

Cataloguer, National Collection of Fine Arts
Smithsonian Institution

Art - history

art history seems to me
pretty dead topic for
marketing the South

she is a bit overzealous and
asks for a lot of money

Name Anna Wells Rutledge

Field: Art History

Cataloguer, National Collection of Fine Arts
Smithsonian Institution
Washington, D. C.

Plan of Work

History of art and artists in South Carolina in the 18th and 19th centuries.

Wishes to work for one year. Would prefer an art gallery or museum position in the field of Americana.

Personal Data Born Charleston, South Carolina, June, 1907.
Single.

Age: 36

Undergraduate Work Privately educated.

Graduate Work Special study in European and American galleries, museums and private collections.

Experience Apprentice, Charleston Museum, Charleston, South Carolina, 1928-29; assistant, The Valentine Museum, Richmond, Virginia, 1930-32, \$1500; curator of paintings, Carolina Art Association, Charleston, South Carolina, 1933-1942, \$1020; cataloger, Smithsonian Institution, Washington, D. C., 1942-43, \$1800.

Accomplishments Extensive work in cataloging and collecting source material relative to early Carolina artists and artifacts.

Numerous articles and monographs in local and national art and antiquarian journals.

References

- Mr. Charles R. Anderson, Johns Hopkins University
- Mr. Theodore Bolton, Century Association, New York City
- Mr. E. Milby Burton, Charleston Museum
- Mr. J. Harold Easterby, Charleston College
- Mr. Harold Mouzon, Charleston, South Carolina
- Mr. John M. Philips, Yale University
- Mr. Alexander Salley, Columbia, South Carolina
- Mr. Ruel P. Tolman, Smithsonian Institution

Sent to Committee

Budget Summary

| | |
|---------------------|--------|
| Total Amount Needed | \$2500 |
| From Applicant | 500 |
| From Fund | \$2000 |

AMOUNT GRANTED

