

# JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1940.

Negro

White Southerner

(Applied 1937+8+9)

Name in full ..... *Harold Alfred Tarrell*  
Present address ..... *63 East 11th Avenue Columbus, Ohio*  
Permanent address ..... *63 East 11th Avenue, Columbus, Ohio*  
Present position (be specific) ..... *Graduate Assistant, Dept of English*  
Institution or organization ..... *Ohio State University* Annual salary ..... *\$270*  
Address ..... *Columbus, Ohio*

Specific Field

Concise statement of plan of work

*English Language & Lit.*  
*It is my plan to make a study of the Negro novelist and his theme, and at the same time to compare his treatment of Negro character with that of white authors.*

What institution do you wish to attend?

*Ohio State University*

Have you been admitted?

*Yes*

For what degree will you work?

*Ph. D.*

Under whose supervision?

*Dr. Harlan Hatcher*

When do you wish to begin the study or project proposed?

*Fall 1939*

What is your estimate of its probable duration?

*One year*

Will you return to your present position?

If not, for what position do you seek further training?

*Evason Jacksonville, Fla.*

*leave of absence from Edward Waters College, for one year, and when the English Dept. of O. S. U. offered me a graduate assistantship, I decided to accept it and start work on my doctorate. Fuller explanation in enclosed letter)*

**Personal History**

Place of birth Chester, Penna. Date of birth Feb. 15, 1914

Single, married, widowed, divorced Single

Name and address of wife or husband .....

Occupation and salary of wife or husband .....

Number and ages of children .....

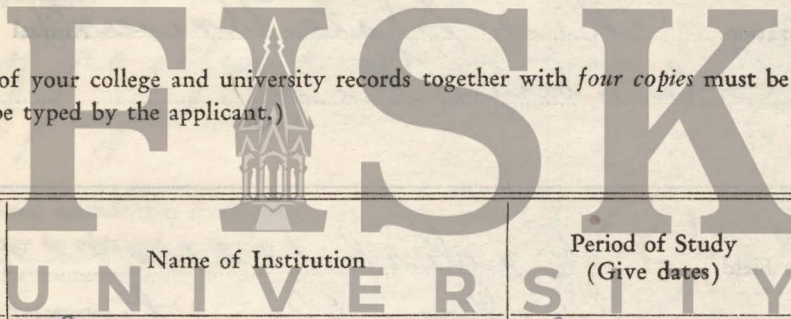
Dependents 3 To what extent? Wholly Relationship Mother, Sister, Grandmother

Have you any constitutional disorder or physical disability? No

(The Committee on Fellowships reserves the right to require a full physical examination.)

**Education**

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)



	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>Lineda University,</u>	<u>Sept. 1930 -</u>	<u>A.B., June</u>
	<u>Penna</u>	<u>June 1934</u>	<u>5, 1934</u>
University	<u>Ohio State Univ</u>	<u>October 1938 -</u>	<u>A.M., Sept.</u>
	<u>Columbus, Ohio</u>	<u>Sept. 1939</u>	<u>1, 1939</u>
Professional or technical			
Special study			

Significant extra-curricular activities L. U. - Dramatics, School Paper, Honor Society, English Society, Y. M. C. A.; O. S. U. - Dramatics

**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Edward Waters College	Jacksonville, Fla.	Instructor in English	1935-1938	\$720 a yr.

**Accomplishments**

- Of what learned, scientific, or artistic societies are you a member? *I formerly belonged to the Fla. State Teachers Ass'n, American Teachers Ass'n, National Council of Teachers of English*
- What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.) *Master's thesis — Seneca Elements in the Tragedies of Nathaniel Lee; several term papers: Satire in the Novels of Fielding, Emersonian Sentiments in Prose & Poetry, etc.*
- Publications.
  - Improving Instruction through Student Suggestions (National Educational Outlook among Negroes, Dec. 1938)*
  - Should Spelling Be Taught in College? (Journal of Education, Jan. 1939)*

*Submitted but not published to date: Teaching Poetude through Poetry (Crisis), Freshman English (Journ. of Ed.)*
- List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

SIGNATURE

Budget Estimate (if not for academic year state period) *52 wk. yr.*

Room and board ..... \$ *494*

Clothing ..... *100 (est.)*

Insurance ..... *26*

Tuition ..... *96*

Transportation (*trips to Negro colleges for data*) *100 (est.)*

Miscellaneous (*books, papers, correspondence, etc.*) *100 (est.)*

..... \$

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Total amount needed \$ *916*

[ Amount applicant can provide \$ *I may receive an occasional dollar from a friend* ]

Amount requested from Fund \$ *900*

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

*I know of no other fellowships available for furthering the project I have in mind.*

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>Dr. J. J. Fullington</i>	<i>Head of Dept. of English</i>	<i>Ohio State Univ., Columbus, O.</i>
<i>Dr. Harlan Hatcher</i>	<i>Professor of Eng.</i>	<i>Ohio State Univ., Columbus, O.</i>
<i>Dr. J. Harold Wilson</i>	<i>Professor of Eng.</i>	<i>Ohio State Univ., Columbus, O.</i>
<i>Dr. Leonard Beach</i>	<i>Professor of Eng.</i>	<i>Ohio State Univ., Columbus, O.</i>
<i>Dr. J. Newton Hill</i>	<i>Head of Dept. of English</i>	<i>Lincoln Univ., Penna.</i>

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE

*Alfred Farrell*