

MARGARET BOOTH MAYO (MARGOT MAYO)

Director, American Square Dance Group and
Folklore Specialist, Mills School, New York City

Folklore

I don't see where this would
get us - at least more folklore
teaching & output in New York City

It may be art - but is it US

I write her out on the subject and
her future career (New York)

1948

Name Margaret Booth Mayo (Margot Mayo)

Field: Folklore

Director, American Square Dance Group and Folklore Specialist, Mills School, 550 Riverside Drive, New York 27, New York NYC

Plan of Work To write three books of folklore: 91) shape-note hymns, (2) collection of folk songs made in Kentucky, North Carolina and Tennessee to be prepared with simple piano accompaniments for publication, (3) collection of square dance tunes to be transcribed from recordings made in same three states, and arranged with simple piano accompaniments.

Requests grant from September 1948 to June 1950.

Personal Data Born Commerce, Texas, May 1910 Divorced

Age: 38 Draft Status:

Professional

~~Undergraduate Work~~ New School for Social Research, 1931-35 Columbia University, 1947-48

Publications ~~Graduate Work~~ "Folk Dances of Many Lands", 1938; "City Folk Groups", Educational Dance, May 1942; "The City Discovers the Country Dance", The Dance Observer, Oct. 1941; "American Folk Dances", Boletin Latino-Americano, Montevideo,

Uruguay, 1941; "Folk Dancing in Private Progressive Schools", Dance Herald, 1937; "The American Square Dance", vol. 1, dances and music from Promenade; Promenade, a magazine of American Folklore, published monthly by the American Square Dance Group.

Experience Specialist in folk dancing & pianist for modern dancing, Henry St. Settlement, 1934-35, 1938, varied salary; Specialist in folklore, modern dancing, rhythmic, dramatics, group singing, folk singing, and regular counselor jobs, Camp Ayo Po (YWCA), 1935, \$100 for 6 wks.; same, Camp Pioneer Youth, 1936-37, \$100 for 9 wks; International Workers Order, 1936, varied salary; Little Red Schoolhouse, 1937-39, \$500; Walden School, 1936-37, \$500; Camp Hilltop, Phoenicia, N. Y., 1938-40, \$200 for 8 wks; Madison House Settlement, 1941, \$60 for 7 wks.; Mills School, Specialist in folklore, \$550; Director, American Square Dance Group, \$200.

Accomplishments In 1933 organized the first folk group of its kind in N.Y.C.; made many appearances alone and with group ranging from church recreation groups to stage performances, radio appearances, guest teaching at Vassar, New Jersey College for Women, Brooklyn Museum, Folk Festivals, pre-view of the World's Fair, and the World's Fair, 1938 and 1939, National Ass'n. for Health Physical Ed. and Recreation, Atlantic City, 1941; collected material for and supervised recording for four albums of square dance records for Decca Records; wrote the descriptive brochures for these, plus five more brochures for Decca; did research for and wrote a bibliography for Decca for all dance records, folk, including minuets and old time dances; did research for and produced weekly broadcasts of Amer. folk music over WNYC 1945-47, also commentator on these programs; 1945 organized the Margot Mayo Folksingers.

References George Herzog, Columbia University Alan Lomax, New York City Harold W. Thompson, Cornell University Herbert Halpert, Murray State Teachers College, Kentucky

Budget Summary \$3015

500 Total Amount Needed \$2515 From Applicant From Fund

AMOUNT GRANTED

Sent to Committee

