

Name **Byron Leslie Burford, Jr.** Field: Art-Painting

Graduate Assistant in Art, University of Iowa
330 Rocky Shore Road, Iowa City, Iowa

Plan of Work To achieve the ability to paint in a manner combining strong plastic and formal qualities with certain intellectual, emotional and ideological overtones.

Requests grant for one year beginning September 1947

Personal Data Born Jackson, Mississippi, July 1920 Age: 26
Married Draft Status: 1-C
Discharged Veteran

Undergraduate Work University of Iowa, B.F.A., 1942

Graduate Work University of Iowa, 1946 - (working on M.F.A.)

Experience Student, University of Iowa, 1938-42; U.S. Army, 1942-46, Graduate Assistant, University of Iowa, September 1946-, \$900.

Accomplishments Executed mural SFA Houston, Miss; Mural Iowa City High School; Triptych Trinity Episcopal Church, Iowa City; exhibited in 48 States Mural Contest, 1941; Chicago Art Institute, 1943; Metropolitan Museum, New York, 1943; Corcoran Galleries, Washington, D.C., 1942; First Prize Iowa State Fair, 1946, Utica, New York, 1946, All-Iowa Exhibition, 1942, Big Ten Exhibition, 1942; Memphis Biennial Exhibition, 1946, Jackson Art Association, 1941, 1942, '43, '45, '46; studied with Grant Wood, Emil Ganso, Fletcher Martin, Jean Charlot, Philip Guston, Stuart Edie, James Lechan and Maurice Lasansky.

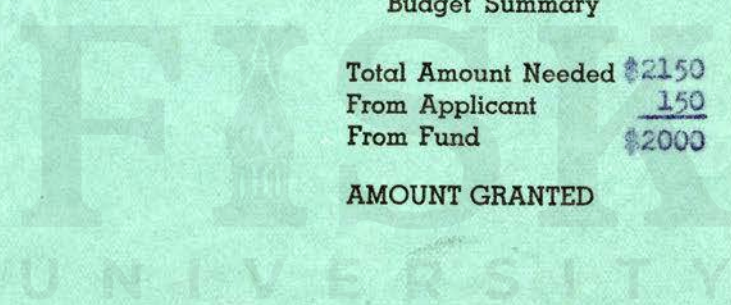
References

Philip Guston, Washington University, St. Louis, Missouri
James Lechay, University of Iowa
Stuart Edie, " " "
Humbert Albrizio, " " "
Lester D. Longman, " " "
Mauricio Lasansky, " " "

Budget Summary

Total Amount Needed \$2150
From Applicant 150
From Fund \$2000

AMOUNT GRANTED





FISK
UNIVERSITY

Byron L. Buford

PLEASE RETURN
TO
JULIUS ROSENWALD FUND

If awarded a Rosenwald Fellowship, my plan would be to use the assistance in developing my painting, attempting to achieve a synthesis of formal and ideological values. The general problem, achieving this synthesis, is somewhat the same that Picasso resolved so successfully in his "Guernica" mural - naturally I would attempt to resolve it in a personal manner. I believe that undivided concentration on the problem would speed greatly my process of learning. I have lived nearly all my life in the South and feel very deeply about many problems that are concentrated there, but the great danger of painting under such motivation is the temptation to paint in a literary, illustrational, or "social-conscious" style. Conversely, the temptation to the artist in avoiding the literary style is to paint purely formal expressions which are meaningful only in a plastic sense, with no intellectual, or ideological overtones, creating in effect another "ivory tower" school. My project would be an attempt to combine formal qualities with a sincere expression of my Reaction to the South in a manner which would make the paintings meaningful to laymen as well as artists. There is a narrow field in the arts where this synthesis is to be found, and nearly all the other fields fall off into the other antipodal categories.

FISK
UNIVERSITY

I would like to be economically able to concentrate my energies for a period of time in trying to find some satisfactory solution to the problem. I have been trying to achieve such a solution for the past few years but the Army and teaching have made such inroads in my time that I have not been able to work the way I should like. I would plan to make a combined field trip and residence in the Deep South for several months, Louisiana, Mississippi, and Alabama, where I would build up a reserve of sketches and information, and then spend the rest of the year (probably at Iowa City) trying to extract all possible meaning from my observations and sketches and to formalize this meaning in a series of paintings.

As for the use of the results of my study, exhibition is the only feasible method of using such work. I intend to be a painter and to work at it permanently, and I prefer not to have to teach but practical necessities will probably dictate such a course for a time at least - I feel however that a year's concentration on painting would be of inestimable value to me at this time.



LETTERS OF REFERENCE

Byron Leslie Burford, Jr.

Mr. Philip Guston, Teacher of Painting, Washington University, St. Louis

Mr. Burford is unreservedly to be recommended for this fellowship. His work is solidly based on the past yet I know that if he is given this opportunity to "dig" deeper into his native material, his work will emerge as outstanding and original. His work at present is noted for its seriousness, painting qualities and very mature organization. To my mind he is one of the "important" new artists.

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Mr. James Lechay, Assistant Professor of Art, State University of Iowa

I am recommending Mr. Burford as a man of talent, industry, and great promise. He will execute his responsibilities under a Rosenwald Fellowship with honor. His contribution to the world of painting will, I think, be of no little importance. His conception is strong and his color unusual. He will use his fellowship to great advantage.

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Mr. Stuart Edie, Assistant Professor of Art, University of Iowa

If Byron Burford is granted a fellowship I can assure you that he would make the best possible use of it. He is intelligent, talented and unusually industrious.

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Mr. Humbert Abrizio, Assistant Professor in Sculpture, State University of Iowa

Byron Burford's plan of work for the Rosenwald Fellowship, to me is a very intelligent and worthy one to pursue.

EAST IOWA UNIVERSITY

He is a serious and competent artist. His work is personal, sensitive and plastic in concept. He has exhibited in local and national shows.

I feel confident if given the Rosenwald Fellowship Mr. Burford has the personality and the creative ability to make a noteworthy contribution in the field of painting. It is a pleasure to recommend him for the Fellowship and hope he will be given every consideration.

Mr. Lester D. Longman, Head of the Art Department, State University of Iowa

Mr. Burford states the problem very well, and in my opinion, is capable of carrying it out in a manner that will attract serious attention in the art world and might also interest a wider audience.

I might also add that, if Mr. Burford is not awarded the fellowship, I will probably make him a full-time member of our staff.

Mr. Mauricio Lesansky, Department of Art, State University of Iowa

I have read Byron Burford's plan of work. I have a great deal of confidence in Burford. He is a strong worker. He is exceedingly sensitive to modern esthetics. I worked with him for a while and I observed that he has an amazing equilibrium between pure esthetics and his subject matter. He understands the psychological relationship between the object and the space he handles very well. He knows what he wants to do and in each problem he sets for himself,

he goes right to the point.

He is young and very impassioned with art. The fact that he is a strong worker plus the other qualities I have mentioned make me feel that all he needs is the chance of a Rosenwald Fellowship to augment his training. He will make a good artist in America's esthetic future.

Since I received the Guggenheim Fellowship twice myself, I feel that he is the kind of artist to have this opportunity.

REPORT OF PROGRESS (JUNE '47 THROUGH DECEMBER '47)

ON ROSENWALD FELLOWSHIP

Last summer (1947) I made an extended field trip through Missouri, Arkansas, Mississippi, Louisiana, Alabama, Georgia, Northern Florida, South Carolina, North Carolina, and Virginia. Since most of the driving was done off of principal thoroughfares and I made no attempt to make shortcuts, the total distance covered, including sidetrips, was approximately 6000 miles. My connection with the Rosenwald Fund was of great service to me, if only because it served as an open sesame in seeing many people and being allowed to visit many places which might have been less accessible to me as an individual.

I made no attempt to complete any paintings while traveling - instead I filled several large sketchbooks with drawings and studies of reference material which I augmented by taking photographs. I spent much time talking to people along the way, visited at various colleges such as Tuskegee Institute, Alabama Polytechnic, etc. and talked to artists and writers like Hodding Carter, Eudora Welty, Robert Gwathmey, Alexander Brook, and others. From all this I amassed quite a volume of ideas, impressions, and graphic material of an authentic quality that is inestimable to me in my type of painting.



Since my return to Iowa City I have been working from the material I gathered on the trip. I feel I have made considerable progress in my attempt to distil some meaningful plastic images from total impressions and in abandoning an illustrational concept, for a more rewarding formal expression. I am at present beginning a series of large canvases in which I sense a definite step forward in my painting. Due to the more experimental nature of my recent work, I have repainted or abandoned as many canvases as I have kept as finished, because my purpose at this time is not to "make pictures" but to learn to paint, but since my return in September I have completed nine oil paintings, four gouache paintings and several drawings and prints. I have been fortunate in being able to receive criticism of my work from artists in residence in Iowa City such as James Lechay, Stuart Edie, Maurice Lansansky, Humbert Albrizio, Ulfert Wilke, which has been very valuable to me.

FELLOWSHIPS

January 14, 1946

Dear Mr. Burford: Your fellowship application has been received and appears to be in good order. We greatly prefer not to have unsolicited letters of recommendation since we have a special form for receiving confidential statements. I will get in touch with Mr. Guston directly from this office.

Candidates in the field of painting are judged for us by a jury of nationally known painters who meet sometime in March of each year. When the date for this year's jurying has been definitely established I shall get in touch with you.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:rfl

Mr. Byron Burford
330 Rocky Shore Road
Iowa City, Iowa



Dear Sir-

Am sending two separate crates for the
Rosenwald Jury, one from Mississippi and
one from Iowa. The instructions requested
no frames but the paintings were pulled
from traveling exhibitions and as I did
not pack them, I could not remove
the frames.

