

Granted 6/12/00

Personal History  
a-1-17

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1945.

Negro

White Southerner

Name in full. Frances Leo Chandler

Present address. 520 Quincy St. Bklyn 21, N.Y.  
City State

Permanent address. same  
City State

Present position (be specific). free-lance artist - handled by

Institution or organization. artists' agent M. Gossett - Annual salary. paid for individual

Address. 535 5th ave - N.Y.C. pieces  
City State

Specific Field. Commercial Illustration

Concise statement of plan of work. Fellowship to be used for tuition and other expenses to Pratt Institute for a complete course in illustration, of which I am personally, financially, at a loss to take advantage.

Dates of period for which grant is desired. 1945 to '47

What is your estimate of the total duration of the proposed project? 2 years

Will you return to your present position? No If not, for what position do you seek further training? staff artist on national magazine publications

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? Pratt Institute

Have you been admitted? yes For what degree will you work? Certificate

Under whose supervision? Mr. Boudreau Department of Illustration



**Personal History**

Place of birth... *Vulcan, W. Va.* Date of birth... *Nov. 23, 1921*  
 Single, married, widowed, divorced... *single - guardian of 3 bro. & sister*  
 Name and address of wife or husband... *—*  
 Occupation and salary of wife or husband... *—*  
 Number and ages of children... *—*  
 Dependents... *4* To what extent? *guardian* Relationship... *brothers & sister*  
 Have you any constitutional disorder or physical disability? *—*

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status... *none - female*

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University			
Professional or technical	<i>Pratt Institute</i>	<i>1941 to 1944</i>	<i>Certificates - 4</i>
Special study	<i>Leonardo Da Vinci</i>	<i>1939 to 1940</i>	<i>Certificate 1939</i>
	<i>W.P.A. art school</i>	<i>1936 to 1937</i>	

Significant extra-curricular activities... *Have designed and executed posters for the N.A.A.C.P.; the Dept. of Welfare - Negro history*



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
W.P.A.	—	artist	1940 to 41	21 <sup>00</sup> per week

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member?.....

—

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

.....

3. Publications (Books and articles. Give title, date, and publisher).....

Have been successful in selling three illustrations - one a book cover to Fawcett Publications.

- ① 1 full color 1/2 page illustration
- ② several "spots" for a story pertaining to Fish
- ③ 1 book cover for beauty magazine.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Fiorello H. La Guardia <sup>scholarship</sup> at Leonardo D. Vinci - 1939 to 1940  
 Children's Aid Society Scholarship to Pratt - 1941 to '44



**Budget Estimate**

Room and board..... \$ 450.  
 Clothing ..... 175.  
~~Insurance~~ recreation ..... 25.  
 Tuition ..... 230.  
 Transportation ..... 25.  
 Miscellaneous .. materials (avg) 100.  
 ..... \$

Total amount needed \$1005.  
 Amount applicant can provide at present, none.  
 Amount requested from Fund \$1005.

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

*Am applying at the Childrens Aid Society, also, 105 E. 22nd St. N.Y.C.*

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>✓</i> Jake Goodman (Mr)	<i>art dir. advertising</i> SAKS 5th Ave.	5th ave + 49th St. N. Y. C.
<i>✓</i> Roland L. Stratford "	<i>dir. of counseling + employment.</i>	Childrens Aid Society, 105 E. 22nd St N. Y. C.
<i>recd</i> Mr. Khosrov. Ajootian	<i>dir. - evening art school</i>	Pratt Institute, Bklyn, N.Y.
<i>recd</i> Miss E. C. Zucker	<i>instructor</i> Pratt Institute	Bklyn, N. Y.
<i>recd</i> Miss Evan Kelston	<i>assoc. editor,</i> Esquire Magazine	366 Madison Ave N.Y.C.
<i>recd</i> Mrs. Charlotte <i>Willard</i>	<i>editor - magazine</i> "Seventeen"	551 5th Ave. N.Y.C.
<i>recd</i> Mr. Ben <i>Katzen</i>	<i>Fairfax Advertising</i>	551 5th Ave N.Y.C.

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectaton as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven* copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE ..... *James Stratford*

