

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 10.

| | |
|---|--|
| Negro <input checked="" type="checkbox"/> | White Southerner <input type="checkbox"/> |
| Specific Field | <u>Music</u> |
| Concise statement of plan of work | <u>1- The collection of folk songs and stories existing among Louisiana Negroes. 2- A study of the status and function of music in Negro rural schools in Louisiana, and the preparation of courses of music study for use in these schools.</u> |

| | | | |
|--|---|--------------------------------------|----------------------------|
| Name in full | <u>Frederick Douglas Hall</u> | | |
| Present address | <u>Dillard University</u> | <u>New Orleans</u> | <u>Louisiana</u> |
| | | City | State |
| Permanent address | <u>261 Ashby Street</u> | <u>Atlanta</u> | <u>Georgia</u> |
| | | City | State |
| Present position (be specific) | <u>Professor of Music</u> | | |
| Institution or organization | <u>Dillard University</u> | Annual salary | <u>\$2800.00</u> |
| Address | <u>2600 Gentilly Road</u> | <u>New Orleans</u> | <u>Louisiana</u> |
| | | City | State |
| Place of birth | <u>Atlanta, Georgia</u> | Date of birth | <u>December 14, 1898</u> |
| Single, married, widowed, divorced | <u>Married</u> | | |
| Name and address of wife or husband | <u>Mildred Hall, Dillard University</u> | | |
| Occupation and salary of wife or husband | <u>Part-time music teacher</u> | | <u>\$350 per year</u> |
| Number and age of children | <u>1</u> | <u>2 1/2 years</u> | |
| Dependents | <u>1</u> | To what extent <u>\$250 per year</u> | Relationship <u>Mother</u> |
| Have you any constitutional disorder or physical disability? | <u>No</u> | | |

The Committee on Fellowships reserves the right to require a full physical examination.

Education

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

| | Name of Institution | Period of Study (Give dates) | Degrees, Diplomas, Certificates (Give dates) |
|------------------------------|----------------------------|---------------------------------|--|
| College | Morehouse College | 1917-1921 | A.B. 1921 |
| | Chicago Musical College | Sum. 1921-24 | Mus. B. 1924 |
| University | Teachers' College | 1929 | A.M. (Music) 1929 |
| | Columbia University | | Mus. Supervisor's Diploma |
| Professional or technical | | | |
| Special study | Royal College of Music | 1933-34 | |
| | London School of Economics | 1934 | |

Significant extra-curricular activities. Church organist, Atlanta, 1915-21; organizer and trainer of bands and choruses in Georgia towns 1917-21; member Teachers' College Orchestra, Columbia University Choir; member Herbert Ware Symphony Orchestra, Cardiff, Wales.

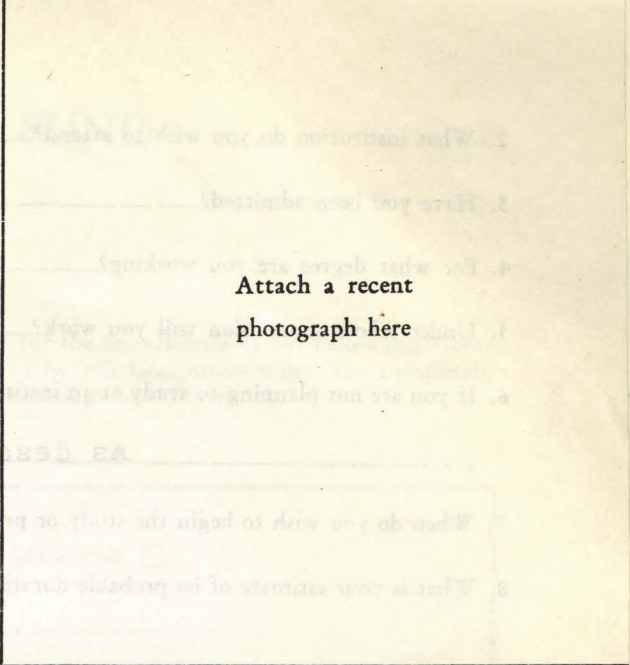
Experience

Give record chronologically. Applicants now in school should include all part-time work they have done.