Sincerely

Byron Buford

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PLAN OF WORK IF AWARDED ROSENWALD EXTENSION

If awarded an extension on my present Rosenwald Fellowship I would intend to make another field trip in the South as before since the trip is a real impetus to paint as well as a source of subject matter. However I would concentrate on a smaller section of the Deep South, Arkansas, Mississippi, Tennessee, Alabama and Louisiana since these sections were most profitable to me on my last trip...in a smaller area such as this I would be able to cover the section more thoroughly and stay longer in one place when I so desired. As before I would not do any painting in situ but would gather material from which to work. I believe that this is the most profitable method. I learned much last summer in techniques, where to look, the best media in which to sketch, and the value of photographs as reference material, and other details which would make a similar period of research more rewarding.

In regard to the actual painting, I would intend to continue painting in my present direction....attempting to strengthen the formal qualities. I also intend to do more in the way of technical experiments with different media, in gouache, clear water-color, silk-screen, and various graphic methods of drawing, in relating the means to the expression.



JULIUS ROSENWALD FUND

Gr 1947

Application for Renewal of Fellowship

Application for reappointment should be filed by February 1, 1948.

Please attach nine copies each of a report of progress under your grant, and of your plan of work for the coming year.

Name in full Byron Leslie Burford, Jr.

Present address 103 Templin Park Iowa City, Iowa

Permanent address 620 Chickasaw, Jackson, Mississippi

FIELD OF INTEREST Painting

Concise statement of plan of work I desire to continue the development of my painting..I would plan to do my research for material on a field trip similar to the one I completed last summer. I will attempt to strengthen the emotional qualities of the paintings while strengthening and developing the formal qualities.

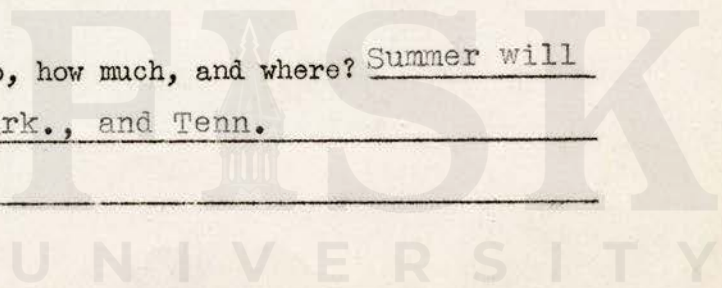
Institution you wish to attend X

Present status of work toward your degree, if any _____

M.F.A. completed Aug. 47

Under whose supervision will you work? will be able to receive criticism Stuart Edie, Maurice Lasansky, James Lechay and others.

Will any time be spent in field work? If so, how much, and where? Summer will be spent in Deep South, Miss., La., Ark., and Tenn.



If you do not plan to have an institutional connection, how do you propose to spend your time? Painting...I will have a tenuous personal "institutional connection with the University as I am able to use their facilities and to receive criticism on a personal basis from the faculty.

For what period are you requesting a renewal? June 48..June 49

Are you applying for a fellowship elsewhere? If so, please give details.
no

Publications since you were awarded a fellowship. (Title, date, place of publication) Exhibited:
~~Six Tales~~/ Iowa State Fair, 1st Prize; Mississippi Art Assoc, 1st Prize; Annual Six States Exh., Omaha; Munson-Proctor Institute, Buffalo N.Y.; U. of Minnesota; Art Centers at Dubuque, Ia, Decatur, Ill., and Bloomington, Ill., and the Southeastern Artists Exhibit, and the Memphis Biennial, Memphis, Tenn.

Do you plan to return to your former position? depends on outcome of application..if denied, would

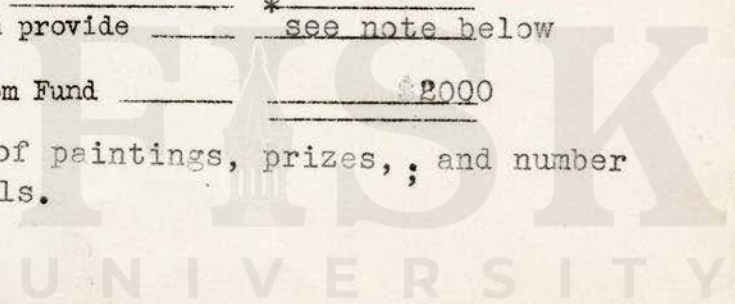
References (List references, at least three, from whom confidential information may be obtained concerning your work under present grant)

1. Dr. Lester D. Longman, Head Art Dep't, State U of Iowa, Ia. City
 2. Stuart Edie, % Art Dep't, SUI, Ia City, Iowa
 3. Robert Gwathmey, %Cooper Union Art School, New York, N.Y.
- James Lechay, % Art Dep't, SUI, Iowa City, Ia.
Budget estimate

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|------------------------------------------|-------|-----------|---------|
| Room and board | _____ | \$ approx | \$2200 |
| Clothing including baby's | _____ | | \$150 (|
| Insurance | _____ | | \$100 |
| Tuition Art Materials, Frames | _____ | | \$300 |
| Transportation & field trip | _____ | | \$200 |
| Miscellaneous | _____ | | \$200 |

Total amount needed _____ \$3100
 Amount applicant can provide _____ * see note below
 Amount requested from Fund _____ \$2000

* income will vary according to sale of paintings, prizes, ; and number of stories and articles my wife sells.



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate Byron Burford
Report Requested of Dr. Lester D. Longman, Head
 Art Department
 State University of Iowa
 Iowa City, Iowa

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

Committee on Fellowships

REPORT

Mr. Burford has profited greatly by the work done on the Rosenwald Fellowship this past year. He has made some excellent drawings and paintings, and I believe has justified your confidence in him. I hope he may be given an opportunity to continue another year, since I know he could profit by further travel and sketching in the South. This would give him a splendid chance to gather much first hand material for his painting. It will also be desirable from

OVER

our point of view, since we hope to have him in the future as a permanent staff member.

Confidential Report on Candidate for Fellowship

Name of Candidate: Byron Burford
Report Requested of: Mr. Lester D. Lyman, Head Art Department, State University of Iowa, Iowa City, Iowa

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

Committee on Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities? Yes

Signed: Lester D. Lyman

Position or Title: Head of the Art Department, State University of Iowa

Address: Art Building, Iowa City, Iowa

Date: February 17, 1948

Please return to the Division for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

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Confidential Report on Candidate for Fellowship

Name of Candidate Byron Burford
Report Requested of Mr. James Lechay
 Art Department
 State University of Iowa
 Iowa City, Iowa

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We request candid and critical comment. Your reply will be held in strict confidence.

I have read Mr. Burford's report, and I heartily approve of
Committee on Fellowships

REPORT

I have read Mr. Burford's report, and I heartily approve of his plans. The fellowship has been of unestimable value to him during the past year, and I am certain a renewal of the fellowship would give him the opportunity to complete his work.

OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate: Byron Burford
Report Requested of: Mr. James Lechay
Art Department
State University of Iowa
Iowa City, Iowa

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We request candid and critical comment. Your reply will be held in strict confidence.

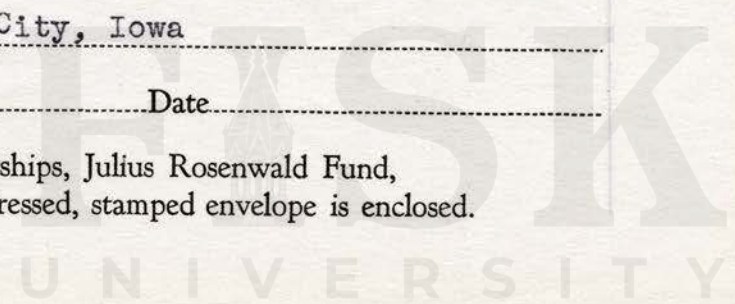
I have read Mr. Burford's report, and I heartily approve of
Committee on Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

I have read Mr. Burford's report, and I heartily approve of his plans. The fellowship has been of inestimable value to him during the past year, and I am certain a renewal of the fellowship would give him the opportunity to utilize his abilities to the fullest.

Signed: James Lechay
Position or Title: Assistant Professor of Art
Address: State University of Iowa, Iowa City, Iowa
Date: _____

OVER Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



FELLOWSHIPS

May 6, 1947

Dear Mr. Burford: It is a pleasure to inform you that you have been selected by the Committee on Fellowships of the Julius Rosenwald Fund to receive a grant of Two thousand dollars (\$2,000) for a twelve-month period to enable you to do a series of paintings based on Southern themes.

It is understood that this award is for current work and unless such work is begun before January 1, 1948, the grant will automatically lapse. I want to point out the fact that the funds included in this award are not subject to Federal Income Tax.

Will you please let us know, at once, whether or not you can accept the fellowship? An announcement of the Committee's selections will soon be made, and it can include only those from whom acceptances have been received.

Sincerely yours,
WILLIAM C. HAYGOOD

WCH:en

Mr. Byron Leslie Burford, Jr.
330 Rocky Shore Road
Iowa City, Iowa

FISK
UNIVERSITY

THE STATE UNIVERSITY OF IOWA
IOWA CITY

DEPARTMENT OF ART

December 21, 1946

Mr. William C. Haggood
Director for Fellowship
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Ill.

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Dear Mr. Haggood:-

I am writing in behalf of Mr. Byron Burford, painter, whom I have known for some time. He is serious, sensitive and creative in his work. As a person I have found him to be sympathetic, intelligent and has a keen sense of perception.

I am happy to recommend him as a candidate for the Rosenwald Fellowship.

Very sincerely

Humbert Albrizio
Humbert Albrizio

FISK
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THE STATE UNIVERSITY OF IOWA
IOWA CITY

DEPARTMENT OF ART

December 20, 1946

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Mr. William C. Haygood
Director for Fellowships
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago 15, Illinois

Dear Mr. Haygood:

Mr. Byron Burford is at present a graduate assistant in the Department of Art at the University of Iowa. He received his bachelor's degree here and has proved himself to be one of the best painters we have produced, since I came to the university ten years ago. He has a promising future as an artist, is intelligent, and a hard worker, has an agreeable personality, and would make a good teacher.

