23

Undergraduate Work University of Arizona, B. Mus., 1938.

Graduate Work Eastman School of Music, M. Mus., June, 1940.

Experience

Accomplishments Performance of orchestral compositions by the Rochester Civic Orchestra; broadcast of compositions over network of NBC, April, 1939. performance of chamber works in recitals at Lawrence Conservatory of Music, Appleton, Wisconsin during symposium of American chamber music (Feb-May, 1939); performance of chamber music in Phoenix, Arizona after winning Nora Seeley Nichols Composition Award for Arizona composers.

Two fellowships at Eastman School of Music, 1938-39, \$150; 1939-40, \$180.

References

Dr. Howard Hanson, Eastman School of Music
Dr. A. C. Anderson, University of Arizona
Mr. Bernard Rogers, Eastman School of Music
Mr. E. J. Schultz, University of Oklahoma

Budget Summary

Total Amount Needed	\$1350.00
From Applicant	---
From Fund	\$1350.00

Plan of Work Photograph
Transcripts Exhibit Material
University of Arizona
Eastman School of Music

Sent to Committee

AMOUNT GRANTED

F A S K
UNIVERSITY