

Personal History **Now citizen of U. S. A.**

Place of birth... **Berlin (Hungarian nationality)**.....Date of birth... **October 21, 1907**..

Single, married, widowed, divorced..... **Divorced**.....

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents.....To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?..... **No**.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

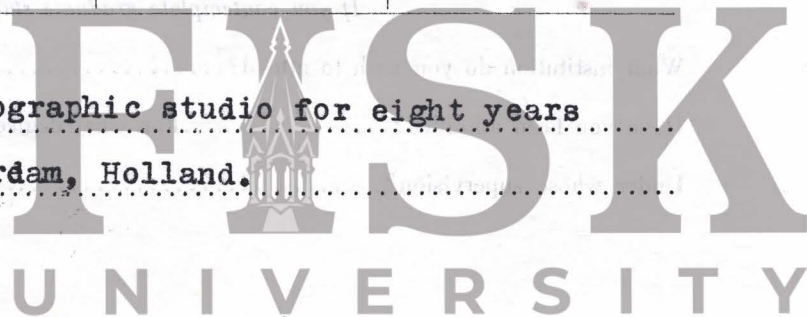
Draft status.....

Education

One official transcript of your college and university records together with *five copies* must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	Lycee, Berlin	1913-1923	
Graduate			
Professional or technical	Three years photographic study, Berlin		
Special study	Professional work in Pavelle photo labora- tories in New York	1944-45	

Significant extracurricular activities..... **Ran photographic studio for eight years
in Amsterdam, Holland.**.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
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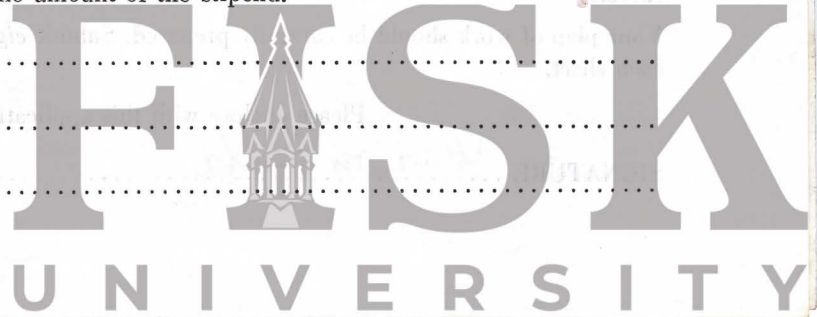
Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?.....
Photo League, New York

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.) **Photographed and prepared for exhibition GREAT AMERICAN ARTISTS**
.....OF MINORITY GROUPS and DEMOCRACY AT WORK series for Council Against
.....Intolerance in America, exhibited in New York and at various libraries
.....and colleges.

3. Publications (Books and articles. Give title, date, and publisher.).....
..... WE HAVE TOMORROW (Arna Bontemps) my photos, Houghton Mifflin, Fall, 1945
..... THE PARKER STORY, slides in color, for American Missionary Society, 1945
..... EBONY (magazine) cover for Nov. 1945 issue, and various photos.....
..... COMMON GROUND (magazine) various photos, various issues.....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.
None



Budget Estimate

Room and board..... \$18.00
 Clothing 2.00
 Insurance 80
 Tuition
 Transportation TAXIS, SUBWAY, BUS ETC. 1.00
 Miscellaneous DENTIST, DOCTOR, INCIDENTALS 2.00
 3 SERIES AS PROJECT PROPOSES \$1000

Total amount needed \$3380
 Amount applicant can provide \$1500
 Amount requested from Fund \$1880

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ ALFREDO VALENTE	PHOTOGRAPHER	119 WEST 57 th STR. NEW YORK
✓ MAGARET ANDERSON	EDITOR, COMMON GROUND	222 FOURTH AVE. " "
✓ LANGSTON HUGHES	WRITER	634 ST. NICHOLAS AVE. " "
✓ JAMES WATERMAN WISE	DIRECTOR OF: COUNCIL AGAINST INTOLERANCE IN AMERICA	17 EAST 42 nd STREET " "
✓ HARDWICK MOSELEY	PUBLISHER: HOUGHTON MIFFLIN	432 FOURTH AVE. " "

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8½" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE *Marion Palfi*