In my opinion he should receive favorable consideration for a fellowship.

Sincerely yours,

Lester D. Longman

Lester D. Longman
Head of the Department

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THE STATE UNIVERSITY OF IOWA
IOWA CITY

DEPARTMENT OF ART

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Mr. Wm. C. Haggood
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Ill.

Dear Sir-

Byron Burford is one of the most promising young artists I've run across. He has a personal style, and a fine grasp of plastic values combined with a sincere conviction in his work. He is a hard worker and a fine painter and I am happy to recommend him for a Fellowship.

Sincerely,

Stuart Edie

Stuart Edie

Jan. 4, '47

THE STATE UNIVERSITY OF IOWA
IOWA CITY

DEPARTMENT OF ART

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FELLOWSHIPS

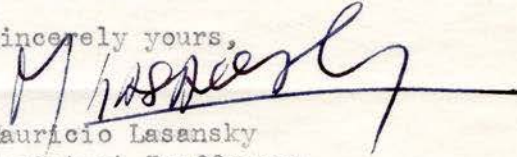
December 25, 1946.

William C. Haggood
Director for Fellowships
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago 15, Ill.

Dear Mr. Haggood:

Byron Burford is working with me. He has applied for a Fellowship from your foundation. I think he is the most promising young painter around here. What he needs, in my opinion, is the independence of his own studio where he, as an artist, belongs.

Sincerely yours,


Mauricio Lasansky
Assistant Professor

FISK
UNIVERSITY

do not use any of these

THE STATE UNIVERSITY OF IOWA
IOWA CITY

DEPARTMENT OF ART

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| WCH | 12/21 | WCH | 12/27 |
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December 25, 1946.

William C. Haggood
Director for Fellowships
Julius Rosenwald Fund

FELLOWSHIP

Dear Mr. Haggood:

Mr. Byron Burford is applying for a Rosenwald Fellowship in painting. I think this is a splendid idea since Mr. Burford shows more than a little talent and promise. His work is good and he deserves, in my opinion, the aid and encouragement your foundation can give.

Burford is an assistant in the Department of Art here, a position which was given him in recognition of his ability as an artist and teacher.

I am very glad to write this note to you for Mr. Burford and I hope his application meets with success.

Very sincerely yours,

James Lechay

James Lechay
Assistant Professor



FELLOWSHIPS

Dear Sirs -

Please send me the application blanks and any necessary information for applying for a Rosenwald Fellowship. I will be visiting in the South for the next 2 weeks so would you please send them to the following address: [620 Chickasaw, Jackson, Mississippi]

Sincerely -

Byron Buford

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FELLOWSHIPS

Byron Burford
620 Chickasaw
Tachon, Miss.

Rosenwald Fund
4901 Ellis Ave
Chicago, Ill.

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| | | | B | 12/23 |

Dear Sirs -

Would you kindly send me the necessary application blanks to apply for a Rosenwald Fellowship. I just found out that they have to be in by Jan 1 and I think I can get all my recommendations in and up to you by that time.

Sincerely

Byron Burford



Mr. Byron Burford
620 Chickasaw
Jackson, Miss.

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UNIVERSITY

THE STATE UNIVERSITY OF IOWA
IOWA CITY
DEPARTMENT OF ART

COPY

Byron:
Mauricio and I have already
made the originals. We hope they
meet with your approval.
and Mr. Haggood's approval
is given.

December 25, 1946.

William C. Haggood
Director for Fellowships
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago 15, Ill.

Dear Mr. Haggood:

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Sincerely yours,

Mauricio Lasansky
Assistant Professor



COPY

THE STATE UNIVERSITY OF IOWA
IOWA CITY
DEPARTMENT OF ART

December 25, 1946.

William C. Haggood
Director for Fellowships
Julius Rosenwald Fund

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Burford is an assistant in the Department of Art here, a position which was given him in recognition of his ability as an artist and teacher.

I am very glad to write this note to you for Mr. Burford and I hope his application meets with success.

Very sincerely yours,

James Lechay
Assistant Professor

FELLOWSHIPS

December 27, 1946

Dear Mr. Lechay: Thank you very much for your statement in support of the application which Mr. Byron Surford is making for a Rosenwald Fellowship. Your letter will be added to his folder and brought to the attention of the Fellowship Committee.

Sincerely yours,
WILLIAM C. HAYGOOD

WCH:LCM

Mr. James Lechay
Assistant Professor
Department of Art
The State University of Iowa
Iowa City, Iowa

FELLOWSHIPS

December 27, 1946

Dear Mr. Lasansky: Thank you very much for your statement in support of the application which Mr. Byron Burford is making for a Rosenwald Fellowship. Your letter will be added to his folder and brought to the attention of the Fellowship Committee.

Sincerely yours,
WILLIAM C. HAYGOOD
WILLIAM C. HAYGOOD

WCH:LCM

Mr. Mauricio Lasansky
Assistant Professor
Department of Art
The State University of Iowa
Iowa City, Iowa

FISK
UNIVERSITY

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Jan 8, 47
Iowa City, Ia.

330 Rocky Shore Road

Mr. Wm. Haygood
Rosenwald Fund
Chicago, Ill.

FELLOWSHIPS

Dear Sir:

Thank you for your courtesy in giving me the extension. All the required material is enclosed...the photos turned out like criminal identification cards but I did'nt have time to get others made.

Mr. Lechay and Mr. Lasansky said they had sent you letters and gave me the copies...I am sending these along in the event the others did not write you. Guston was not in St. Louis over vacation and I could not get a letter then, but if one is necessary I can get one from him and add it to the file.

Sincerely,

Byron Burford
Byron Burford

FISK
UNIVERSITY

Same letter to Mr. Lechay at Iowa.

FELLOWSHIPS

January 21, 1947

Dear Mr. Lasansky: I am enclosing a copy of
Mr. Byron Burford's plan of
work, and would appreciate it very much if we might
have your frank appraisal of this candidate's plan
of work and of his ability to make a noteworthy
contribution in his field. Enclosed also is our
confidential report form for your convenience.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:rfl
enc.

Mr. Mauricio Lasansky
Assistant Professor
Department of Art
The University of Iowa
Iowa City, Iowa

FISK
UNIVERSITY

Letter sent to: Mr. Stuart Edie
Mr. Humbert Albizio

FELLOWSHIPS

January 20, 1947

Dear Dr. Longman: Thank you for your very helpful letter recommending Byron Leslie Burford, Jr. for a 1947 Fellowship Grant. I am glad to place your recommendation in our files for presentation to our Committee.

We are wondering at this time if, upon studying the enclosed plan of work in relation to the applicant's other qualifications, you would like to add anything to your original statement. If so, we shall be glad for you to use the enclosed form.

Sincerely yours,

WILLIAM C. HAYGOOD

William C. Haygood
Director for Fellowships

WCH*BH
Encls.

Dr. L. D. Longman
Department of Art
University of Iowa
Iowa City, Iowa

FISK
UNIVERSITY

103 Temple Park
Iowa City, Ia

Rosenwald Fund
Chicago, Ill.

| | | | |
|----|------|---|----|
| NR | 1/27 | a | 27 |
| | | | |
| | | | |
| | | | |

Dear Sir -

Enclosed find my application
for extension and the 9 copies of the
report of progress, etc.

Contingent upon the return of several
paintings from the Joslyn Museum, Omaha,
I am having photographs made of some
of the paintings to accompany the material
I send now, and if this can be done
before Feb 1., I will send them along -

Sincerely,

Byron Burford

THE STATE UNIVERSITY OF IOWA
IOWA CITY

DEPARTMENT OF ART

February 13, 1947

FELLOWSHIP

| | | | |
|-----|------|-----|------|
| wch | 2/17 | wch | 0 |
| | | ack | 7/17 |
| | | | |
| | | | |

Mr. William C. Haygood
4901 Ellis Avenue
Chicago, 15, Illinois

Dear Mr. Haygood:

W.S.

I have read Byron Burford's plan of work. I have a great deal of confidence in Burford. He is a strong worker. He is exceedingly sensitive to modern esthetics. I worked with him for a while and I observed that he has an amazing equilibrium between pure esthetics and his subject matter. He understands the psychological relationship between the object and the space he handles very well. He knows what he wants to do and in each problem he sets for himself, he goes right to the point.

He is young and very impassioned with art. The fact that he is a strong worker plus the other qualities I have mentioned make me feel that all he needs is the chance of a Rosenwald Fellowship to augment his training. He will make a good artist in America's esthetic future.

Since I received the Guggenheim Fellowship twice myself, I feel that he is the kind of artist to have this opportunity.

Sincerely yours,

Mauricio Lasansky

ML/mb



THE STATE UNIVERSITY OF IOWA
IOWA CITY

DEPARTMENT OF ART

FELLOWSHIP

Wm Haygood
Rosenwald Fund
Chicago, Ill.

| | | | |
|-----|------|-----|------|
| WCH | 5/12 | WCH | 0 |
| 56 | | 56 | 5/13 |
| | | | |
| | | | |

Dear Sir-

Purford, B.M.

Thank you very much for your letter informing me about the Fellowship. I am greatly honored and will try to do something commensurate with your confidence and generosity. Dr. Longman, head of the Art Dept here, has been most cooperative and suggested that he would apply the experience implied in the Fellowship to the remaining work on my advanced degree; this factor, plus the fact that I will have access to an automobile this summer prompt me to inquire if it would be possible to begin work on the Fellowship in June instead of September. I could make my projected field trip this summer instead of Fall as I had planned, and would receive my MFA in August on the basis of the experience of this trip. If it is not possible to move the date ahead, I think it might be able to make the trip anyway on borrowed money which I would repay when the Fellowship started.

but of course it would be simpler for me to
not have to get involved with the loan. Since
it will be all to borrow a car this summer
it may be obliged to travel this summer instead
of Fall because the kind of research I would like
to do requires an auto. Whatever you suggest
would be amenable to me, although the best
date for me would be June,

I am very excited about the possibilities
of this new opportunity, and am anxious
to hear all the details.

