

Name Swanson, Howard W. (1912) Negro  1938  
White Southerner  1939  
Position Special Field ~~Fine Arts~~ Music  
Group Composition  
College Cleveland Institute of Music, 1929-37, B. Mus.

University

Plan of Work:

*no ins*

1938 Seeks Master of Music Degree at Nadia Boulanger Studio, Paris.

1939 Renewed for continuation of study in Paris

Action of Fellowship Committee:

\$1,500 for one year of work  
Renewed in 1939, \$1,500.



Scholarship at Cleveland Institute of Music one year.

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Was reappointed for 1939. When war came Mr. Swanson expected to postpone second year grant and spend some months in Portugal and Spain on his own funds before returning to U. S. to work under men here. Permission for this was granted. Mr. Swanson has, however, decided to remain in Paris with Mlle. Boulanger. 1/15/40

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1944: No professional position at the present time (clerk in Government department of Treasury). 1. Several small intimate piano recitals. 2. Public renditions of recently composed songs, by well-known artists.

1946: Finished Symphony No. I and hopes to have it played by one of the major symphony orchestras. Muriel Rahn will introduce his song for the first time in Town Hall Recital Easter Sunday Night; Edward Lee Tyler, Bass-Baritone, used the following selections written by Mr. Swanson at his Town Hall Concert, October 27, 1946: The Negro Speaks of Rivers; The Valley; Joy; A Death Song; Pierrot.

452 St. Nicholas Ave.  
Apr 40  
New York, New York (27)

FISK  
UNIVERSITY

? 1939

RENEWAL

HOWARD SWANSON (N) 27

Composer

Not much information  
Good letter from Mrs. Boulayser & Paris  
How long can we keep these people  
going?

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(RENEWAL)

Candidate **Howard William Swanson**  
31 Rue de Seine, Paris, France

Special Field **Music**  
**Composition**

Plan of Work

A composition of a symphony in four movements for full orchestra.  
One year.

Digest of Application

Born May, 1912.

Bachelor of Music, Cleveland Institute, 1937.

Scholarship of \$100, Cleveland Institute of Music. Rosenwald Fellowship, 1938-39, \$1500.

Has had compositions performed by the students at the Cleveland Institute of Music and a piece for orchestra was performed by the Cleveland Symphony Orchestra at the Great Lakes Exposition.

References

Mlle. Nadia Boulanger, Paris, France

Budget Summary

Total amount needed	\$ 1800
From applicant	<u>    </u>
From Fund	\$ 1800

Committee Notes

*get music for Cleveland*

Granted

Documents submitted

- Photograph
- Exhibit material
- Transcripts

Plan of work

Digest

Sent to Committee

Documents returned



Candidate

Howard William Swanson

Special Field **Music Composition**

2195 East 81st Street, Cleveland, Ohio

Plan of Work

A year of study with one of the renowned French theorists in Paris and to compose a piece for symphony orchestra, a symphony or a tone poem.

Seeks Master of Music degree at the Nadia Boulanger Music Studio. Not yet admitted. One year.

*see card to Mr. ...*

Digest of Application

Born May 26, 1912. Single

Obtained Bachelor of Music at Cleveland Institute, 1929-37

Has had compositions performed by the students at the Cleveland Institute of Music and a piece for orchestra was performed by the Cleveland Symphony Orchestra at the Great Lakes Exposition.

Has had a \$100 scholarship in composition at the Cleveland Institute of Music.

Seeks professorship in music theory composition.

References

Budget Summary

- ✓ Samuel Mandelman, Attorney, Cleveland
- ✓ Herbert Elwell, Associate director Cleveland Institute of Music
- ✓ Septimus Craig, City Councilman, Cleveland
- ✓ *Arthur Loecker*
- ✓ *Wanda Lewis*

Total amount needed	\$ 2,000
From applicant	<u>500</u>
From Fund	\$ 1,500
Granted	<i>\$ 1,500</i>

Committee Notes

*grad ref* *Nadia Boulanger*

Documents submitted

- Photograph X
- Exhibit material
- Transcripts X

Cleveland Institute of Music

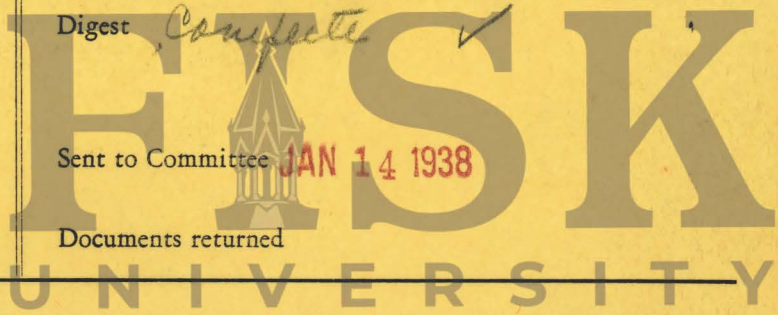
Plan of work X

Digest

*Complete* ✓

Sent to Committee **JAN 14 1938**

Documents returned



Special Field Music Composition

Howard William Swanson

Candidate

1135 East 81st Street, Cleveland, Ohio

Plan of Work

A year of study with one of the renowned French theorists in Paris and to compose a piece for symphony orchestra, a symphony or a tone poem.

Seeks Master of Music degree at the Hedra Boulanger Music Studio. Not yet admitted. One year.

*see conf. room. Use.*

Digest of Application

Born May 26, 1912. Single

Obtained Bachelor of Music at Cleveland Institute, 1932-37

Has had compositions performed by the students at the Cleveland Institute of Music and a piece for orchestra was performed by the Cleveland Symphony Orchestra at the Great Lakes Exposition.

Has had a \$100 scholarship in composition at the Cleveland Institute

of Music.

Seeks professorship in music theory composition.

References

General Kandelman, Attorney, Cleveland

Herbert Ewell, Associate Director Cleveland Institute of Music

Septimus Criss, City Councilman, Cleveland

Committee Notes

Budget Summary

\$ 2,000

Total amount needed

500

From applicant

\$ 1,500

From Fund

*H 1,200*

Granted

Digest

Sent to Committee JAN 14 1938

Documents returned

Documents submitted X  
Photograph X  
Exhibit material X  
Transcripts X  
Cleveland Institute of Music  
Plan of work X



HOWARD W. SWANSON

October 11, 1939. Has decided to leave Paris and has notified Mlle. Boulanger. Before returning to the United States hopes to be able to spend a few months in Spain and Portugal to see more of Europe and to work on some ideas before submitting them to critic for advice, and to get some familiarity with the folk music of Iberia, which is another manifestation of the melange of African and European folk music.

Would, therefore, like to defer fellowship for six months, and if after that time there is not peace in Europe will return to America and take up work with Aaron Copeland or Roger Sessions.

This plan approved by Mr. Reynolds October 23, 1939.

**FISK**  
  
**UNIVERSITY**