

Name Moore, Ida Lenore (1904) Negro
 White Southerner

Position Writer, Tennessee Writers' Project Special Field Creative Writing Group

College Winthrop College, Rock Hill, S. C., 1923-25, certificate

University

Plan of Work: *w*

To write a novel depicting and interpreting the social, economic, and political currents shaping the lives of those who live in a small town in southern Alabama.

Action of Fellowship Committee:

Granted \$1,500



Principal of grammar schools at Filbert, S. C., Easley, S. C., and Glenn Springs, S. C., 1925-33. Federal Writers Project, North Carolina and Tennessee, 1938-40.

1308 Ashwood Ave.
Nashville 4, Tennessee

FISK

UNIVERSITY

1940

IDA LENORE MOORE

35

No position at present
Nashville

Creative Writing

Promising candidate
The thing I do is to have
some people of fine judgement
read her work - and then
appraise her promise

X

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Ida Lenore Moore

1308 Ashwood
Nashville, Tennessee

Creative Writing

I don't see anything here
we'd give for our toast
That is our share
Publishers don't seem to be
keen for the stuff, at all

Name Ida Lenore Moore Field: Creative Writing

Writer, Tennessee Writers' Project, Nashville
1904 Acklen Avenue, Nashville, Tennessee

Plan of Work

To write a sociological novel.

Applied in 1940.

*1308 Ashwood
Nashville 6/25*

Personal Data

Born Thomaston, Alabama, October, 1904. Single. Age: 36
One dependent.

Undergraduate Work

Winthrop College, 1923-25.

University of Alabama, summer 1930.

Graduate Work

Experience

Principal, Filbert Grammar School, South Carolina, 1925-27,
\$900; principal, Airy Springs Grammar School, Easley,
South Carolina, 1927-31, \$1000; principal, Glenn Springs Grammar School, South
Carolina, 1931-33, \$1000; writer, Federal Writers Project, North Carolina and
Tennessee, 1938 - , \$960.

Accomplishments

Publications:

Three stories in These Are Our Lives, 1938; a novel to
appear January 24, 1941, published by Doubleday, Doran.

References

John M. McK. Woodburn, Doubleday Doran, New York City
W. T. Couch, University of North Carolina Press

Budget Summary

Total Amount Needed	\$ 1,500
From Applicant	---
From Fund	\$ 1,500

AMOUNT GRANTED

Sent to Committee

953 3/3

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UNIVERSITY
1500

Name Ida Lenore Moore **Field:**Creative Writing
1308 Ashwood, Nashville, Tennessee

Plan of Work
To do the necessary rewriting of a manuscript to make of it a publishable novel.

Requests grant for one year, beginning May, 1944.

Personal Data Born Thomaston, Alabama, October, 1904. **Age:** 40
Single.

Undergraduate Work Winthrop College, special teacher's certificate, 1925.

Graduate Work

Experience Principal, Filbert Grammar School, South Carolina, 1925-27, \$900; principal, Airy Springs Grammar School, Easley, South Carolina, 1927-31, \$1000; principal, Glenn Springs Grammar School, South Carolina, 1931-33, \$1000; writer, Federal Writers Project, North Carolina and Tennessee, 1938-41, \$960.

Accomplishments Julius Rosenwald Fund fellowship, 1941-42, \$1500.

Publications: Three stories in These Are Our Lives, Federal Writers' Project volume. Like a River Flowing (novel), Doubleday Doran, 1941. To Follow a Dream (novel), to be published.

References
W. T. Couch, University of North Carolina Press
Jennings Perry, Tennessean, Nashville, Tennessee
Catherine Mims, Vanderbilt University
Mrs. Brainerd Cheney, Library of Congress

Budget Summary

Total Amount Needed \$1,500
From Applicant -
From Fund \$1,500

AMOUNT GRANTED

Sent to Committee

