

Candidate **Rudolph Dunbar**

Special Field **Music**

**Concert Clarinetist and Lecturer
1884 - 7th Avenue, New York City**

Plan of Work

To prepare the work for two other volumes on clarinet playing, and to raise the standard of clarinet playing in the South among the Negro group. Two years.

Digest of Application

Born April, 1907, British Guiana, South America.

Institute of Musical Art, New York City, 1921-25; study in Paris, 1925-27.

Travelled in Europe, lectured in London, and conducted orchestra.

Composer of "Dance of the Twenty-First Century" for Symphony orchestra; "Opus in Rhythm" for Symphony Orchestra; and "Embryo." Has been commissioned to write a textbook by largest music firm in London on "Theory and Practice of Clarinet Playing." Book to be published this spring.

References

Mr. George A. Wedge, Institute of Musical Art
Dr. A. M. Richardson, Institute of Musical Art
Dr. Wilfred Rankin, Union Theological Seminary
Mr. Claude A. Barnett, Associated Negro Press

Budget Summary

Total amount needed	\$ 2175
From applicant	<u>500</u>
From Fund	\$ 1675

Committee Notes

Granted

Documents submitted

Photograph x
Exhibit material
Transcripts x

Institute of Musical Art

Plan of work x

Digest

Sent to Committee

Documents returned

