

Name Stetson Kennedy **Field:** Creative Writing

Radio and Press Writing for Defense Council
 Florida Writers' Project, 49 W. Duval Street, Jacksonville, Florida
3/2 1/4 2 Defense Council, Municipal Bldg, Gainesville.

Plan of Work To compile for publication a book-length documentary study entitled "The Four Freedoms Down South".

Requests grant for one year. Will not return to present position, but seeks training for the preparation of other books on Southern problems.

Personal Data Born Jacksonville, Florida, October 1916. **Age:** 25 *d*
 Married.

Undergraduate Work University of Florida, 1935-36, one semester.

Graduate Work

Experience Editorial staff, Florida Writers' Project, 1937-38, \$960; publicity supervisor, Florida Music Project, 1938-40, \$1,500; radio, press writer, Florida Writers' Project, 1940- , \$960.

Accomplishments Publications: Cracker Country, a volume for the American Folkways Series, edited by Erskine Caldwell, to be published in fall 1942 by Duell, Sloan and Pearce. Articles in Direction, Opportunity, Crisis, and other periodicals.

CREATIVE WRITING JURY: The fact that Stetson Kennedy was selected for the Cracker Country volume of the American Folkways series is enough to put him in a high bracket. That is a good series, and many well-known writers were scrapping for the commissions to do various volumes. His other accomplishments indicate little, but his references are all people who demand respect. I rate him a very strong contender.

References

Dr. B. A. Botkin, Library of Congress
 W. T. Couch, University of North Carolina Press
 Erskine Caldwell, Darien, Connecticut
 Dr. Alton C. Morris, Editor, Southern Folklore Quarterly
 George Seldes, Editor, In Fact
 Dr. Carita Doggett Corse, Florida Writers' Project

Budget Summary

Total Amount Needed	\$1,750
From Applicant	250
From Fund	\$1,500

AMOUNT GRANTED

Sent to Committee

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