

Fellowship Com.

April 10, 1946

Dear Mr. Still: Your letter was on my desk when I returned from New York this morning. While there, we had our art and photography jury meetings, and also a series of musical auditions at the Juilliard. Now with your report, only the literary jury remains to be heard from in order to complete the appraisals of candidates in the creative fields. We have some pretty exciting people in all categories this year, but it is a personal pleasure to me to see the growth of interest, as exemplified in volume of applications, in the arts and literature.

Your report on Messrs. Field and Fax is, as usual, concise and to the point. I am not sure that the Committee will see fit to grant two fellowships in composition this year, although I hope they will. If not, I am going to encourage Fields to apply again next year. Perhaps another year of work on his own may produce additional manuscripts.

I think I am in error about more material from Fax, but will be able to check when I get the package from you. I believe that on the morning I dictated the letter to you, the additional materials came in and were included in the manuscripts sent. I shall let you know about this.

Thank you again for giving so generously of your time and interest.

Sincerely,

WCH:EN

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