

Name **Ralph Waldo Ellison**

1945 1946 (E)

Negro

White Southerner

Position **Free-lance writer**

Special Field **Creative writing**
Group

College **Tuskegee Institute, 1933-36.**

University

Plan of Work:

A full-length novel - to be an imaginative probing of the type of democratic relationship necessary for a highly conscious Negro to function with white men and at the same time exercise the fullest potentialities of his humanity.

Action of Fellowship Committee:

Granted \$1800

Granted \$500 extension

FISK

UNIVERSITY

RALPH WALDO ELLISON

Free-lance writer
New York, New York

Creative writing

Very strong testimony from
very good people. I'm not
quite all out for him, but
he seems a good sound bet
(I wish he hadn't broken off his
college education - but he's
certainly educated himself
plenty in writing)

Name Ralph Waldo Ellison

Field: Creative writing

Free-lance writer
306 West 141st Street, New York, New York

Plan of Work

A full-length novel - to be an imaginative probing of the type of democratic relationship necessary for a highly conscious Negro to function with white men and at the same time exercise the fullest potentialities of his humanity.

Requests grant for one year beginning September, 1944.

Personal Data Born Oklahoma City, Oklahoma, March, 1914.
Separated from wife.

Age: 31
Draft Status: 2A

Undergraduate Work Tuskegee Institute, 1933-36.

Graduate Work

Experience Receptionist and clerk, Dr. Harry Stack Sullivan, New York City, 1936-37, \$1200; laboratory technician, A. C. Horn Paint Company, Long Island City, New York, 1937, \$1800; writer, WPA Writers' Project, New York City, 1938-41, \$1152; editor, Negro Quarterly (now defunct), New York City, 1942-43, \$1200; free-lance writer, 1940- .

Accomplishments

Publications: Short stories, articles, criticism, book reviews, and dramatic criticism in Tomorrow, New Masses, Direction, New Challenge, Tac, Negro Digest, Cross Section, Negro Story, American Writing, Common Ground, New York Post, Jewish Peoples Voice, and others.

References

Frank Taylor, Reynal & Hitchcock, New York City
John Woodburn, Harcourt, Brace & Co., New York City
Bucklin Moon, Doubleday, Doran & Co., New York City
Kenneth Burke, writer, Andover, New Jersey
Edwin Seaver, Book-of-the-Month Club, New York City
Richard Wright, 89 Lefferts Place, Brooklyn, New York

Sent to Committee

Budget Summary

Total Amount Needed	\$1,825
From Applicant	-
From Fund	\$1,825

AMOUNT GRANTED