Thank you again for your consideration -

Sincerely,

Byron Bimford

FELLOWSHIPS

May 13, 1947

Dear Mr. Burford: Mr. Haygood has referred to me your recent letter accepting the fellowship awarded to you earlier this month. It is quite agreeable to us for you to begin work on your project in June rather than waiting until September.

It is customary for us to make payment in monthly installments spread over the period for which the award was made, but if you prefer another plan, feel quite free to suggest it. I shall also need to know the address to which your checks should be mailed. Any change during the tenure of your fellowship should be reported immediately so that you will receive your payments without delay.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:LCM

Mr. Byron Burford
330 Rocky Shore Road
Iowa City, Iowa

FISK
UNIVERSITY

IOWA UNION

| | | | | |
|--|----|------|----|------|
| | AE | 5/20 | AE | 5/21 |
| | | | | |
| | | | | |
| | | | | |

Dear Miss Elvidge -

The monthly installment system of paying
the award is perfectly satisfactory with me -
the first 3 months my address will
be c/o B. L. BURFORD
620 CHICKASAW
JACKSON, MISSISSIPPI

My father will be in touch with me and
will forward the checks.

I plan to leave here June 1 and
am eagerly looking forward to getting
to work.

Sincerely

Byron Burford Jr.

330 Rocky Shore
Iowa City, Iowa

FISK
UNIVERSITY

FELLOWSHIPS

May 21, 1947

Dear Mr. Burford: I shall see that your
fellowship grant is paid
in twelve monthly installments of \$166.66, be-
ginning June 1. As you have suggested, the first
three installments will be mailed to you in
Jackson. Before the September 1 payment is due,
I shall expect to hear from you again, giving
me the address to which later checks should be
sent.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:LCM

Mr. (Byron L.) Burford, Jr.
330 Rocky Shore
Iowa City, Iowa

FISK
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Mr. Byron L. Burford, Jr.

c/o B. L. Burford

620 Chickasaw

Jackson, Mississippi

Payment Voucher No. 3822

Date May 21, 1947

FELLOWSHIPS

First payment on fellowship - - - - - \$166.66

Ck. #36968

| Accounts | Appropriation No. | Debit | Credit |
|----------------------------|-------------------|----------|--------|
| White Southern Fellowships | 46-13A | \$166.66 | |

Prepared by

lcm

Checked by

Posted by



Comptroller

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Mr. Byron L. Burford, Jr.

620 Chickasaw

Jackson, Mississippi

Payment Voucher No. 4006

Date July 1, 1947

FELLOWSHIPS

Payment on fellowship - - - - - \$166.66

Ck. #37177

| Accounts | Appropriation No. | Debit | Credit |
|----------------------------|-------------------|----------|--------|
| White Southern Fellowships | 46-13A | \$166.66 | |

| | | | |
|--------------------|------------|-----------|--------------------------------|
| Prepared by lcm | Checked by | Posted by | FISK UNIVERSITY Comptroller |
|--------------------|------------|-----------|--------------------------------|

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Mr. Byron L. Burford, Jr.

620 Chickasaw

Jackson, Mississippi

Payment Voucher No. 3980

Date July 31, 1947

FELLOWSHIPS

Payment on fellowship ----- \$166.68

Chk. #37151

| Accounts | Appropriation No. | Debit | Credit |
|----------------------------|-------------------|----------|--------|
| White Southern Fellowships | 46-13A | \$166.68 | |

Prepared by

lcm

Checked by

Posted by

Comptroller



Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Mr. Byron L. Burford, Jr.

620 Chickasaw

Jackson, Mississippi

Payment Voucher No. 4228

Date September 30, 1947

FELLOWSHIPS

Payment on fellowship - - - - - \$166.66

Chk. #37425

| Accounts | Appropriation No. | Debit | Credit |
|----------------------------|-------------------|----------|--------|
| White Southern Fellowships | 46-13A | \$166.66 | |

| | | | |
|--------------------|------------|-----------|-------------|
| Prepared by lcm | Checked by | Posted by | Comptroller |
|--------------------|------------|-----------|-------------|



Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Mr. Byron L. Burford, Jr.

c/o Art Department
University of Iowa

Iowa City, Iowa

Payment Voucher No. 4123

Date August 29, 1947

FELLOWSHIPS

Payment on fellowship ----- \$166.66

Chk. #37910

| Accounts | Appropriation No. | Debit | Credit |
|----------------------------|-------------------|----------|--------|
| White Southern Fellowships | 46-13A | \$166.66 | |

| | | | |
|--------------------|------------|-----------|-------------|
| Prepared by lcm | Checked by | Posted by | Comptroller |
|--------------------|------------|-----------|-------------|

FISK UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Mr. Byron L. Burford, Jr.

620 Chickasaw

Jackson, Mississippi

Payment Voucher No. 4362

Date October 31, 1947

FELLOWSHIPS

Payment on fellowship ----- \$166.68

Ok. #37573

| Accounts | Appropriation No. | Debit | Credit |
|----------------------------|-------------------|----------|--------|
| White Southern Fellowships | 46-13A | \$166.68 | |

Prepared by

lcm

Checked by

Posted by

Comptroller



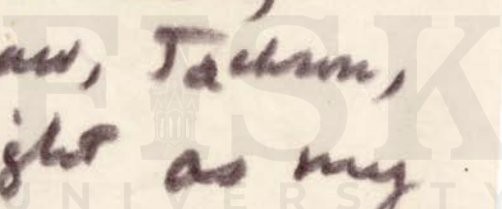
FELLOWSHIP

| | | | |
|------|-----|----|---|
| PSSE | 9/2 | 56 | 0 |
| | | | |
| | | | |
| | | | |

Dear Sir -

Pomfret
J. J. J.

It have been expecting
a temporary housing unit
for the last week or so
and have not written
in my new address
because it was sure
it would have it by
now. In any case
the address when
you have previously
sent the checks,
620 Chickasaw, Jackson,
Miss. is alright as my



parents will forward it,
or it can always get
mail at ~~the~~ ^{9%} Post Dept,
Univ of Iowa, Iowa City.
I should have a
permanent address
by next month.

Sept 20
Post here

Thank you

Byron Buford

FELLOWSHIPS

Mrs. Byron Burford
~~330 Park Street Road~~
Iowa City, Iowa

103 Templin Park

Secretary Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

| | | | | |
|--|----|-------|----|---|
| | RG | 11/25 | RG | 0 |
| | | | | |
| | | | | |
| | | | | |

Dear Madame -

After some time I'm glad
to be able to inform you that
I've found a permanent
address here in Iowa City,
103 Templin Park.

So that my address for
the checks could be here or
as you have been sending them,
to my parents in Jackson, Miss.

Thank you very much -

(Byron) Burford



Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Mr. Byron L. Burford, Jr.
103 Templin Park
~~620 Chicago~~
Iowa City, Iowa
~~xxxxxxxxxxxxxxxxxxxx~~

Payment Voucher No. 4475

Date November 28, 1947

FELLOWSHIPS

Payment on fellowship - - - - - \$166.66

Ck. #37703

| Accounts | Appropriation No. | Debit | Credit |
|----------------------------|-------------------|----------|--------|
| White Southern Fellowships | 46-13A | \$166.66 | |

| | | | |
|--------------------|------------|-----------|-------------|
| Prepared by lcm | Checked by | Posted by | Comptroller |
|--------------------|------------|-----------|-------------|



| | | | | | |
|--|-----|-------|-----|----|------------------------------------------------|
| | ERE | 12/17 | ERE | 0 | Byron Burford Dec. 16 '48 Iowa City, Ia. |
| | HR | | HR | 18 | |
| | | | | | |

Director
Julius Rosenwald Fund
Chicago, Ill.

FELLOWSHIPS

Dear Sir:

While on my field trip through the south this summer I talked to Robert Gwathmey who suggested that I should apply for an extension of my Fellowship, and I am inquiring about the matter at this time. Dr. Lester D. Longman of Iowa U. has told me that he would be glad to sponsor my renewal.

The work under the Fellowship has been very stimulating to me, especially the trip

this last summer, and I feel that I have made a great deal of progress. I was lucky enough to win two first prizes and to get into several shows with the paintings I have done.

I am not familiar with the procedures involved in applying for an extension and would appreciate some information on the matter.

Sincerely,

Byron Burford

103 Templin Park
Iowa City, Iowa

FISK
UNIVERSITY

FELLOWSHIPS

December 18, 1947

Dear Mr. Burford: In answer to your letter of December 16,
I am glad to enclose herewith a set of
the necessary blanks for a renewal grant. As you will notice
we ask that nine copies each of a report of progress under
your grant together with a plan of work for the coming year
be attached to the application. We shall appreciate it, if
you will return the completed application as soon as possible,
but not later than February 1.

Sincerely yours,

HR

For the Committee
on Fellowships

Mr. (Byron) Burford
103 Tempin Park
Iowa City, Iowa

FISK
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Mr. Byron L. Burford, Jr.

103 Templin Park

Iowa City, Iowa

Payment Voucher No. 4589

Date December 19, 1947

FELLOWSHIPS

Payment on fellowship ----- \$166.66

Ck. #37834

| Accounts | Appropriation No. | Debit | Credit |
|----------------------------|-------------------|----------|--------|
| White Southern Fellowships | 46-13A | \$166.66 | |

Prepared by
lcm

Checked by

Posted by

Comptroller



Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Mr. Byron L. Burford, Jr.

