Fellowship
Gen.

February 13, 1948

Dear Mrs. Trotter: It was a delight to see you and the children. I am only sorry that business pressed in on me so that we could not follow through to a second evening together.

I have a favor to ask. You probably remember that for artists and musicians who are candidates for Rosenwald fellowships we ask individuals or juries to make judgments. We have been successful in getting people to judge painting, creative writing and voice. But we have not been so successful in our auditions of young pianists. I wonder if you know someone at the Juilliard Foundation who is himself - or herself - a master of the piano and who would be a sympathetic interpreter of the prospective talents of younger people. We have six or eight candidates from the New York area and would like to find someone who would tell us which one or two of these are most promising. The opportunity to help youngsters up the ladder of success is so fascinating that we find people are quite willing to do it if we can only unearth the right judges. If you have a suggestion I would value it very highly.

Very truly yours,

ERE:NL

EDWIN R. EMBREE

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