

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15

1/30

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1948

Negro

White Southerner

Name in full..... Ronald Joseph .....

Present address..... 57 Jane St. New York 14 ..... New York .....  
City State

Permanent address..... 57 Jane St. New York 14 ..... New York .....  
City State

Present position (be specific)..... Painting (no other work just now) .....

Institution or organization..... Annual salary.....

Address ..... City State

Specific Field..... Fine Arts ..... Art - Painting

Concise statement of plan of work..... TO CONTINUE .....

Continuation of my work in Painting

.....

.....

Dates of period for which grant is desired..... One year .....

What is your estimate of the total duration of the proposed project?.....

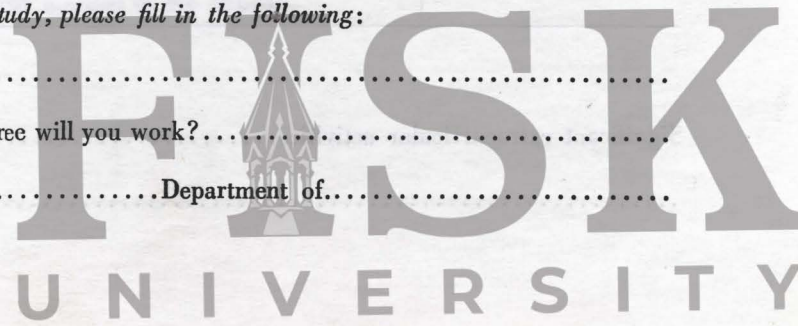
Will you return to your present position?..... If not, for what position do you seek further training?.....

*If you contemplate graduate study, please fill in the following:*

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



**Personal History**

Place of birth. Basseterre, St Kitts, B.W. I. Date of birth. Jan 4th 1910

Single, married, widowed, divorced. Single

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents.....To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?.....

Mild Heart Condition

(The Committee on Fellowships reserves the right to require a full physical examination.)

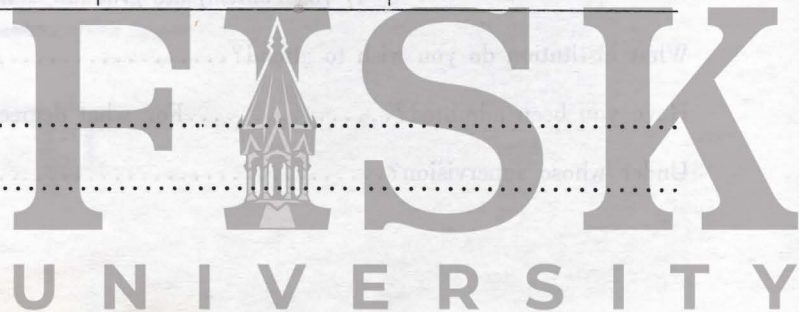
Draft status. 2 yrs in Army Hon. Med. Discharge

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<u>Ethical Culture School</u>	<u>1926 - 29</u>	<u>Diploma '29</u>
Graduate			
Professional or technical	<u>Pratt Institute</u>	<u>1931 - 34</u>	<u>Diploma 34</u>
Special study			

Significant extracurricular activities.....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member?.....

.....  
 .....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

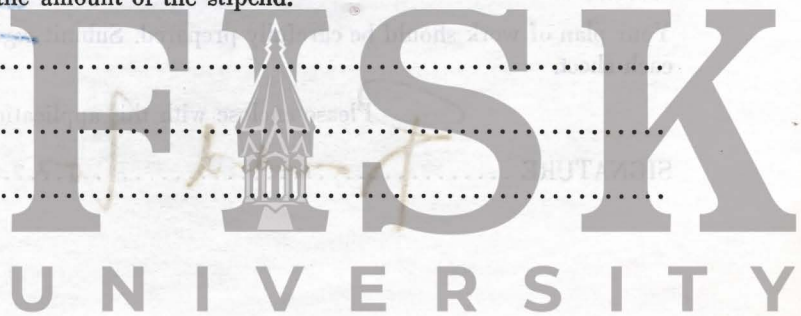
Exhibited: American Artists Congress  
 Downtown Gallery  
 Mc Millen Inc

3. Publications (Books and articles. Give title, date, and publisher.)

Baltimore Museum  
 Albany Travelling Exhibit  
 Metropolitan Museum

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

Ethical Culture  
 Pratt Institute



**Budget Estimate**

Room and board..... \$.....  
 Clothing .....  
 Insurance .....  
 Tuition .....  
 Transportation .....  
 Miscellaneous .....  
 ..... \$.....

(Are you eligible for GI Bill benefits?)

Yes..... No *for what I wish to do*

Total amount needed \$.....

Amount applicant can provide \$.....

Amount requested from Fund \$.....

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

**References**

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Stuart Davis	Artist	43-7th Ave. New York 11, N.Y.
x Abraham Rattner	Artist	8 W. 13th St New York 11, N.Y.
x Paul Burlin	Artist	739-8th Ave. New York 19, N.Y.
Niles Spencer	Artist	Hotel Lafayette 9th St. Univ. Pl. N.Y.
x Gwendolyn Bennett	Director G. W. Carver School	57 West 125th St. New York 27, N.Y.

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit <sup>ten</sup> ~~eight~~ copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE .....

*Donald Joseph*

