

Name Alonzo J. Aden

Field: Art - Education

Director, The Barnett Aden Gallery, Washington, D. C.  
127 Randolph Place, N. W., Washington, D. C.

Plan of Work To discover six talented artists whose work has not previously been shown in the United States and exhibit same at the Barnett Aden Gallery, Washington, D. C., and from the six exhibitions to appraise and assemble one to be circulated by the American Federation of Arts to schools, societies and museums in the South.

Requests grant for one year beginning June 1947. Will work in the field and at the Barnett Aden Gallery under the supervision of the Board of Directors.

Applied 1938.

Personal Data Born Spartanburg, South Carolina, May 1906. Age: 40  
Single, no dependents. Draft Status: 4-A

Undergraduate Work Howard University, B.A., 1933

Special Study: Museum training, Buffalo Museum of Science, Buffalo, N. Y., Certificate, 1936  
~~University of Brussels, Belgium~~  
University of Brussels, Belgium

Experience Curator, Howard University Gallery of Art, Washington, D. C., 1930-43, \$2000; curator, Texas Centennial Exposition, Hall of Negro Life, Dallas, Texas, 1936, \$150 monthly; curator, American Negro Exposition, Tanner Galleries, Chicago, 1940, \$150 monthly; The Barnett Aden Gallery, Washington, D. C., director, 1943- , no salary; curator, Tuskegee Institute, Alabama, 1945, \$250 monthly.

Accomplishments The American Federation of Arts; The American Association of Museums

Creative work: Founded the Barnett Aden Gallery, Oct. 15, 1943; Assembled art exhibits at Howard University, 1930-43, and at the Barnett Aden Gallery, 1943- .

Publications: Planned the layouts for catalogues at Howard University Gallery of Art, 1933-43; "The Art of the American Negro" (catalogue) Tanner Galleries, American Negro Exposition, 1940, Chicago; Catalogues at Barnett Aden Gallery, 1943- ; Article, "Hall of Negro Life", Southern Workman, 1936.

Scholarships: General Education Board, 1935-36; for European travel and study from American Association of Museums from grants given by the Carnegie Corporation, summer 1938.

~~References~~

References  
Thomas C. Parker, The American Federation of Arts, Washington, D. C.  
James V. Herring, Howard University  
E. Franklin Frazier, " " "  
James W. Lane, National Gallery of Art, Washington, D. C.  
J. LeRoy Davidson, Division of Libraries and Institutes,  
State Department, Washington, D. C.

## Budget Summary

Total Amount Needed	\$2500
From Applicant	--
From Fund	\$2500

AMOUNT GRANTED

Sent to Committee