

1937  
1938 E

Name Douglas, Aaron (M) (1899) Negro   
White Southerner

Position Artist Special Field Art  
Group Painting

College University of Nebraska, B.F.A., 1922  
Winold Reiss School of Fine Arts, New York, 1925 and 1926  
University Barnes Foundation, Merion, Pennsylvania, 1927-28  
L'Academie Scandinave, Paris, 1931-32

Plan of Work:

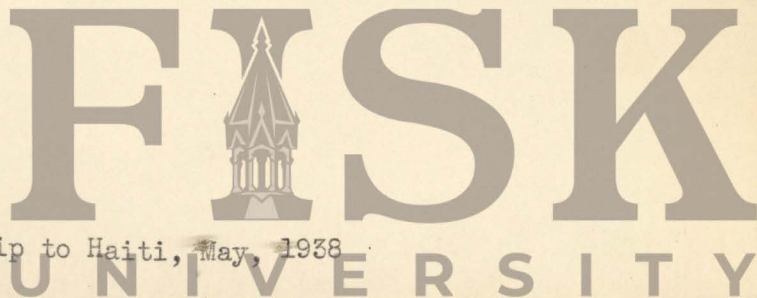
no

A contemporary portrait of the American Negro which would consist of portraits, character studies, and scenes of Negro environment.

Action of Fellowship Committee:

Granted \$1,800 for one year

Granted \$800 for special trip to Haiti, May, 1938



Held fellowship at Barnes Foundation, \$100 a month.

*Fisk University*  
*Nashville, Tenn.*

**FISK**  
UNIVERSITY

DOUGLAS, AARON

CAREER SINCE TENURE OF FELLOWSHIP

During 1937-38 tenure of fellowship completed following work:

Street Urchin

Portrait of S. L. Smith

Carrie

Aerial View of Nashville

Ex-slave

The Hermitage

Girl with Bowl of Oranges

April, 1939

9/21/39 Has been made Assistant Professor of Art Education at Fisk University.  
Spent part of summer of 1939 working in Mexico

9/24/40 Continues his teaching at Fisk University. "The Window Cleaner"  
was exhibited at the University of Iowa Summer Show. Mr. Douglas also did 8 mural  
panels for the Negro Exposition which was held in Chicago during the summer of 1940.

FISK  
UNIVERSITY

Candidate Aaron Douglas  
Fisk University  
Nashville, Tennessee

Special Field Art

~~RENEWAL~~ Extension

Plan of Work

Renewal of fellowship. To record on canvass a study of Haiti

Digest of Application

1937 grant - \$ 1800

References

# Prof. Paul H. Grumann, Director, The Zselyu Memorial  
'Omaha'

Budget Summary

Total amount needed

From applicant

From Fund

\$ 2,000

Granted \$ 800<sup>00</sup>

Committee Notes

Documents submitted  
Photograph  
Exhibit material  
Transcripts

Plan of work

Digest

Sent to Committee

Documents returned



*Mae*

Year 1937

8

JULIUS ROSENWALD FUND

Age 38

Name Aaron Douglas  
Address 409 Edgecombe Avenue, Apt. 7H, New York City  
Position Painter

Negro   
White Southerner

Plan of Work

Special Field Art  
Group

A contemporary portrait of the American Negro which would consist of portraits, character studies, and scenes of Negro environments.

Digest of Application

Born 1899. Married. University of Nebraska, 1918-22 BFA. Winold Reiss School of Fine Arts, New York, 1925-26. Barnes Foundation, Merion, Penn., 1927-28, fellowship \$100 month. L'Academie Scandinave, Paris, 1931-32.

Art Instructor, Lincoln H. S., Kansas City, \$1500. Mural Painter, Fisk University, \$6000; Hotel Sherman, Chicago, \$2400. Illustrator of God's Trombones and Black Magic for Viking Press. Mural Painter for Bennett College, Greensboro, N. C., and Texas Centennial Exposition, Dallas.

Exhibitions of paintings at Caz-Dalbos Galleries, New York, 1933; Morrill Memorial Hall, Univ. of Nebraska, Lincoln, 1936.

Applicant's References 2/26

Other References

- Dr. Charles S. Johnson, Fisk University
- # ✓ Mr. Paul H. Crunmann, Director, Joslyn Memorial, Omaha, Neb.
- Mr. James Weldon Johnson, Fisk University
- Mr. Winold Reiss, Painter, New York University

Budget Summary

Total amount needed	\$ 1500
From applicant	-
From Fund	\$ 1500
Granted	\$

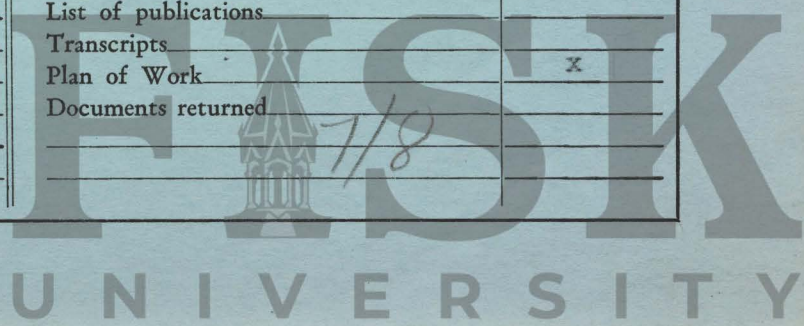
Action of Committee

*add notes from book.*

*Ok \$1500  
\$1800*

PROCEDURE

Application received	2/26/37	Documents submitted:	
acknowledged	2/26/37	Photograph	
Previous		List of publications	
Index Card		Transcripts	
Digest	✓	Plan of Work	x
<i>BV 3/6</i>		Documents returned	
Submitted to Committee	✓		



Permanent address: 409 Edgecombe Avenue, Apt. 7H, New York

Mr. Moe's committee says he has not done any really first rate painting yet, but he has looked at nature to good purpose and he can paint. He is a good bet and they suggest granting him a fellowship, as he may go a long way. Granted \$1800