

ack by letter

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1944.

Negro

White Southerner

Name in full... Robert Gwathmey

Present address ... 1 West 68th Street ... New York ... N. Y.
City State

Permanent address ... 423 East Morehead Street ... Charlotte ... North Carolina
City State

Present position (be specific)... Instructor in painting and drawing

Institution or organization... Cooper Union ... Annual salary... \$1,200.00

Address ... Cooper Square ... New York ... N. Y.
City State

Specific Field ... Painting and Print Making

Concise statement of plan of work... I should like to spend the entire season in rural North Carolina, living with a farm family that is engaged in raising and harvesting cotton and tobacco crops; to participate in these activities and record through working drawings and paintings, for final completion when removed from actual scene.

Dates of period for which grant is desired... One year beginning the Spring of 1944 (meaning June)

What is your estimate of the total duration of the proposed project? ... One year

Will you return to your present position? ... Yes ... If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? ... For what degree will you work?

Under whose supervision? ... Department of



Personal History

Place of birth..... Richmond, Virginia Date of birth..... January 24, 1903

Single, married, widowed, divorced..... Married

Name and address of wife or husband..... Rosalie Hook Gwathmey

Occupation and salary of wife or husband..... Housewife and photographer

Number and ages of children..... One boy - 5 years of age

Dependents..... Two To what extent?..... Approx. 85% Relationship..... Wife and son

Have you any constitutional disorder or physical disability?..... None

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status..... 3-AH

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	North Carolina State College	1 year 1924-1925	None
University			
Professional or technical	The Maryland Institute of Art	1925-1926	
	The Pennsylvania Academy of Fine Arts	1926-1930	
Special study			

Significant extra-curricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Beaver College	Jenkintown, Pa.	Asst. head of Art. Dept.	1931-1938	1,800.00
Carnegie Institute of Technology	Pittsburgh, Pa.	Instructor	1939-1942	2,500.00
Cooper Union	New York, N.Y.	Instructor	1942-1944	1,200.00

Accomplishments

- Of what learned, scientific, or artistic societies are you a member? Artists League of America, An American Group
- What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.) One of Winners of U. S. Section of Fine Arts "48 States Mural Competition"; First prize: San Diego Museum National Watercolor Show 1940; One of the Winners of PM's "Artist as Reporter" Contest; 2nd Prize: Carnegie American Show 1943; Represented in permanent collections of Albright Gallery, Buffalo, New York; Boston Museum; Carnegie Museum, Pittsburgh; Pennsylvania Academy (Temple Purchase), Philadelphia; San Diego Museum.
- Publications (Books and articles. Give title, date, and publisher).
- List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends. Two Cresson Scholarships (Philadelphia Academy of Fine Arts) of four months each and \$1,000 for travel in Europe to become acquainted with the work in various European Museums.

Budget Estimate

Room and board.....	\$ 1,500.00
Clothing	300.00
Insurance
Tuition
Transportation	300.00
Miscellaneous plus material	500.00
.....	\$.....
Total amount needed	\$ 2,600.00
Amount applicant can provide	\$.....
Amount requested from Fund	\$ 2,000.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

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References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Professor Roy Hilton	Professor, Department of Painting & Design	Carnegie Institute of Technology Pittsburgh, Pennsylvania
✓ Phil Elliott	Director, Buffalo School of Art	Buffalo, New York
✓ Benton Spruance	Head of Art. Department	Beaver College Jenkintown, Pennsylvania
✓ Ray Dowden	Asst. Dean	Cooper Union New York, N. Y.
✓ Herman Barron	A.C.A. Gallery	63 East 57th St. New York, N.Y.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE

