

# JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1941.

Negro

White Southerner

*Refuse to  
ask  
me*

Name in full *Clinton F. Oliver*

Present address *33 Parker St. Cambridge Mass*

Permanent address *50 Morning side Avenue New York City New York State*

Present position (be specific)

Institution or organization ..... Annual salary .....

Address ..... City ..... State .....

Specific Field *English American Civilization*

Concise statement of plan of work *The study of the creative and philosophical expression of the Negro in his contribution to American culture, and as a reflection of his attempts to meet problems arising out of the Emancipation, Reconstruction and contemporary social conditions.*

What institution do you wish to attend? *Harvard University*

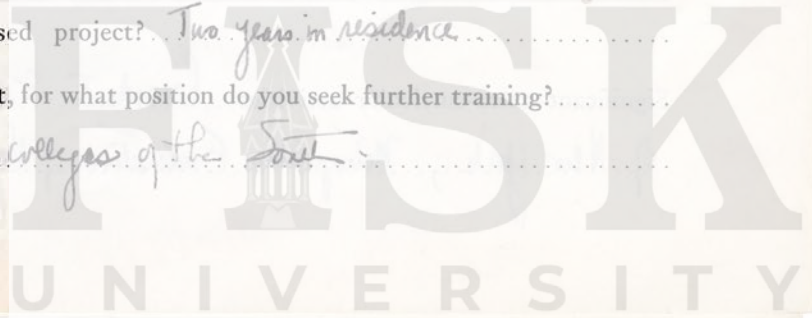
Have you been admitted? *Yes* For what degree will you work? *Phd.*

Under whose supervision? *Dr. Perry Miller* Department of *The History of American Civilization*

Dates of period for which grant is desired *1941-42*

What is your estimate of the total duration of the proposed project? *Two years in residence*

Will you return to your present position? ..... If not, for what position do you seek further training?  
*a teaching position in one of the Negro colleges of the South*



**Personal History**

Place of birth *Wilkes-Barre, Pa.* Date of birth *July, 24, 1916*

Single, married, widowed, divorced *Single*

Name and address of wife or husband

Occupation and salary of wife or husband

Number and ages of children

Dependents To what extent? Relationship

Have you any constitutional disorder or physical disability? *No*

(The Committee on Fellowships reserves the right to require a full physical examination.)

**Education**

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<i>College of The City of New York</i>	<i>1936-1940</i>	<i>BA</i>
University			
Professional or technical	<i>New York College of Music (Piano Theory)</i>	<i>1935-1937</i>	<i>Testimonial -</i>
Special study			

Significant extra-curricular activities *President Frederick Douglass Society, College of The City of New York; Metropolitan Federation of Negro Student Organizations of New York*



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
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**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? .....

*Modern Language Conference - Harvard University*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

*Work on classical influences in Phillis Wheatley*  
*Work on social and intellectual backgrounds in Frank Norris*

3. Publications (Books and articles. Give title, date, and publisher.) .....

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4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

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**Budget Estimate**

Room and board ..... \$ 550  
 Clothing ..... 50  
 Insurance .....  
 Tuition ..... 400  
 Transportation ..... 30  
 Miscellaneous ..... 50  
 Books and Medical Fee ..... \$ 50  
 Total amount needed ..... \$ 1,130  
 Amount applicant can provide ..... \$ .....  
 Amount requested from Fund ..... \$ 1,000

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

rec'd  
 7/12-11/11

Name of Reference	Position	Address
Prof. Perry Miller	Associate Professor, Harvard Univ.	10 Forest Street, Cambridge, Mass.
Prof. Kenneth B. Murdock	Professor of English, Harvard Univ.	25 De Wolfe St., Cambridge, Mass.
Dr. H. G. H. Halvorsen	Reference Librarian, Harvard University	Widener Library, Harvard University
Prof. Theodore Goodman	Associate Professor of English, CCNY	20 West 84th St., New York City
Rev. William Lloyd Jones	Minister of St. James Presbyterian Church	207 W. 136th St., New York City

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8½" x 11" paper. Your name should be on each sheet.

SIGNATURE ..... Clinton F. Oliver

