

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 10. 1938

Negro

White Southerner

Specific Field Social Anthropology and the Dance

Concise statement of plan of work A study of the dances of Brazil, especially in regions such as Bahia which have relatively less European influence; this would of necessity include some attention to religious and social organization, to the extent that these are related to the dance.

Name in full Katherine Dunham

Present address 3638 So. Parkway Chicago Illinois
City State

Permanent address Same City State

Present position (be specific) Editor, Federal Writers' Project; Dancer and Teacher

Institution or organization W.P.A. Annual salary 1200.00

Address 433 E. Erie Chicago Illinois
City State

Place of birth _____ Date of birth June 22, 1910

Single, married, widowed, divorced Separated

Name and address of wife or husband _____

Occupation and salary of wife or husband _____

Number and age of children _____

Dependents _____ To what extent? _____ Relationship _____

Have you any constitutional disorder or physical disability? No

The Committee on Fellowships reserves the right to require a full physical examination.

FISK
UNIVERSITY

Education

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	University of Chicago	1928-35 (intermittently)	Ph.B
University	" " "	1935-38	Graduate work toward M.A. Examinations not completed
Professional or technical	Private instruction in modern and classical dance technique	1924-to date	
Special study	Field research Rosenwald Fellowship	1935-36	

Significant extra-curricular activities Minor publications in the field of Primitive dance; professional developments of the dance; establishment of Negro Ballet; supervisor of Federal Writers' Project study on Cults, Religious and Magic in Chicago.

Experience

Give record chronologically. Applicants now in school should include all part-time work they have done.

Institution or Organization	Address	Position	Inclusive Dates	Salary
Chicago Public Library		Library Asst.	1928-32	1,000
School of the dance	Lyon and Healy Bldg. etc.	Director	1928-34	
Rosenwald Travel Fellowship	West Indies		1934-35	2400.00
Federal Theatre	W.P.A. Chicago	Ballet Director	1937-8 (3 mo)	150.00 mo
School of the Dance	Auditorium Bldg.	Director	1935-to date	

Budget Estimate

Room and board _____ \$ 1400.00

Clothing _____

Insurance _____

Tuition Elementary Portuguese _____ 100.00

Transportation _____ 400.00

Miscellaneous Field expense _____ 300.00

_____ \$ 2200.00

Total amount needed \$ 2200.00

Attach a recent photograph here

Amount applicant can provide _____

Amount requested from Fund \$ 2200.00

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Sigma Delta Epsilon, Scientific Womens' Honorary Fraternity; Chicago Dance Council

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)
Research in Primitive, especially Negro dances
Establishment of a Negro dance group and ballet

3. Publications Negro in the Dance, American Dancer, March, 1938
Future of the Negro in the Dance, Dance Observer, May 1938
Haiti, Voodoo Isle, Chicago Times, Sunday, July---1938

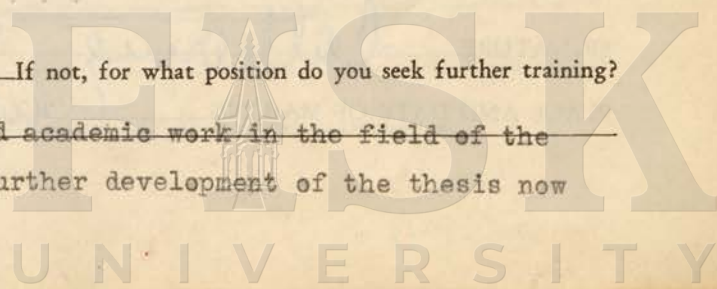
4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.
Julius Rosenwald, one year, West Indies, 2400.00
Research in dances and religious cults of the West Indies

General Education Board, 9 months for work toward Masters' Degree, University of Chicago, 1,000

Plans for Work

1. Will you return to your present position? Yes If not, for what position do you seek further training?

I will also be better equipped for creative and academic work in the field of the dance as a theatre production as well as for further development of the thesis now under way, Analysis of Primitive Dancing



2. What institution do you wish to attend? _____
3. Have you been admitted? _____
4. For what degree are you working? _____ Field? _____
5. Under whose supervision will you work? Dr. Robt. E. Park
6. If you are not planning to study at an institution, indicate the type of special work you propose to do.
Field work as a part of the general study now being conducted in Brazil
7. When do you wish to begin the study or project proposed? September, 1939
8. What is your estimate of its probable duration? One Year

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom the work would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8½" x 11" paper. Your name should be on each sheet.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Dr. Robt. E. Park ✓	Dept. Social Sciences	Fiske University, Nashville Tenn.
Miss Louise Spoor <i>Cent</i>	Manager, Goodman Theatre	Art Institute, Chicago, Illinois
Dr. Chas. S. Johnson <i>2337</i>	Dept. Social Sciences	Fiske University, Nashville Tenn.
Dr. Robt. Redfield ✓	Dept. Social Sciences	University of Chicago, Chicago
<i>Dr. Erich Fromm</i>	<i>Inst. Soc. Research</i>	<i>Columbia Univ. - N.Y.C.</i>

If you have applied or expect to apply elsewhere for any fellowship for the same period, state the facts regarding such application.

SIGNATURE

Catherine Dunham

PLACE AND DATE OF MAILING

Chicago, Illinois, January 8, 1938