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1947

Name: JOHN WALTER RHODEN

Negro

*Art* - Sculpture

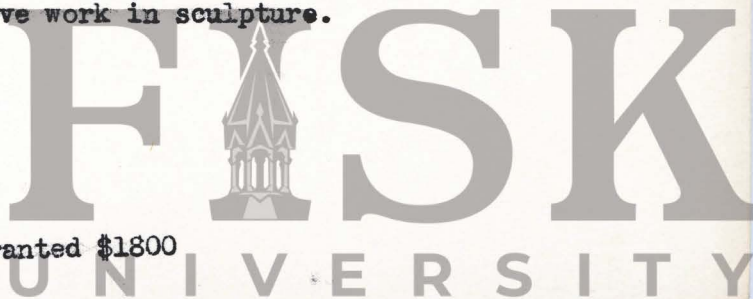
Position: Student, Columbia University

College: Talladega College, 1934-36  
New York Industrial Arts, 1939-40  
Columbia University (extension), 1946  
New School of Social Research, 1946

Plan of work:

*to*  
To do artistically creative work in sculpture.

Action of Fellowship Committee: granted \$1800



Name John Walter Rhoden Field Art - Sculpture  
 Student, Columbia University  
 285 Eighth Avenue, New York 1, New York

Plan of Work To do artistically, creative works in sculpture and to give successful expression to feeling and imagination.

Requests grant for 18 months beginning in the fall, 1947. Wishes to devote full time to sculpture.

Personal Data Born Birmingham, Alabama, March 1917 Age: 30  
 Single, one dependent Draft Status: Honorably Discharged

Undergraduate Work Talladega College, 1934-36

Professional: New York Industrial Arts, 1939-40  
 Columbia University (Extension) 1946  
~~Graduate Work~~ New School of Social Research, 1946

Experience Instructor, Division of Community Education, Brooklyn, New York, 1938-40, \$1500; U. S. Army, taught silk screening, batik designing, poster making and clay modeling.

Accomplishments Protege of Richmond Barthe, did murals for USO centers and officers' clubs and modeled busts of top ranking generals.

References

Francis J. Brennan, Division of Community Education, Brooklyn, N. Y.  
 Alain Locke, Howard University, Washington, D. C.  
 Margaret Montgomery, Talladega College, Alabama  
 Charles M. Thompson, dentist, Chicago

Budget Summary

Total Amount Needed	\$2610
From Applicant (GI)	810
From Fund	\$1800

AMOUNT GRANTED

*\$1800*

Sent to Committee

