

1947

Name: FRANK HARRIOTT

Negro

Creative Writing

Position: Free lance writer,
New York City

College:

Plan of work: to write a novel concerned with the life of a famous blues singer, as she is remembered by, and has affected, three middle-class Negroes.

Action of Fellowship Committee: granted \$1500



FRANK HARRIOTT

(Former feature writer for newspaper PM)
Milwaukee, Wisconsin

Creative Writing

What does jury say
He'll have to be mighty good
to justify second part.
True his further asking is small

1947 SO

Letter
5/6/47

Name Frank Harriott

Field: Creative Writing

(Former feature writer newspaper PM)
20 West 15th Street, New York City 11

Plan of Work To write a novel concerned with the life of a famous Negro blues singer, as she is remembered by, and has affected, three middle-class Negroes.

June 1947 to June 1948 requests grant to begin

Personal Data Born New York City, March 1922
Single

Age: 25
Draft Status: 4-F

Undergraduate Work

Graduate Work

Experience Reporter, PM, 1943-46, \$3000

Accomplishments and Publications Creative work to date has been mainly journalistic with approximately 75 signed feature articles in PM. Has done free-lance work for Our World, Mademoiselle, Chicago Defender, Negro Digest.
"Carib Manhattan" - article - Mademoiselle, March 1946
"Moune the Magnificent" - article - Negro Digest, April 1946
"Man Who Built Better Mouse Trap" - article - Negro Digest, August 1946
"Thomas Mann at Seventy" - PM - interview; reprinted in South Africa's "Democrat", April 1945

References

Bucklin Moon, Doubleday & Co.
George Davis, Editor, Street & Smith publications
Owen Dodson, Poet, Brooklyn
Elizabeth Hardwick, Novelist, New York City

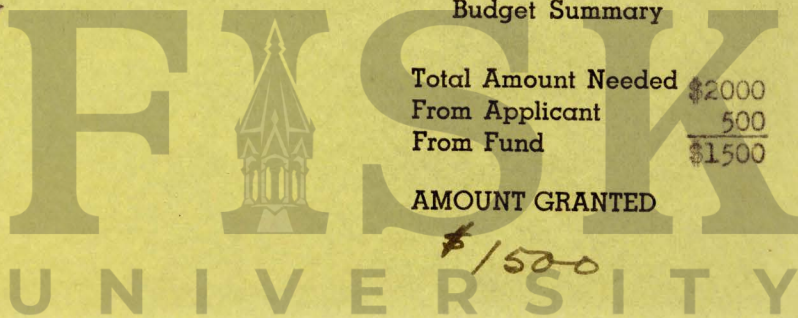
Budget Summary

Total Amount Needed \$2000
From Applicant 500
From Fund \$1500

AMOUNT GRANTED

\$1500

Sent to Committee



1948 RC

Reappointment

Name Frank Harriott

Field: Creative Writing

(Former feature writer for newspaper PM)
212 East Mason Street, Milwaukee 2, Wisconsin

Plan of Work Fern Williams, a novel based on the life of a famous blues singer in which the singer's rise from poverty to fame is accompanied by a self-destructive impulse that causes her downfall and violent end.

Requests renewal for a period of six months.

Grant in 1947

Personal Data Born New York City, March 1922
Single

Age: 26
Draft Status:

Undergraduate Work

Graduate Work

Experience Reporter, PM, 1943-46, \$3000.

Scholarships Julius Rosenwald Fellowship, 1947-48, \$1500.

Accomplishments and Publications Creative work to date has been mainly journalistic with approximately 75 signed feature articles in PM. Has done free-lance work for Our World, Mademoiselle, Chicago Defender, Negro Digest.
"Carib Manhattan", Mademoiselle, March 1946; "Moune the Magnificent", Negro Digest, April 1946; "Man Who Built Better Mouse Trap", Negro Digest, August 1946; "Thomas Mann at Seventy", PM, (interview), reprinted in South Africa's Democrat, April 1945.

References

Owen Dodson, Howard University
Bucklin Moon, New York City
Elizabeth Hardwick, "

Budget Summary

Total Amount Needed	\$1000
From Applicant	250
From Fund	\$ 750

AMOUNT GRANTED

Sent to Committee