103 Templin Park

Iowa City, Iowa

Payment Voucher No. 4701

Date January 30, 1948

FELLOWSHIPS

Payment on fe lowship - - - - - \$166.68

Ck. #37968

| Accounts | Appropriation No. | Debit | Credit |
|----------------------------|-------------------|----------|--------|
| White Southern Fellowships | 46-13A | \$166.68 | |

| | | | |
|--------------------|------------|-----------|-------------|
| Prepared by lcm | Checked by | Posted by | Comptroller |
|--------------------|------------|-----------|-------------|



Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Mr. Byron L. Burford, Jr.

103 Templin Park

Iowa City, Iowa

Payment Voucher No. 4829


Date February 27, 1948

FELLOWSHIPS

Payment on fellowship - - - - - \$166.66

Ch. #38117

| Accounts | Appropriation No. | Debit | Credit |
|----------------------------|-------------------|----------|--------|
| White Southern Fellowships | 46-13A | \$166.66 | |

| | | | |
|--------------------------------------------------------------------------------------|------------|-----------|-------------|
| Prepared by lem | Checked by | Posted by | Comptroller |
|  | | | |

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Mr. Byron L. Burford, Jr.

103 Templin Park

Iowa City, Iowa

Payment Voucher No. 4936

Date March 31, 1948

FELLOWSHIPS

Payment on fellowship - - - - - \$166.66

Ck. #38261

| Accounts | Appropriation No. | Debit | Credit |
|----------------------------|-------------------|----------|--------|
| White Southern Fellowships | 46-13A | \$166.66 | |

| | | | |
|--------------------|------------|-----------|-------------|
| Prepared by lcm | Checked by | Posted by | Comptroller |
|--------------------|------------|-----------|-------------|



Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Mr. Byron L. Burford, Jr.

103 Templin Park

Iowa City, Iowa

Payment Voucher No. 5050

Date April 30, 1948

FELLOWSHIPS

Final payment on fellowship - - - - - \$166.68

Ck. #38378

| Accounts | Appropriation No. | Debit | Credit |
|----------------------------|-------------------|----------|--------|
| White Southern Fellowships | 46-13A | \$166.68 | |

| | | | |
|--------------------|------------|-----------|-------------|
| Prepared by lcm | Checked by | Posted by | Comptroller |
|--------------------|------------|-----------|-------------|



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

2/19

Confidential Report on Candidate for Fellowship

Name of Candidate Byron Burford
Report Requested of Mr. Mauricio Lasansky
 Department of Art
 State University of Iowa
 Iowa City, Iowa

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

William C. Haygood
Director for Fellowships

REPORT

OVER



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate Byron Burford

Report Requested of
Mr. Maurice Lassansky
Department of Art
State University of Iowa
Iowa City, Iowa

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Raymond

William C. Raymond
Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed.....

Position or Title.....

Address.....

..... Date.....

OVER Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

UIO
UNIVERSITY

5

Name Byron Leslie Burford, Jr. Field: Art-Painting

Artist
103 Templin Park, Iowa City, Iowa

Plan of Work I desire to continue the development of my painting. I would plan to do my research for material on a field trip similar to the one I completed last summer. I will attempt to strengthen the emotional qualities of the paintings while strengthening and developing the formal qualities.

Requests renewal for one year beginning June 1948.

Grant in 1947.

Personal Data Born Jackson, Mississippi, July 1920 Age: 27
Married Draft Status:

Undergraduate Work University of Iowa, B.F.A., 1942

Graduate Work University of Iowa, M.F.A., 1947

Experience Student, University of Iowa, 1938-42; U. S. Army, 1942-46; graduate assistant, University of Iowa, September 1946-47, \$900.

Scholarships Julius Rosenwald Fellowship, University of Iowa, 1947-48, \$2000.

Accomplishments Executed mural SFA Houston, Miss.; Mural, Iowa City High School; Triptych Trinity Episcopal Church, Iowa City; exhibited in 48 States Mural Contest, 1941; Chicago Art Institute, 1943, Metropolitan Museum, New York, 1943; Corcoran Galleries, Washington, D.C., 1942; first prize Iowa State Fair, 1946; Utica, N.Y., 1946; All-Iowa Exhibition, 1942; Big Ten Exhibition, 1942; Memphis Biennial Exhibition, 1946; Jackson Art Association, 1941, 1942, 1943, 1945, 1946; first prize, Iowa State Fair, 1947; first prize, Mississippi Art Ass'n., 1947; annual Six States Exhibition, Omaha, 1947; Munson-Proctor Institute, Buffalo, N.Y., 1947; U. of Minnesota, 1947; Art Centers at Dubuque, Ia., Decatur, Ill, Bloomington, Ill., 1947; Southeastern Artists Exhibit, Memphis Biennial, 1947; studied with Grant Wood, Emil Ganso, Fletcher Martin, Jean Charlot, Philip Guston, Stuart Edie,
References James Lechan and Maurice Lasansky.

Lester D. Longman, University of Iowa
Stuart Edie, " " "
Robert Gwathmey, Cooper Union Art School, N.Y.

Budget Summary

| | |
|---------------------|--------|
| Total Amount Needed | \$3100 |
| From Applicant | 1100 |
| From Fund | \$2000 |

AMOUNT GRANTED

FILE COPY

UNIVERSITY

Name Byron Leslie Burford, Jr. Field: Art-Painting

Graduate Assistant in Art, University of Iowa
330 Rocky Shore Road, Iowa City, Iowa

Plan of Work To achieve the ability to paint in a manner combining strong plastic and formal qualities with certain intellectual, emotional and ideological overtones.

Requests grant for one year beginning September 1947

Personal Data Born Jackson, Mississippi, July 1920 Age: 26
Married Draft Status: 1-C
Discharged Veteran

Undergraduate Work University of Iowa, B.F.A., 1942

Graduate Work University of Iowa, 1946 - (working on M.F.A.)

Experience Student, University of Iowa, 1938-42; U.S. Army, 1942-46, Graduate Assistant, University of Iowa, September 1946-, \$900.

Accomplishments Executed mural SFA Houston, Miss; Mural Iowa City High School; Triptych Trinity Episcopal Church, Iowa City; exhibited in 48 States Mural Contest, 1941; Chicago Art Institute, 1943; Metropolitan Museum, New York, 1943; Corcoran Galleries, Washington, D.C., 1942; First Prize Iowa State Fair, 1946, Utica, New York, 1946, All-Iowa Exhibition, 1942, Big Ten Exhibition, 1942; Memphis Biennial Exhibition, 1946, Jackson Art Association, 1941, 1942, '43, '45, '46; studied with Grant Wood, Emil Ganso, Fletcher Martin, Jean Charlot, Philip Guston, Stuart Edie, James Lechan and Maurice Lansansky.

References

Philip Guston, Washington University, St. Louis, Missouri
James Lechay, University of Iowa
Stuart Edie, " " "
Humbert Albrizio, " " "
Lester D. Longman, " " "
Mauricio Lasansky, " " "

Budget Summary

Total Amount Needed \$2150
From Applicant 150
From Fund \$2000

AMOUNT GRANTED

FILE COPY

UNIVERSITY



ESK
UNIVERSITY

Byron L. Buford

PLEASE RETURN
TO
JULIUS ROSENWALD FUND

If awarded a Rosenwald Fellowship, my plan would be to use the assistance in developing my painting, attempting to achieve a synthesis of formal and ideological values. The general problem, achieving this synthesis, is somewhat the same that Picasso resolved so successfully in his "Guernica" mural - naturally I would attempt to resolve it in a personal manner. I believe that undivided concentration on the problem would speed greatly my process of learning. I have lived nearly all my life in the South and feel very deeply about many problems that are concentrated there, but the great danger of painting under such motivation is the temptation to paint in a literary, illustrational, or "social-conscious" style. Conversely, the temptation to the artist in avoiding the literary style is to paint purely formal expressions which are meaningful only in a plastic sense, with no intellectual, or ideological overtones, creating in effect another "ivory tower" school. My project would be an attempt to combine formal qualities with a sincere expression of my Reaction to the South in a manner which would make the paintings meaningful to laymen as well as artists. There is a narrow field in the arts where this synthesis is to be found, and nearly all the other fields fall off

FISK
UNIVERSITY

into the other antipodal categories.

I would like to be economically able to concentrate my energies for a period of time in trying to find some satisfactory solution to the problem. I have been trying to achieve such a solution for the past few years but the Army and teaching have made such inroads on my time that I have not been able to work the way I should like. I would plan to make a combined field trip and residence in the Old South for several months, Louisiana, Mississippi, and Alabama, where I would build up a reserve of sketches and information, and then spend the rest of the year (probably at Iowa City) trying to extract all possible meaning from my observations and sketches and to formalize this meaning in a series of paintings.

As for the use of the results of my study, exhibition is the only feasible method of using such work. I intend to be a painter and to work at it permanently, and I prefer not to have to teach but practical necessities will probably dictate such a course for a time at least - I feel however that a year's concentration on painting would be of inestimable value to me at this time.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

a 2/11

Confidential Report on Candidate for Fellowship

Name of Candidate Byron Leslie Burford, Jr.
Report Requested of Mr. Philip Guston
 Washington University
 St. Louis, Missouri

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

William C. Haygood
Director for Fellowships

REPORT

Mr. Burford is unreservedly
to be recommended for this fellowship.
His work is solidly based on
the past yet I know that if

OVER

He is given this opportunity to "dig"
deeper into his native material his
work will emerge as outstanding
and original. His work at present is
noted for its seriousness, painter's
qualities and very mature organization.
To my mind he is one of the "important"
new artists.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

My impression of Mr. Burford is of a person
of exceptional character: responsible, integrity,
and sensitivity are his qualities.

