

Name Bucklin Moon

Negro
White Southerner

1945
1946 (E)

Position Associate editor, Doubleday Doran, Inc.

Special Field Creative writing
Group

College Rollins College, B.A., 1934.

University

Plan of Work:

ho
A novel dealing with Negro-white relationships in the South during these war years, showing the potential significance of the rise of trade unionism (CIO) in the South.

To continue above project.

Action of Fellowship Committee:

Granted \$2500

Granted \$600 extension



BUCKLIN MOON

Associate editor, Doubleday Doran
New York City

Creative writing

to e - e - l ?

If he interrupted his fellowship
to do another job, shouldn't
the other job pay for the
fellowship project?

Otherwise (good man as he is)
he has been accepting fellowship
pay under false pretenses

He isn't a Southerner
and I'm increasingly leery
of these northern race relations projects

BUCKLIN MOON

Associate editor, Doubleday Doran
New York, New York

Creative writing

This is a frozen snail

I'm all for Linn & his novel
(though the plot sounds awful sloppy & too)

If he doesn't qualify as
Southern ^{white} (as I think he
does not) maybe we could
give the fellowship in
race relations

Name Bucklin Moon

Field: Creative Writing

Associate editor, Doubleday Doran, New York City
867 West 181st Street, New York 33, New York

Plan of Work

To write a novel dealing with Negro-white relationships in the South during these war years, showing the potential significance of the rise of trade unionism (C. I. O.) in the South.

Requests grant for one year. Will return to present position.

Personal Data Born Eau Claire, Wisconsin, May, 1911.
Married, two children.

Age: 34
Draft Status: 2A

Undergraduate Work Rollins College, B.A., 1934.

Graduate Work

Experience

Accomplishments

Publications: The Darker Brother, novel, Doubleday Doran, 1943.
The Negro in America, anthology, Doubleday Doran, June, 1945.
Short stories: "Boats for Hire," Harpers, September, 1938;
"None But the Brave," Esquire, December, 1940; "Ceremonial into Freedom," Decade of Short Stories, winter, 1943; "Slack's Blues," Negro Story, December-January, 1944-45.

References

Roi Ottley, New York City
A. C. Spector, Chicago, Illinois
John Chamberlain, Washington, D. C.
Sterling A. Brown, " " "
Thomas Sancton, Jackson, Mississippi
Walter White, New York City

Budget Summary

Total Amount Needed
From Applicant
From Fund

AMOUNT GRANTED

Sent to Committee



Name Bucklin Moon

Field: Creative Writing

Associate editor, Doubleday Doran, New York City
867 West 181st Street, New York 33, New York

Plan of Work

To write a novel dealing with Negro-white relationships in the South, attempting to show the conflict between two generations of Negroes, with a picture of the Negro middle class, showing the effects of the trade union movement in the South, and the hopelessness of the position of most "good Southerners" and what that position is doing to them.

Requests grant for one year beginning beginning June, 1946.

Extension maybe -

Personal Data Born Eau Claire, Wisconsin, May, 1911.
Married, two children.

Age: 34
Draft Status: None

Undergraduate Work Rollins College, B.A., 1934.

Graduate Work

Experience

Accomplishments

Publications: The Darker Brother, novel, Doubleday Doran, 1943; The Negro in America, anthology, Doubleday Doran, June, 1945; short stories: "Boats for Hire," Harpers, September, 1938; "None But the Brave," Esquire, December, 1940; "Ceremonial into Freedom," Decade of Short Stories, winter, 1943; "Slack's Blues," Negro Story, December-January, 1944-45; Primer for White Folks, anthology, Doubleday Doran, 1945.

References

Roi Ottley, New York City
Sterling A. Brown, Howard University
E. Franklin Frazier, " "
Roy Wilkins, NAACP
Henry Moon, New York City

add - Horace Cayton

Sent to Committee

Budget Summary

Total Amount Needed	\$2,500
From Applicant	--
From Fund	\$2,500

AMOUNT GRANTED



FISK UNIVERSITY