

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

brought in 7/5-  
August 1945  
1947

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1948

Negro

White Southerner

Name in full... Robert Henry Lucas

Present address... 1131 W. 111<sup>th</sup> Place; Chicago, 43, Illinois

Permanent address... same

Present position (be specific)... Freelance radio writer

Institution or organization... work at home Annual salary... app. \$3,500

Address

creative

Specific Field... Radio script writing

Concise statement of plan of work... Two 13-week series of radio scripts dealing with Negroes; one series for use in inter-cultural education in high schools, the other for possible commercial sponsorship and aimed at the adult radio audience

Dates of period for which grant is desired... May 1948 to May 1949

What is your estimate of the total duration of the proposed project? 12 months

Will you return to your present position? yes

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? none

Have you been admitted? For what degree will you work?

Under whose supervision? Department of



**Personal History**

Place of birth... Chicago, Ill. ..... Date of birth... July 16, 1916 .....  
 Single, married, widowed, divorced... Married .....  
 Name and address of wife or husband... Mollie Lucas, 1131 W. 111<sup>th</sup> Pl., Chicago, Ill. .....  
 Occupation and salary of wife or husband... Housewife .....  
 Number and ages of children... Three - 10 years; 4 years; 2 years .....  
 Dependents... none ..... To what extent? ..... Relationship .....  
 Have you any constitutional disorder or physical disability?... No .....  
 .....

(The Committee on Fellowships reserves the right to require a full physical examination.)

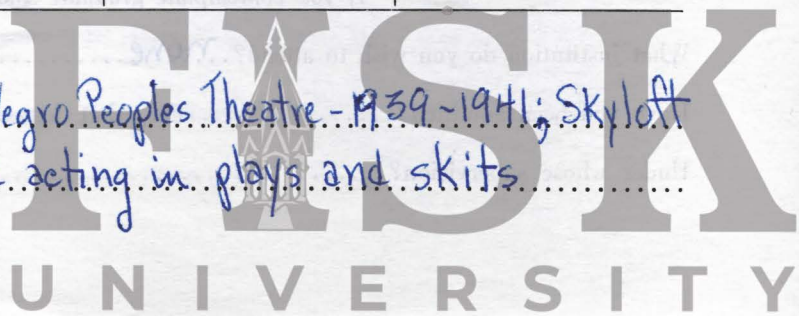
Draft status... 4-A .....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	Central YMCA College 19 S. LaSalle St., Chicago	Sept. 1933 to June 1938	B.S. June 1938
Graduate	University of Chicago	Fall 1940 to Spring 1941	none
Professional or technical			
Special study			

Significant extracurricular activities... Worked with Negro Peoples Theatre - 1939-1941; Skylott  
 Players - 1944 to present - writing and acting in plays and skits .....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Negro Digest Publishing Co.	5125 Calumet Ave.	Associate editor	June '46-Dec. '46	\$3,400
Chicago Defender	3435 Indiana Ave.	Editorial deskman	Mar. '44-June '46	\$2,860
U.S. Army Air Forces	Lincoln Army Air Base, Nebr.	Instructor	Oct. '42-Mar. '44	\$2,600
Illinois Writers Project	433 Erie St.	Writer	Oct. '38-Mar. '42	\$1,152

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? Radio Writers Guild, Author's League of America (member of Midwest Region executive council)

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

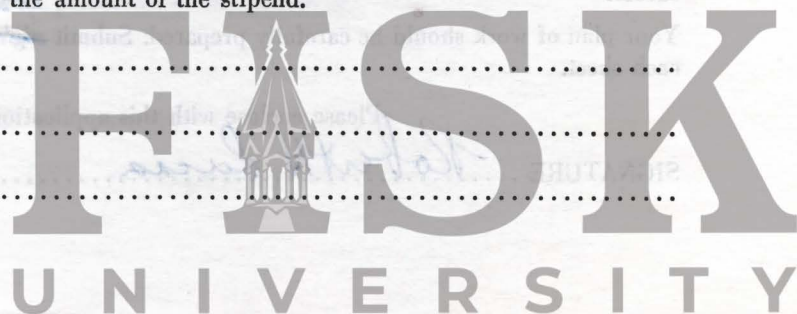
1/2-hour radio drama-documentary based on "Black Metropolis" Cayton+Drake; WGN, Mar. 1946  
 "Democracy, USA" 15-minute drama series on WBBM; contract writer May, 1946 to Nov.  
 "Melody Mansion" full length musical play produced at 8th Street Theatre, Dec. 15, 1946

3. Publications (Books and articles. Give title, date, and publisher.)

"Tell 'Em How We Died" first prize winner, Skyliff Players playwriting contest, Jan. 1946  
 1/2-hour dramas for "Curtain Time" sponsored by Mars Candy Co. over NBC  
 (see material attached)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

none



**Budget Estimate**

Room and board..... \$ 1850  
 Clothing ..... 350  
 Insurance ..... 200  
 Tuition .....  
 Transportation ..... 150  
 Miscellaneous ..... 100  
 ..... \$ 2650

(Are you eligible for GI Bill benefits?)

Yes..... No. .....

Total amount needed \$ 2650

Amount applicant can provide \$.....

Amount requested from Fund \$ 2650

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

No

**References**

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Myron Golden	Script editor	Grant Advertising Co. 919 N. Michigan Ave.
Francis Goughlin	Continuity department	WGN; 445 N. Michigan Ave. Chicago Defender
Lucius Harper	Executive editor	3435 Indiana Ave. Supreme Liberty Life Insurance Co.
Truman K. Gibson, Sr.	President	3501 South Parkway
Robert R. Taylor	Chairman, Chicago Housing Authority	54 E. 47th St.

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit <sup>ten</sup> eight copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

*Robert H. Lucas*

