

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

1/6

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1948

Negro

White Southerner

Name in full L. Tanya Bernice Griffin

Present address 2954 1/2 S. Western Ave. Los Angeles, Calif.
City State

Permanent address Same
City State

Present position (be specific) Owner of Fashion Designing Salon

Institution or organization Self Annual salary \$1500.00

Address Same Los Angeles, Calif.
City State

Specific Field Fashion Designing
Concise statement of plan of work To study Paris advanced sketching, advanced period designing + advanced modern designing and a complete study of fabrics.

Dates of period for which grant is desired April ¹⁹⁴⁹ to April 1949

What is your estimate of the total duration of the proposed project? 1 year

Will you return to your present position? No If not, for what position do you seek further training? Motion Picture Studio Designing

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? Ecole de Chambre Couturier

Have you been admitted? No For what degree will you work?

Under whose supervision? Schaiparelli Department of



Personal History

Place of birth... Spokane Washington Date of birth... Feb 2, 1919

Single, married, widowed, divorced... Married

Name and address of wife or husband... Earl Griffin - 2954 1/2 S. Western

Occupation and salary of wife or husband... Photographer - \$200.00 a month

Number and ages of children... 2 children - 8 and 9 year

Dependents... 2 To what extent? Full Relationship... Sons

Have you any constitutional disorder or physical disability? No.

(The Committee on Fellowships reserves the right to require a full physical examination.)

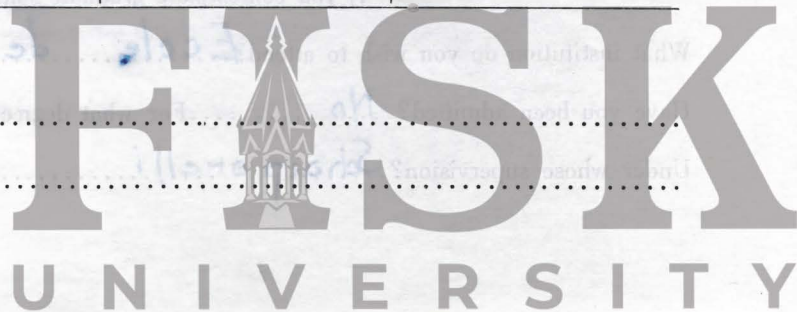
Draft status.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate			
Graduate	<u>Hipson School of Costume Designing</u>	<u>April-1943 April-1944</u>	<u>Diploma</u>
Professional or technical			
Special study			

Significant extracurricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Own Business	2954 1/2 S. Western		Since 1945	

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? None

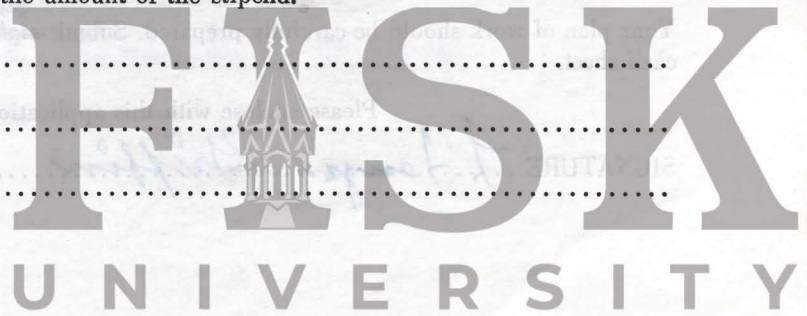
2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Designed and Created all garments for the Earl Carrol Easter Fashion Show, also created for Fashion Show at Warner Bros. Ranch.

3. Publications (Books and articles. Give title, date, and publisher.) None

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

None



Budget Estimate

Room and board..... \$ 900
 Clothing
 Insurance
 Tuition 750
 Transportation 450
 Miscellaneous
 \$

(Are you eligible for GI Bill benefits?)
 Yes..... No

Total amount needed \$ 2000
 Amount applicant can provide \$ None
 Amount requested from Fund \$ 2600

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

None

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
x Mr. William Sesson	British Films	1260 Hayworth Ave
x Mr. Hipson	Hipson School of Costume Designing	682 Vermont
✓ Mr. Eddie Stevensun	Head Designer R.K.O. Studio	R.K.O. Motion Picture Studios
✓ Mr. Manuel de los Reyes	Fashion Expert Philippine Consul	355 S. Broadway

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit ^{ten} ~~eight~~ copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

L. J. Griffin

