

Name Ellis Wilson

Field: Art

Artist
123 East 18th Street
New York City

Plan of Work

To paint the Negro: his life, struggle, labor and religious pursuits.

Wishes to work for one year beginning in May, 1943.

Applied in 1941 and 1942.

Personal Data Born Mayfield, Kentucky, April, 1900
Single. One partial dependent.

Age: 43
Draft: 4F

Undergraduate Work Kentucky Normal Institute, 1916-18.

Graduate Work Art Institute, Chicago, Illinois, 1919-23, diploma.
Evening course, Mechanic's Institute, New York City, 1932-35.
Private classes, 1930-34.

Experience Artist, WPA, New York City, 1938-1942, \$1050.

Accomplishments Is doing triptychs for the Army and Navy Citizens Commission to be used in Negro Army camps.

Art Jury #6 candidate, 1943.

References

Mr. Howard Devree, critic, New York City
Mr. Vernon Porter, New York City
Rev. Adam C. Powell, New York City
Mr. Lester Morgan, New York City
Mrs. Junius D. Morgan, New York City
Dr. Julius E. Lips, New York City

Budget Summary

Total Amount Needed	\$1710
From Applicant	-
From Fund	\$1710

Sent to Committee



Name Ellis Wilson Field: Art-Painting

Free lance artist
123 East 18th Street, New York 3, New York

Plan of Work To travel and paint in Brazil from six to eight months.

Requests grant for one year.

Applied 1941, 1942, 1943.

Personal Data Born Mayfield, Kentucky, April 1900 Age: 47
Single, ~~one~~ partial dependent Draft Status: None

Undergraduate Work Kentucky State College, 2 years.

Professional: Chicago Art Institute, 1920-24 (graduate)
Mechanics' Institute, New York, 1934-35
Private Art Classes, 1933-35, New York City

~~Graduate Work~~

~~Experience~~
Fellowship: 1944, 1945, Guggenheim Fellowship to complete a series of paintings on the Negro in War Industries.

Accomplishments Exhibits at Chicago Art Institute, Barnett Aden Gallery, Whistlers Birthplace, Detroit Museum, New York Galleries: Harmon Foundation, New York's Worlds Fair; Rockefeller Plaza, Down Town Gallery, Contemporary Arts Gallery, International Print Society, Riverside Museum, Audubon Artists, Academy of Fine Arts, Ferargil Galleries, Grand Central Art Gallery; South Side Community Art Center, American Negro Exposition in Chicago; Pyramid Club, Philadelphia; Albany Institute of History and Art (traveling exhibition) American Federation of Arts (traveling exhibition); Dillard, Atlanta, Fisk, Howard and Syracuse Universities; Caresse Crosby and Cocran Galleries, Washington, D. C.; 1946 awarded first Atlanta University Purchase Award for oil painting; paintings in private collections of Mrs. Elinor Gimble, Mrs. John L. Robertson, Alonzo Aden, and others.

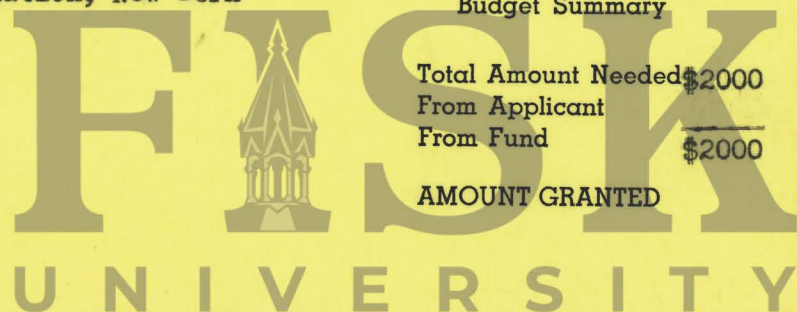
References
Alain Locke, Howard University
Alexander Kruse, Art Critic, New York City
Howard Devree, Art Critic, New York Times
Henry Allen Moe, Guggenheim Memorial Foundation, New York

Budget Summary

Total Amount Needed	\$2000
From Applicant	
From Fund	\$2000

AMOUNT GRANTED

Sent to Committee



Name Ellis Wilson Field: Art-Painting

Artist
123 East 18th Street, New York, New York

Plan of Work To depict the lives of Negroes in small agricultural and industrial communities of the South.

Requests grant for one year beginning June 1948.

Applied in 1941, 1942, 1943, and 1947.

Personal Data Born Mayfield, Kentucky, April 1900
Single, one partial dependent

Age: 48
Draft Status:

Undergraduate Work Kentucky State College, 2 years

Professional Chicago Art Institute, 1920-24 (graduate)
Mechanics' Institute, N.Y.C., 1934-35, certificate and prize
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Graduate Work Private art classes in New York City

Experience Specialized in commercial art, advertising, and posters. Did covers for Crisis and The Tatler. Came to New York in 1928 and for a time worked in a brokerage office, starting as porter, then receptionist and later a grain-board operator; employed as an artist on WPA; worked for a while in a defense plant and later painted camouflage models for the government. During Second World War, commissioned by Citizens Committee for the Army and Navy to paint four triptychs for the armed forces.; one at Mitchell Field, one at Fort Dix, one in North Africa, and the last in New Guinea.

Accomplishments Exhibited at the Chicago Art Institute, the Harmon Foundation, Howard, Dillard, and Atlanta Universities; the Everhart Museum at Scranton, Pa., the Detroit Museum, the Riverside Museum in N.Y.C., and the Corcoran Gallery. Also at the following galleries: Contemporary Arts, Downtown, Feragil, A.C.A., Barnette-Aden and Crosby's (both of Washington, D.C.). Included in the Critics' Choice Exhibition at Grand Central Galleries, in a show at Whistler's birthplace in Lowell, Mass. Had three one-man shows at the Southside Community Art Centre of Chicago, the Barnette-Aden Gallery in Washington and in Mayfield, Ky.

Scholarships Guggenheim Fellowship, 1944, renewal in 1945, \$2000 per year.

References
Alain Locke, Howard University
Henry Allen Moe, New York City
Howard Devree, "
Alexander

Budget Summary

Total Amount Needed \$2000
From Applicant
From Fund \$2000

AMOUNT GRANTED

Sent to Committee