Signed

Position or Title

Address

Philip Guston - teacher of painting
St. Louis of Fine Arts
Washington University, St. Louis

Date

Feb 10, 1947

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

a

Confidential Report on Candidate for Fellowship

Name of Candidate **Byron Burford**

Report Requested of **Mr. Robert Gwathmey**
Cooper Union Art School
Cooper Square
New York, N.Y.

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

Committee on Fellowships

REPORT

I first met Byron Burford while at a Cultural Conference in Iowa City. We had several sessions at which I saw his work and really began to feel that I knew the man and the painter. I'm convinced they were both one and the same of

OVER

fusion is of utmost importance.

Last summer, while in North Carolina, I again had the pleasure of spending several days with him at which time we discussed his work and went over his several sketch books. He is a fine artist, a good and intelligent workman, and he is fortunate in having a father who is an advanced thinker though born and bred in Mississippi. He is a white southerner who has enough feeling to give his reason full character.

I consider him to be a really exceptional candidate.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed Robert Swathney

Position or Title Instructor - Coopers Union

Address 1 West 68th Street

February 1, New York City Date Feb. 1, 1948

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

a 2/5

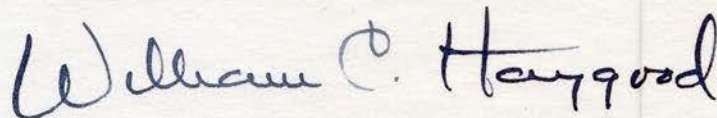
Confidential Report on Candidate for Fellowship

Name of Candidate Byron Burford
Report Requested of Mr. James Lechay
 Assistant Professor of Art
 The State University of Iowa
 Iowa City, Iowa

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.



William C. Haygood
Director for Fellowships

REPORT

I am recommending Mr. Burford as a man of talent, industry, and great promise. He will execute his responsibilities under a Rosenwald Fellowship with honor. His contribution to ^{the} world of painting will, I think, be of no little importance. His conception is strong and his color unusual. He will use his fellowship to great advantage.

OVER



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate: Byron Burford

Report Requested of: Mr. James Lechay
Assistant Professor of Art
The State University of Iowa
Iowa City, Iowa

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

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We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

William C. Haygood
Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

I am recommending Mr. Burford as a man of talent, industry, and great promise. He will excuse his responsibilities under a Rosenwald Fellowship with honor. His contribution to the world of painting will, I think, be of great value.

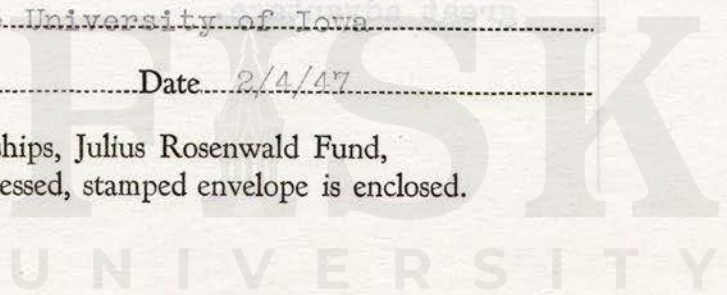
Signed: *James Lechay*

Position or Title: Assistant Professor

Address: Art Department, the State University of Iowa

Iowa City, Iowa Date: 2/4/47

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



a 2/5

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate Byron Leslie Burford, Jr.
Report Requested of Mr. Stuart Edie
 University of Iowa
 Iowa City, Iowa

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

William C. Haygood
Director for Fellowships

REPORT

If Byron Burford is granted a fellowship I can assure you that he would make the best possible use of it. He is intelligent, talented and unusually industrious.

OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Byron Leslie Barlow, Jr.

Name of Candidate

Mr. Stuart Edie
University of Iowa
Iowa City, Iowa

Report Requested of

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

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We request candid and critical comment. Your reply will be held in strict confidence.

William C. Harwood

William C. Harwood
Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

yes

Signed *Stuart Edie*

Position or Title *Assistant Professor*

Address *Dept of Art, University of Iowa*

Iowa City, Iowa Date *Feb. 3, 1947*

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

UNIVERSITY

a 11/27

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate Byron Leslie Burford, Jr.
Report Requested of Mr. Humbert Albrizio
 University of Iowa
 Iowa City, Iowa

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

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We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

William C. Haygood
Director for Fellowships

REPORT

Byron Burford's plan of work for the Rosenwald Fellowship, to me is a very intelligent and worthy one to pursue. He is a serious and competent artist. His work is personal, sensitive and plastic in concept. He has exhibited in local and national shows.

I feel confident if given the Rosenwald Fellowship Mr Burford has the personality and the creative ability to make a noteworthy contribution in the field of painting. It is a pleasure to recommend him for the Fellowship and hope he will be given every consideration.

OVER

UNIVERSITY

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Byron Leslie Burford, Jr.

Name of Candidate

Mr. Humbert Albright
University of Iowa
Iowa City, Iowa

Report Requested of

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We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haywood
Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed Humbert Albright
Position or Title Asst. Professor in Scripture
Address State University of Iowa
Iowa City, Iowa Date _____

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

OVER

UNIVERSITY

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

A 1/24

Confidential Report on Candidate for Fellowship

Name of Candidate Byron Leslie Burford, Jr.
Report Requested of Dr. L. D. Longman
 University of Iowa
 Iowa City, Iowa

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

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We request candid and critical comment. Your reply will be held in strict confidence.



William C. Haygood
Director for Fellowships

REPORT

I have already sent a recommendation for Mr. Burford;
but, after reading his proposed plan of work, I would like
to add that I very heartily approve of it. He states the
problem very well and, in my opinion, is capable of carrying
it out in a manner that will attract serious attention in
the art world and might also interest a wider audience.

I might also add that, if Mr. Burford is not awarded
the fellowship, I will probably make him a full-time member

OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

of our staff.

Confidential Report on Candidate for Fellowship

Byron Leslie Burford, Jr.

Name of Candidate

Dr. L. D. Longman
University of Iowa
Iowa City, Iowa

Report Requested of

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

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We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

William C. Haygood
Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

I have already sent a recommendation for Mr. Burford; after reading his proposed plan of work, I would like to add that I very heartily approve of it.

Signed Leota D. Longman

Position or Title Head of the Art Department, The State University of Iowa

Address Art Building, The State University of Iowa, Iowa City, Iowa

Date January 23, 1947

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

UNIVERSITY

LETTERS OF REFERENCE

Byron Leslie Burford, Jr.

Mr. Robert Gwathmey, Instructor, Cooper Union Art School, New York City

I just met Byron Burford while at a Cultural Conference in Iowa City. We had several sessions at which I saw his work and really began to feel that I knew the man and the painter. I'm convinced they were both one and this sort of fusion is of utmost importance. Last summer, while in North Carolina, I again had the pleasure of spending several days with him at which time we discussed his trip and went over his several sketch books. He is a fine artist, a good and intelligent workman, and he is fortunate in having a father who is an advanced thinker though born and bred in Mississippi. He is a white southerner who has enough feeling to give his reason full character. I consider him to be a really exceptional candidate.

- - - - -

Mr. Stuart Edie, Assistant Professor, Department of Art, University of Iowa

Byron Burford has made excellent use of the Rosenwald Fellowship and would make excellent use of a renewal. He is certainly one of the most talented of the younger American painters. He is also one of the hardest workers.

- - - - -

Dr. Lester D. Longman, Head, Art Department, University of Iowa

Mr. Burford has profited greatly by the work done on the Rosenwald Fellowship this past year. He has made some excellent drawings and paintings, and I believe has justified your confidence in him. I hope he may be given an opportunity to continue another year, since I know he

could profit by further travel and sketching in the South. This would give him a splendid chance to gather much first hand material for his painting. It will also be desirable from our point of view, since we hope to have in the future as a permanent staff member.

LETTERS OF REFERENCE

Byron Leslie Burford, Jr.

Mr. Philip Guston, Teacher of Painting, Washington University, St. Louis

Mr. Burford is unreservedly to be recommended for this fellowship. His work is solidly based on the past yet I know that if he is given this opportunity to "dig" deeper into his native material, his work will emerge as outstanding and original. His work at present is noted for its seriousness, painting qualities and very mature organization. To my mind he is one of the "important" new artists.

- - - - -

Mr. James Lechay, Assistant Professor of Art, State University of Iowa

I am recommending Mr. Burford as a man of talent, industry, and great promise. He will execute his responsibilities under a Rosenwald Fellowship with honor. His contribution to the world of painting will, I think, be of no little importance. His conception is strong and his color unusual. He will use his fellowship to great advantage.

- - - - -

Mr. Stuart Edie, Assistant Professor of Art, University of Iowa

If Byron Burford is granted a fellowship I can assure you that he would make the best possible use of it. He is intelligent, talented and unusually industrious.

- - - - -

Mr. Humbert Altrizio, Assistant Professor in Sculpture, State University of Iowa

Byron Burford's plan of work for the Rosenwald Fellowship, to me is a very intelligent and worthy one to pursue.

UNIVERSITY

He is a serious and competent artist. His work is personal, sensitive and plastic in concept. He has exhibited in local and national shows.

I feel confident if given the Rosenwald Fellowship Mr. Burford has the personality and the creative ability to make a noteworthy contribution in the field of painting. It is a pleasure to recommend him for the Fellowship and hope he will be given every consideration.

- - - - -

Mr. Lester D. Longman, Head of the Art Department, State University of Iowa

Mr. Burford states the problem very well, and in my opinion, is capable of carrying it out in a manner that will attract serious attention in the art world and might also interest a wider audience.

I might also add that, if Mr. Burford is not awarded the fellowship, I will probably make him a full-time member of our staff.

