

MARIAN McCAMY SIMS (MRS.)

(42)

Novelist  
Charlotte, North Carolina

Creative Writing

I don't like women beyond forty  
for our awards. But Boutemps  
gets her top -

He raises question about her  
affluence. How about paying her  
a token fellowship - say \$  
500. She certainly doesn't need  
the money the way others do

**Name** Marian McCamy Sims (Mrs.)**Field:** Creative Writing

Novelist

2224 Kenmore Avenue, Charlotte, North Carolina

**Plan of Work**

A novel of the Reconstruction Period in South Carolina, with emphasis on social and economic aspects rather than political conflict. A year of research has convinced me that the era is badly in need of a modern reappraisal.

Requests grant for one year.

**Personal Data**

Born Dalton, Georgia, October 1899.  
Married.

**Age:** 42**Undergraduate Work**

Agnes Scott College, B. A. 1920.

**Graduate Work****Experience**

Taught history and French in Georgia high schools, 1920-25, \$1000 to \$1400; advertising copy writer, S. White and Co., Beloit, Wisconsin, 1925-27, \$2400.

**Accomplishments**

Publications: Four novels, all published by J. B. Lippincott Company, The World with a Fence, 1936; Call it Freedom, 1937; Memo to Timothy Sheldon, 1938; The City on the Hill, 1940.

Fellowship at the Bread Loaf Writers' Conference, 1940, \$100.

*add. letters  
from Mac*

Is also applying to the Guggenheim Foundation.

**References**

Miss Amy Loveman, Saturday Review of Literature  
Miss Edith Mirrielees, Stanford University  
Dr. Francis Simkins, Virginia Teachers College, Farmville  
Mr. Jonathan Daniels, Raleigh News and Observer  
Mr. George Stevens, J. B. Lippincott Company

**Budget Summary**

Total Amount Needed	\$1,500
From Applicant	---
From Fund	---

**Sent to Committee****AMOUNT GRANTED**

*Se 25 2/05*

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UNIVERSITY