

Name Henry W. Bannarn Field: Art

Unemployed
180 West 135th Street, New York City

Plan of Work

To finish a series of portraits in sculpture of Negro characters who have contributed to American history. These are to be exhibited and placed in educational centers.

Probable duration of work one year, beginning as soon as possible.

Personal Data Born Hugh County, Oklahoma, July, 1910. Single. Age: 29

Undergraduate Work Minneapolis School of Fine Arts, 1930-34
Apprentice - ahron Ben Schmucl, New York. Stone-carving

Graduate Work Beaux Arts School of Design, New York, 1934-35.

Experience Art instructor, Phyllis Wheatley House, Minneapolis, 1929-34, volunteer work; sculptor, Treasury Relief Art Projects, New York City, 1935-36, \$1200; instructor, Harlem Art Workshop, 1934-35, \$1200; sculptor, Federal Art Projects, New York, 1936-39, \$1200.

Accomplishments Amy Fong, 1932, First Prize in Sculpture, Fine Arts Exhibit, Minnesota State Fair; Amy Fong, 1932, First Prize in Sculpture, Minnesota Institute of Fine Arts; paintings exhibited at Pennsylvania Academy of Art; portrait sculpture of Lee Whipper, Richard B. Harrison, Frederick Douglass, Charles Gilpin, Crispus Attucks.

References

S. Chatwood Burton, Professor of Architecture, University of Minnesota
Ahron Ben Schmucl, Sculptor, Riegsville, Pennsylvania
Aaron Douglas, Art Instructor, Fisk University
J. F. Bell, Board of Directors, General Mills, Inc.
Lawrence Reddick, Curator, Schomburg Collection, New York City

Budget Summary

Total Amount Needed	\$1500.00
From Applicant	---
From Fund	\$1500.00

Plan of Work x
Transcripts

Photograph x
Exhibit Material

Sent to Committee

AMOUNT GRANTED

FISK
UNIVERSITY