

1948

Name: Elizabeth Harold Lomax

White

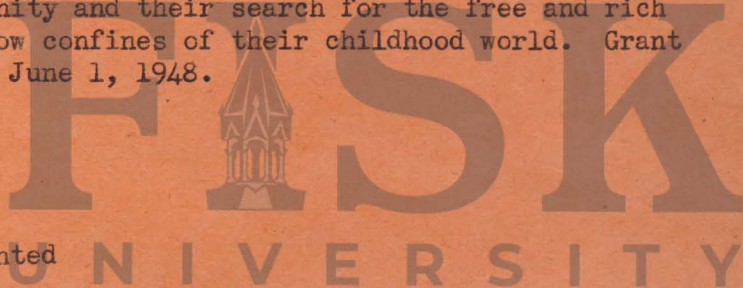
Creative Writing

Position: Free-lance writer, New York City

College: University of Texas, 1935-36
George Washington University, 1939-40
New School for Social Research, 1942-43
Berlitz School of Languages, 1940-41
The Spanish Institute of The Americas, 1942-43

Plan of Work: to revisit the Southwest and write a novel, "The Arms of God" concerned with two individuals, a Negro youth and a white girl, neighbors in a Texas farm community and their search for the free and rich life they sense beyond the narrow confines of their childhood world. Grant for a 12-month period beginning June 1, 1948.

Action of Committee: \$2000 granted



Name Elizabeth Harold Lomax Field: Creative Writing
Free Lance Writer
67 Perry Street, New York City

Plan of Work To revisit the Southwest and write a novel, "The Arms of God", concerned with two individuals, a Negro youth and a white girl, neighbors in a Texas farm Community and their search for the free and rich life they sense beyond the narrow confines of their childhood world.

Requests grant for one year beginning June 1948.

Personal Data Born Blanco County, Texas, May 1918 Age: 29
Married Draft Status:

Undergraduate Work University of Texas, 1935-36
George Washington University, 1939-40
New School for Social Research, 1942-43

~~Graduate Work~~
Professional Berlitz School of Languages, 1940-41
The Spanish Institute of The Americas, 1942-43

Special Study Latin American Culture
Experience Researcher and writer, Coordinator of Inter-American Affairs, 1942-43, \$2600-\$3000; feature editor and writer, Office of War Information, 1943-45, \$3800-\$5000; radio writer, U. S. Dept. of State, New York City, 1945-47, \$6000; free lance writing, NBC, CBS, BBC, New York City.

Accomplishments One of the top writers in the International Broadcasting Div. of the U.S. State Dept. My programs were cited by critics in the New York Times and the New York Herald Tribune as the most successful artistic and cultural broadcasts ever produced; were rebroadcast in many languages, presented over the Columbia Workshop and one script was printed in Joseph Liss' book Radio's Best Plays, pub. 1947; poems pub. in The Saturday Review of Literature, 1947 and The Southwest Review, 1947.

Publications "Columbus 1947", Saturday Review of Literature, Spring poetry issue, 1947; "Slaves", New Directions, 1937; "Farewell to Altamont" in Radio's Best Play

References Benjamin A. Botkin, New York City
Robert Ross, "
Louis Untermeyer, "
John Salt(Deceased)

Sent to Committee

Budget Summary
Total Amount Needed \$2000
From Applicant
From Fund \$2000
AMOUNT GRANTED 2000
FISK UNIVERSITY