

1937

Name Thompson, Frances E.

(1902)

Negro

White Southerner

Position Teacher of Art Education, Tennessee A and I Col.  
Nashville

Special Field Art Education  
Group

College Massachusetts School of Art, 1923. B. S. from Massachusetts School of  
Art, 1936. Summer at Snow Froelich School of Art, New York City

University

Plan of Work:

To do work in the field of art education, working toward the degree of  
M. A. in education. I wish to work one year and one summer at Boston University.  
(Later changed plan to study in Czechoslovakia.)

Action of Fellowship Committee:

Granted \$1,800 for one year

FISK  
  
UNIVERSITY

Spent fellowship in Czechoslovakia. Returned to former position at Tennessee  
A and I College.

1907 Heuman Street (h)  
Nashville, Tennessee

Tennessee  
Nashville,

A. & I. State College  
Tennessee

FISK  
  
UNIVERSITY

THOMPSON, FRANCES E.

CAREER SINCE TENURE OF FELLOWSHIP

Returned to A and I State College, Nashville, as head of department of art education.

During year completed portrait of Mrs. J. C. Napier, which will hang at Howard University. Has other commissions for paintings. 9/21/39

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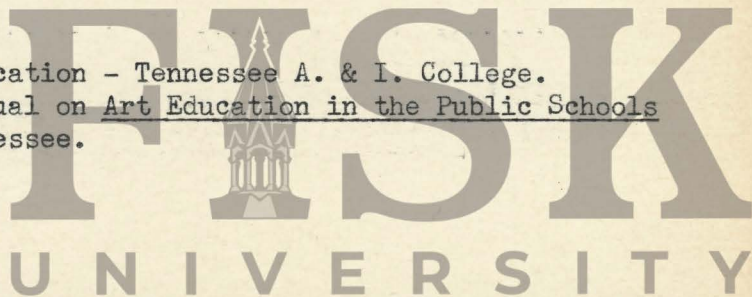
9/26/40 Miss Thompson is writing a bulletin on art education for the State of Tennessee, at the request of the Department of Education. No change at the college.

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8/10/41 Hopes to complete bulletin this fall. "Art Education in the Public Schools of Tennessee" will be probable title.

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9/22/44: Associate Professor of Art Education - Tennessee A. & I. College.  
Publication of a teacher's manual on Art Education in the Public Schools published by the State of Tennessee.



1939

FRANCES E. THOMPSON

37

Instructor of Art education and crafts  
A and I State Teachers College, Nashville

Education in Fine Arts

A grand person

But we did our quota for her  
in sending her to Czechoslovakia  
a year ago.

She is still after an M.A., and  
while I recognize its worth to  
her in her career - it is  
up to us simply to enable her  
to get a degree

She is already over age for a  
fellowship - esp for an M.A.

C



*make digest*

Year '37

JULIUS ROSENWALD FUND

35 years old

Name Frances E. Thompson  
Address A & I State College, Nashville, Tennessee  
Position Teacher of Art Education \$100 a month

Negro   
White Southerner

Special Field - Art Education  
Group

Plan of Work

To do work in the field of art education, working toward the degree of  
MA in Education

Place of Study: Boston University, for MA. 1 year and 1 summer.

Digest of Application

Diploma from Massachusetts School of Art, 1923. BS from Massachusetts  
School of Art, 1936. Summer at ~~Snow~~ Froehlich School of Art, New York City.

Painting dolls and toys, New England Toy Co., Boston, paid by piece. House work  
in Watertown, Mass., 35 cents an hour. Pantry girl, Breakwater Hotel,  
Woods Hole, Massachusetts, \$200 for 12 weeks. Secretary and reader to blind  
Mrs. John P. Frank, Nashville, Tennessee, \$30.00 a month.

Applicant's References

Other References

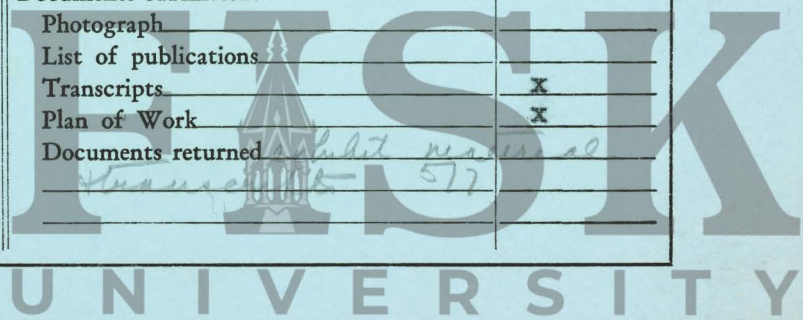
Amy Rachel Whittier, Massachusetts School of Art, Boston  
Dr. Lilah Vaughn, Massachusetts School of Art  
Dean G. W. Gore, A & I. State College, Nashville  
Dean F. M. Wilder, Massachusetts School of Art, Boston

Action of Committee

*#1800  
#1500*

PROCEDURE

Application received		Documents submitted:	
acknowledged		Photograph	
Previous		List of publications	
Index Card		Transcripts	<input checked="" type="checkbox"/>
Digest	<i>15 3/25</i>	Plan of Work	<input checked="" type="checkbox"/>
Submitted to Committee	<input checked="" type="checkbox"/>	Documents returned	<i>submit material 577</i>



April 12, 1937 Final meeting of committee

She has some ability in art but her objective is not individual performance as much as teaching children. Her work in the classes is very good. Works under unfavorable conditions. She would do well in any of the state colleges or in teacher training schools. Moe against this but goes along with committee.

M. A. in education is best degree, but suggests that she go somewhere beside Boston. University of Minnesota or University of California at Berkeley. O'Neill does some exceedingly good work there. If she much prefers Boston all right with committee.

*Illustrated books & pedagogicals  
recd 5/3/37 NA*

