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ROMARE HOWARD BEARDEN

Social investigator, Department of Welfare  
New York City

Painting

*II on bases of art jury report*

**Name** Romare Howard Bearden **Field:** Painting

Social investigator, Department of Welfare  
351 West 114th Street, New York City

**Plan of Work**

To do a series of painting using as a source of inspiration the poetry of the late great Spanish poet, Federico Garcia Lorca.

Requests grant for one year beginning June, 1946.

Applied 1940, 1941.

*Ingenious, academic, decorative.*

**Personal Data** Born Charlotte, North Carolina, September, 1912.  
Single, one dependent.

**Age:** 33  
**Draft Status:** Discharged

**Undergraduate Work** Boston University, 1931-32.  
New York University, B.S., 1935.

**Graduate Work**  
**Professional** Art Students League, 1936-37; Columbia University, 1943.

**Experience**

*Exhibit - Kootz Gallery 15 E 57th st.  
25 March - 11 April*

**Accomplishments** One-man show, John Devoluy Gallerie, Paris, France, November, 1945;  
one-man shows, Caresse Crosby Gallery, Washington, D. C., 1944  
and 1945; one-man show, Kootz Gallery, New York City, October, 1945;  
group shows, Whitney Museum, Brooklyn Museum, etc.

"The Negro in Little Steel," Opportunity, December, 1937;  
"The Negro in Modern Art," Opportunity, December, 1934;  
frontispiece, Fortune, June, 1942.

**References**

Howard Deveree, art critic, New York Times  
Samuel Lewisohn, art collector, New York City  
Ben Wolf, Art Digest

Sent to Committee

**Budget Summary**

Total Amount Needed	\$2,800
From Applicant	400
From Fund	\$2,400

**AMOUNT GRANTED**

