

~~Reynolds~~

FELLOWSHIPS  
245 College Station  
Durham, N.C.  
October 8, 1939

Anderson - Chas  
Rept

Dear Mr. Reynolds:

Please extend my grateful thanks to the Rosenwald Fund for a year of highly successful research made possible by my fellowship. I found such an unexpected gold mine of untouched source material in Charleston, S.C., that I spent nine months of my year there (the other three at the Library of Congress). I have now gathered the major part of the material I will need for my cultural history of Charleston, 1820-1865. By 1941, I hope to have completed a stout volume on this subject, which, if I am able to achieve my ideal in the matter of composition, should have a wide appeal as well as a scholarly definitiveness. But I shall not anticipate. My study covers a large number of people - poets, novelists, scientists, philosophers, artists, etc. - none of whom will assume a major rank in the history of American civilization, but the group as a whole will show a cultural ferment in the Old South scarcely dreamed of. And since scarcely any of them have previously been written up at all, I think my book will prove a "discovery" in the truest sense.

I have already written a sixty-page essay on the conclusion of the tragic career of one of these poets, a typescript copy of which I will forward to you within the week, with the possibility that I may have to ask you to return it to me later. It is entitled "Charles Gayarré and Paul Hayne: the Last Literary Cavaliers," and will be published this winter in a volume of essays in Southern Civilization (Duke University Press), written by members of the Americana Club of Duke. The fact that it concerns the conservative and even reactionary attitude of two gentlemen of the Old South towards the disturbing problems of the freedman should make it particularly interesting to the Rosenwald foundation. I might add that my sympathetic attitude in this paper is not in any way an in-

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dication of a personal attitude towards the problems involved, but is merely the only proper tone for <sup>the</sup> essentially sentimental subject matter of the correspondence between these two gentlemen. I do not intrude my personal convictions in scholarly work.

Please tell your secretary that her letter of last Jan. 12, offering me the use of a Graflix Photorecord, was unaccountably not forwarded to me. Consequently, I found it in Durham upon my return, too late for use during my fellowship year. But I should like the privilege of borrowing it during my next visit to Charleston or to the Congressional Library, in the summer of 1940. Will this be possible?

During the course of my researches, I have found a number of Ms. letters, documents, etc., in libraries in Boston, California, etc. which I was not able to visit, but which it is absolutely essential that I have copies of. I should like to apply to the Rosenwald Fund for a very small grant (say \$100-\$150) to enable me to have these materials photostated, and thus complete my gathering of the sources essential for my book. Small as this amount seems, it would be impossible for me to bear the expense, since my fellowship year put me into debt nearly \$1000. I hope there is some fund available in your foundation to render this final courtesy to an ex-fellow. I shall be very grateful for your help in the matter.

Though not in the line of an official report, I feel that you will be interested to know that my fellowship year was not only profitable in the matter of research far beyond my expectations, but that it was a year of great personal delight to me and to Mrs. Anderson. Our residence in the beautiful, urbane, and thoroughly charming (in the Old World sense) city of Charleston was an experience never to be forgotten. And it established a rapport with the subject of my book which no amount of study elsewhere would have made possible. For all this, my thanks.

Cordially & faithfully yours,  
Charles Anderson

