

JULIUS ROSENWALD FUND

a 17/31

4901 ELLIS AVENUE

CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1948.

Negro

White Southerner

Name in full...Henrietta Gwendalyn Harris.....

Present address...200 W 146th St., New York 31 N.Y. Apt. 6.....
City State

Permanent address...377 N. 7th Str., San Jose, California.....
City State

Present position (be specific)...Library assistant.....

Institution or organization...N.Y. Public Library.....Annual salary...\$1920.....

Address...42nd street and 5th ave., New York, N.Y.....
City State

Specific Field...~~Singing~~ Music - Voice.....

Concise statement of plan of work...~~My plan is to~~ prepare myself by means of.....
further study and a Town Hall concert in New York City.
for a professional career as a singer.

Dates of period for which grant is desired...Summer 1948 to Summer 1949.....

What is your estimate of the total duration of the proposed project?...One year.....

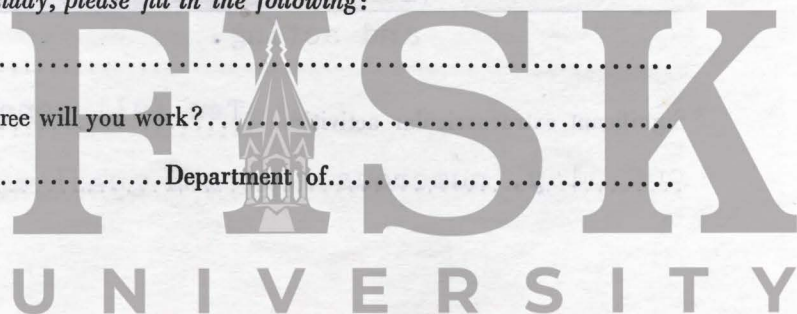
Will you return to your present position?...No...If not, for what position do you seek further training?...For...
professional singing career.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?...For what degree will you work?.....

Under whose supervision?...Department of.....



Personal History

Place of birth... San Jose, California... Date of birth... June 15, 1916

Single, married, widowed, divorced... Single

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents... None... To what extent?... Relationship.....

Have you any constitutional disorder or physical disability?... No

(The Committee on Fellowships reserves the right to require a full physical examination.)

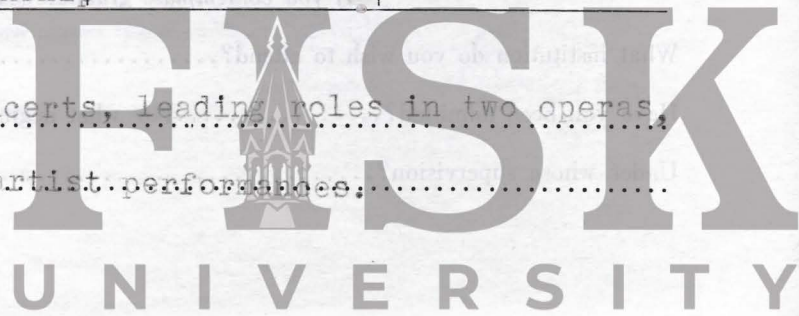
Draft status.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	San Jose State College	1933-1940	B.A. 1940
Graduate			
Professional or technical			
Special study	Private study in voice, languages and musicianship and acting.	August 1940 to	September 1947

Significant extracurricular activities... Ten full concerts, leading roles in two operas,
one play, numerous solo and guest artist performances.



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Kaiser Shipyards Army	Richmond, Calif.	Welder	1942-1944	\$3,000
Pac. Overseas Air Tr. Service	Alameda, Calif.	Ships cl.	1944-1945	\$3,600
State Employment	San Francisco, Calif.	Interviewer	1946-1947	\$2,400
New York Public Lib.	New York City	Lib. assist.	1947--	\$1920

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?.....

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2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

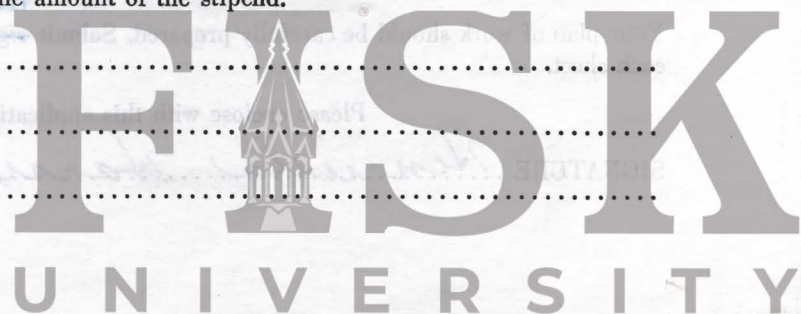
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3. Publications (Books and articles. Give title, date, and publisher.).....

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4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

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Budget Estimate

Room and board..... \$ 1020
 Clothing 250
 Insurance 40
 Tuition 1200
 Transportation 96
 Miscellaneous 420
 \$

(Are you eligible for GI Bill benefits?)

Yes..... No..

Total amount needed

\$ 3,026

Amount applicant can provide

\$ 960

Amount requested from Fund

\$ 2,000

2066

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Roger Sessions	Composer, teacher	Dept. of Music, University of Calif., Berkeley, Calif.
Manfred Bukofzer	Musicologist, teacher	Dept. of music, University of Calif., Berkeley, Calif.
Henry Schnitzler	Stage director, teacher.	Dept. of Dramatic Arts, Univ of Calif., Berkeley, Calif.
Fred Harris	Head of Dramatic Arts	University of Calif., Berkeley, Calif.
<input checked="" type="checkbox"/> Richard Dyer-Bennett	Folk Singer	Hurok Artists Inc., 711 5th Ave., New York, N.Y.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit ^{ten} eight copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

Henrietta Harris