- - - - -

Mr. Mauricio Lasensky, Department of Art, State University of Iowa

I have read Byron Burford's plan of work. I have a great deal of confidence in Burford. He is a strong worker. He is exceedingly sensitive to modern esthetics. I worked with him for a while and I observed that he has an amazing equilibrium between pure esthetics and his subject matter. He understands the psychological relationship between the object and the space he handles very well. He knows what he wants to do and in each problem he sets for himself,

he goes right to the point.

He is young and very impassioned with art. The fact that he is a strong worker plus the other qualities I have mentioned make me feel that all he needs is the chance of a Rosenwald Fellowship to augment his training. He will make a good artist in America's esthetic future.

Since I received the Guggenheim Fellowship twice myself, I feel that he is the kind of artist to have this opportunity.

- - - - -

PLAN OF WORK IF AWARDED ROSENWALD EXTENSION

If awarded an extension on my present Rosenwald Fellowship I would intend to make another field trip in the South as before since the trip is a real impetus to paint as well as a source of subject matter. However I would concentrate on a smaller section of the Deep South, Arkansas, Mississippi, Tennessee, Alabama and Louisiana since these sections were most profitable to me on my last trip... in a smaller area such as this I would be able to cover the section more thoroughly and stay longer in one place when I so desired. As before I would not do any painting in situ but would gather material from which to work. I believe that this is the most profitable method. I learned much last summer in techniques, where to look, the best media in which to sketch, and the value of photographs as reference material, and other details which would make a similar period of research more rewarding.

In regard to the actual painting, I would intend to continue painting in my present direction attempting to strengthen the formal qualities. I also intend to do more in the way of technical experiments with different media, in gouache, clear water-color, silk-screen, and various graphic methods of drawing, in relating the means to the expression.

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a

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate Byron Burford
Report Requested of Mr. Stuart Edie
 Art Department
 State University of Iowa
 Iowa City, Iowa

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

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Committee on Fellowships

REPORT

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OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate: *Stuart Edie*

Report Requested of: *Mr. Stuart Edie*

Art Department

State University of Iowa

Iowa City, Iowa

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Committee on Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities? *yes*

Signed: *Stuart Edie*

Position or Title: *Assistant Professor*

Address: *Dept. of Art, University of Iowa*

Date: *Feb. 15, 1948*

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

IOWA CITY

Name Burford, Byron Leslie

OFFICE OF THE REGISTRAR

College of Liberal Arts

| | | | | SUBJECT | | | 1st Sem. | 2d Sem. | SUBJECT | | | | | | | |
|-------------------------------------------------------------|--|--|--|-----------------------------------------------|--|-------------------------------|----------|-------------------------|---------|-------------------------------------------|---------------------------------|--|-------------------------|---------|------|-------|
| | | | | | | | Hrs. | Grade | Hrs. | Grade | | | 1st Sem. | 2d Sem. | | |
| | | | | | | | | | | | | | Hrs. | Grade | Hrs. | Grade |
| Home address; St. & No. <u>503 Mississippi</u> | | | | Academic Year 1939-1939 | | | | | | Academic Year 1940-1941 cont | | | | | | |
| City <u>Jackson</u> County <u>Rankin</u> State <u>Miss.</u> | | | | | | | | | | | | | | | | |
| Date of birth <u>July 12, 1920</u> | | | | Phys. Educ. (1)(2) | | | .5 | C | .5 | C | Art (Adv Oil Paint) 150 | | 2 | A | | |
| Place of birth <u>Jackson, Mississippi</u> | | | | Fresh. Lect. (1) | | | | Cx. | | | | | | | | |
| Nationality <u>American</u> Race <u>White</u> | | | | Engr. (1st year lit. & art of writing) (1)(2) | | | | | | Academic Year 1941-1942 | | | | | | |
| Name of parent or guardian <u>E. L. Burford</u> | | | | Mil. Sci. (1)(2) | | | .5 | C | .5 | B | Art (Lithography) 165 | | 2 | A | 2 | A |
| Address <u>Jackson, Miss.</u> | | | | Hist. (Mod. Europe) (1)(2) <u>2-1-37</u> | | | 3 | C | 3 | C | Art (Indiv Instr) 199 | | 6 | A | 2 | A |
| Occupation of father <u>Y.M.C.A. Secretary</u> | | | | Gr. Art (Drawing) (1)(2) | | | 3 | B | 3 | A | Engr. (European Novel) 191, 192 | | 3 | B | 3 | A |
| Name of wife or husband | | | | Gr. Art (Oil painting) 155 | | | 3 | B | 3 | B | Fr (2nd Yr. (4) | | 3 | C | | |
| Address | | | | Gr. Art (Life) 150 | | | 3 | B | 3 | B | Art (Etching) 167 | | 2 | C | | |
| Institutions Previously Attended | | | | Degree | | | Yrs. | | | Class | | | | | | |
| <u>Greenville H.S., Miss.</u> | | | | | | | 4 | | | 1938 | | | Academic Year 1939-1940 | | | |
| | | | | Art (Hist. & apprec. of art) 101, 102 | | | | | | | | | | | | |
| Secondary Credits | | | | Un. | | Secondary Credits | | Un. | | Art (Life painting) 151 | | | | | | |
| English | | | | 4.5 | | Home economics | | | | Art (Oil painting) 155 | | | | | | |
| Latin | | | | 2 | | Manual training | | | | Engr. (2d yr. lit. & art of writ.) (3)(4) | | | | | | |
| French or Spanish | | | | | | Pedagogy | | | | French (Elementary) (1)(2) | | | | | | |
| German | | | | | | Psychology | | | | Speech (Principles of) (1)(2) | | | | | | |
| Hist. civics-econ. social | | | | 2.5 | | Stenography | | | | Phys. Educ. (3)(4) <u>2-11-40</u> | | | | | | |
| Algebra | | | | 2 | | Typewriting | | | | Mil. Sci. (3)(4) <u>2-11-40</u> | | | | | | |
| P. & S. Geometry | | | | 1 | | Art | | 3 | | Art (Life painting) 151 | | | | | | |
| Physics | | | | | | Band | | 1 | | Art (Water color painting) 156 | | | | | | |
| Chemistry | | | | | | Academic Year 1940-1941 | | | | | | | | | | |
| Additional science | | | | 1 | | Psy (Intro to) (1)(2) | | | | | | | | | | |
| Arithmetic | | | | | | Art (Modern European Art) 121 | | | | | | | | | | |
| Bookkeeping | | | | | | Art (Italian Renaissance) 111 | | | | | | | | | | |
| Commercial geography | | | | | | Art (Baroque) 117, 118 | | | | | | | | | | |
| Commercial law | | | | | | Psy (Psy of Art) 151 | | | | | | | | | | |
| Drawing | | | | 1 | | Art (Mod European) 122 | | | | | | | | | | |
| | | | | Total | | 18 | | Art (Adv Oil Paint) 150 | | | | | | | | |
| Entrance Conditions | | | | Un. | | Removal Date | | Fr (2nd yr) (3) | | | | | | | | |
| None | | | | | | | | Art (Mod European) 122 | | | | | | | | |
| | | | | | | | | Art (Adv Oil Paint) 150 | | | | | | | | |
| | | | | | | | | Fr (2nd yr) (3) | | | | | | | | |

MARKING SYSTEM

Fairing—highest to lowest; A, B, C, D; Inc—Incomplete; Fd—failed; Abs—absent from last exercise; Ex—excused; 0—no report. Grade points awarded per semester hour as follows: A—4 points, B—3 points, C—2 points, D—1 point.

120 semester hours besides first- and second-year military drill and physical education required for graduation.

For students having completed courses in this College prior to September, 1931, 1 1/2 grade-points for each semester-hour earned by that date are required, while for work accomplished thereafter 2 grade-points for each semester-hour counted towards graduation are required.

Date of graduation May 10, 1942Degree conferred Bachelor of Fine ArtsMajor Art

Honors conferred

Byron Leslie Burford
1-8-47-N

Last Name: Burford, Jr. First Name: Byron Middle Name: Leslie Home Address: 655 Alpine City: Dubuque, Iowa State or Country: Iowa Birth Date: 7-12-1920 Birth Place: Jackson, Mississippi Race: White Sex: Male

HIGH SCHOOL RECORD: 3yr. h.s. English Social Studies Other Science Home Economics Speech Parent: Byron Leslie Burford
 4yr. h.s. Algebra Chemistry Commercial Art Miscellaneous St. & No. 620 Chickasaw
 Location: Graduated Entrance Conditions: Geometry Physics Industrial Arts Music City & State: Jackson, Mississippi
 Total Units: Scholarship Average: St. & No. 620 Chickasaw

| COURSE TITLE | Dep't No. | Course No. | Semester Hours | Mark |
|------------------------------------------------------------|-----------|------------|----------------|------|
| BASIS FOR ADMISSION | | | | |
| State University of Iowa, Iowa City, Iowa, B.F.A. May 1942 | | | | |
| GRADUATE COLLEGE | | | | |
| 2 SEM 1945 46 6111 | | | | |
| INDIVIDUAL INSTRUCTN | 1199 | 2 | 2 | A |
| GOUAICHE PAINTING | 1153 | 4 | 4 | A |
| OIL PAINTING | 1150 | 4 | 4 | A |
| LITHOGRAPHY | 1165 | 2 | 2 | B |
| SUMMER 1946 6111 | | | | |
| JUNE 12 AUG 7 | | | | |
| ANCIENT ART | 1103 | 3 | 3 | A |
| INDIVIDUAL INSTRUCTN | 1199 | 3 | 3 | A |
| MURAL PAINTING | 1158 | 2 | 2 | A |
| VETS SP INSTR 6111 | | | | |
| AUG 8 46 SEPT 5 46 | | | | |
| INDIVIDUAL INSTRUCTN | 1199 | 3 | 3 | A |

| COURSE TITLE | Dep't No. | Course No. | Semester Hours | Mark |
|--------------|-----------|------------|----------------|------|
| [REDACTED] | | | | |