| Institution or Organization | Address | Position | Inclusive Dates | Salary |
|--|------------------|----------------|-----------------|------------|
| Jackson College | Jackson, Miss. | Dir. of Music | 1921-25 | \$1250 yr. |
| Jackson City Schools Music Supervisor | | | 1922-25 | 350 " |
| Clark University | Atlanta, Ga. | Dir. of Music | 1926-32 | 1000 " |
| Morris Brown College | Atlanta, Ga. | Dir. of Music | 1927-32 | 1000 " |
| Gammon Seminary | Atlanta, Ga. | Inst. in Music | 1926-32 | 300 " |
| Dillard University | New Orleans, La. | Prof. of Music | 1935 | 2800 yr. |

Budget Estimate

| | |
|------------------------------|------------|
| Room and board | \$ 350.00 |
| Clothing | 150.00 |
| Insurance | 156.00 |
| Tuition | |
| Transportation | 400.00 |
| Miscellaneous | 175.00 |
| <hr/> | |
| Total amount needed | \$ 1231.00 |
| Amount applicant can provide | 231.00 |
| Amount requested from Fund | \$ 1000.00 |



Attach a recent photograph here

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

National Association of Negro Musicians; Association of Music Teachers in Negro Schools (Founder); Music Supervisor's National Conference.

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Research in function of music in school, church and community in England, Wales and Scotland, 1933-35; Research in native music Gold Coast Colony, West Africa, 1935, for purpose of determining origin of some American Negro music.

3. Publications

Some Negro Spiritual Arrangements in octave form; A book of Negro Spirituals for solo voice; "Good Night" and "Mandy Lou" Dunbar poems, set to music for soprano voice; Three books of Negro Spirituals for male, female and mixed voices, in hands of publishers, to be out soon.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Rosenwald Fund, \$1000.00, Columbia University, etc., 1929

General Education Board, \$2400.00, European study and research, 1933-34

General Education Board, \$2000.00 " " " " 1934-35

Plans for Work

1. Will you return to your present position? Yes If not, for what position do you seek further training?

In Manuscript: Three Pageants of Negro Life, "Pearly Gates", "Heritage", "The Birth of a Song", each produced several times.

Near Completion: For Methodist Book Concern, a book, The Music of the American Negro.

2. What institution do you wish to attend? _____
3. Have you been admitted? _____
4. For what degree are you working? _____ Field? _____
5. Under whose supervision will you work? _____
6. If you are not planning to study at an institution, indicate the type of special work you propose to do.
As described in Plan of Work
7. When do you wish to begin the study or project proposed? February 1, 1940
8. What is your estimate of its probable duration? seven months

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom the work would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8½" x 11" paper. Your name should be on each sheet.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

| Name of Reference | Position | Address |
|-----------------------|------------------------------|--|
| Dr. Wm. Stuart Nelson | President | Dillard University, N.O., La. |
| Dr. Will W. Alexander | Resettlement Administrator | Washington, D. C. |
| Dr. Merrill J. Holmes | Methodist Board of Education | 740 Rush St., Chicago, Ill. |
| Prof. P. W. Dykema | Professor of Music | Teachers' College, Columbia University |
| Mrs. Phillip Werlein | Chairman N.O. Fiesta | 605 Canal St., N. O., La. |
| Mr. Dave Frank | Mgr., Schirmer of La. | 130 Carondelet St., N.O., La. |

If you have applied or expect to apply elsewhere for any fellowship for the same period, state the facts regarding such application.

SIGNATURE Frederick Hall

PLACE AND DATE OF MAILING New Orleans, La. Jan 27, 1939