

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

3/25/47

1938

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1947.

Negro

White Southerner

Name in full.....Robert E. Hayden.....

Present address.....1804 Hermosa Street, Nashville 8, Tennessee
City State

Permanent address.....English Dept., University of Michigan, Ann Arbor
City State

Present position (be specific).....Assistant professor of English.....

Institution or organization...Fisk University.....Annual salary...\$3000.....

AddressNashville 8, Tennessee
City State

Specific Field.....Creative Writing.....

Concise statement of plan of work.....To write a group of poems about the social
.....and spiritual aspects of the present American scene, and to
.....begin work on a "symbolist" poem, lyric-narrative, dealing
.....with Estevanico, Negro who came to America with the Spaniards...
This work will be done in Ann Arbor, Mich.

Dates of period for which grant is desired.....June 1947 - June 1948.....

What is your estimate of the total duration of the proposed project?....At least a year.....

Will you return to your present position? No.....If not, for what position do you seek further training?....I.....
.....hope to further my career as a poet.....

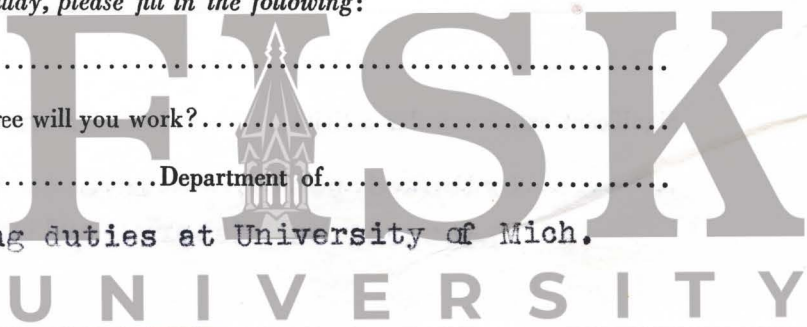
If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?.....For what degree will you work?.....

Under whose supervision?.....Department of.....

*I expect to resume teaching duties at University of Mich.



Personal History

Place of birth..... Detroit, Michigan Date of birth..... Aug. 4, 1913

Single, married, widowed, divorced..... Married

Name and address of wife or husband..... Erma I. Hayden, 1804 Hermosa St., Nashville

Occupation and salary of wife or husband.... None at present

Number and ages of children..... A daughter, Maia, age 4

Dependents..... 2 To what extent?.. Totally Relationship... Wife & child

Have you any constitutional disorder or physical disability?..... None except non-progressive

..... myopia

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status..... A-F

Education

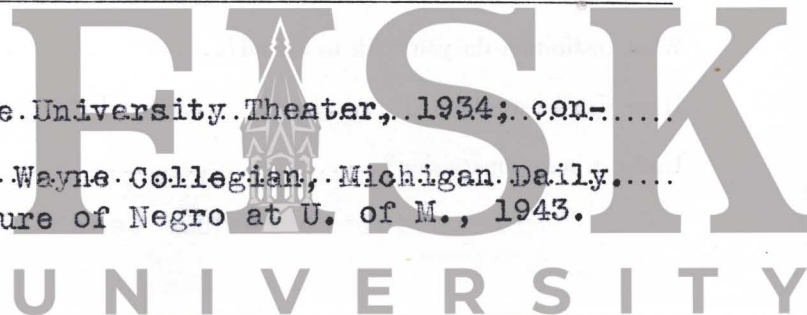
One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<u>Detroit Wayne University,</u>	<u>9-32 to 6-36</u>	<u>B.A., 1942</u>
	<u>University of Mich.</u>	<u>2-38 to 8-38</u>	<u>(Special work)</u>
Graduate	<u>University of Mich.</u>	<u>10-43 to 6-44</u>	<u>M.A., 1944</u>
Professional or technical	<u>University of Mich.</u>	<u>Summer '42</u> <u>Fall</u>	<u>Special work</u> <u>in Thai</u>
	<u>University of Mich.</u>	<u>6-42 to 2-43</u>	<u>Special work</u> <u>in Thai</u>

Significant extracurricular activities..... With Wayne University Theater, 1934; con-

..... tributed poems, reviews to Wayne Collegian, Michigan Daily

Lectured on History, culture of Negro at U. of M., 1943.



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
... Fed. Writers' Proj.	Detroit, Mich.	Writer	1936-39	\$1128.
... Ordnance Library	U. of M., Ann Arbor	Librarian	1942-43	\$1620.
... Eng. Dept., U. of M.	Ann Arbor	Reader	1943-44	\$342.
... " " " " " "	" " " " " "	Tch. Asst.	1944-46	\$2000.
... Eng. Dept., Fisk U.	Nashville, Tenn.	Asst. Prof.	1946-47	\$3000.

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?..... Phi Kappa Phi.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

... 1938 and 1942, won Hopwood Award for Poetry, University of Michigan;
 ... extensive research in history of slavery and Civil War in connection
 ... with poems on these subjects and lectures delivered at U. of M., 1943.

3. Publications (Books and articles. Give title, date, and publisher.)... 1. Heartshape in the Dust, poems, Falcon Press, Detroit, 1940; 2. poems in Poetry, 7/43; American Stuff, Viking Press, N.Y., 1937; Negro Caravan, Dyrden Press, N.Y., 1941; Phylon, Atlanta U., Fall, 1945; Cross Section (1945 and 1947), edited by Seaver, Fischer Co. and Simon & Schuster, N.Y.; Atlantic Monthly, ^{Feb.} March 19 47;
 at present finishing a manuscript for Doubleday Co., Fire Image, poems of slavery struggle and Civil War.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

... 1. ... Tuition scholarships granted by the University of Michigan, 1943-44, for graduate study in the English Department -- about \$150.00.....
 ... 2. ... Scholarship granted by the American Council of Learned Societies, for study of Thai at U. of M., 1942-3 -- \$432.00.



Budget Estimate

Room and board..... \$1500.....
 Clothing 150.....
 Insurance 75.....
 Tuition
 Transportation 350.....
 Miscellaneous ..(nursery fee, 800
 ..depts., utilities, books) \$2875.....

(We are returning to Ann Arbor, Mich.)

(Are you eligible for GI Bill benefits?)
 Yes..... No....X..

Total amount needed \$..2875....
 Amount applicant can provide \$..375....
 Amount requested from Fund \$.....2500

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ ..Chad Walsh.....	Writer, Professor of English	Beloit College Beloit, Wisconsin
✓ ..Langston Hughes.....	Writer, Visiting professor of Creative Writing	Atlanta University, Atlanta, Ga.
✓ ..John H. Thompson.....	Professor of English	Stephens College Columbia, Mo.
✓ ..Mark Van Doren.....	Writer, Professor of Eng.	Columbia U., N.Y.C.
3/25 ✓ ..Edwin Seaver.....	Editor, Cross Section	Simon & Schuster, Publishers, N.Y.C.
✓ Roy W. Cowden	Prof., Creative Writing	Eng. Dept., U. of M., Ann Arbor

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

Robert E. Hayden