| Department Code Numbers |
|------------------------------------------------|
| 6 COLLEGE OF COMMERCE |
| 17 Home Economics |
| 18 Italian |
| 19 Journalism |
| 20 Latin |
| 21 Library Methods |
| 22 Mathematics and Astronomy |
| 23 Military Science and Tactics |
| 24 Museum Methods |
| 25 Music |
| 26 Philosophy |
| 27 Physical Education for Men |
| 28 Physical Education for Women |
| 29 Physics |
| 30 Political Science |
| 31 Psychology |
| 32 Religion |
| 33 Sociology |
| 34 Spanish |
| 35 Speech and Dramatic Art |
| 36 Zoology |
| 37 Zoology |
| 38 Portuguese |
| 39 Sanskrit |
| 40 Russian |
| 41 Geography |
| 42 Geography |
| 43 Geography |
| 44 Geography |
| 45 Geography |
| 46 Geography |
| 47 Geography |
| 48 Geography |
| 49 Geography |
| 50 Geography |
| 51 Aeronautics |
| 52 Chemical Engineering |
| 53 Civil Engineering |
| 54 Engineering Drawing |
| 55 Electrical Engineering |
| 56 General Engineering |
| 57 Mechanical Engineering |
| 58 Mechanical Engineering |
| 59 Mechanics and Hydraulics |
| 60 Anatomy |
| 61 Bacteriology |
| 62 Dermatology and Syphilology |
| 63 Hygiene and Preventive Medicine |
| 64 Neurology |
| 65 Nutrition |
| 66 Obstetrics and Gynecology |
| 67 Ophthalmology |
| 68 Otolaryngology |
| 69 Pathology |
| 70 Pediatrics |
| 71 Pharmacology |
| 72 Human Physiology |
| 73 Psychiatry |
| 74 Radiology |
| 75 General Surgery |
| 76 Orthopedic Surgery |
| 77 Homeopathic Materia Medica and Therapeutics |
| 78 Theory and Practice of Medicine |
| 79 Urology |
| 80 Medical History |
| 81 Medical Jurisprudence |
| 82 Medical Jurisprudence |
| 83 Medical Jurisprudence |
| 84 Medical Jurisprudence |
| 85 Medical Jurisprudence |
| 86 Medical Jurisprudence |
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| 89 Medical Jurisprudence |
| 90 Medical Jurisprudence |
| 91 COLLEGE OF LAW |
| 92 COLLEGE OF LAW |
| 93 COLLEGE OF LAW |
| 94 COLLEGE OF LAW |
| 95 COLLEGE OF LAW |
| 96 SCHOOL OF NURSING |
| 97 SCHOOL OF NURSING |
| 98 SCHOOL OF NURSING |
| 99 SCHOOL OF NURSING |
| 100 SCHOOL OF NURSING |
| 101 COLLEGE OF PHARMACY |
| 102 COLLEGE OF PHARMACY |
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| 109 COLLEGE OF PHARMACY |
| 110 COLLEGE OF PHARMACY |

MARKING SYSTEM CODE. Pass Marks: A, B, C, D (Grade-points: A-4, B-3, C-2, D-1). P-passed, Non-pass Marks: F-fail, E-condition, I-incomplete, U-absent last class, X-excused, W-withdrawn without discredit, L-left the University, O-no mark reported, R-registered, no mark required, H-half inseparable year-course, additional semester required for degree credit. CORRESPONDENCE COURSES. Of college grade unless specified otherwise. # indicates acceptance for degree credit. GRADUATE CREDIT. Allowed only if enrollment is in the Graduate College. No graduate degree credit for courses numbered below 100 or with the mark D.

Good standing is certified unless indicated otherwise.

1-8-47-N
 J. P. Phommans
 Registrar

Permanent Record Card
 State University of Iowa
 Iowa City, Iowa

Name Burford, Byron Leslie

OFFICE OF THE REGISTRAR

College of Liberal Arts

| | | | | SUBJECT | | 1st Sem. | | 2d Sem. | | SUBJECT | | | | | |
|-------------------------------------------------------------|--|--|--|-----------------------------------------------|--|----------|-------|------------------------------|-------|----------|-------|--------------------------------|-------|---|---|
| | | | | | | Hrs. | Grade | Hrs. | Grade | 1st Sem. | | 2d Sem. | | | |
| | | | | | | | | | | Hrs. | Grade | Hrs. | Grade | | |
| Home address; St. & No. <u>503 Mississippi</u> | | | | Academic Year 1938-1939 | | | | Academic Year 1940-1941 cont | | | | | | | |
| City <u>Jackson</u> County <u>Rankin</u> State <u>Miss.</u> | | | | | | | | | | | | | | | |
| Date of birth <u>July 12, 1920</u> | | | | Phys. Educ. (1)(2) | | | | .5 | C | .5 | C | Art (Adv Oil Paint) 150 | | 2 | A |
| Place of birth <u>Jackson, Mississippi</u> | | | | Fresh. Lect. (1) | | | | | C | | | | | | |
| Nationality <u>American</u> Race <u>White</u> | | | | Engl. (1st year lit. & art of writing) (1)(2) | | | | 3 | B | 3 | C | Academic Year 1941-1942 | | | |
| Name of parent or guardian <u>B. L. Burford</u> | | | | Mil. Sci. (1)(2) | | | | .5 | C | .5 | B | Art (Lithography) 165 | | 2 | A |
| Address <u>Jackson, Miss.</u> | | | | Hist. (Mod. Europe) (1)(2) 2-1-39 | | | | 3 | C | 3 | C | Art (Indiv Instr) 199 | | 6 | A |
| Occupation of father <u>Y.M.C.A. Secretary</u> | | | | Gr. Art (Drawing) (1)(2) | | | | 3 | A | 3 | A | Engl (European Novel) 191, 192 | | 3 | A |
| Name of wife or husband | | | | Gr. Art (Oil painting) 155 | | | | 3 | B | 3 | B | Fr (2nd Yr) (4) | | 3 | C |
| Address | | | | Gr. Art (Life) 150 | | | | 3 | B | 3 | B | Art (Etching) 167 | | 2 | C |
| Institutions Previously Attended | | | | Academic Year 1939-1940 | | | | Art (Adv Oil Painting) 150 | | | | | | | |
| Degree | | | | Art (Hist. & apprac. of art) 101, 102 | | | | 3 | C | 3 | C | Art (Water Color Paint) 156 | | 3 | A |
| Yrs. | | | | | | | | | | | | | | | |
| Class | | | | | | | | | | | | | | | |
| Greenville H.S., Miss. 4 1938 | | | | Art (Life painting) 151 | | | | 2 | C | | | | | | |
| Secondary Credits | | | | Art (Oil painting) 155 | | | | 3 | C | | | | | | |
| Un. | | | | Engl. (2d yr. lit. & art of writ.) (3)(4) | | | | 3 | B | 3 | B | | | | |
| English 4.5 | | | | French (Elementary) (1)(2) | | | | 3 | C | 3 | C | | | | |
| Home economics | | | | Speech (Principles of) (1)(2) | | | | 1 | C | 1 | C | | | | |
| Latin 2 | | | | Phys. Educ. (5)(4) 2-11-40 | | | | .5 | B | .5 | B | | | | |
| Manual training | | | | Mil. Sci. (3)(4) 2-11-40 | | | | .5 | B | .5 | B | | | | |
| French or Spanish | | | | Art (Life painting) 151 | | | | 3 | A | | | | | | |
| Pedagogy | | | | Art (Water color painting) 156 | | | | 3 | A | | | | | | |
| German | | | | Academic Year 1940-1941 | | | | | | | | | | | |
| Psychology | | | | Psy (Intro to) (1)(2) | | | | 3 | C | 3 | B | | | | |
| Hist. civics-econ. sociol. 2.5 | | | | Art (Modern European Art) 121 | | | | 3 | C | | | | | | |
| Stenography | | | | Art (Italian Renaissance) 111 | | | | 3 | B | | | | | | |
| Typewriting | | | | Art (Baroque) 117, 118 | | | | 2 | C | 2 | B | | | | |
| P. & S. Geometry 1 | | | | Psy (Psy of Art) 151 | | | | 3 | B | | | | | | |
| Physics 1 | | | | Art (Mod European) 122 | | | | 3 | C | | | | | | |
| Chemistry | | | | Art (Adv Oil Paint) 150 | | | | 3 | A | | | | | | |
| Additional science | | | | Fr (2nd yr) (3) | | | | 3 | C | | | | | | |
| Arithmetic | | | | | | | | | | | | | | | |
| Bookkeeping | | | | | | | | | | | | | | | |
| Commercial geography | | | | | | | | | | | | | | | |
| Commercial law | | | | | | | | | | | | | | | |
| Drawing 1 | | | | | | | | | | | | | | | |
| Total 18 | | | | | | | | | | | | | | | |
| Entrance Conditions | | | | | | | | | | | | | | | |
| Un. | | | | | | | | | | | | | | | |
| Removal Date | | | | | | | | | | | | | | | |
| None | | | | | | | | | | | | | | | |

1-8-47-H
W.P. Plominers

Date of matriculation in this: _____
 College 9-22-1938
 Univer 9-22-1938

MARKING SYSTEM
 Passing—highest to lowest, A, B, C, D; Inc.—incomplete; Fd.—failed; Abs.—absent from last exercise; Ex.—excused; G—no report.
 Grade points awarded per semester hour as follows: A—4 points, B—3 points, C—3 points, D—1 point.
 120 semester hours besides first- and second-year military drill and physical education required for graduation.
 For students having completed courses in this College prior to September, 1931, 1.5 grade-points for each semester-hour earned by that date are required, while for work accomplished thereafter 2 grade-points for each semester-hour counted towards graduation are required.

Date of graduation May 10, 1942
 Degree conferred Bachelor of Fine Arts
 Major Art
 Honors conferred _____